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Duke Music Library
v. 1
Music
M780.92
P792
S464
1900z
v. 1

A Monsieur Claude Debussy.

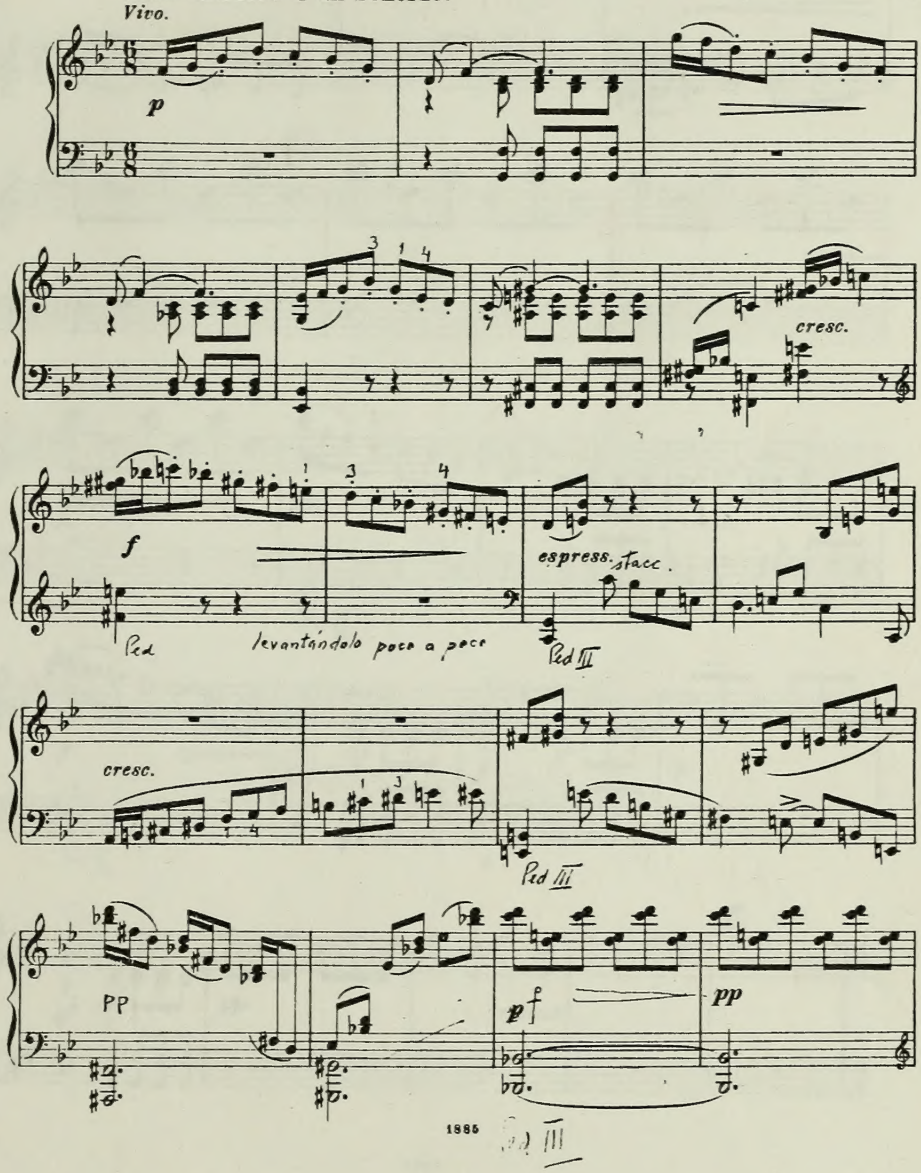
SCHERZINO.

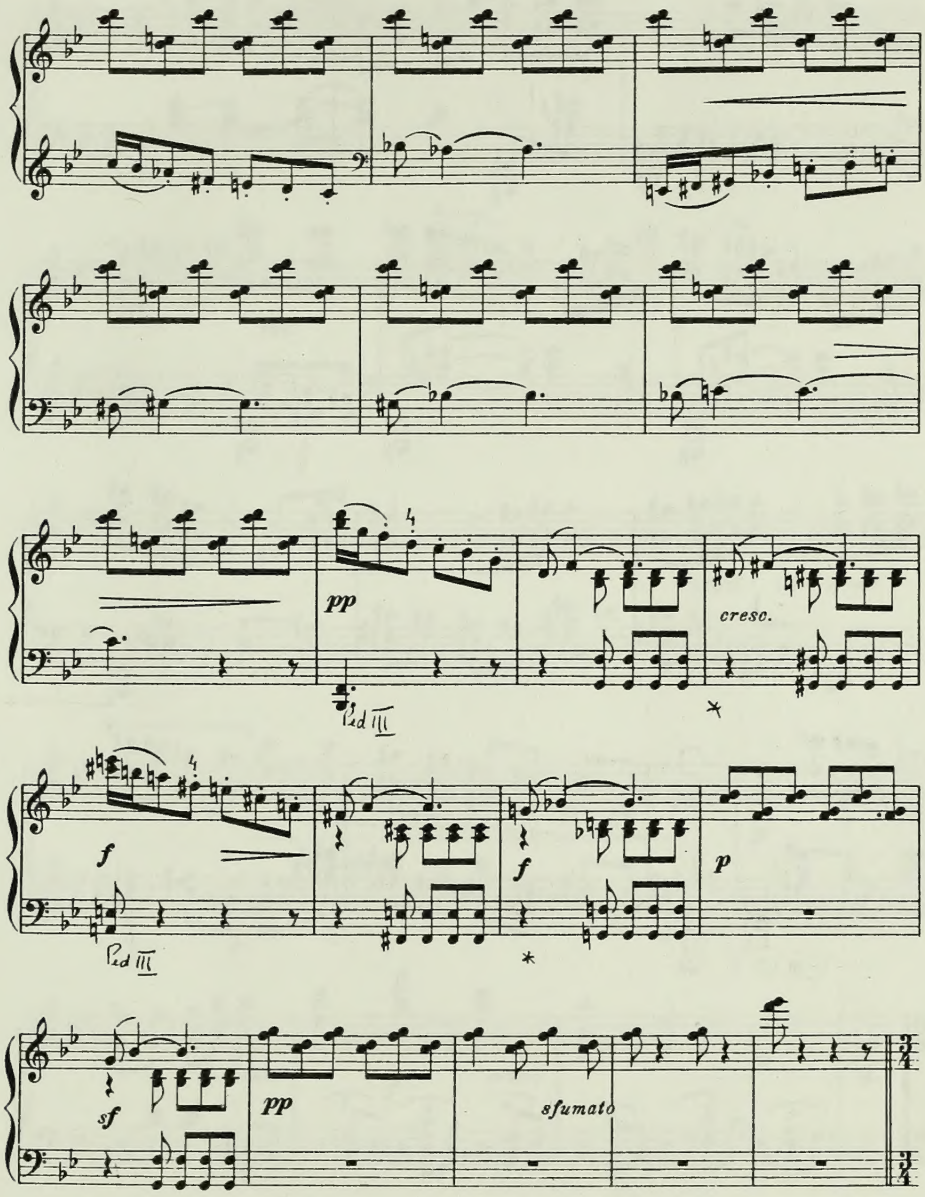
Indicaciones a lápiz de C. V.

Manuel M. Ponce.

Alla maniera d'un Scherzo.

Vivo.




pp
Ped III
cresc.
f
Ped III
f
p
sf
pp
sfumato

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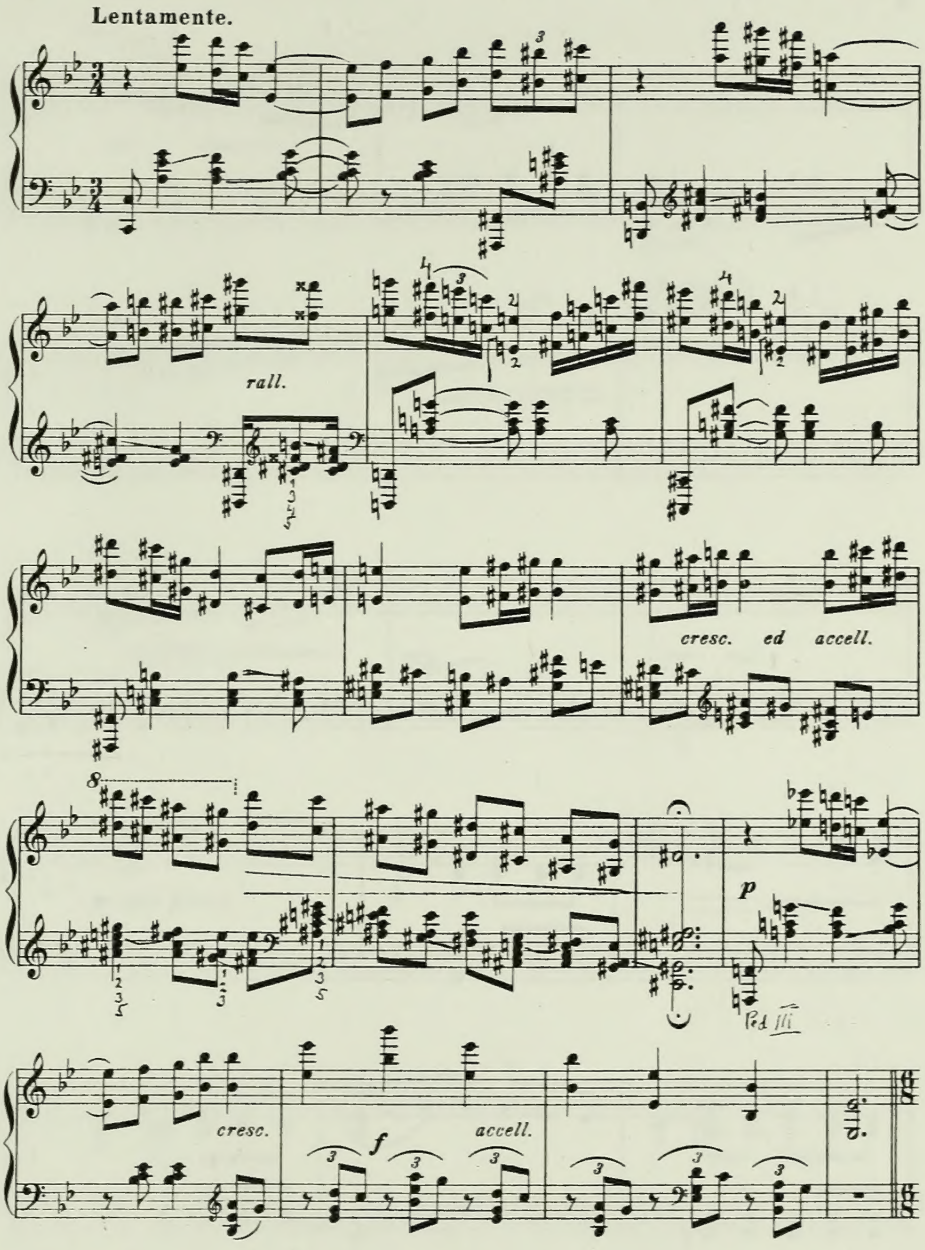
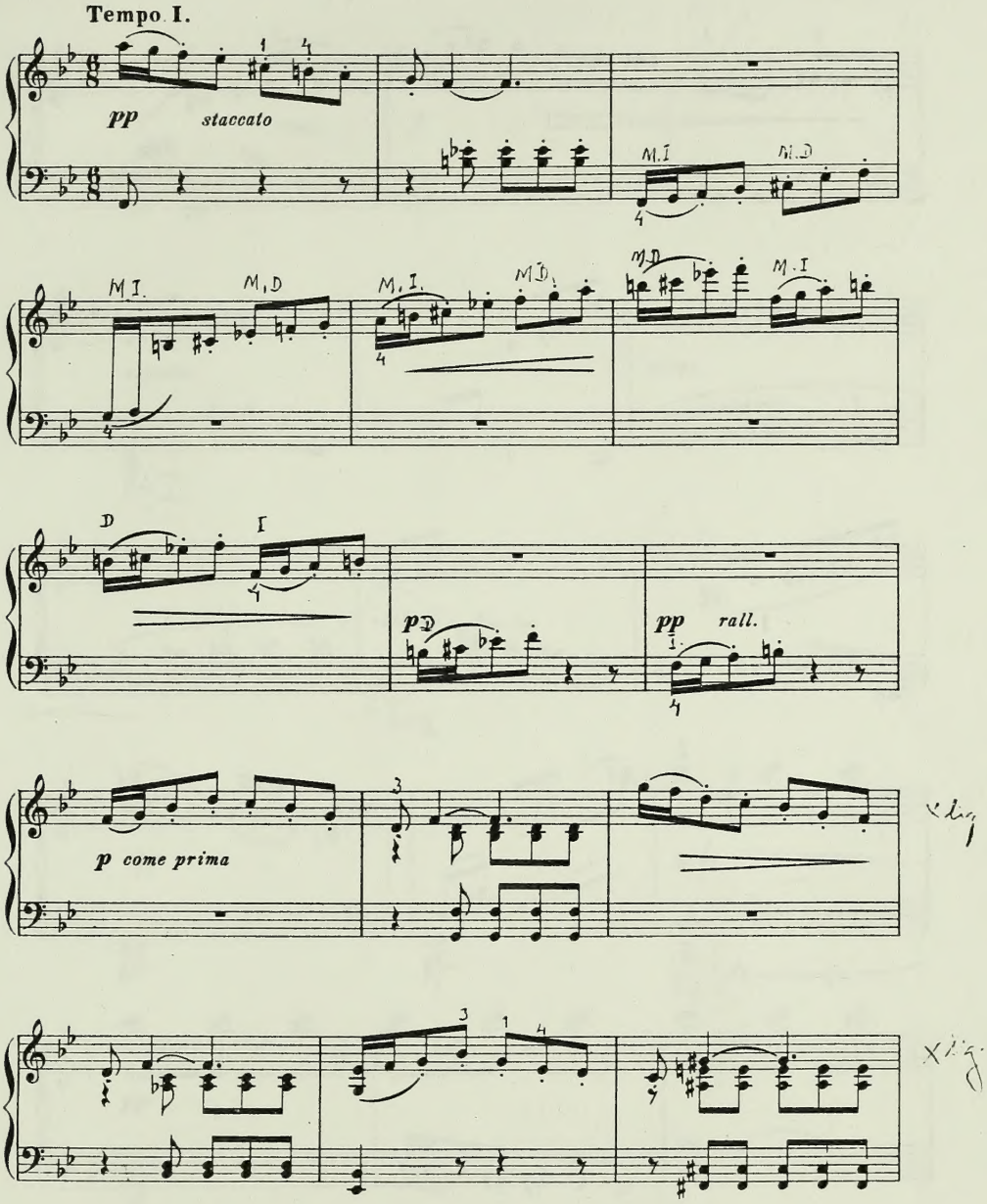
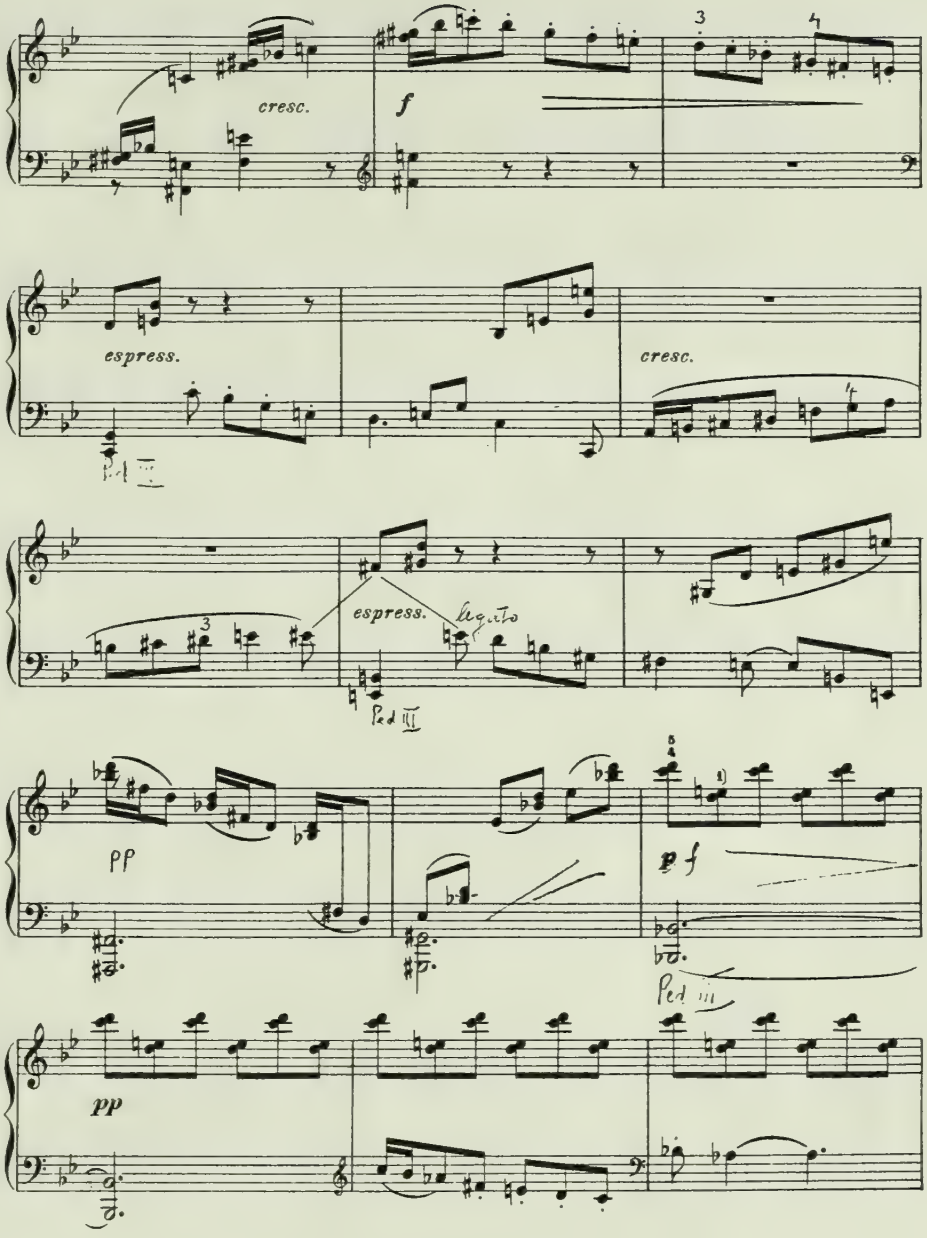
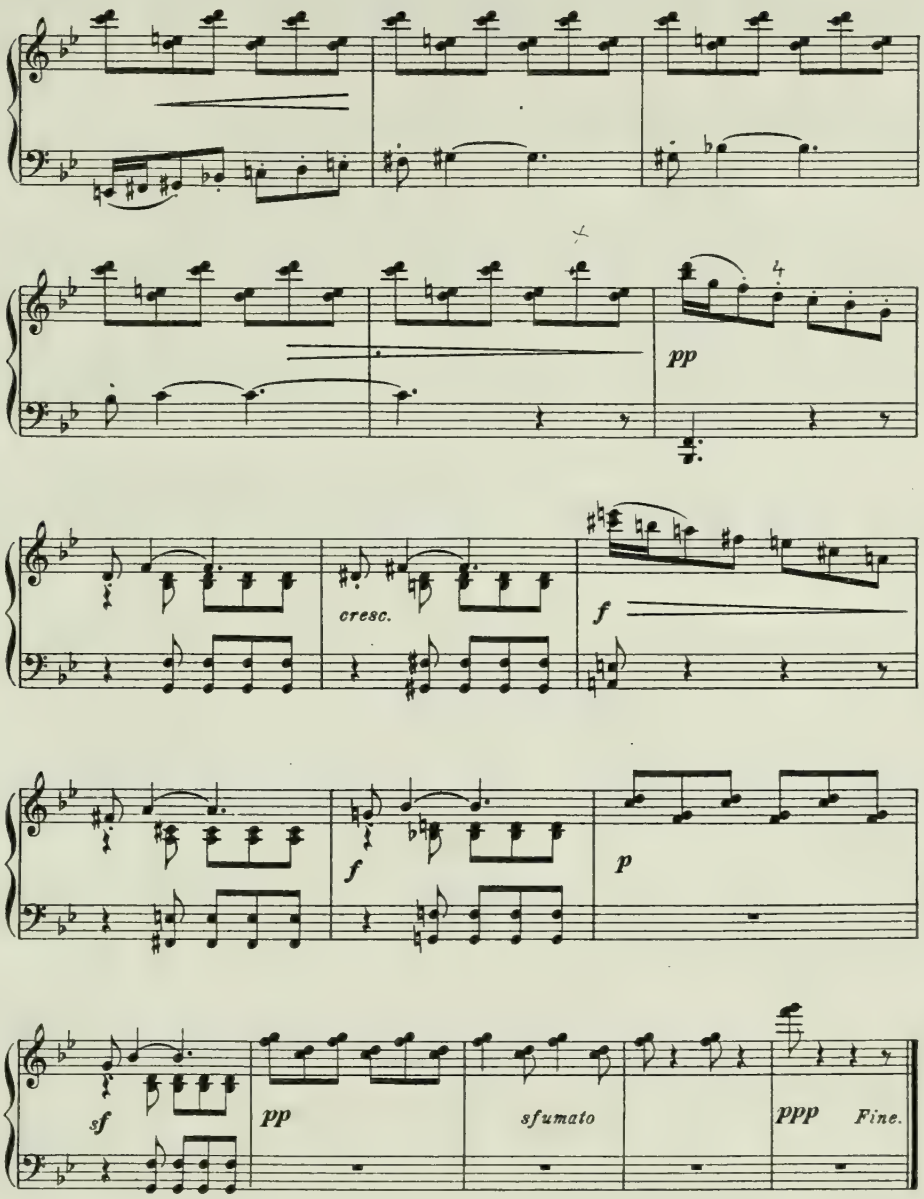

Lentamente.
rall.
cresc. ed accell.
p
Ped.
cresc.
f
accell.

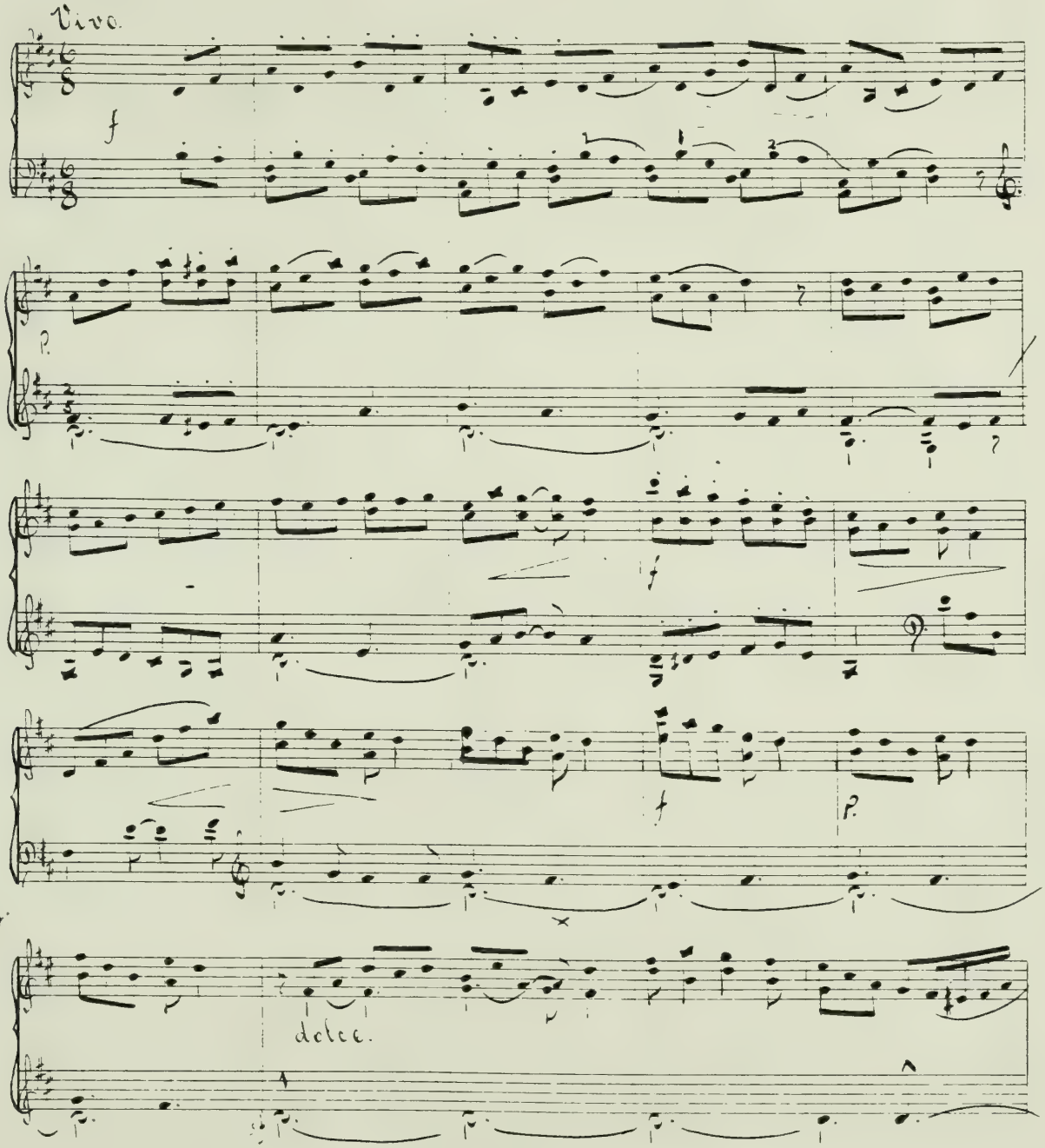

Tempo I.
pp staccato
M.I
M.D
p come prima
pp rall.

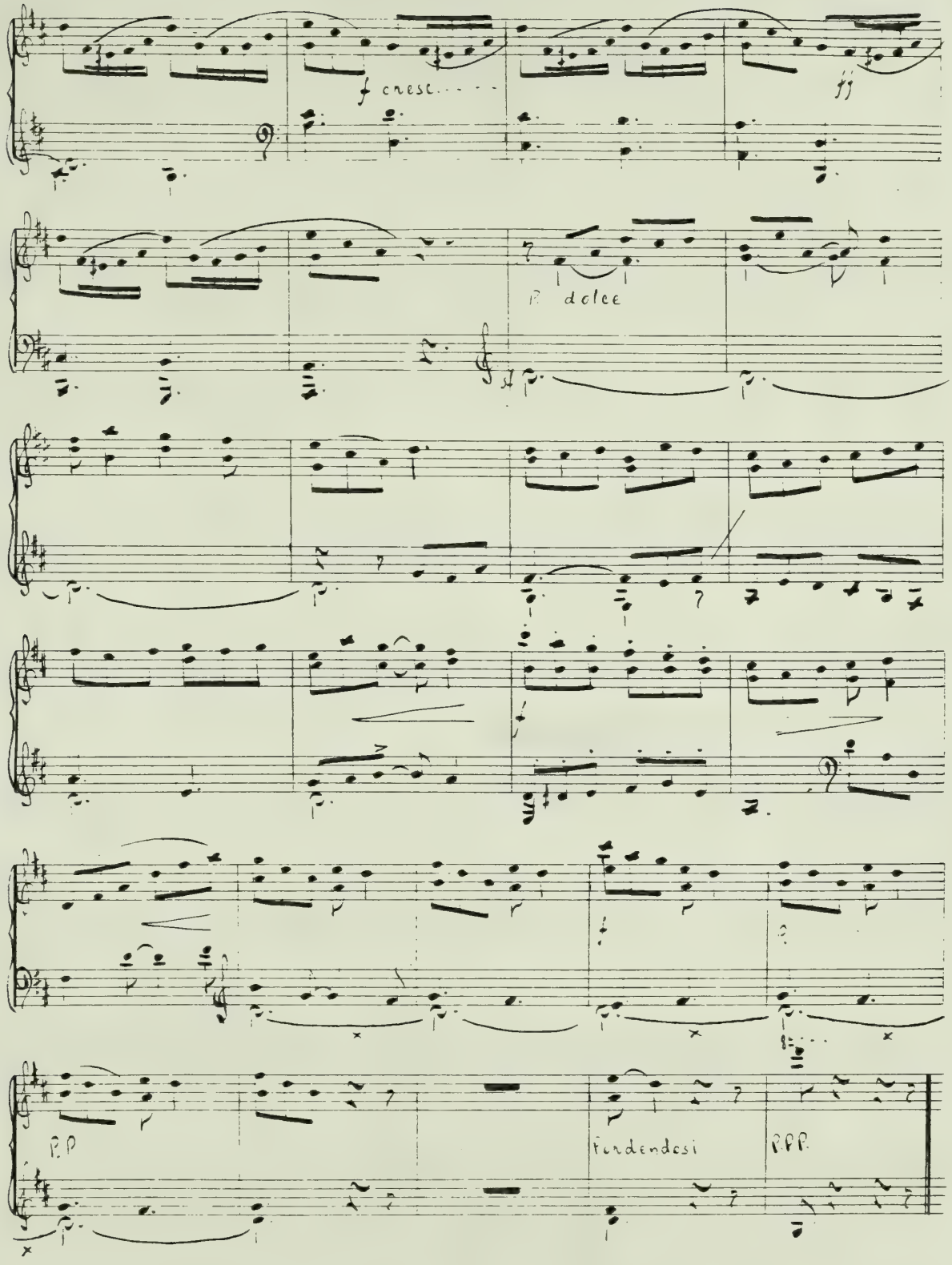

cresc.
f
espress.
cresc.
espress.
legato
pp
pp
Ped.


pp
cresc.
f
f
p
sf
pp
sfumato
ppp
Fine.

Scherzino Maya

Manuel M. Ponce

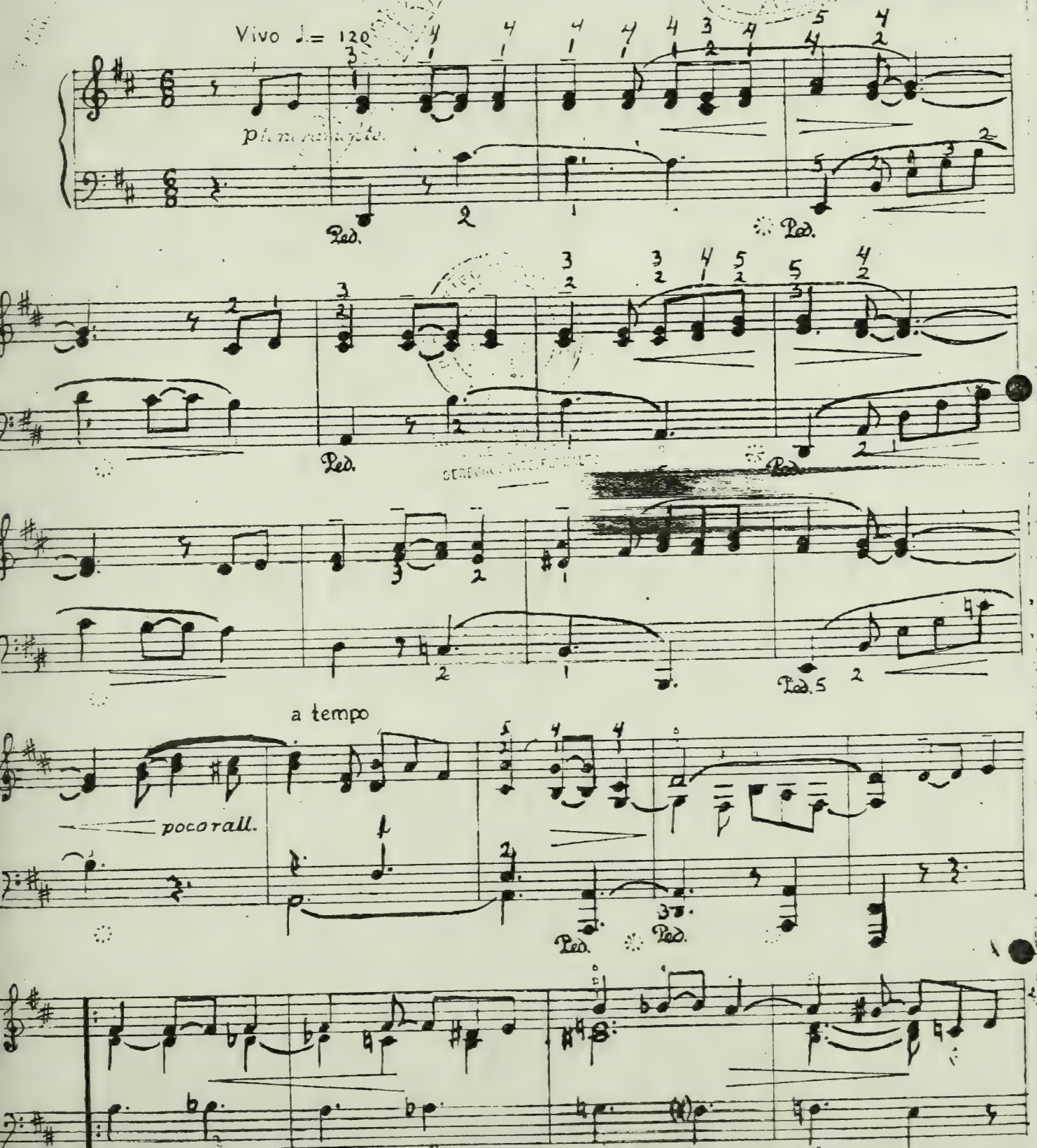


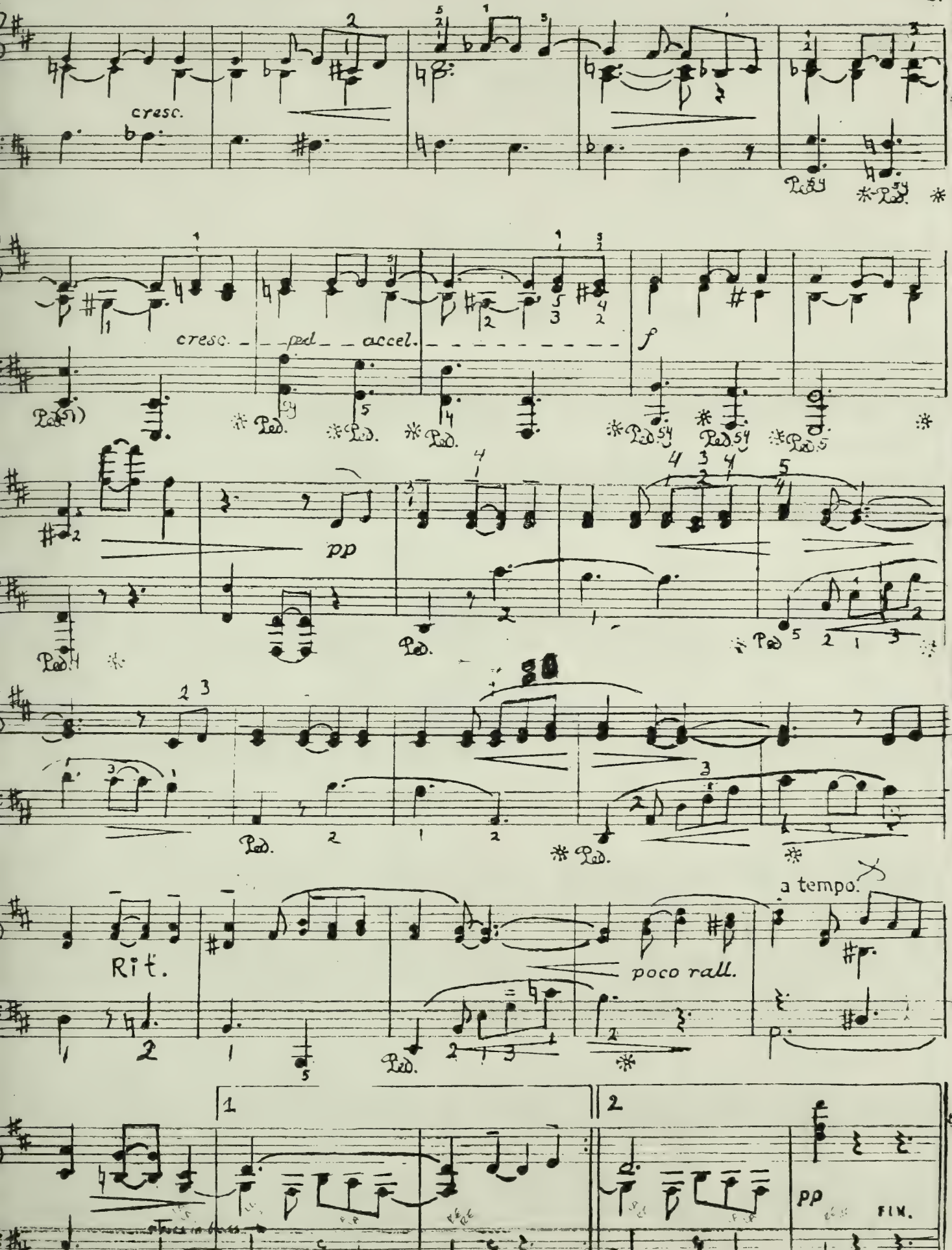

f cresc.
ff
p dolce
pp
perdendosi
ppp

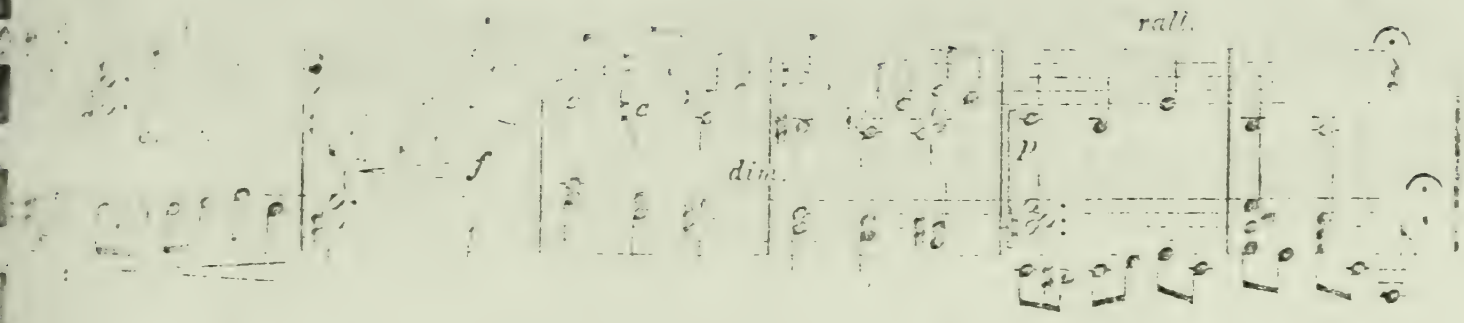
A Clema.

Scherzino Mexicano.

M. M. PONCE.



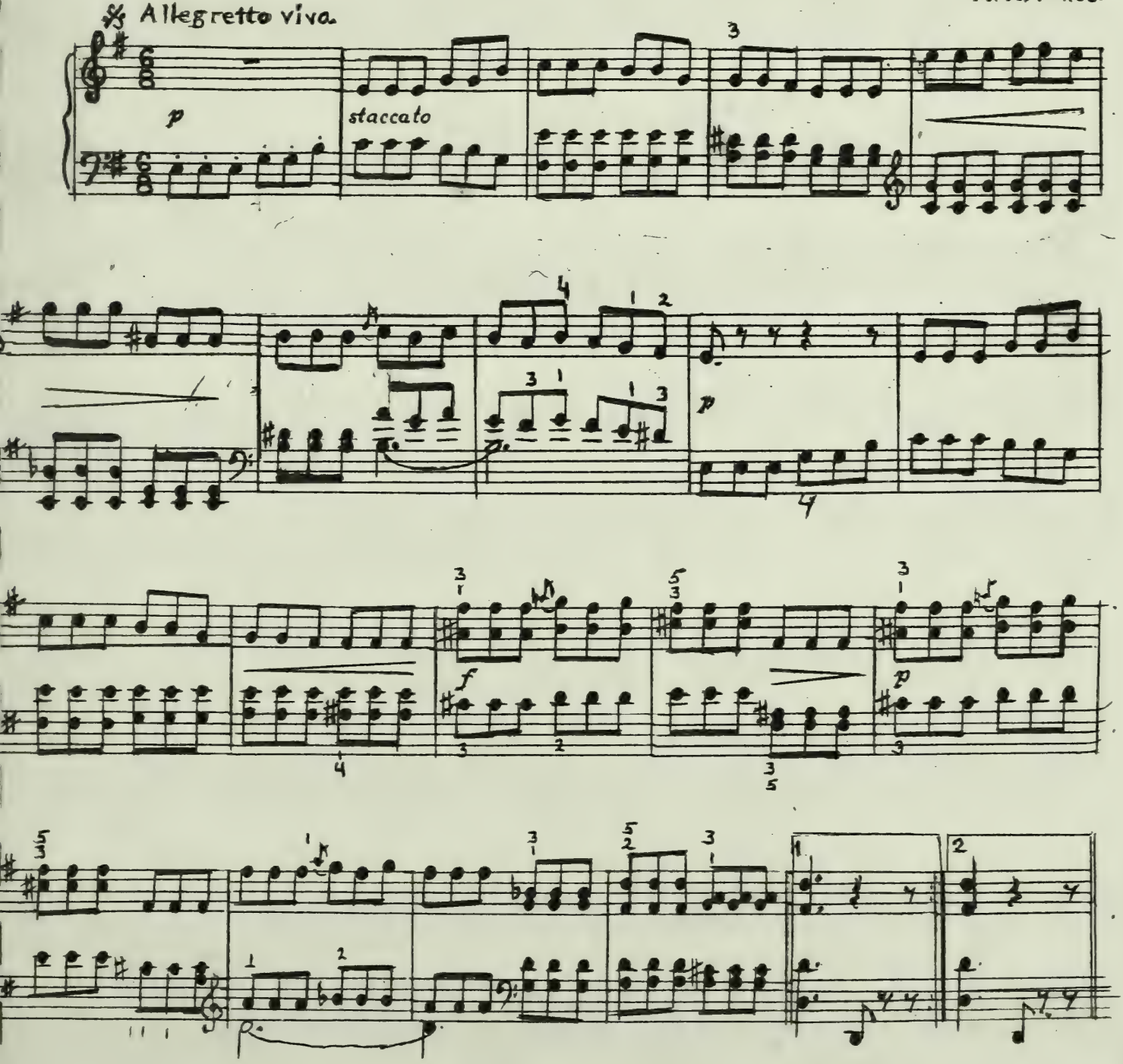

cresc.
cresc. ped accel.
f
pp
Rit.
poco rall.
a tempo.
1
2
pp
FIN.

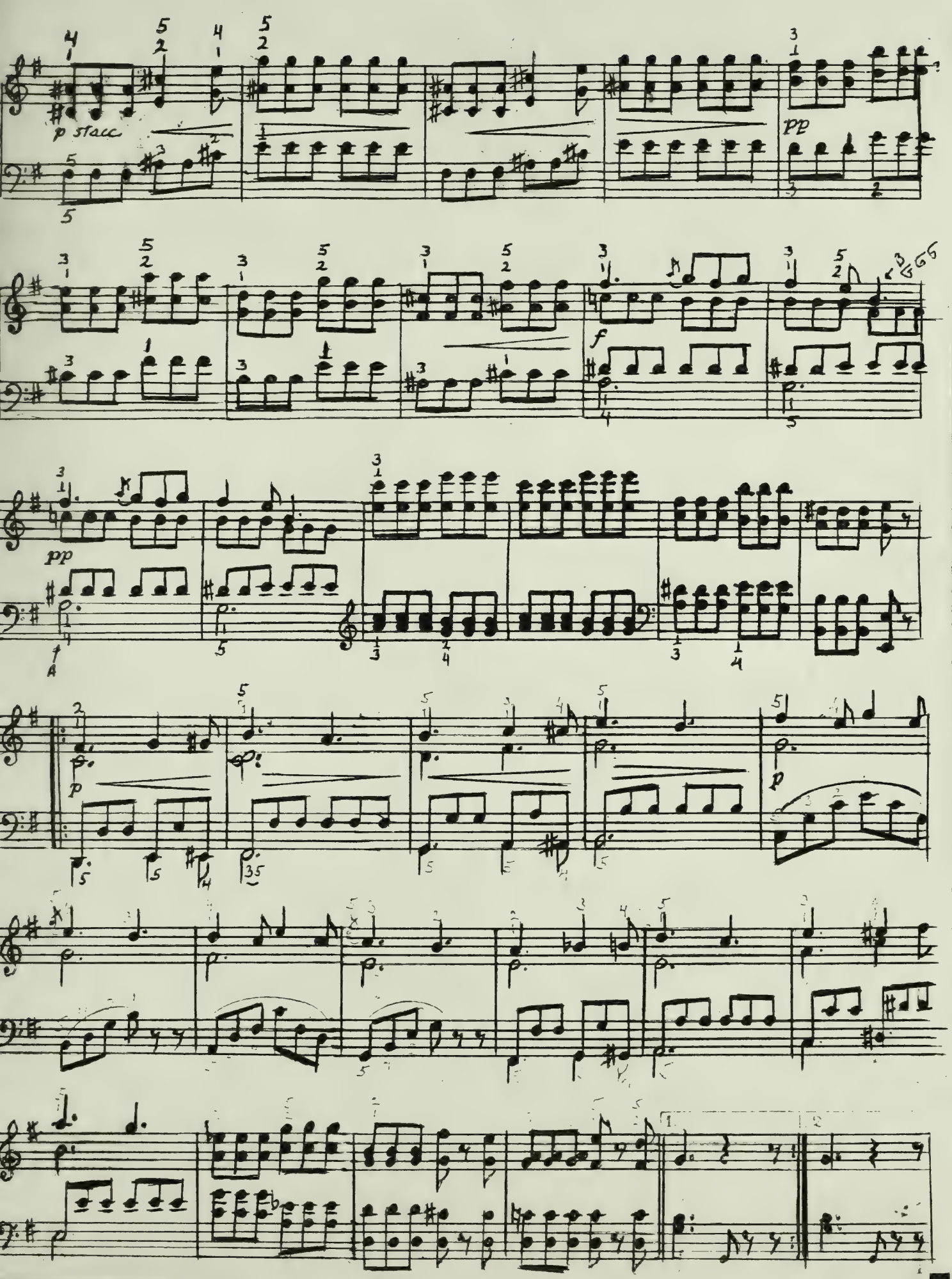


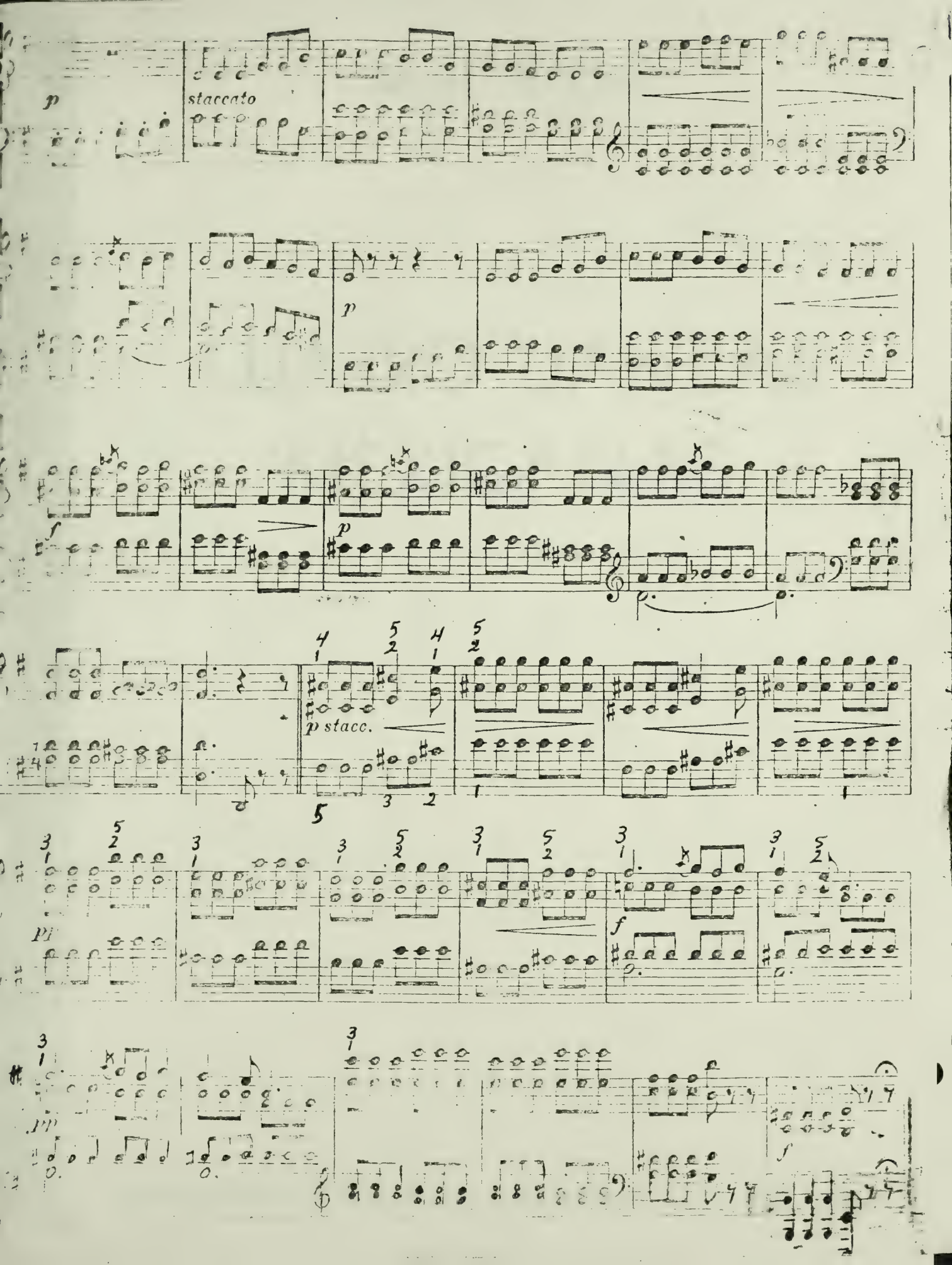
A Lia Aguilar.

Scherzino. (Staccato)

M. M. Ponce.




p stacc
pp
f
pp
p
p


p
staccato
p
f
p
p stacc.
5
Pi
f
Pi
f

Manuel M. Ponce

CUATRO DANZAS MEXICANAS

(1941)

EDITORIAL COOPERATIVA INTERAMERICANA DE COMPOSITORES — MONTEVIDEO - URUGUAY

M856.41
P793C

HOMENAJE A PAQUITA DE SEGOVIA

Cuatro Danzas Mexicanas

I

Manuel M. Pon

Vivo ♩=120

f deciso

p

cresc.

f

f

1.

2.

rall.

p

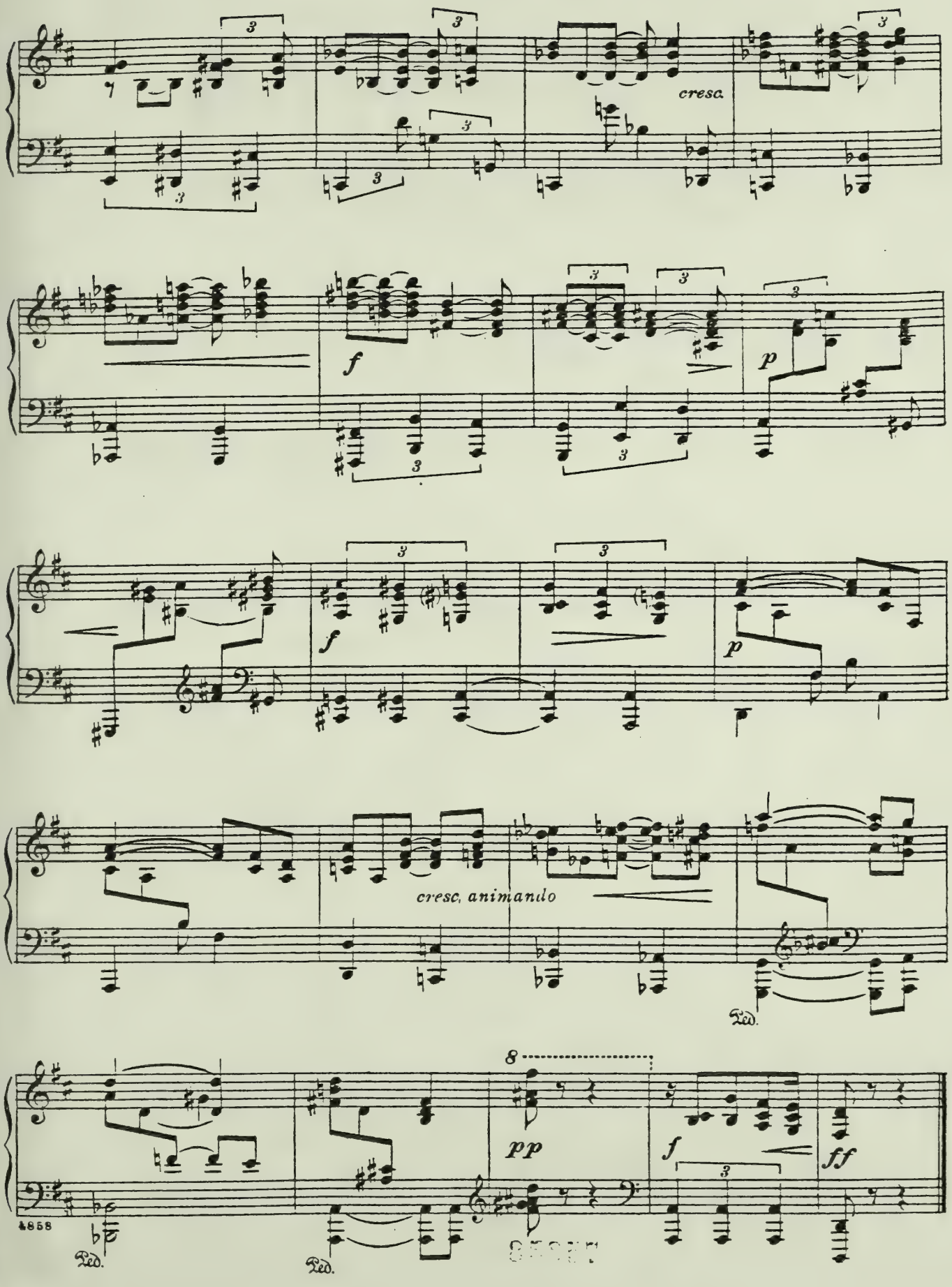
Meno mosso, espressivo ♩= 104

p

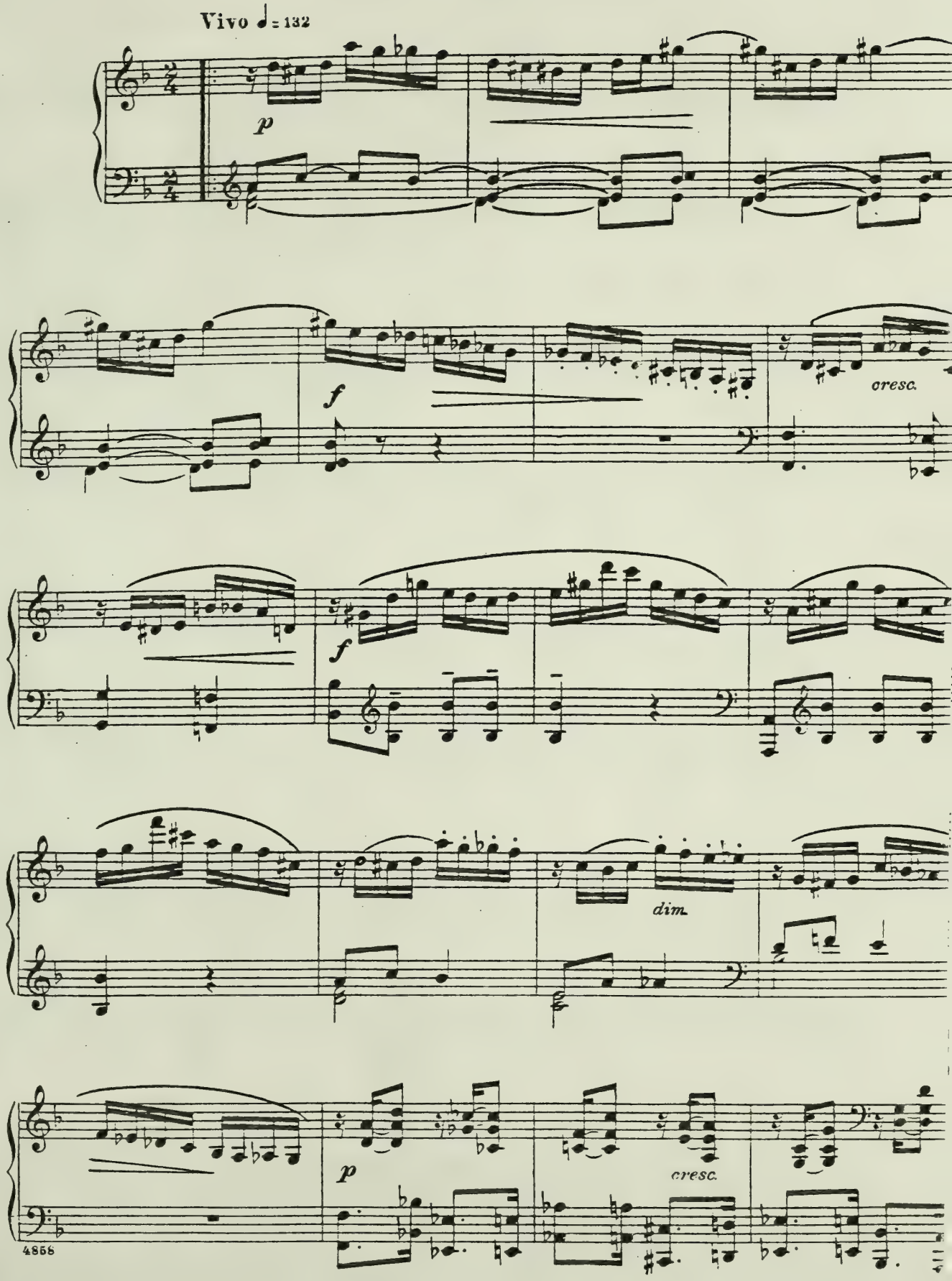
3

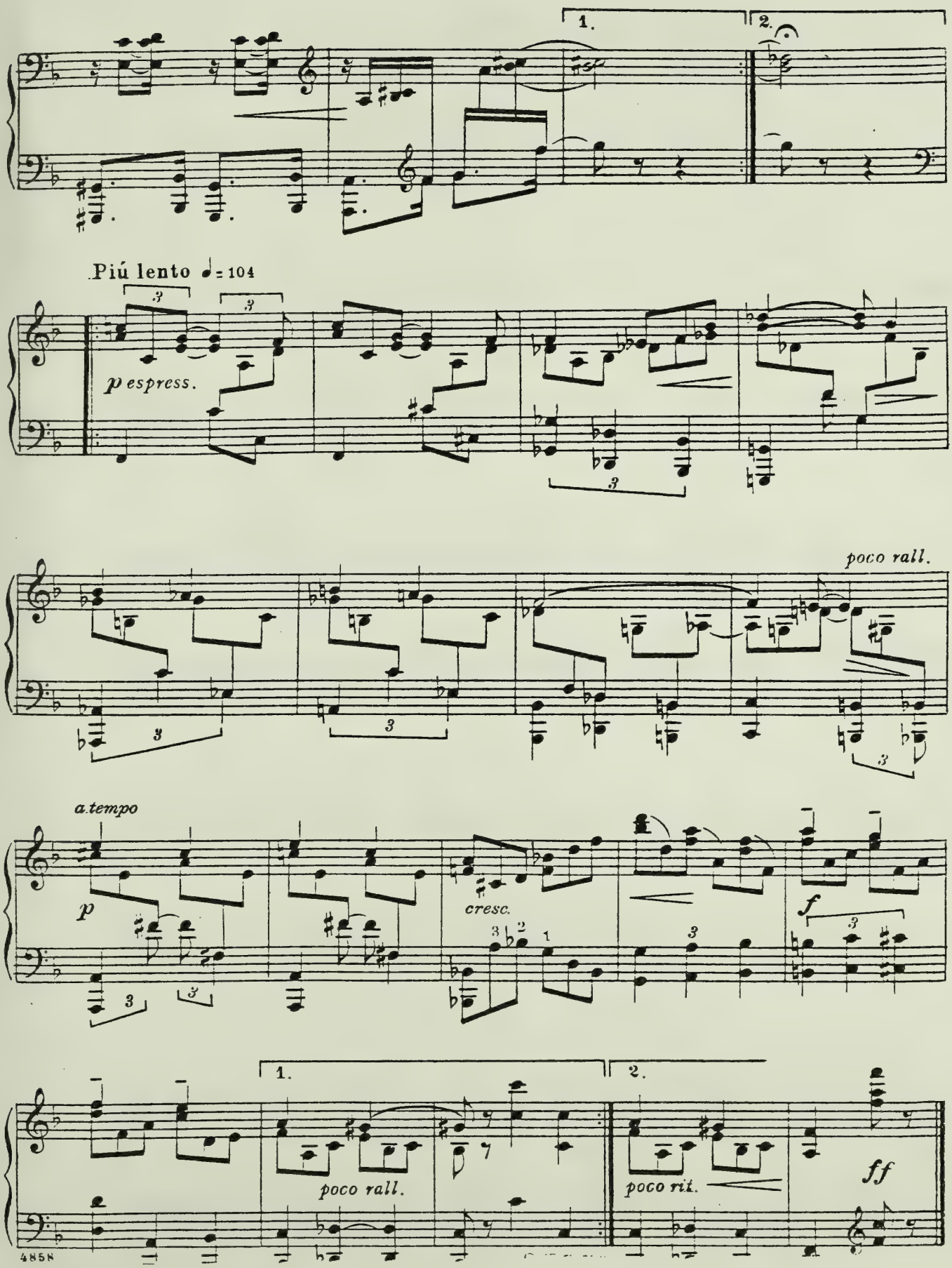
3

3

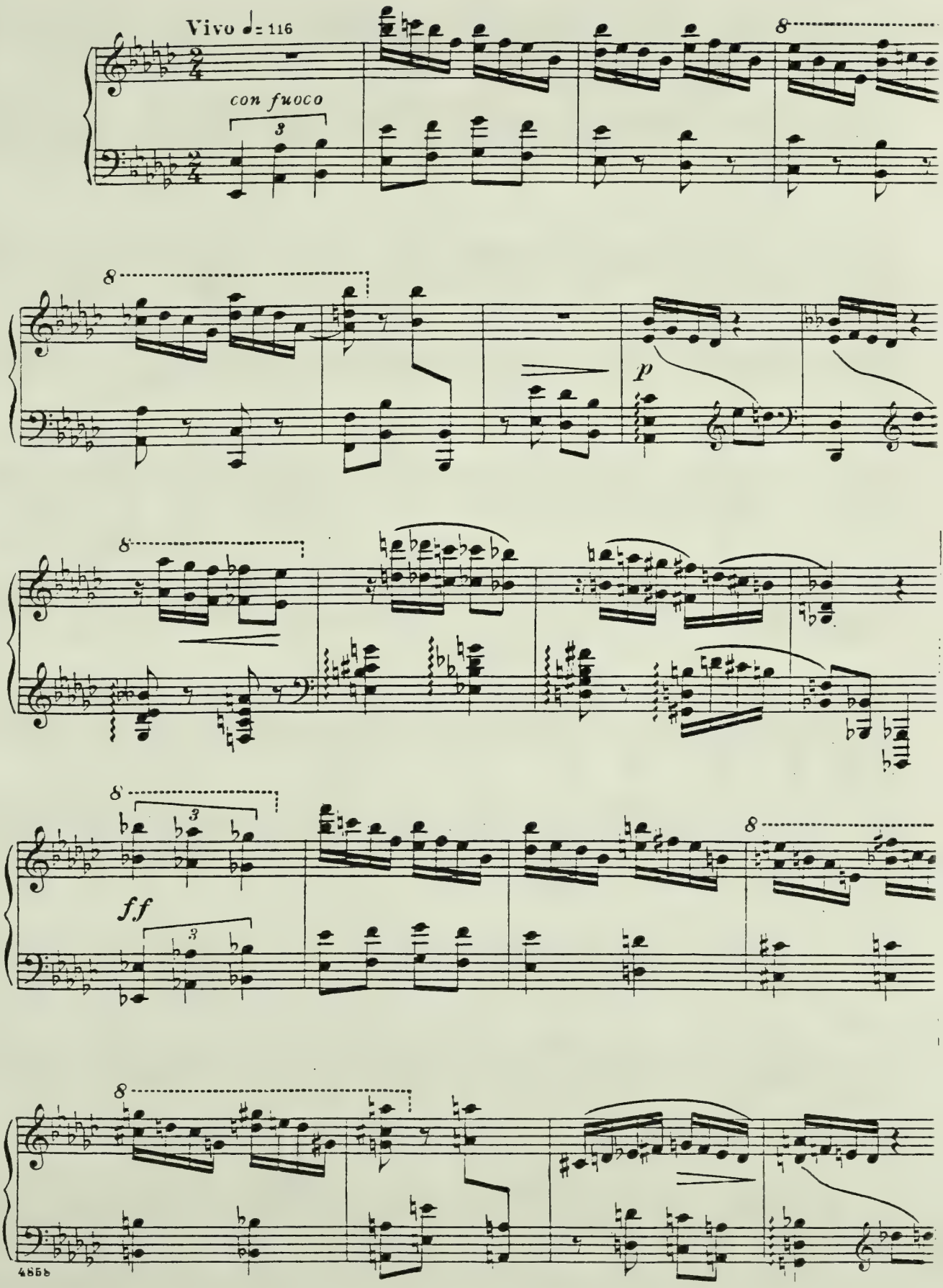

cresc.
f
p
f
p
cresc. animando
Ped.
8
pp
f
ff
Ped.
Ped.

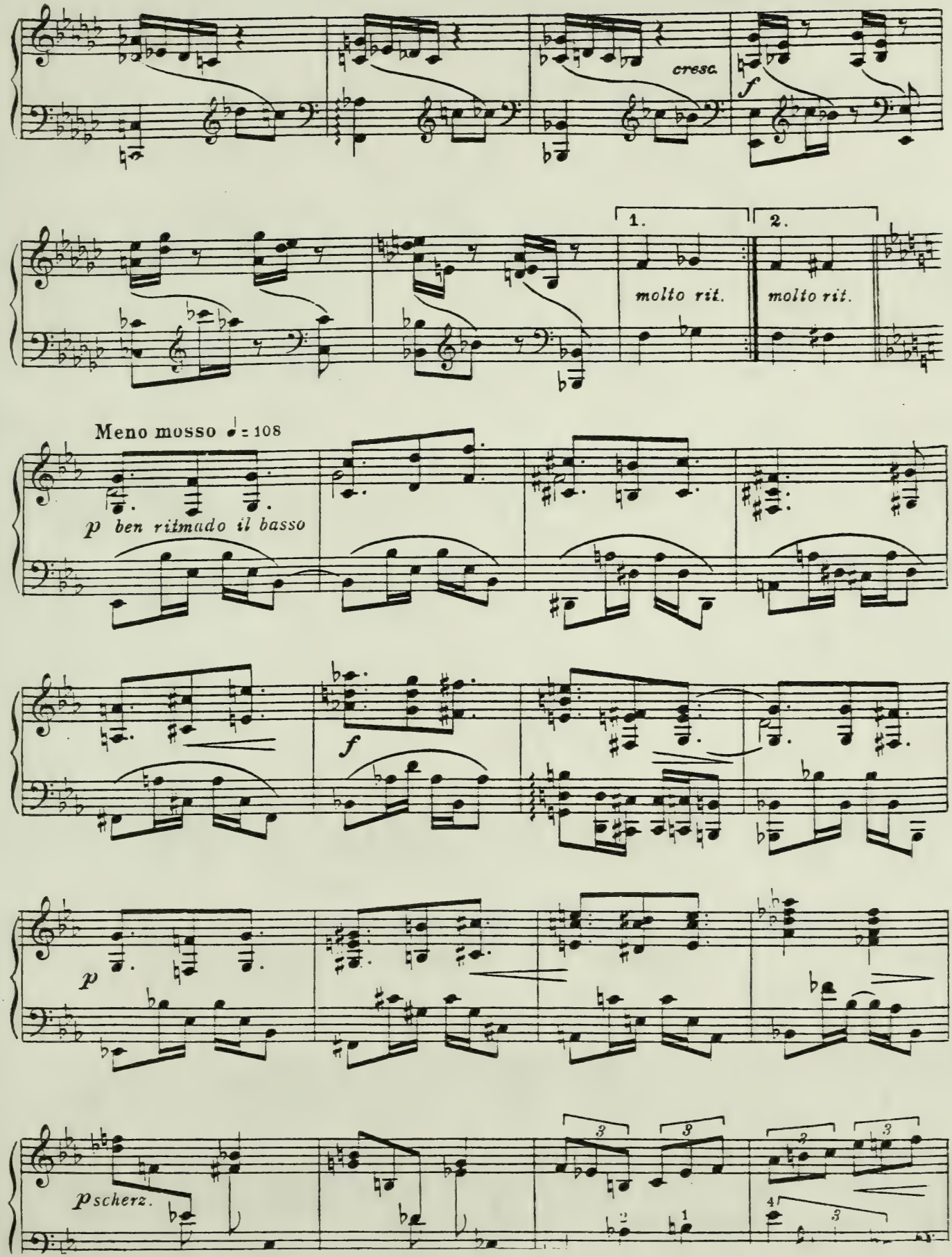
II

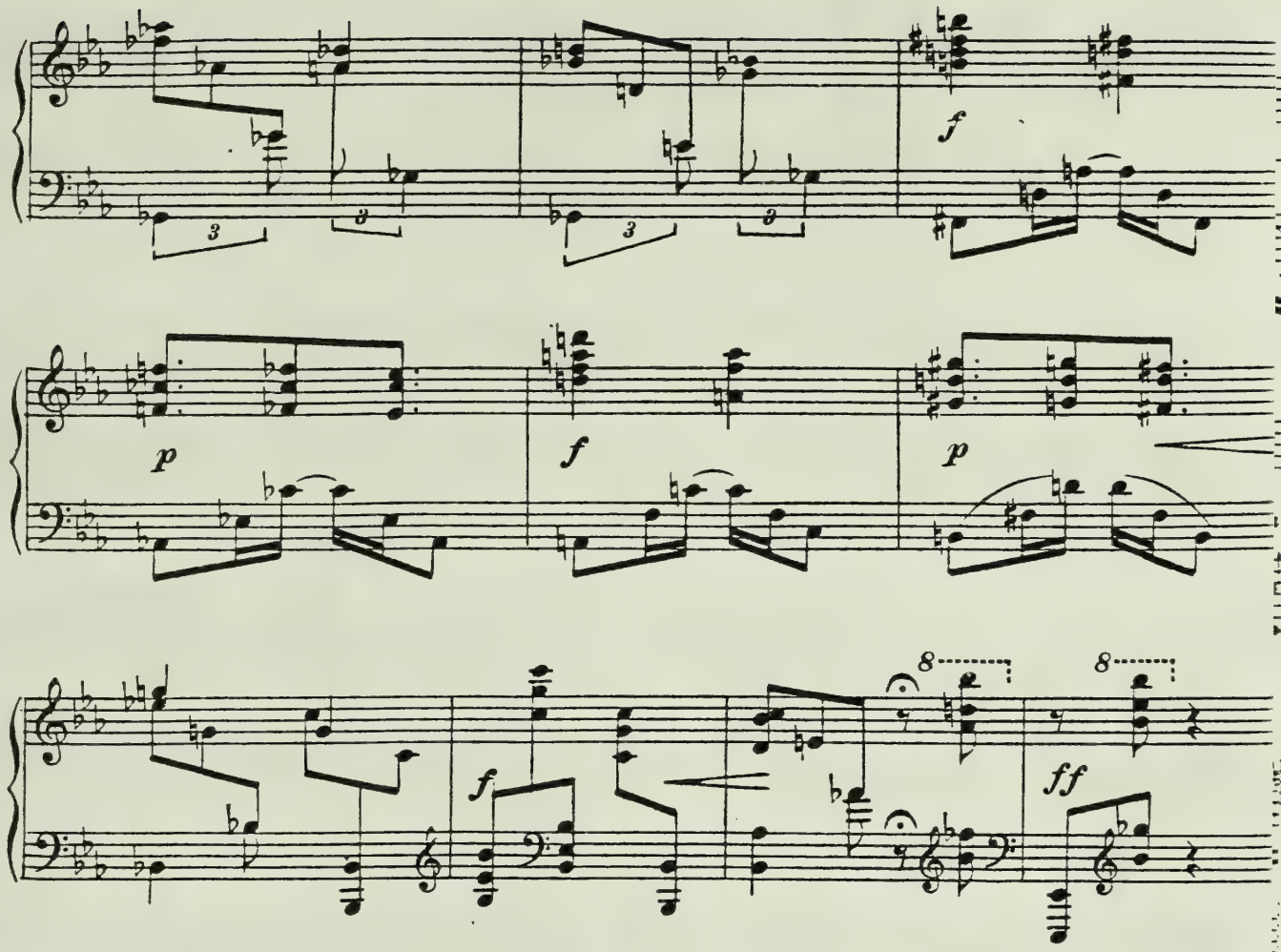



1.
2.
Più lento ♩= 104
p espress.
poco rall.
a tempo
p
cresc.
f
1.
2.
poco rall.
poco rit.
ff

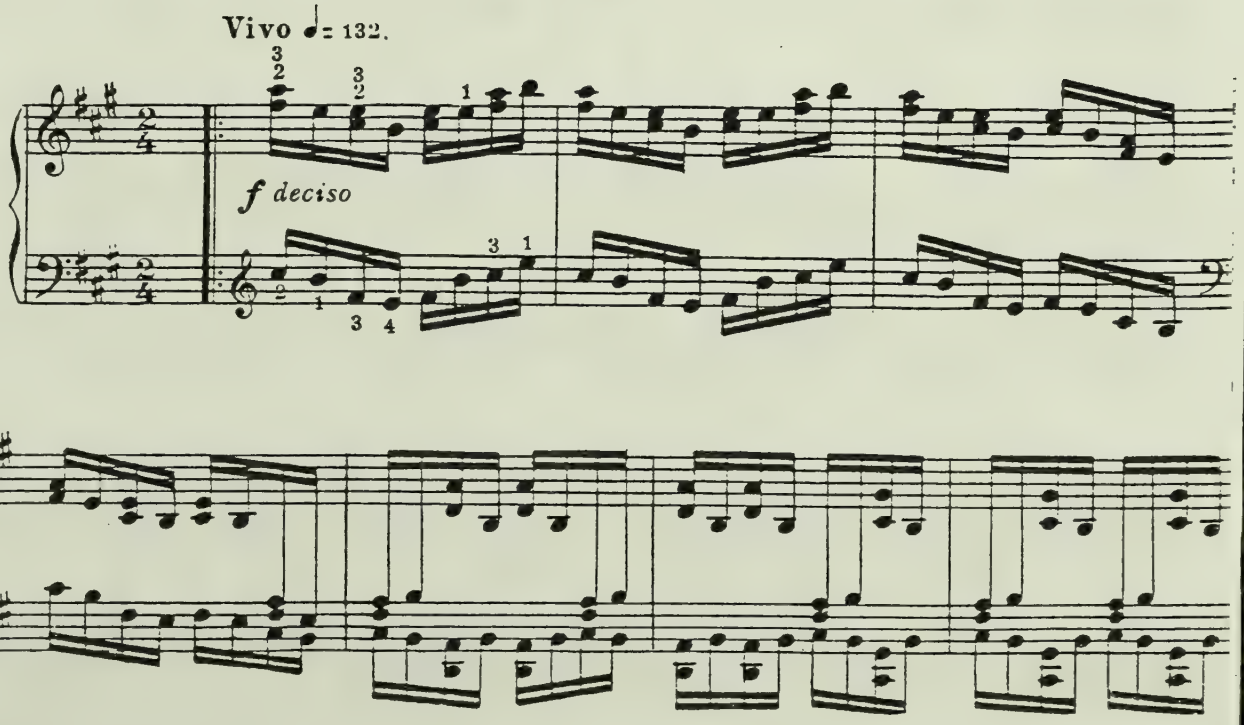
III

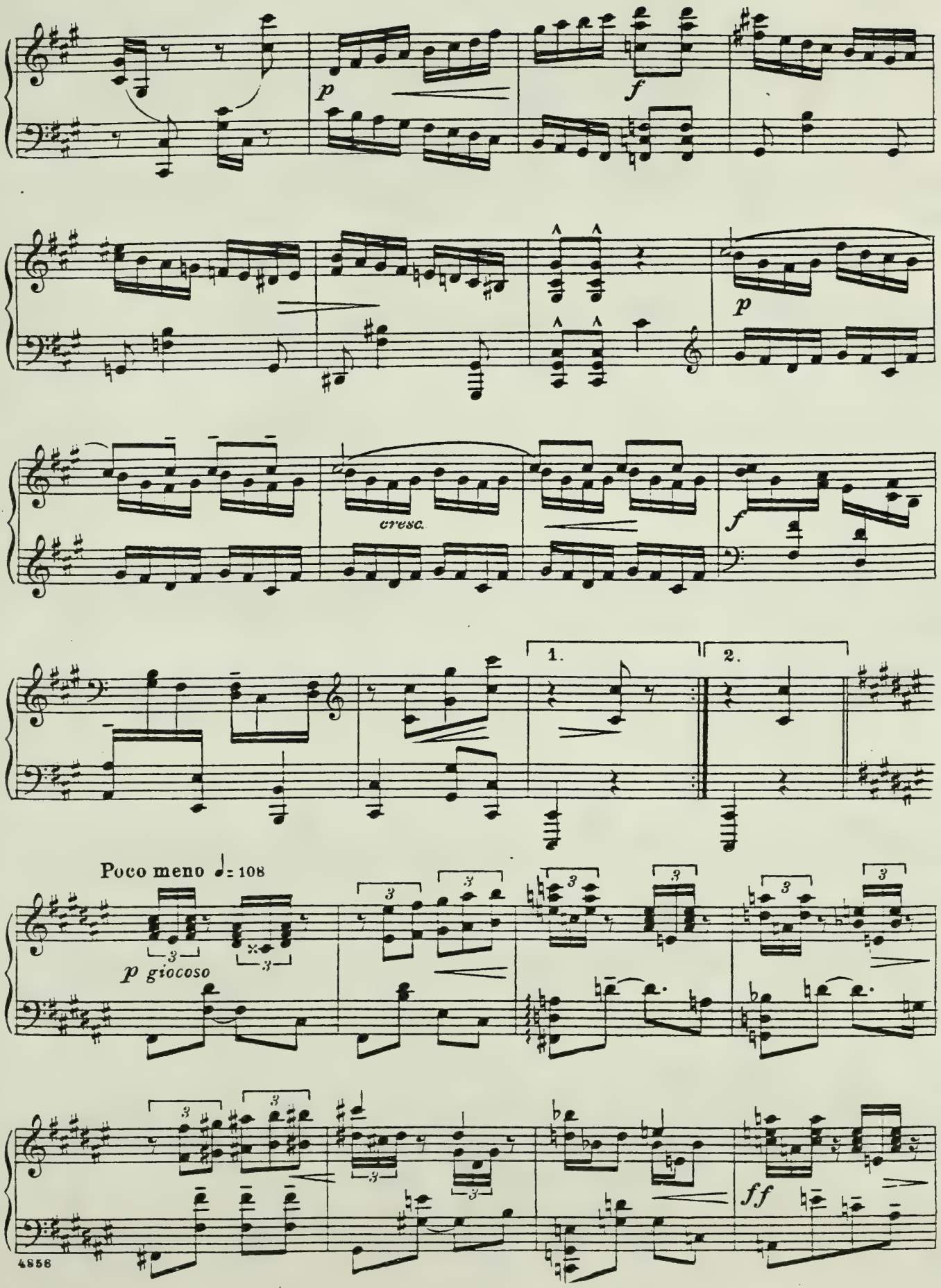


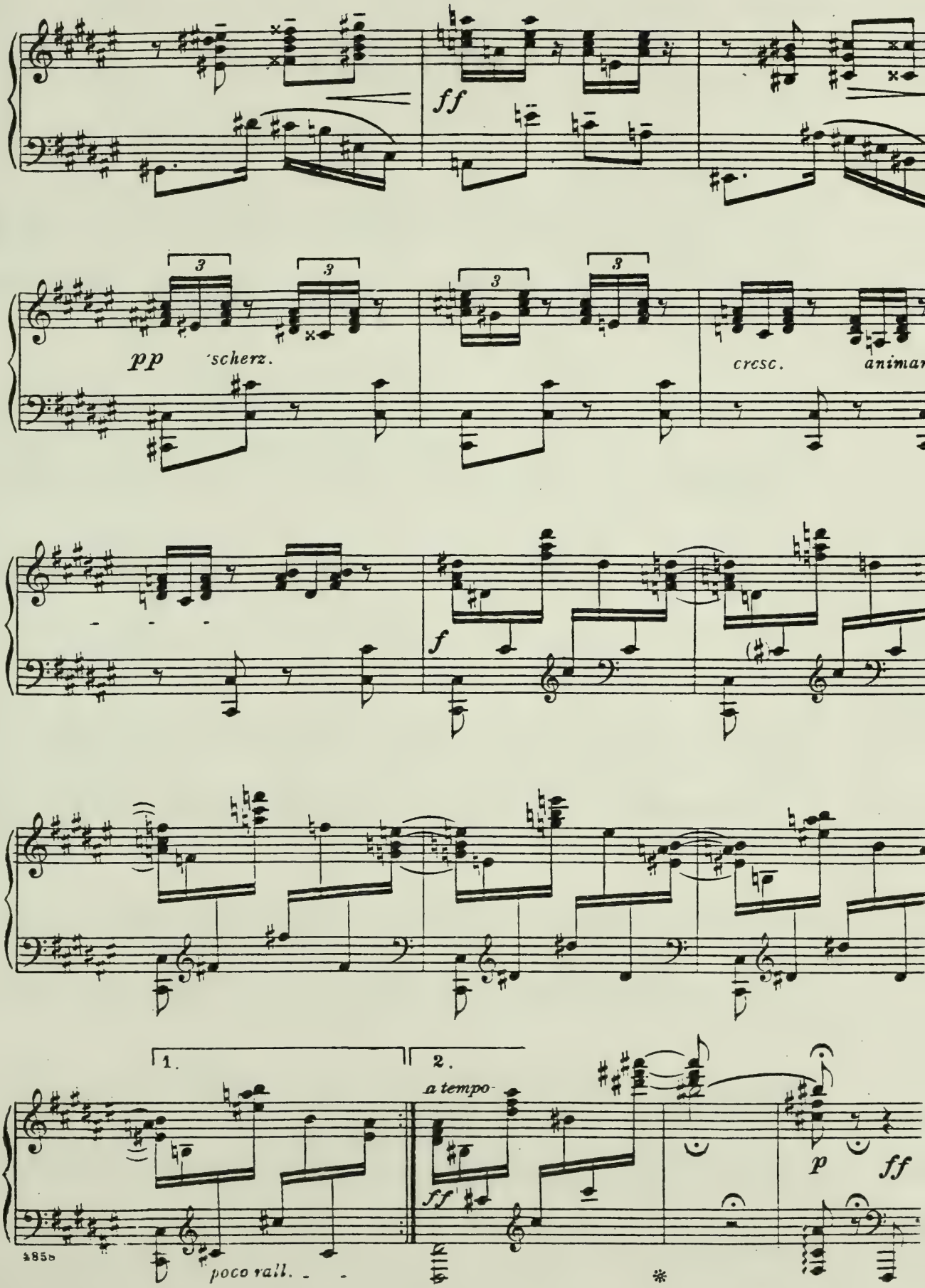

cresc.
f
1.
2.
molto rit.
molto rit.
Meno mosso ♩= 108
p ben ritmado il basso
f
p
pscherz.



IV



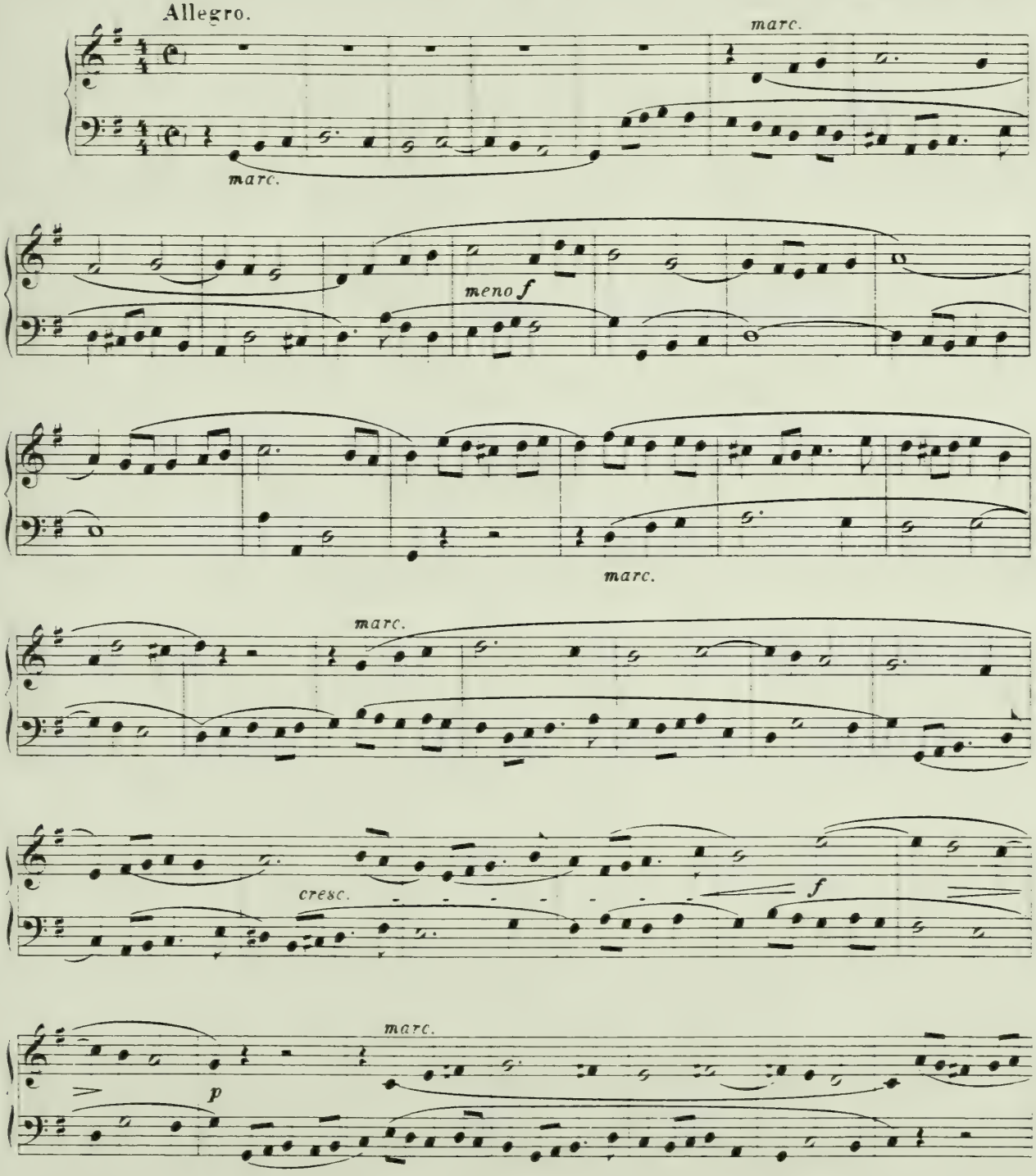

p
f
p
cresc.
f
1.
2.
Poco meno ♩= 108
p giocoso
ff


ff
pp
scherz.
cresc.
f
1.
2.
a tempo
ff
p
ff
poco rall.

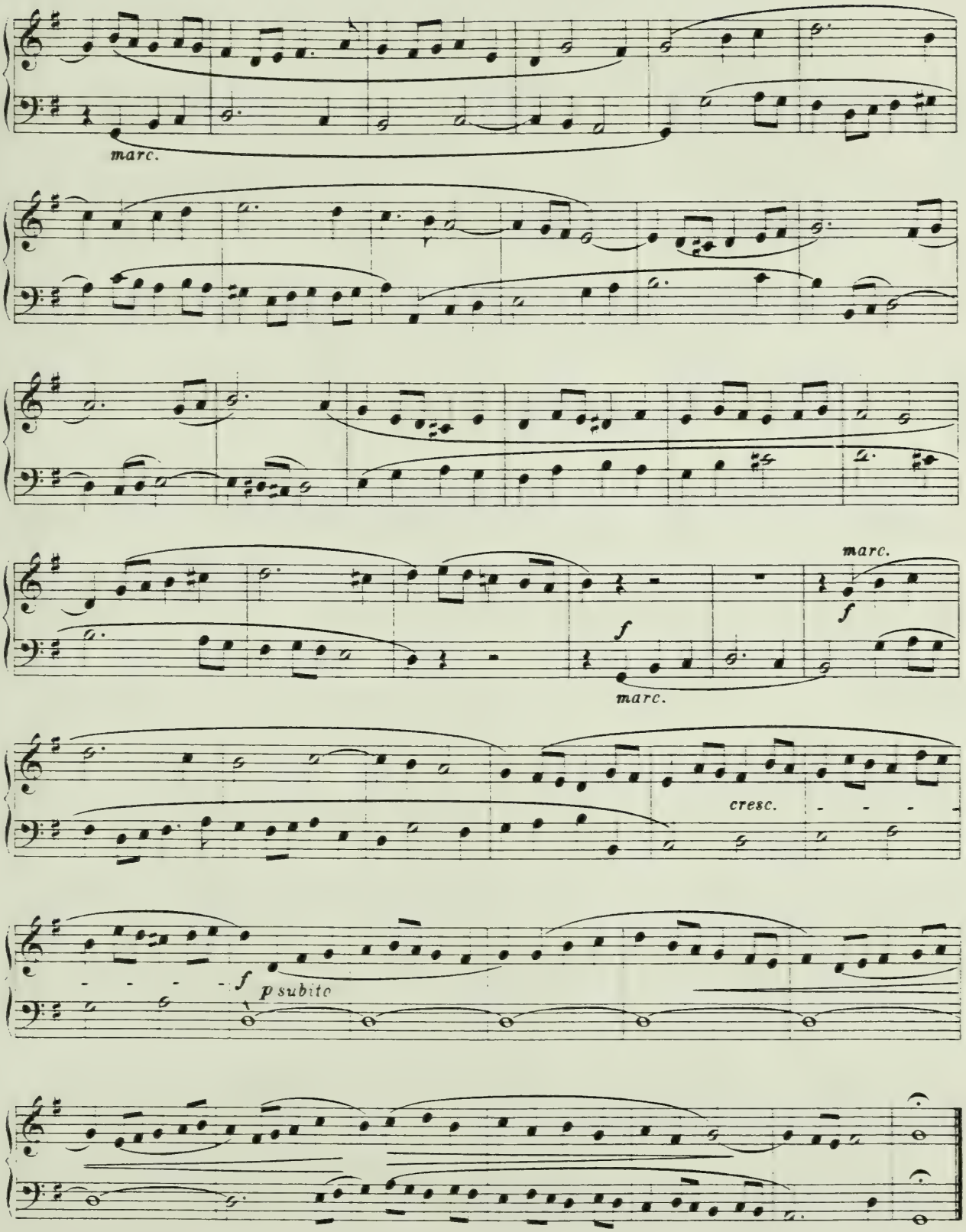
Vier kleine Fugen.

1.

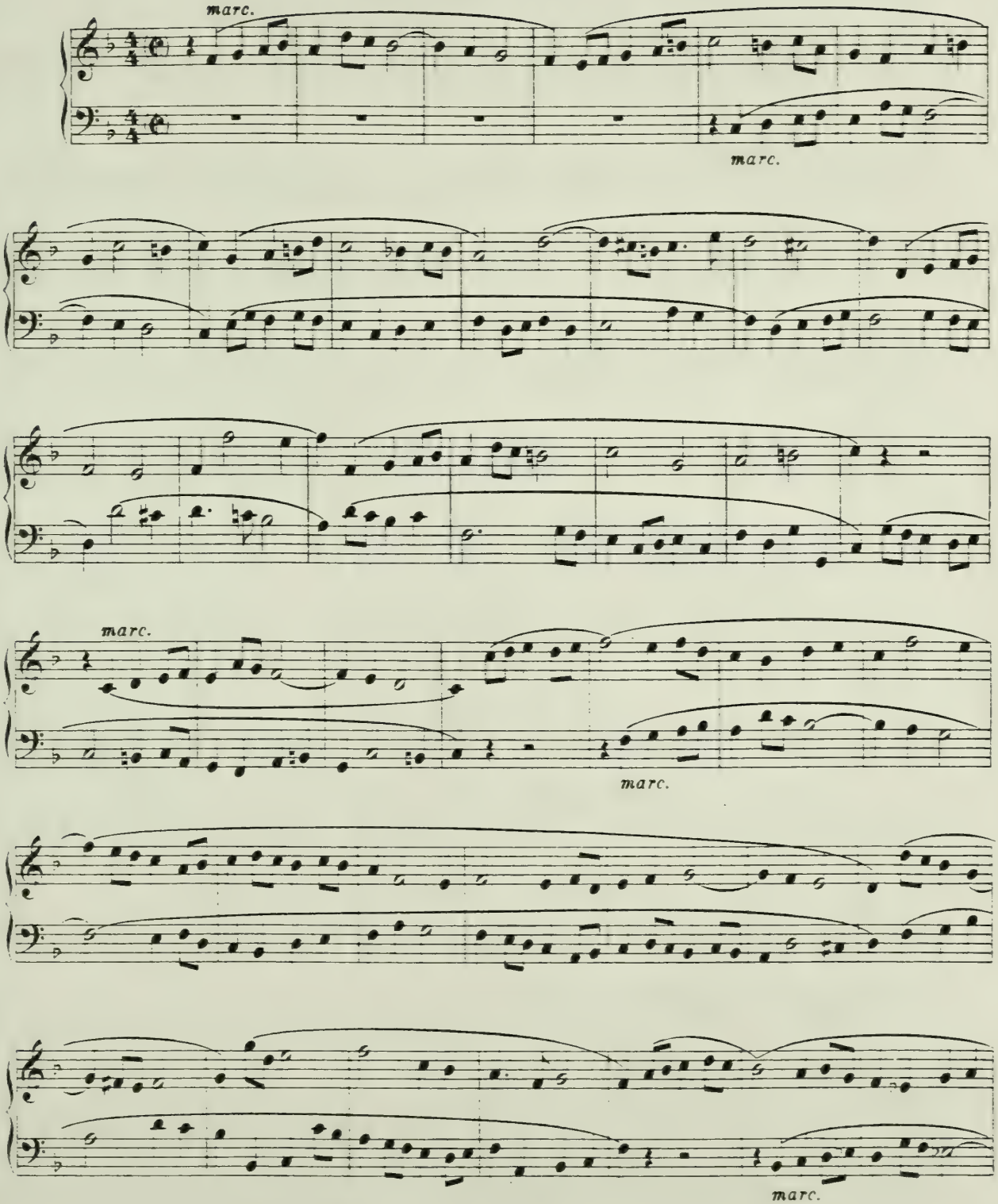
Manuel M. Ponce.

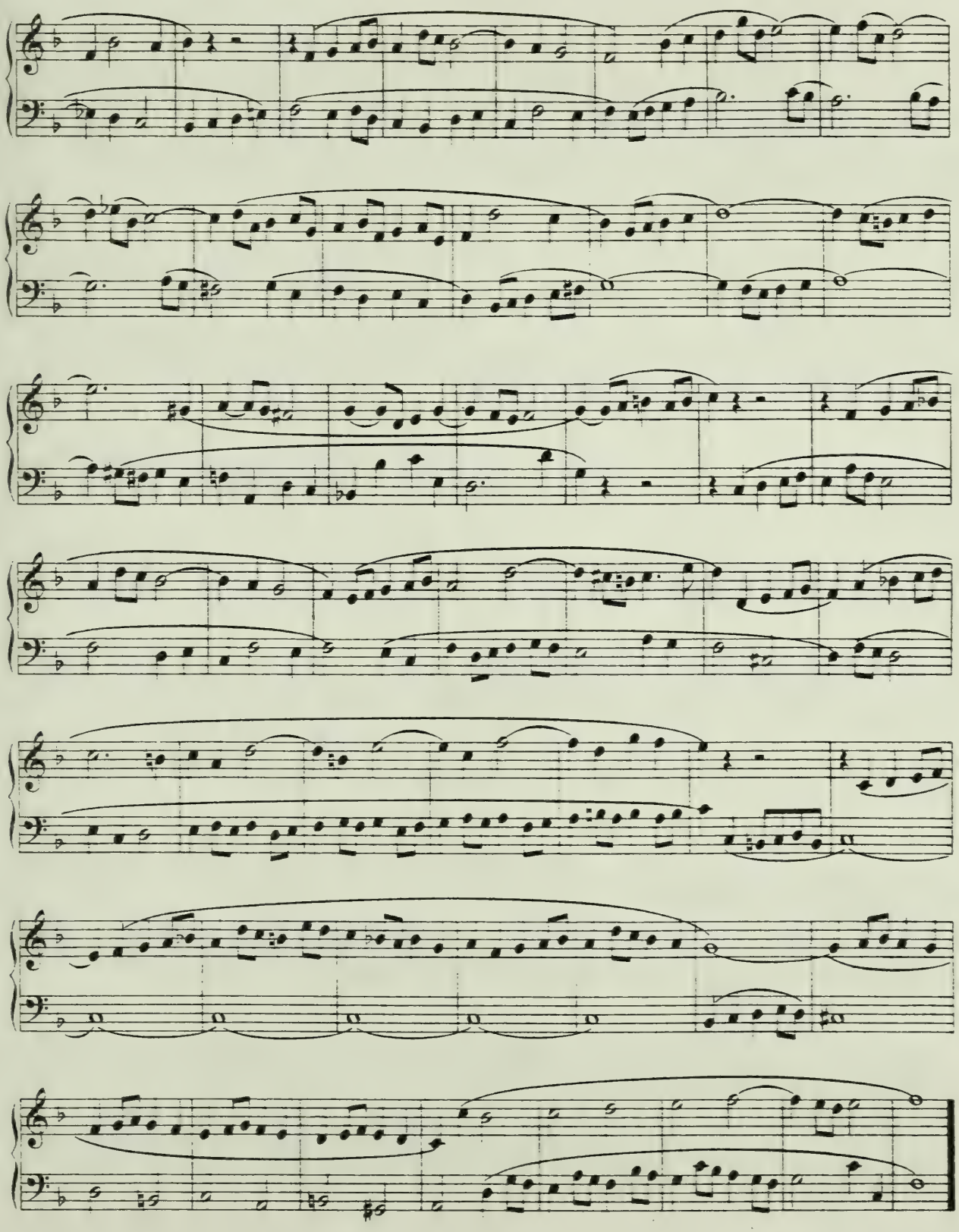


Otto y Arzoz, México. O. y A. 77 Imprenta de Breitkopf & Haertel en Leipzig


marc.
marc.
f
marc.
f
marc.
cresc.
f
p subito

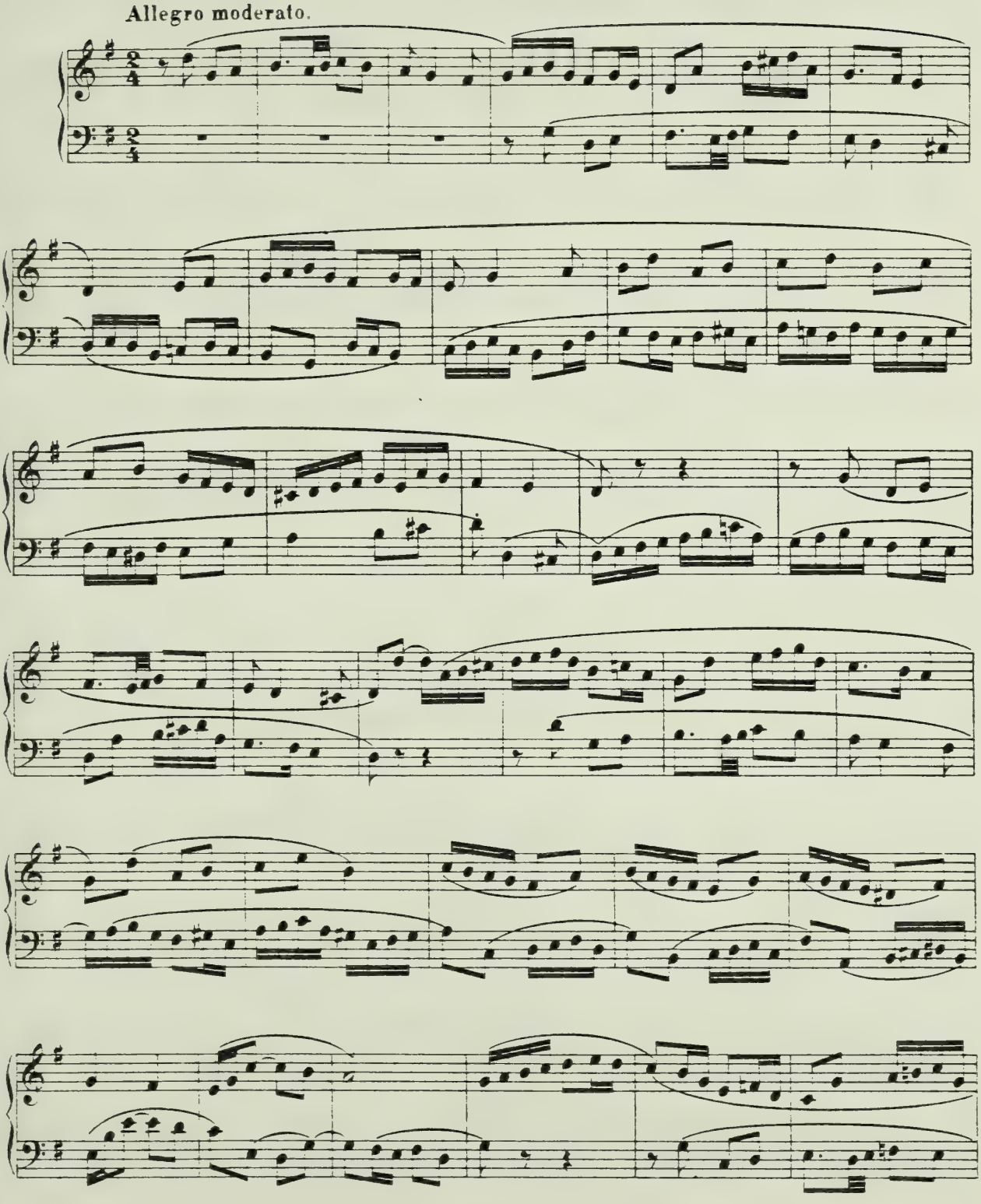
2.

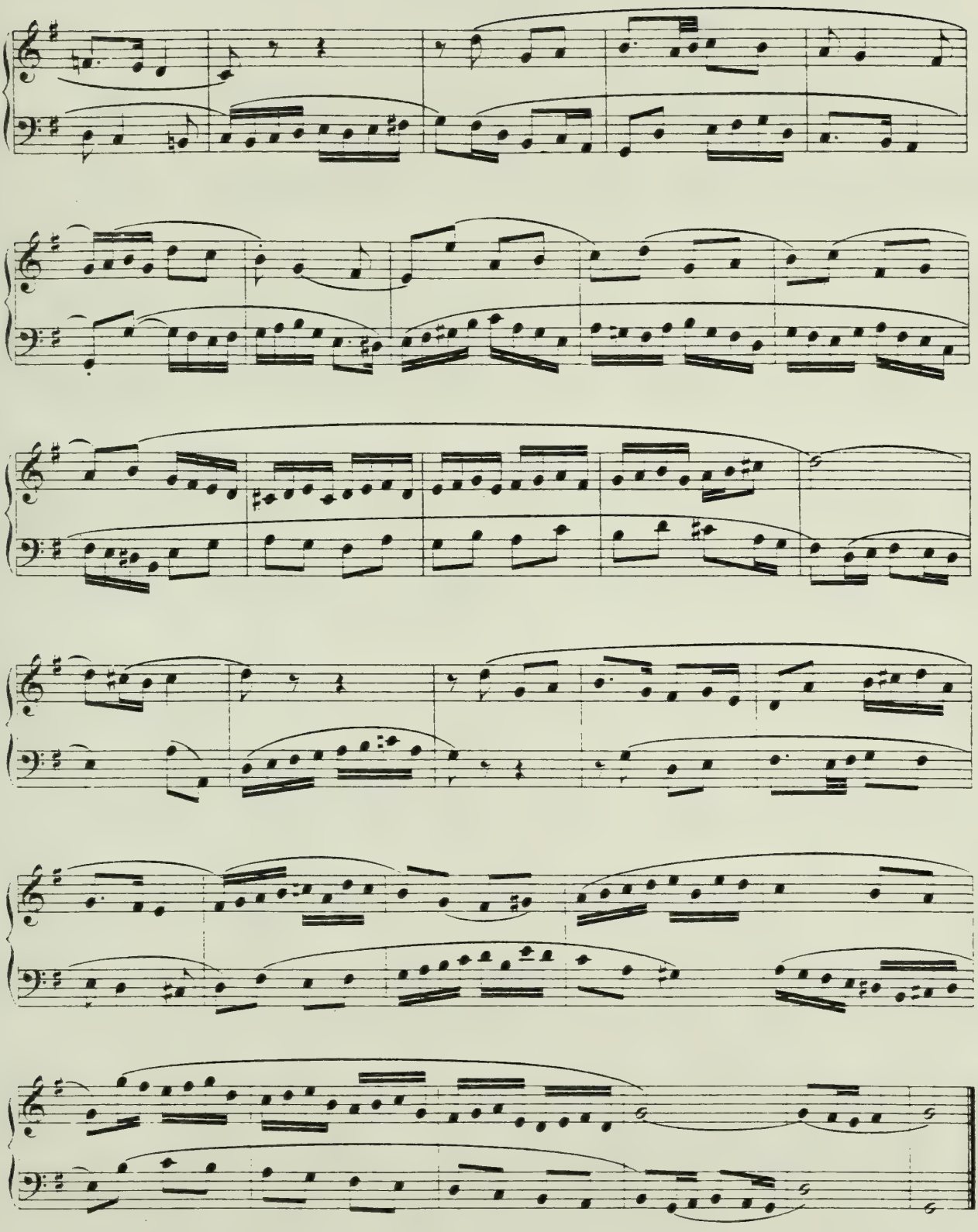




3.

Allegro moderato.





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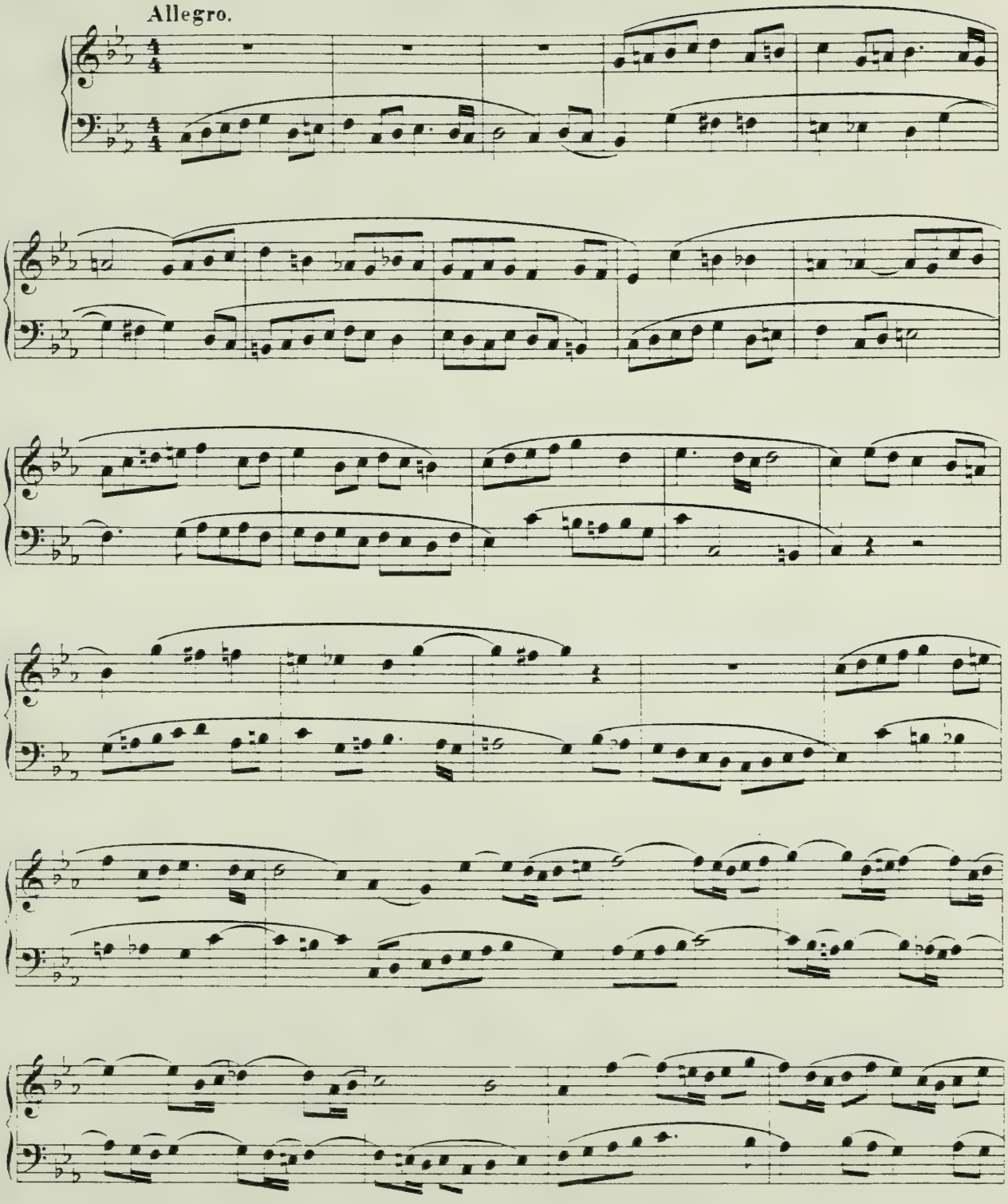
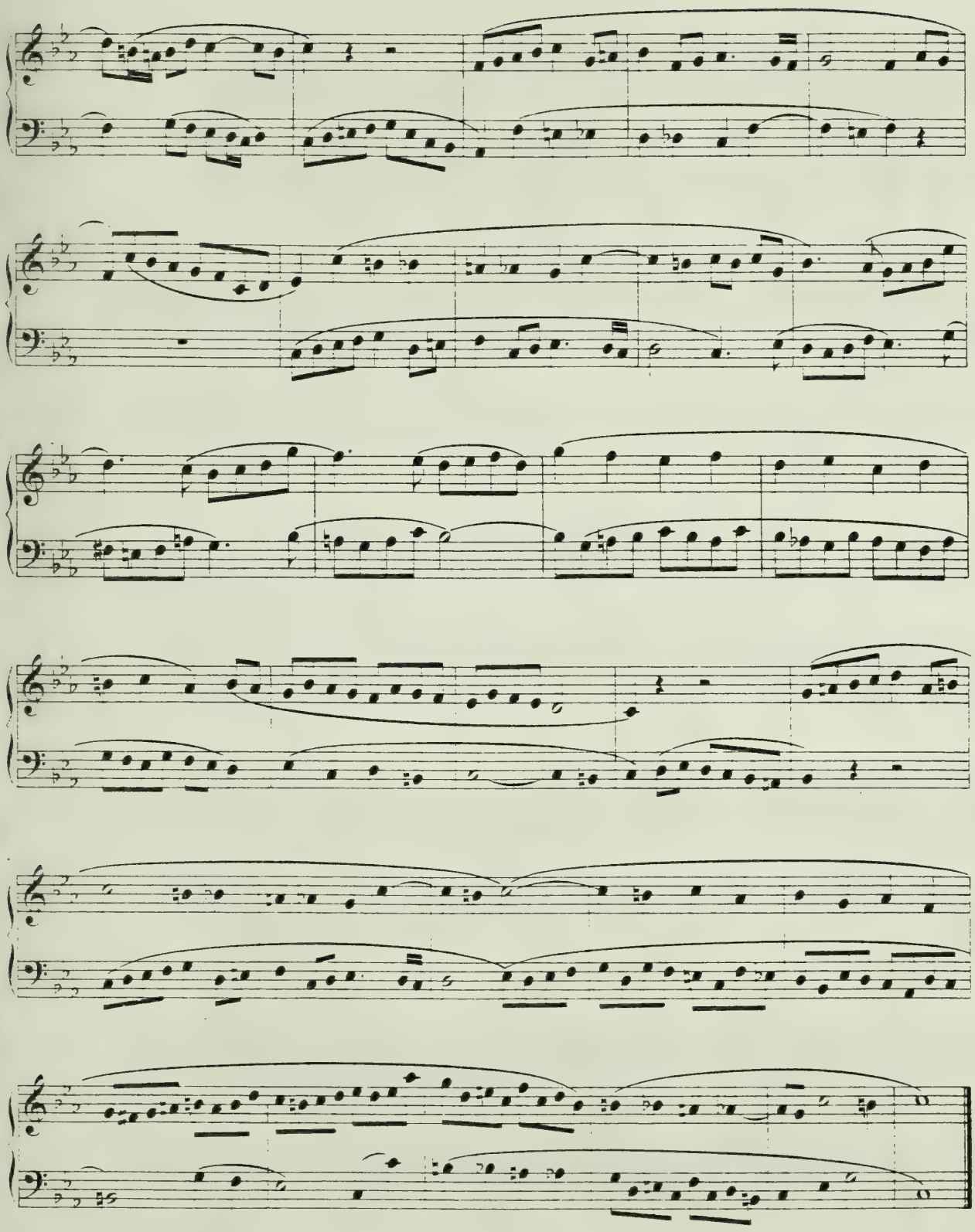
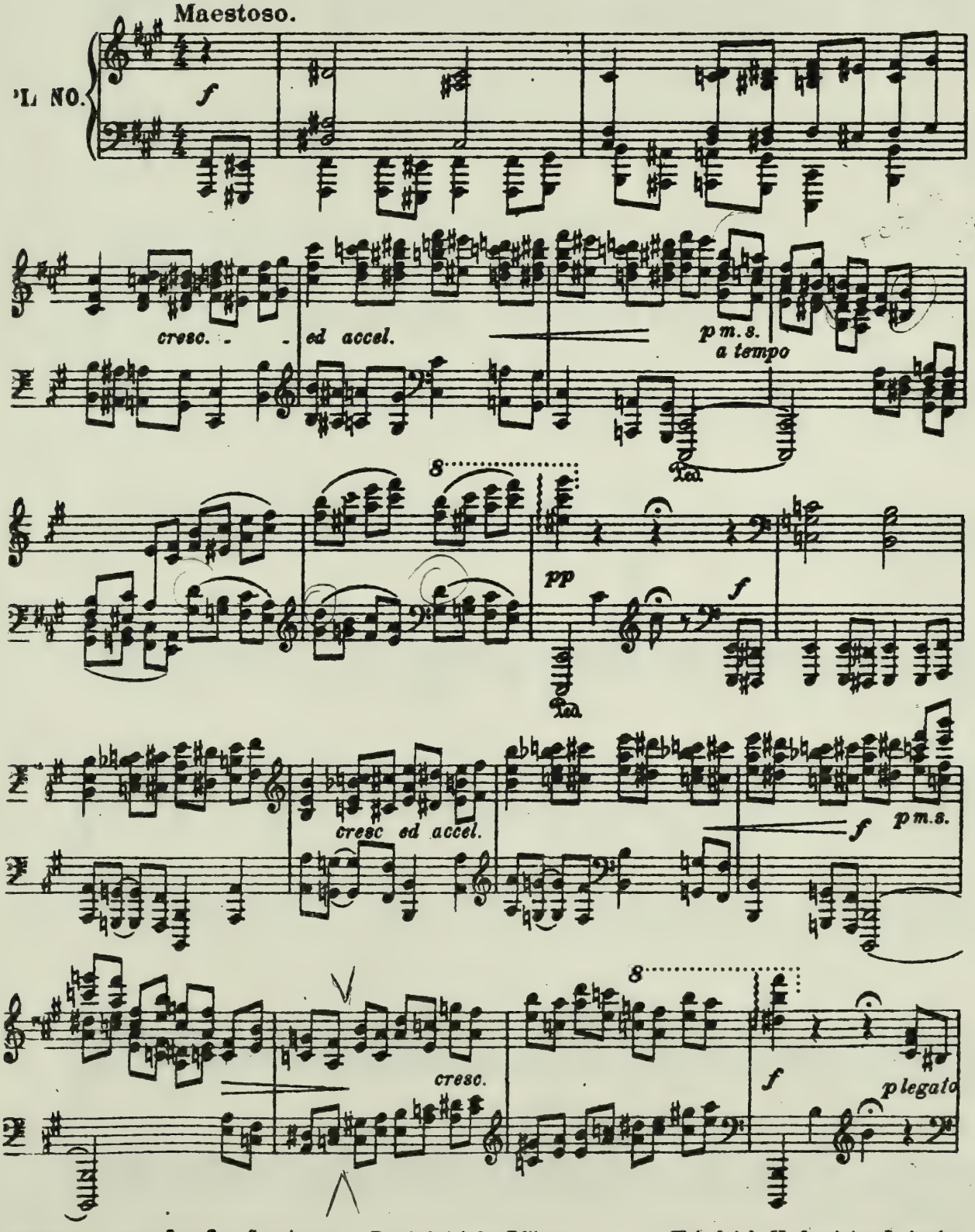




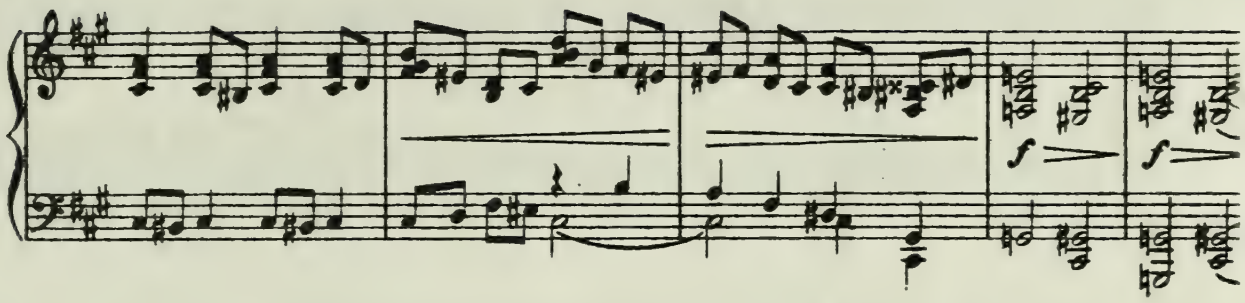
Pedir pieza para cello.

1ª Rapsodia Mexicana.

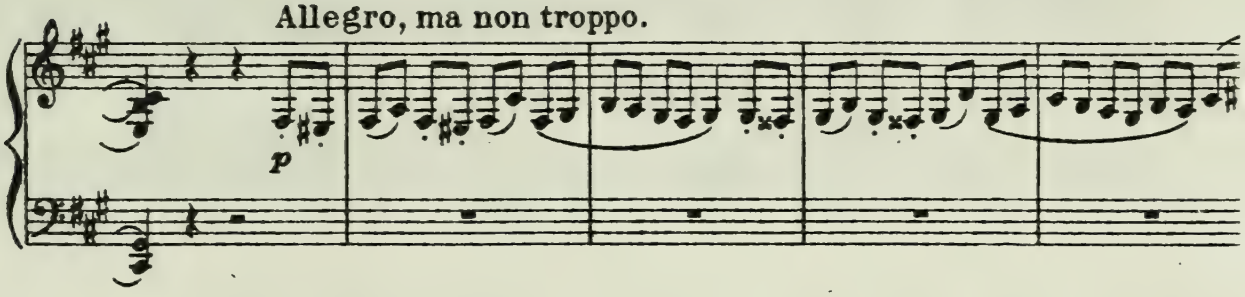
M. M. Ponce.

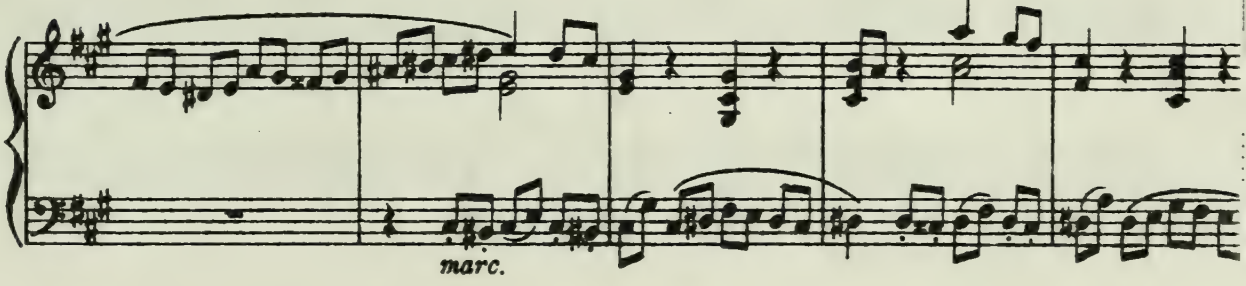


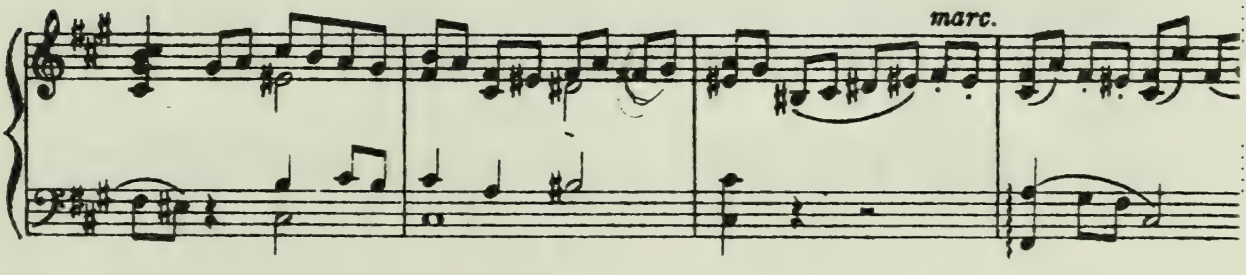
Wagner y Levien Sucs. S.en C. México. Propiedad de los Editores. Friedrich Hofmeister, Leipzig.
115
Copyright 1913 by G. Schirmer, New-York.

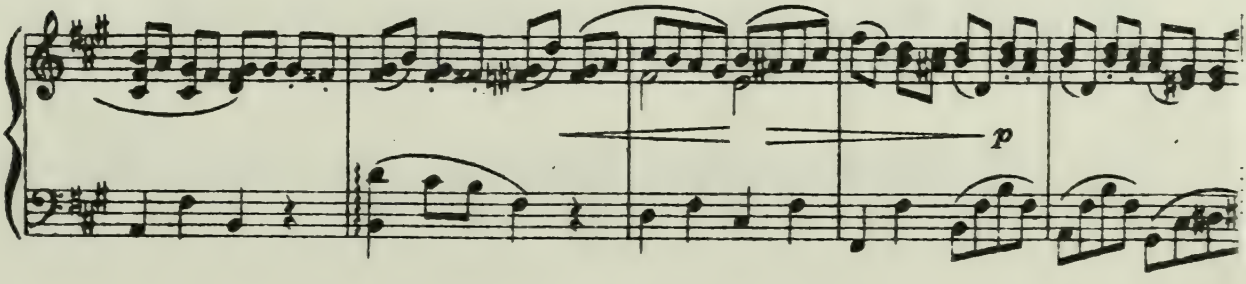


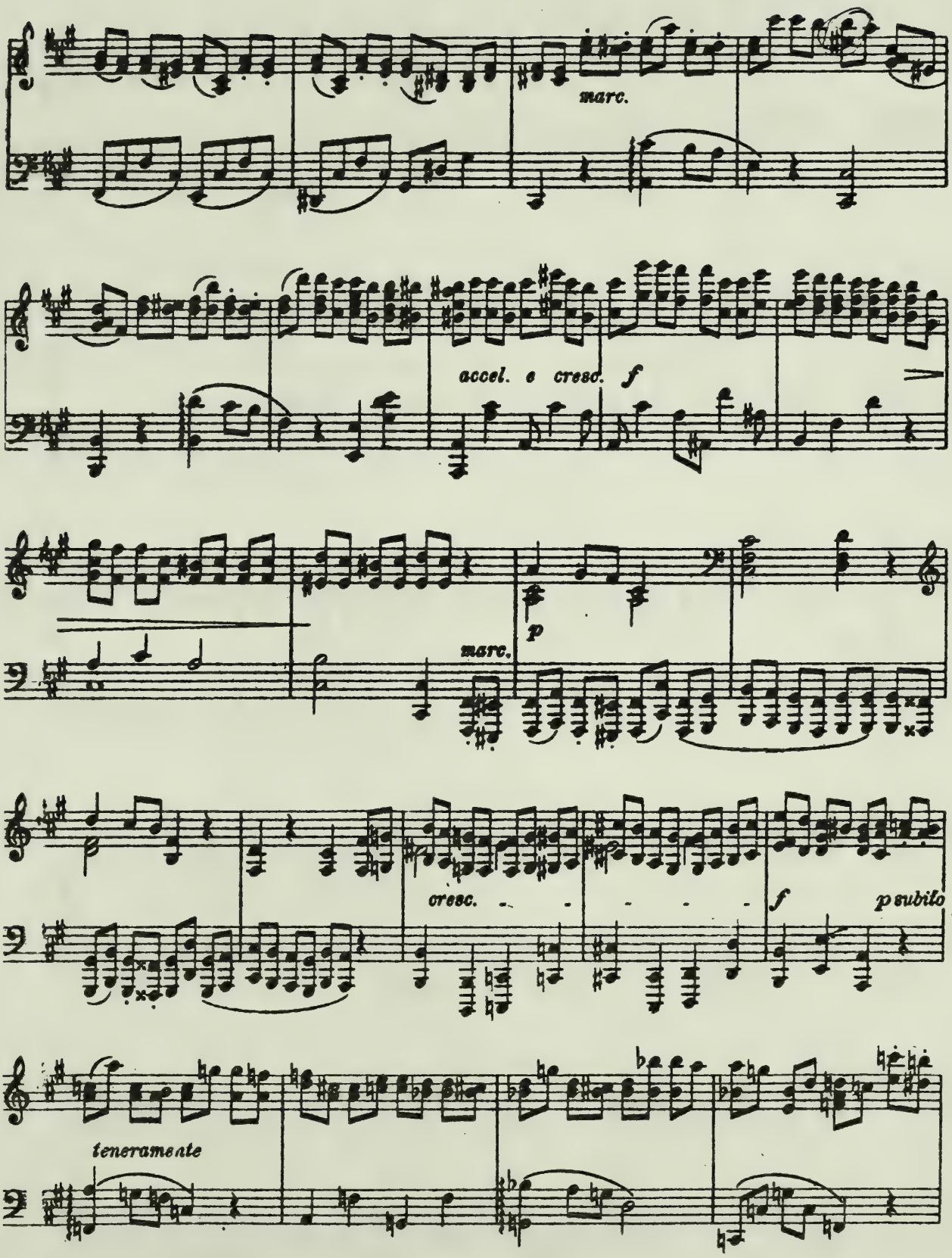
Allegro, ma non troppo.

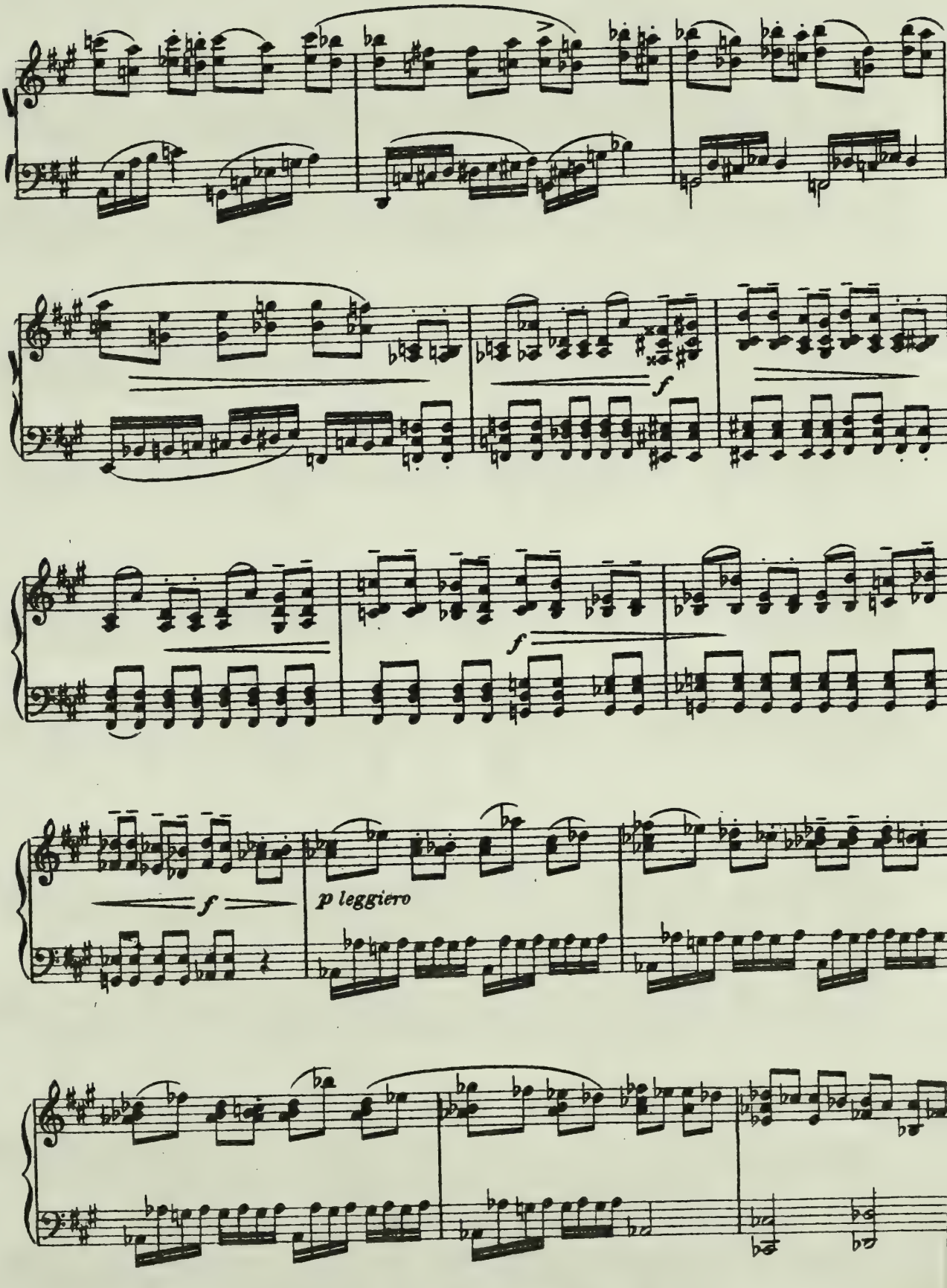


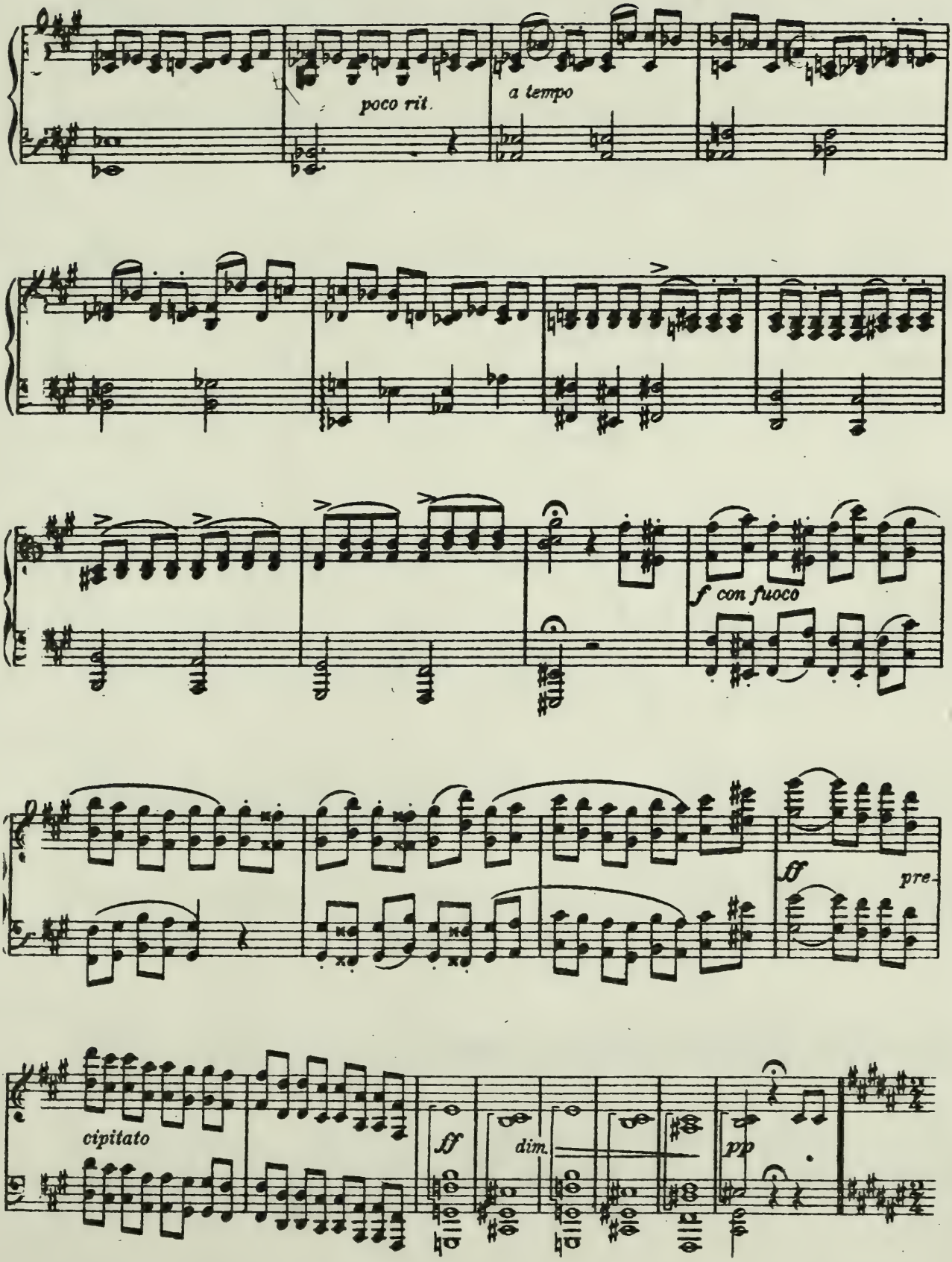


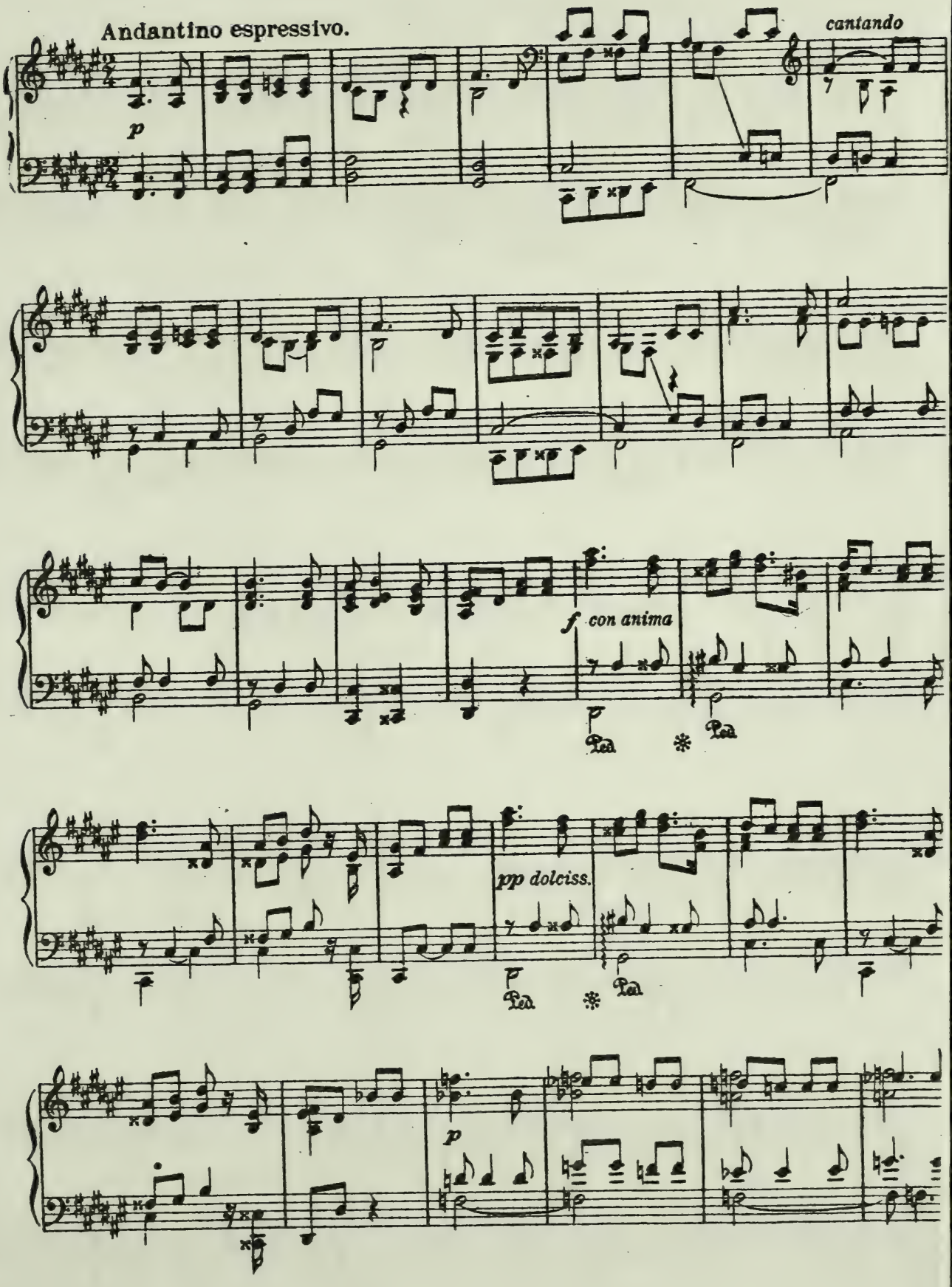


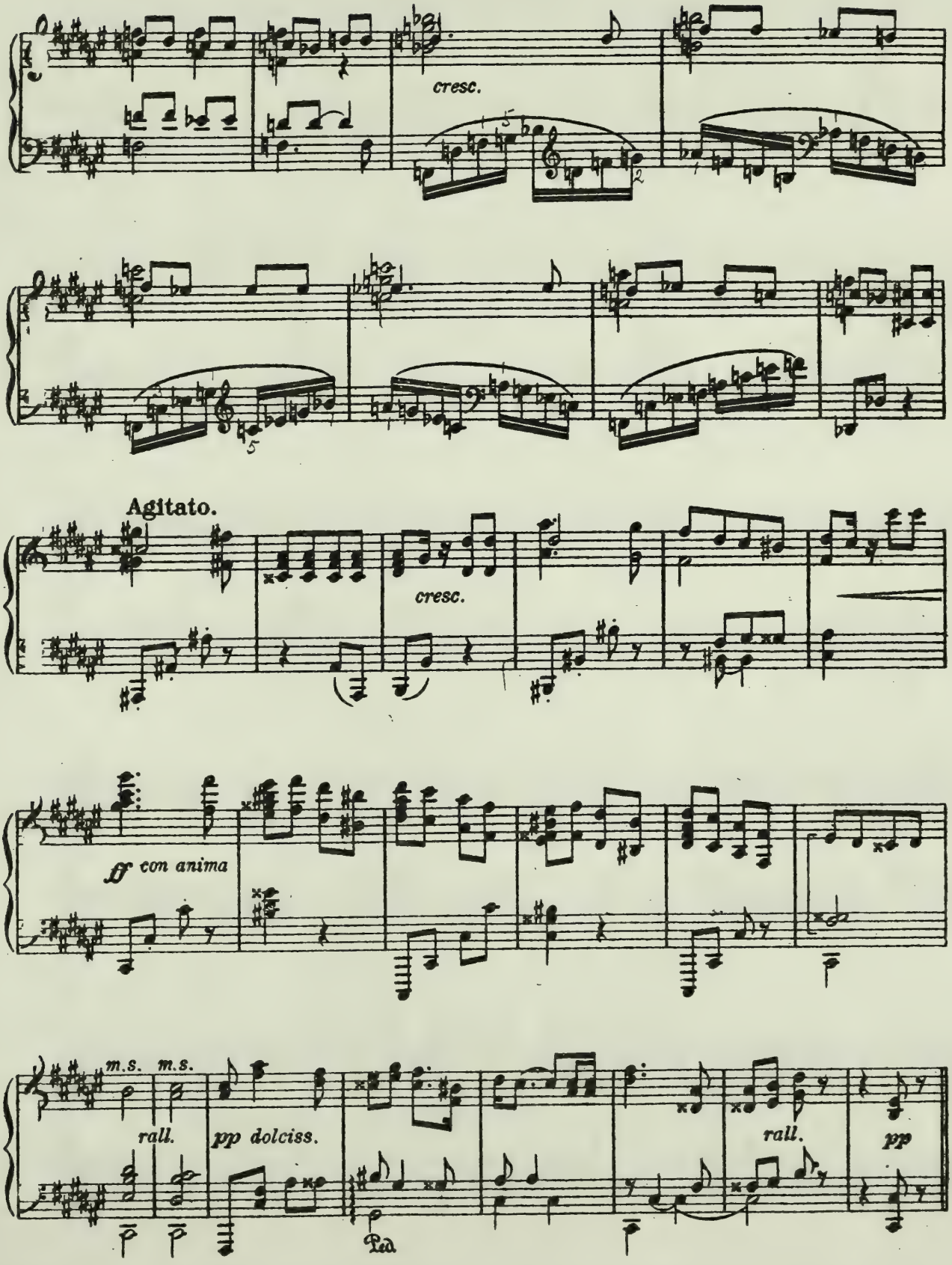


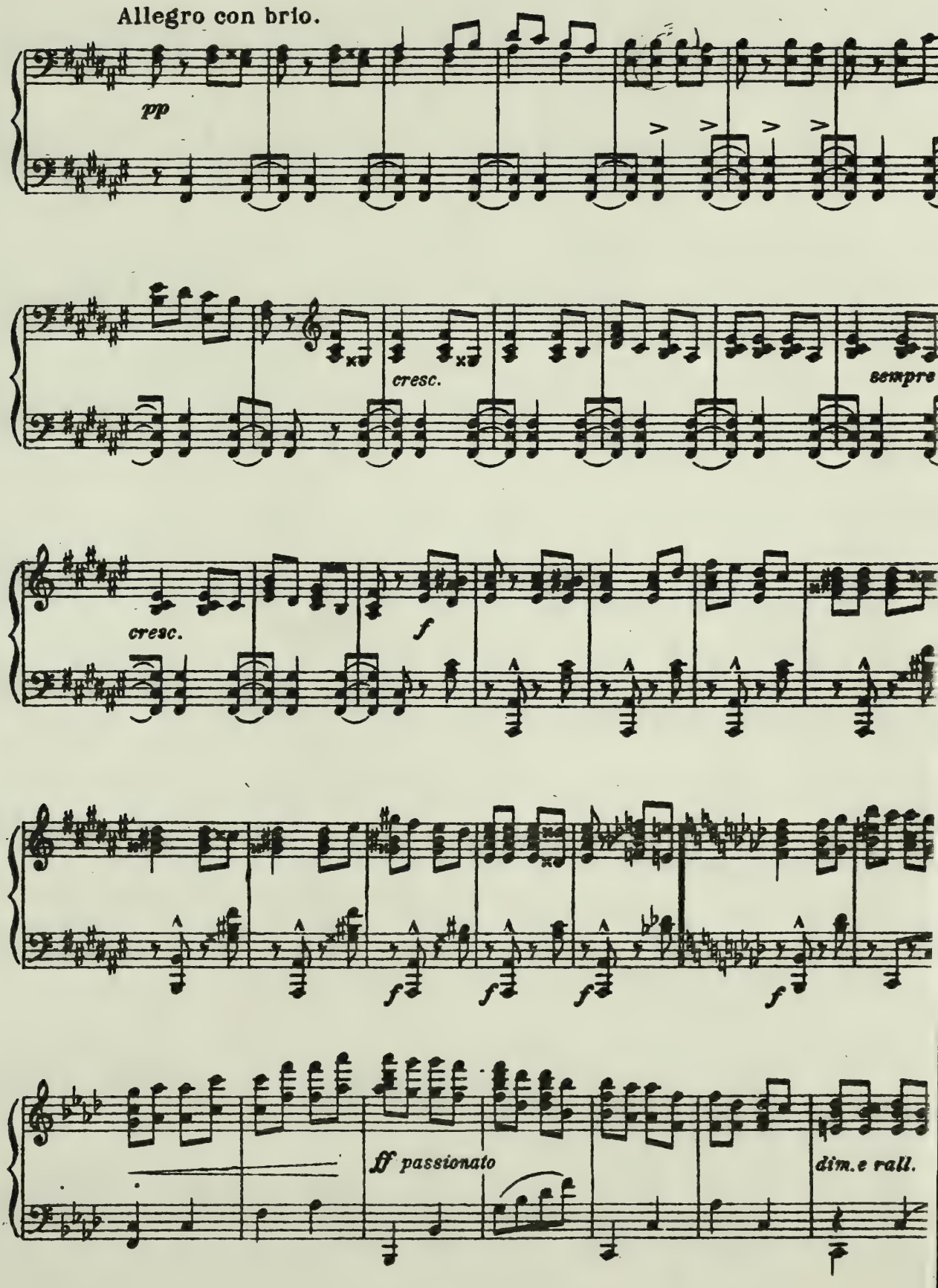

marc.
accel. e cresc.
f
p
marc.
cresc.
f
p subito
teneramente

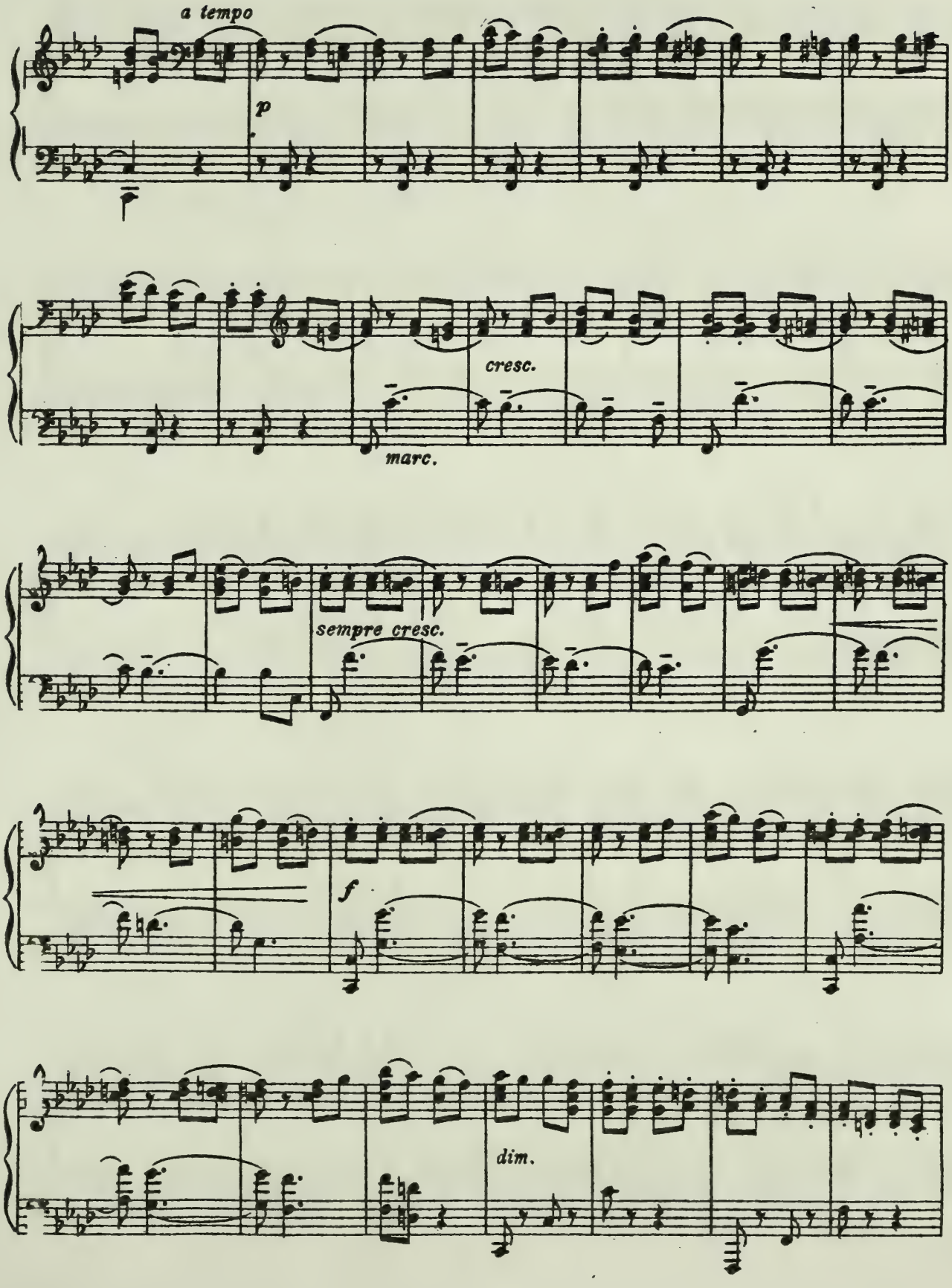

f
f
f
p leggiero

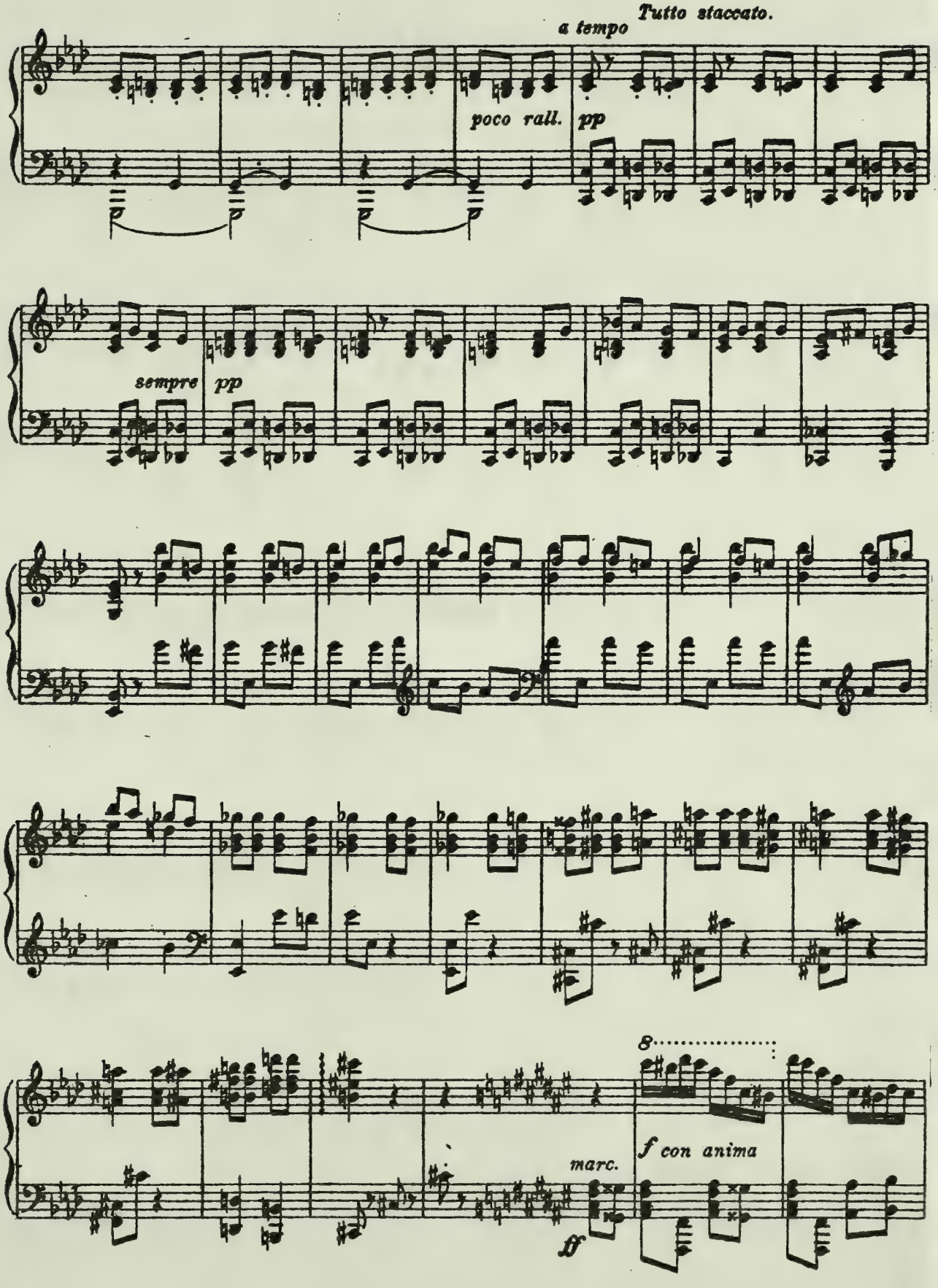

poco rit.
a tempo
f con fuoco
ff
pre-
cipitato
ff
dim.
pp

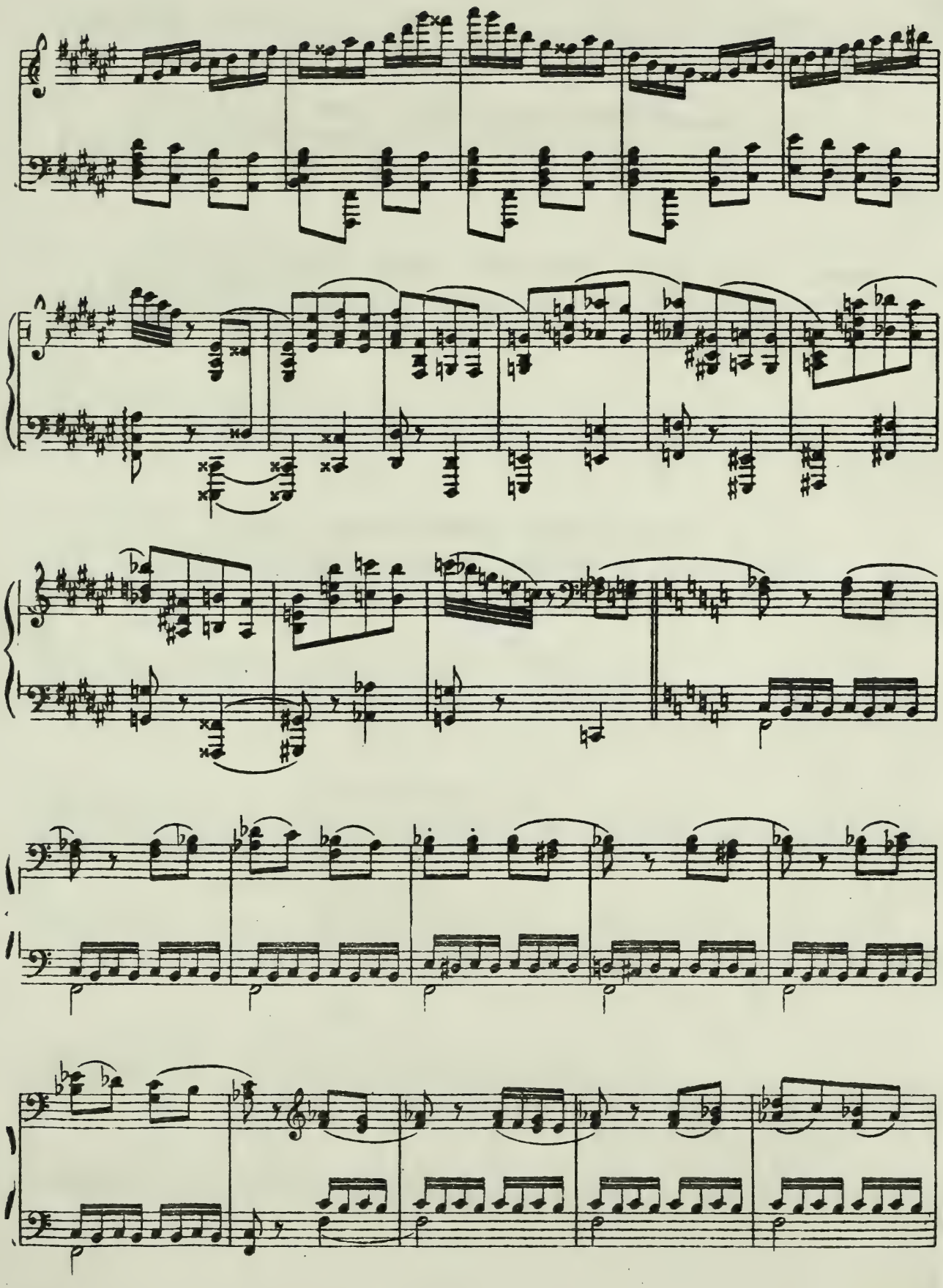

Andantino espressivo.
p
cantando
f con anima
Ped.
Ped.
pp dolciss.
Ped.
Ped.
p

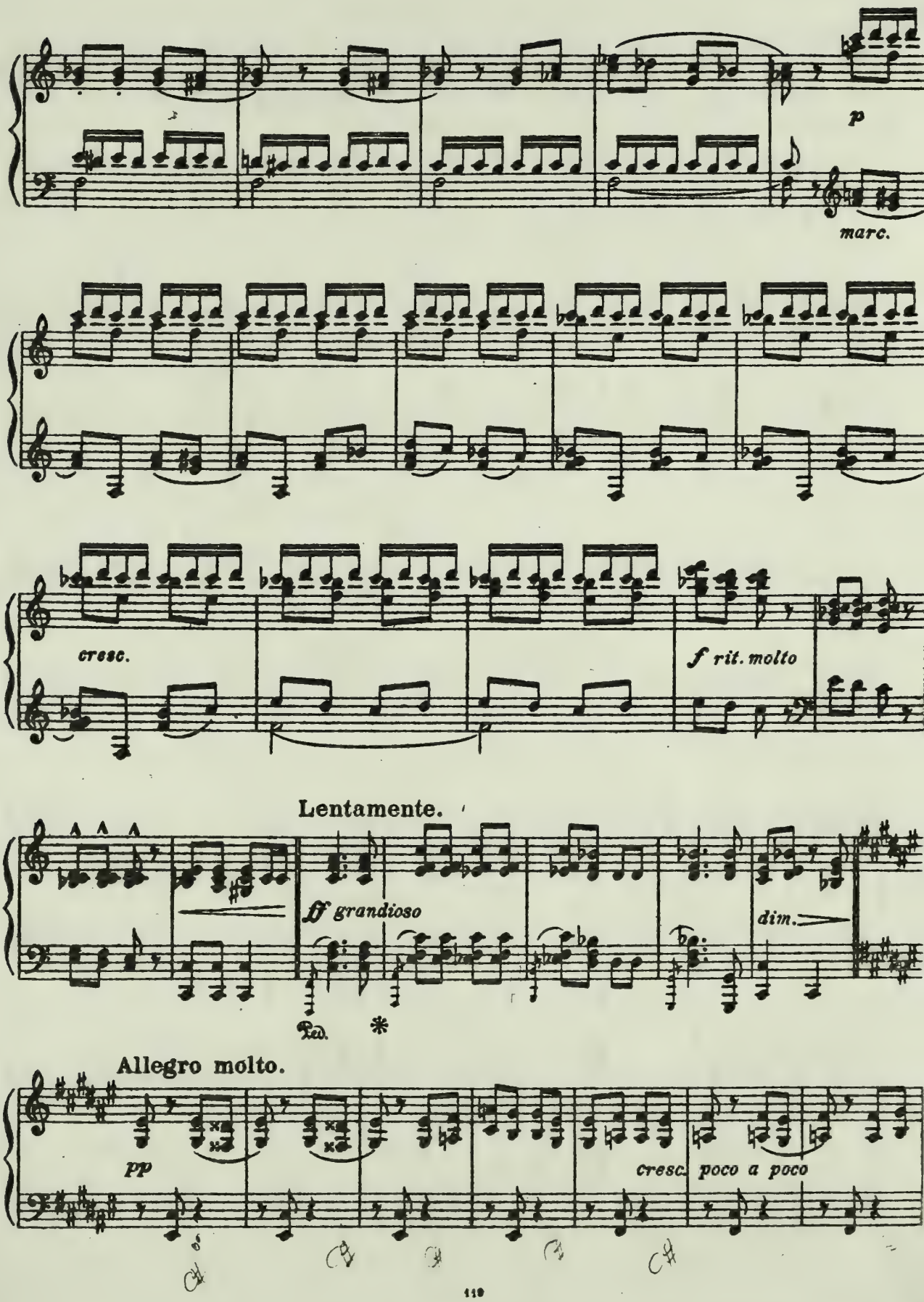

cresc.
Agitato.
cresc.
ff con anima
m.s. m.s.
rall.
pp dolciss.
rall.
pp
Ped.

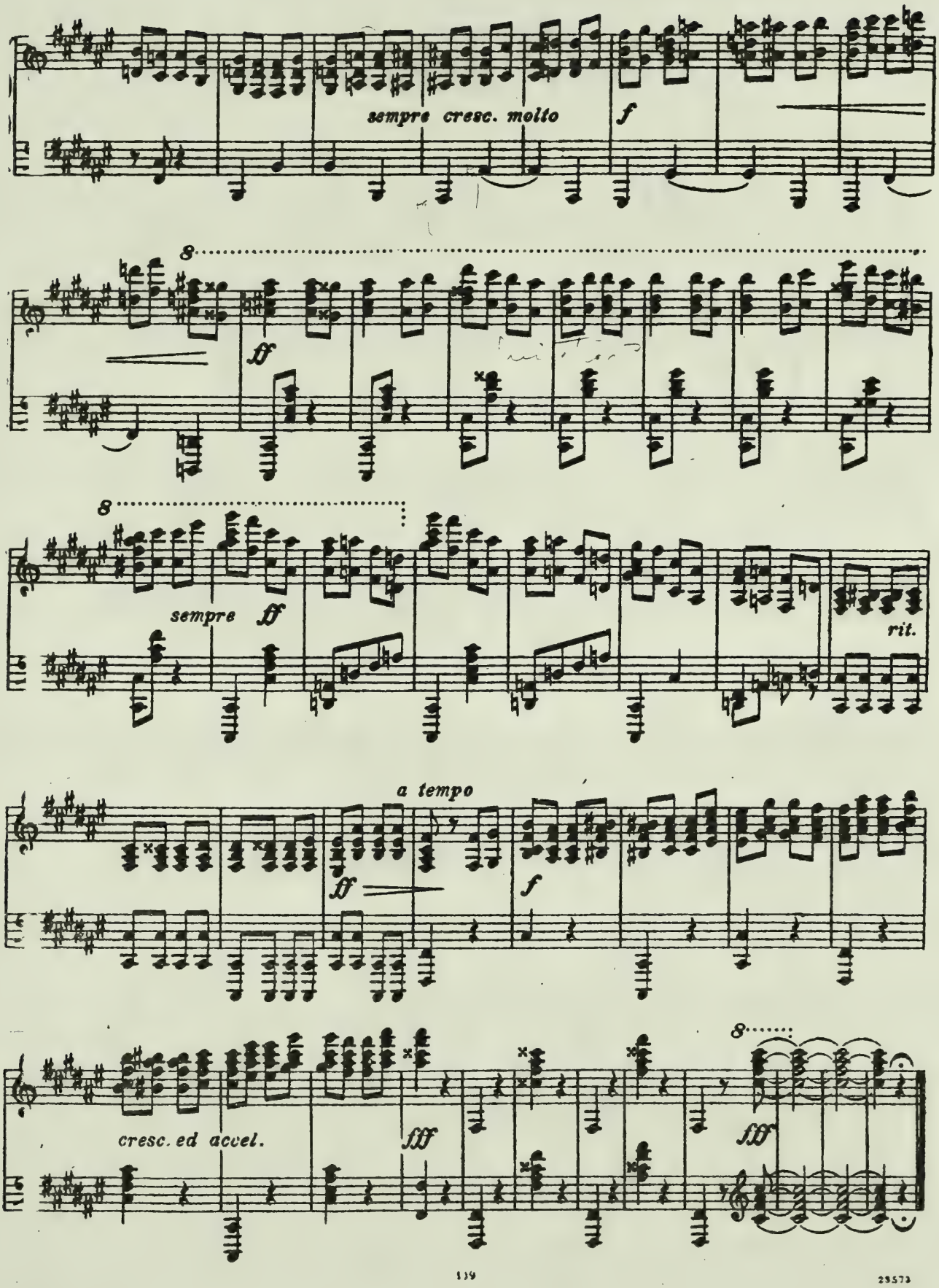

Allegro con brio.
pp
cresc.
sempre
cresc.
f
f
f
f
f
ff passionato
dim.e rall.


a tempo
p
cresc.
marc.
sempre cresc.
f
dim.


Tutto staccato.
a tempo
poco rall.
pp
sempre
pp
8
marc.
ff
f con anima



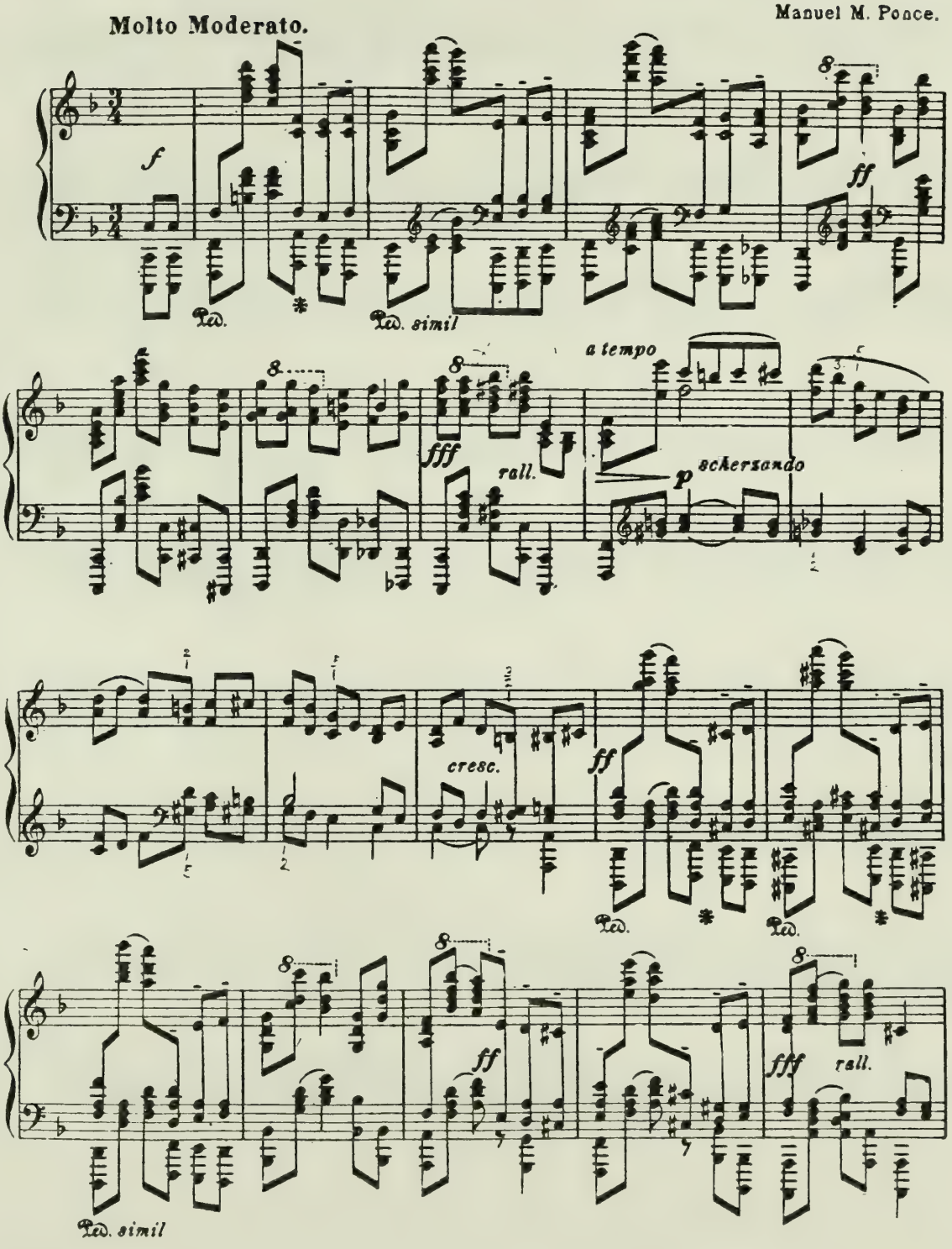

p
marc.
cresc.
f rit. molto
Lentamente.
ff grandioso
dim.
Ped.
*
Allegro molto.
pp
cresc. poco a poco


sempre cresc. molto
f
8
ff
8
sempre
ff
rit.
a tempo
ff
f
cresc. ed accel.
fff
8
fff

~~A Carlos del Castillo.~~

IIª Rapsodia Mexicana

Manuel M. Ponce.



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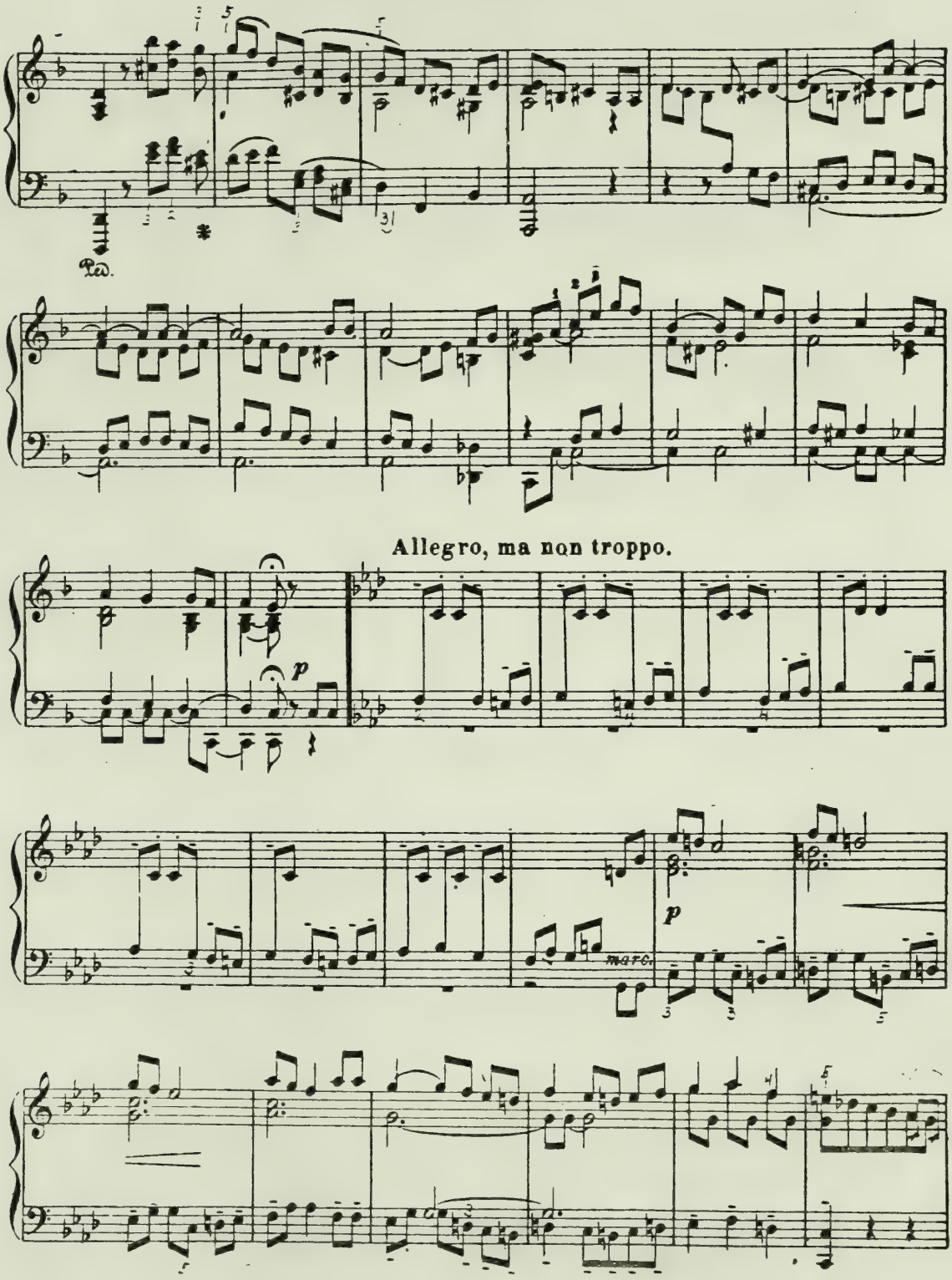
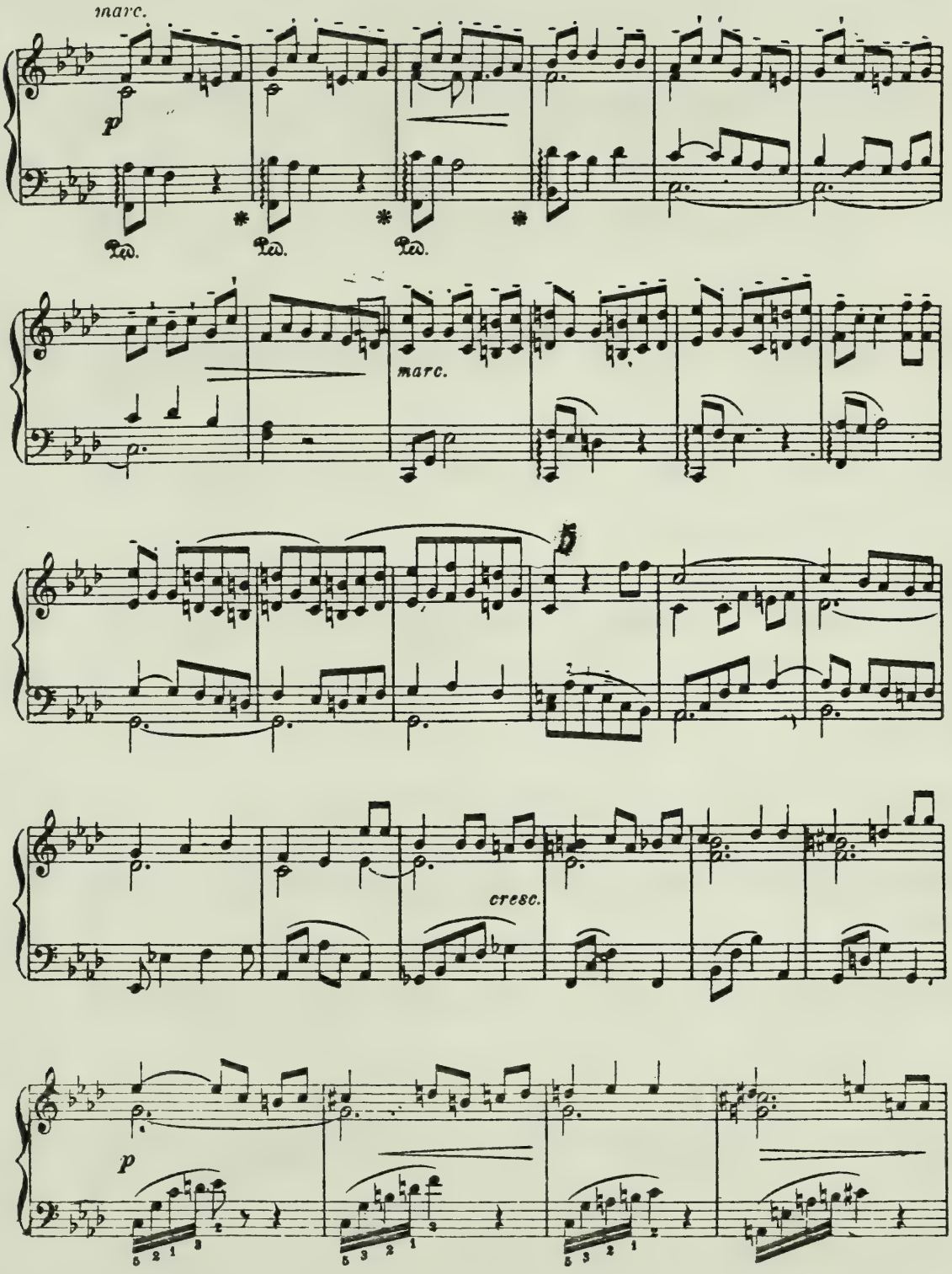
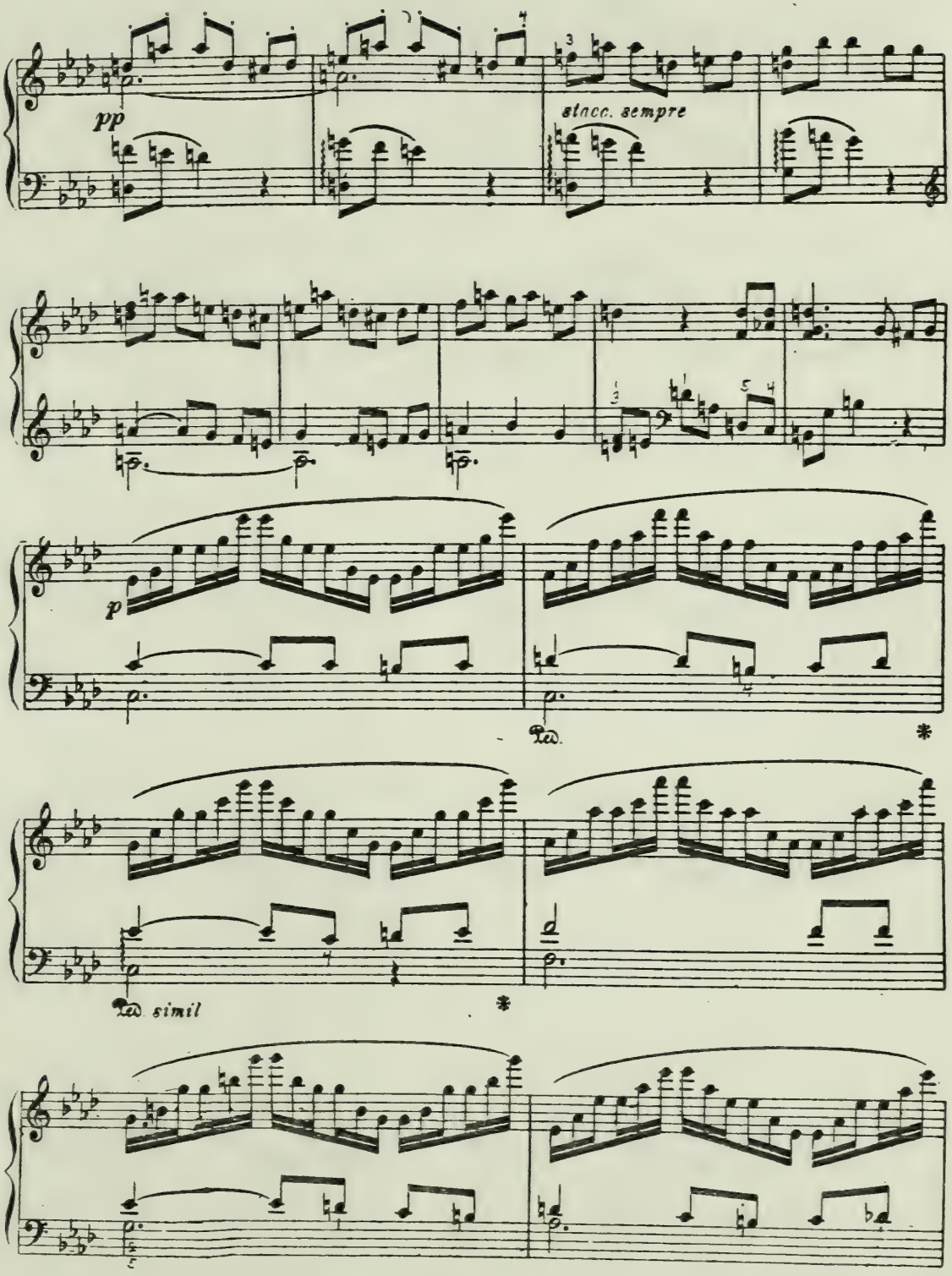
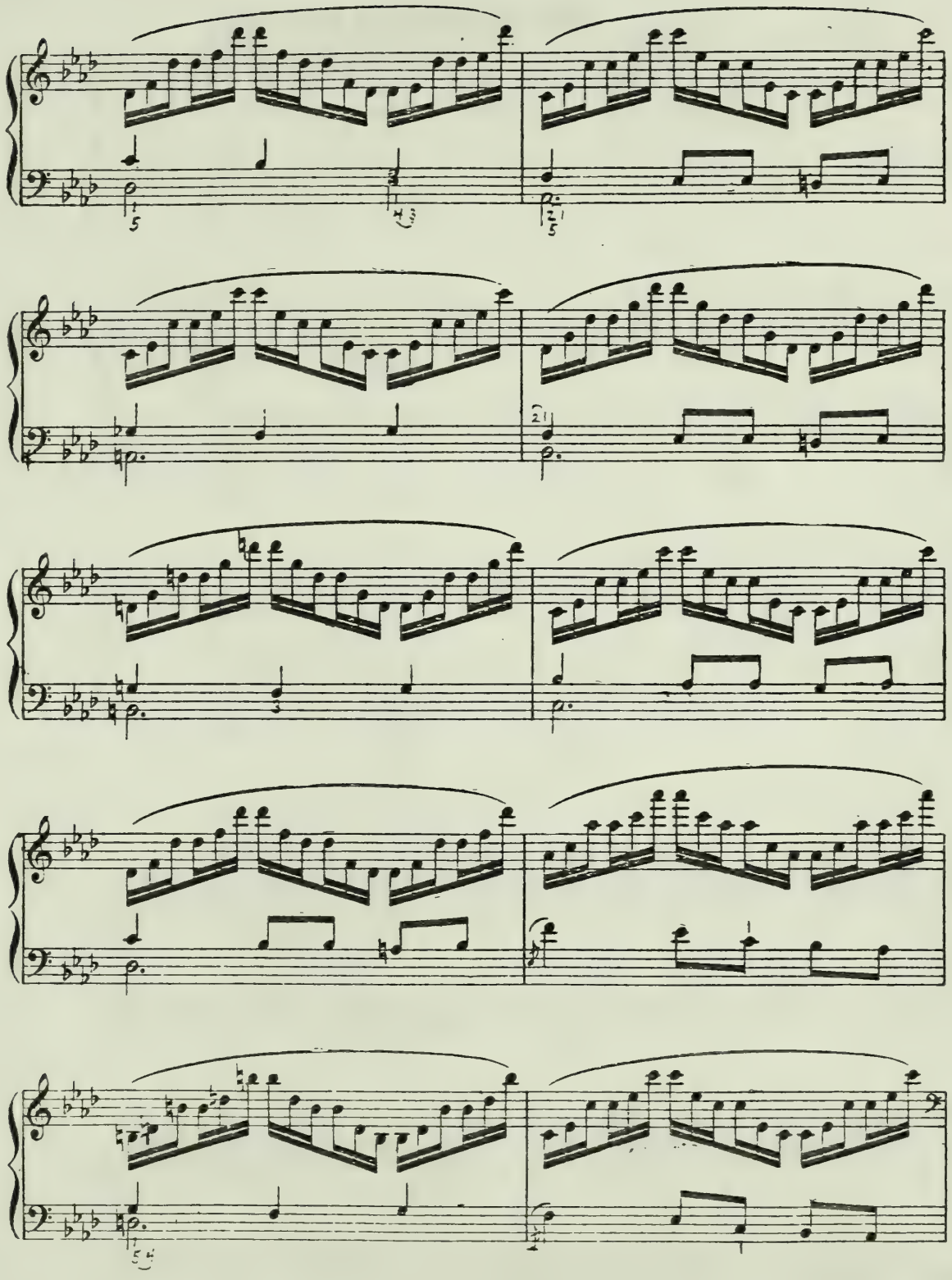
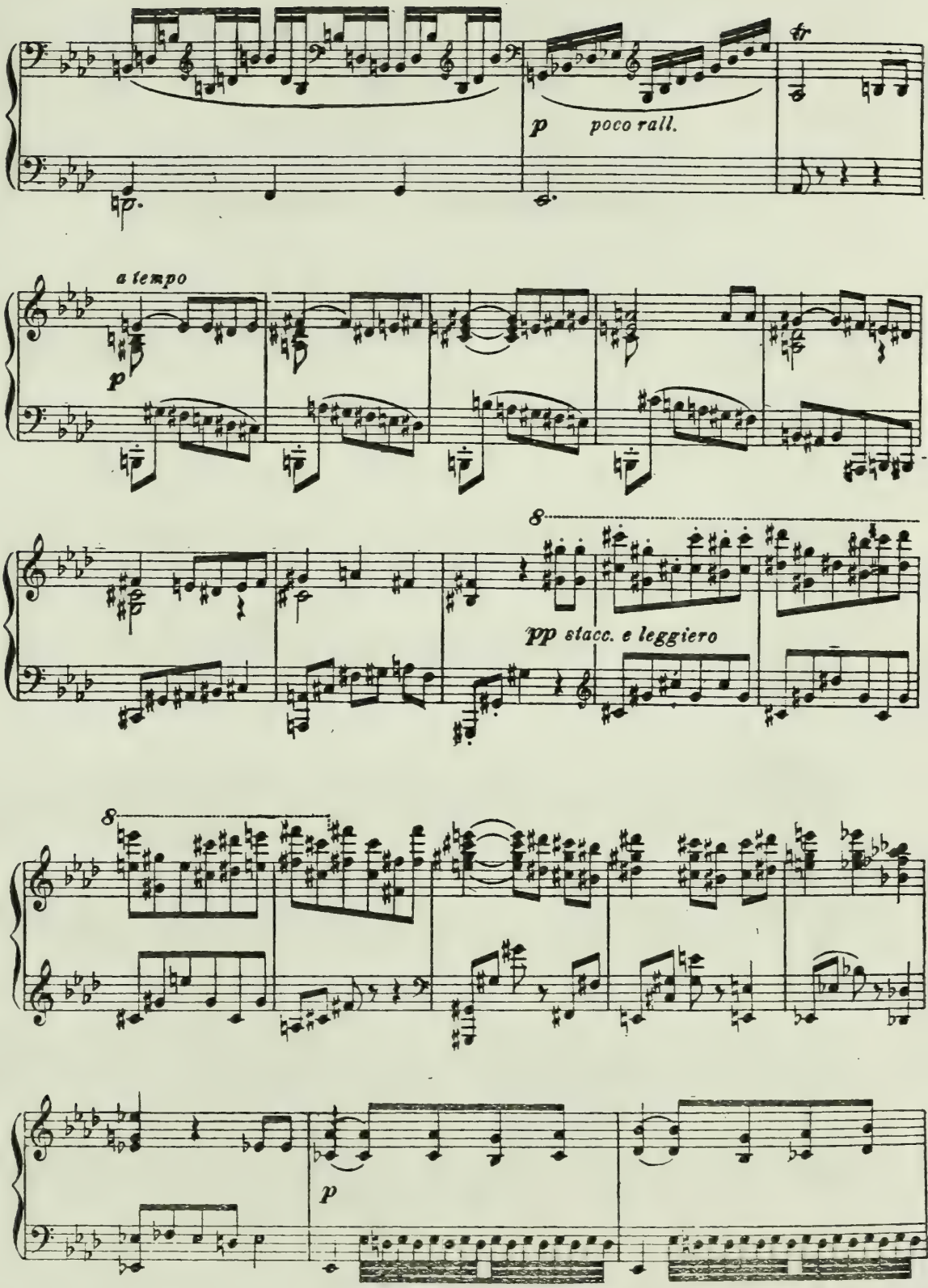
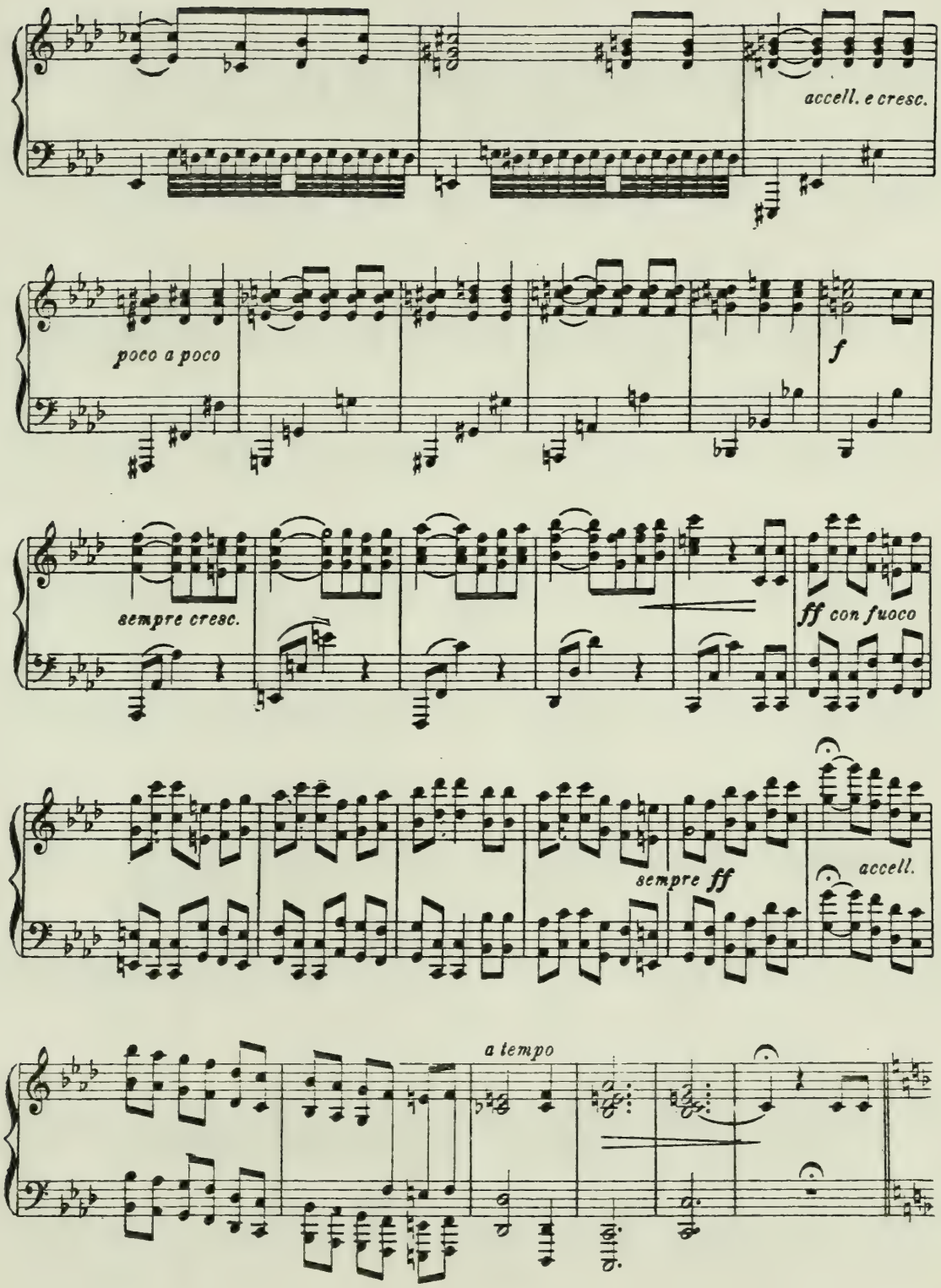

Ped.
Allegro, ma non troppo.
p
p
marc.

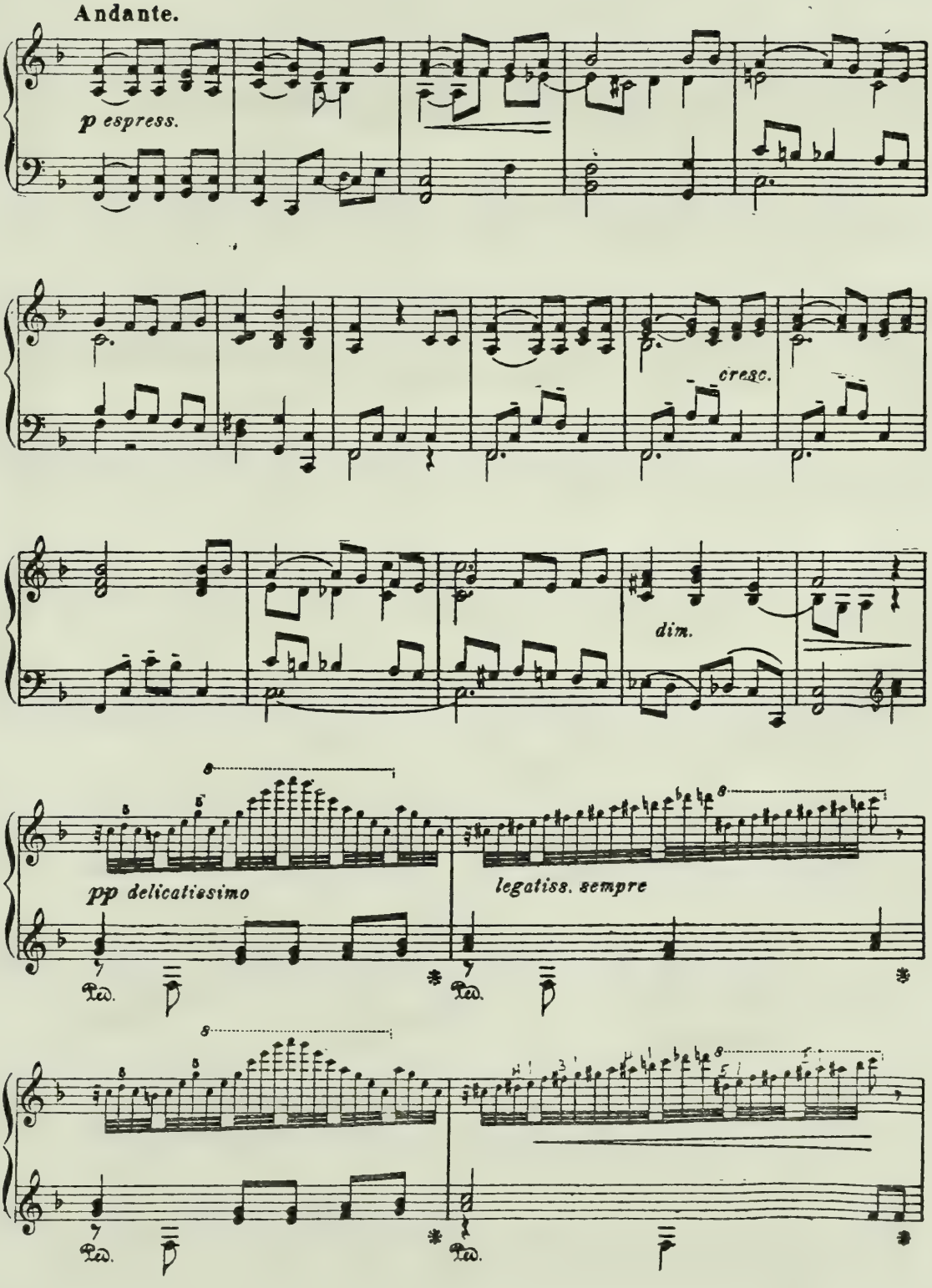

marc.
p
Ped.
Ped.
Ped.
marc.
cresc.
p

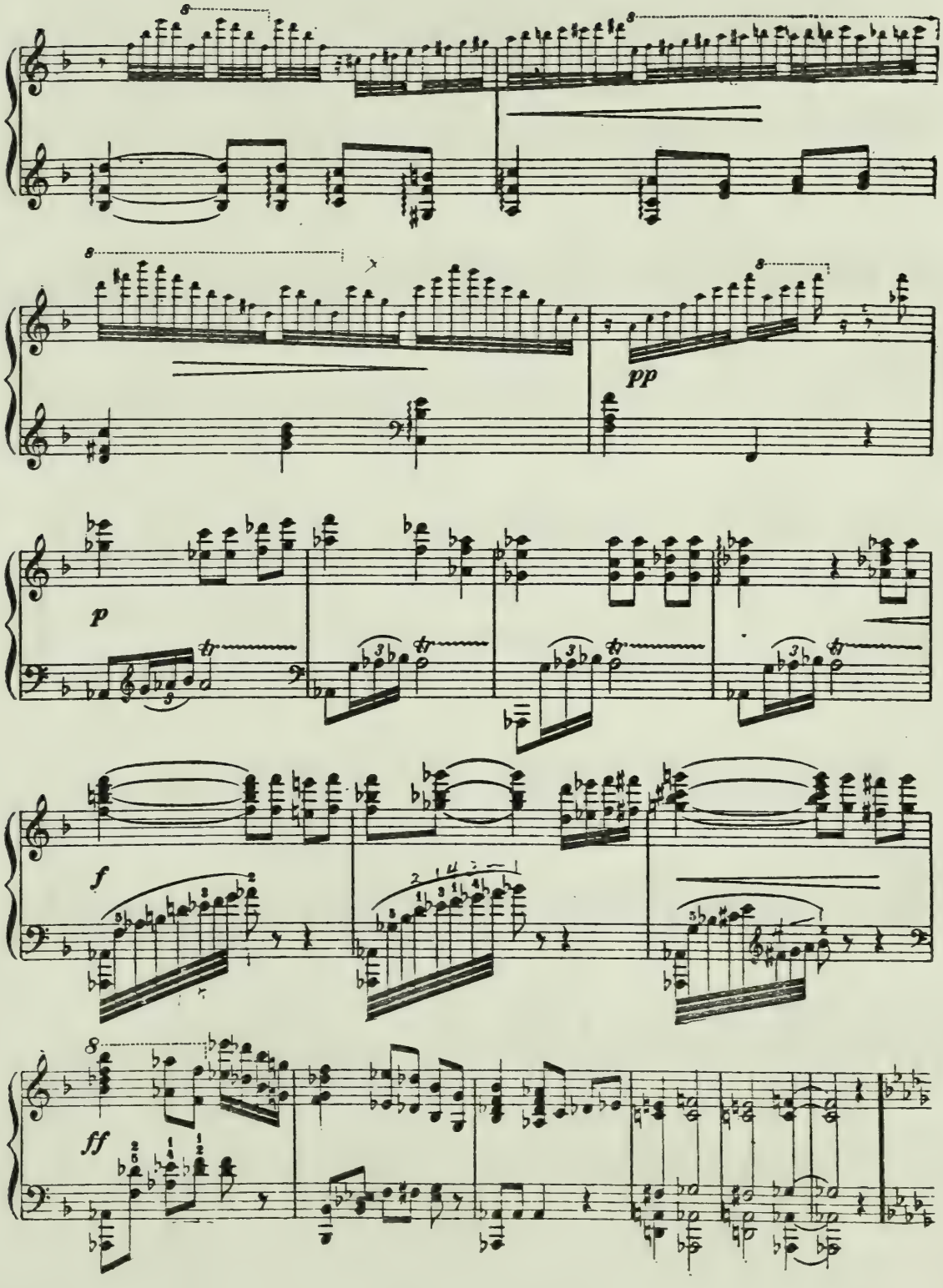

pp
stacc. sempre
p
Ped.
*
Ped. simil
*

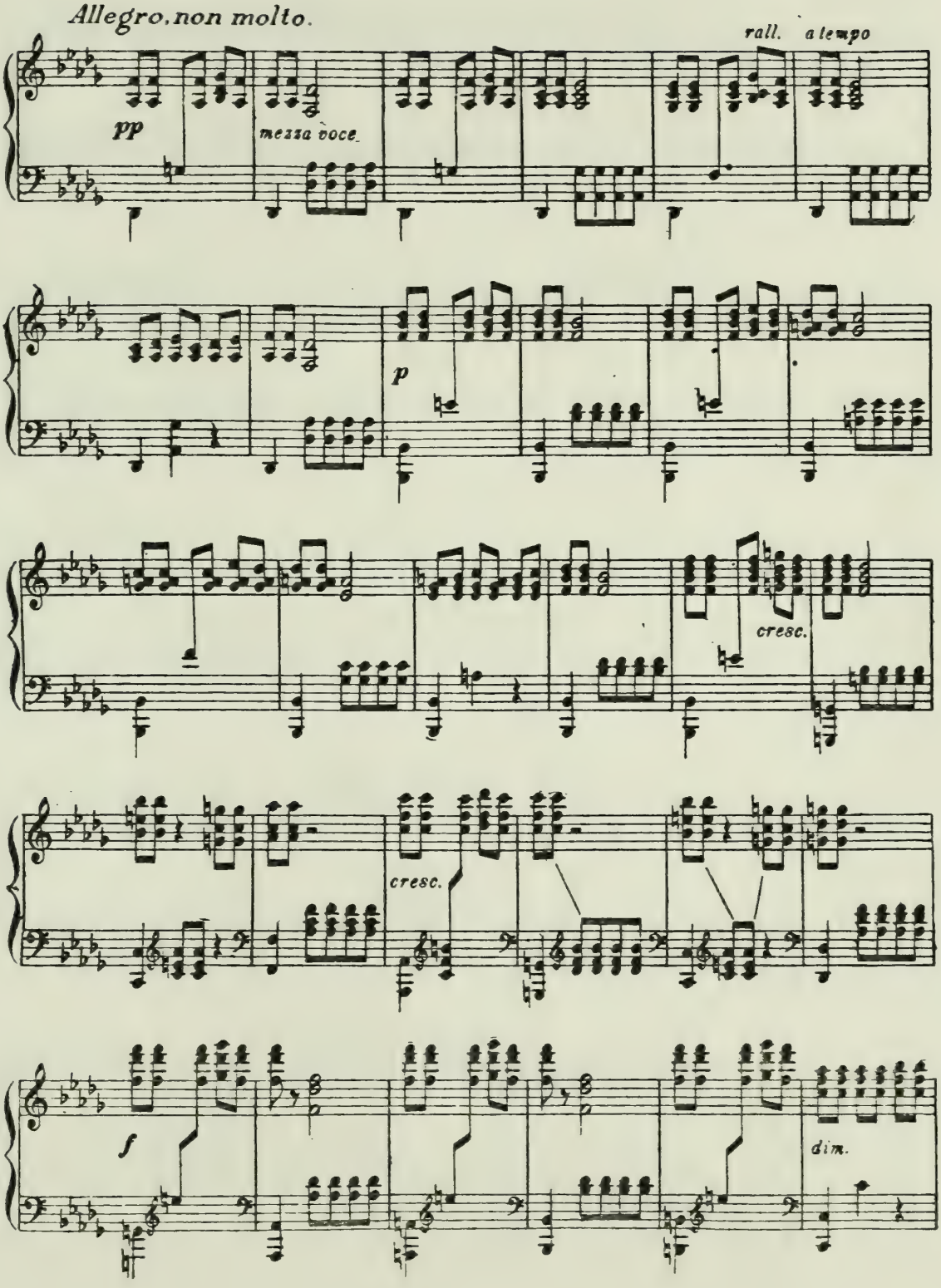


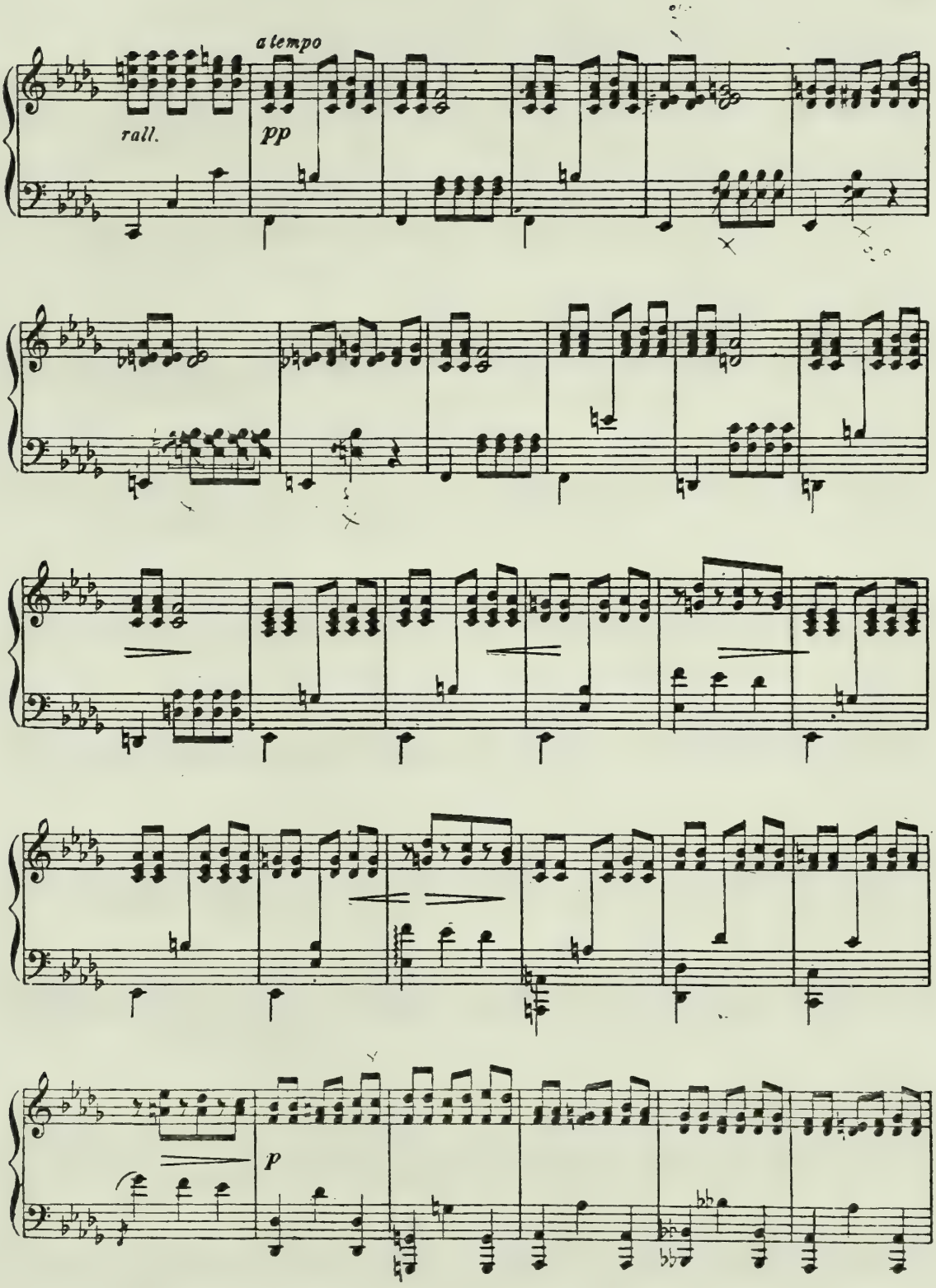

tr
p
poco rall.
a tempo
p
8
pp stacc. e leggiero
8
p

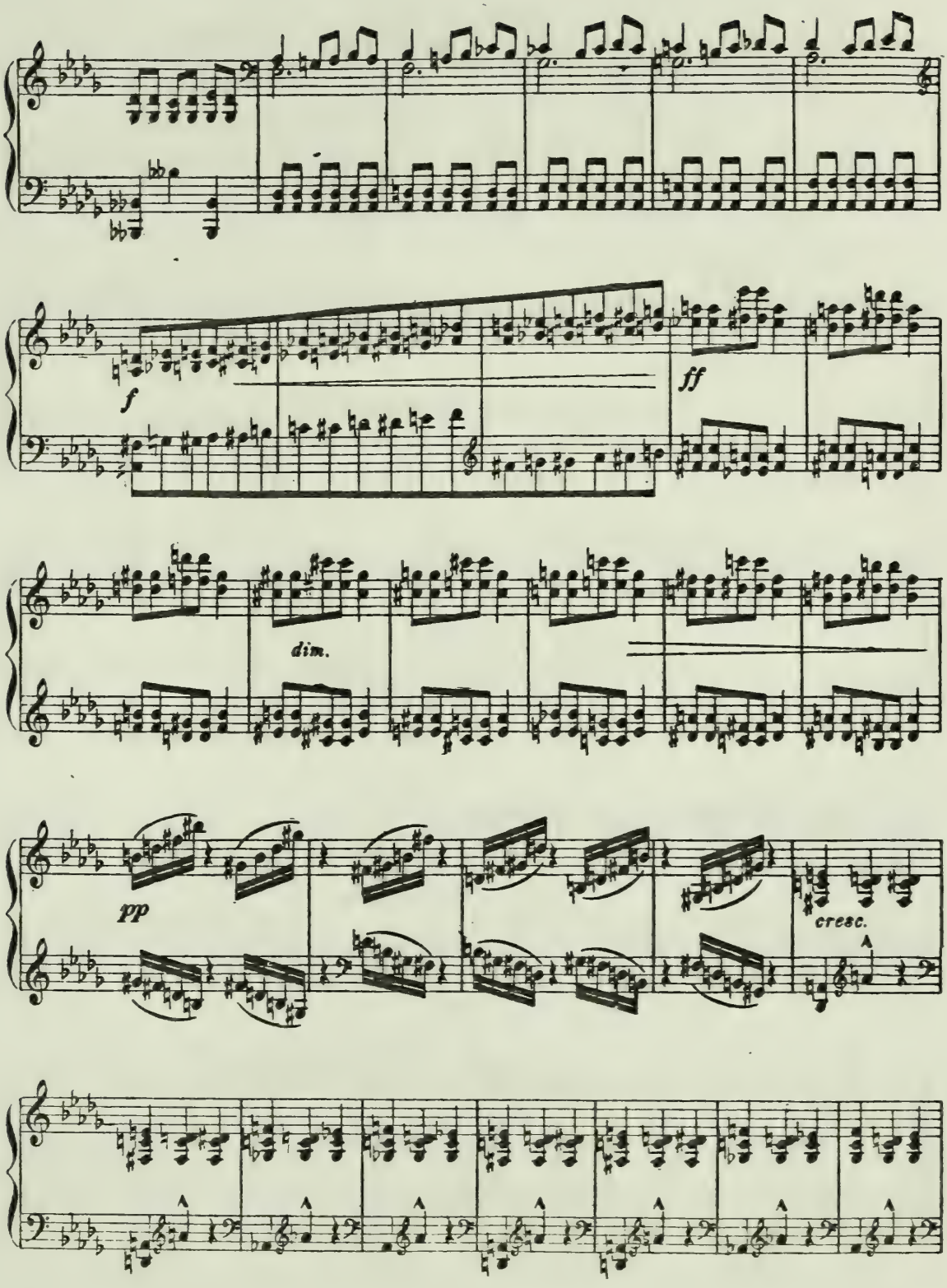

accell. e cresc.
poco a poco
f
sempre cresc.
ff con fuoco
sempre ff
accell.
a tempo

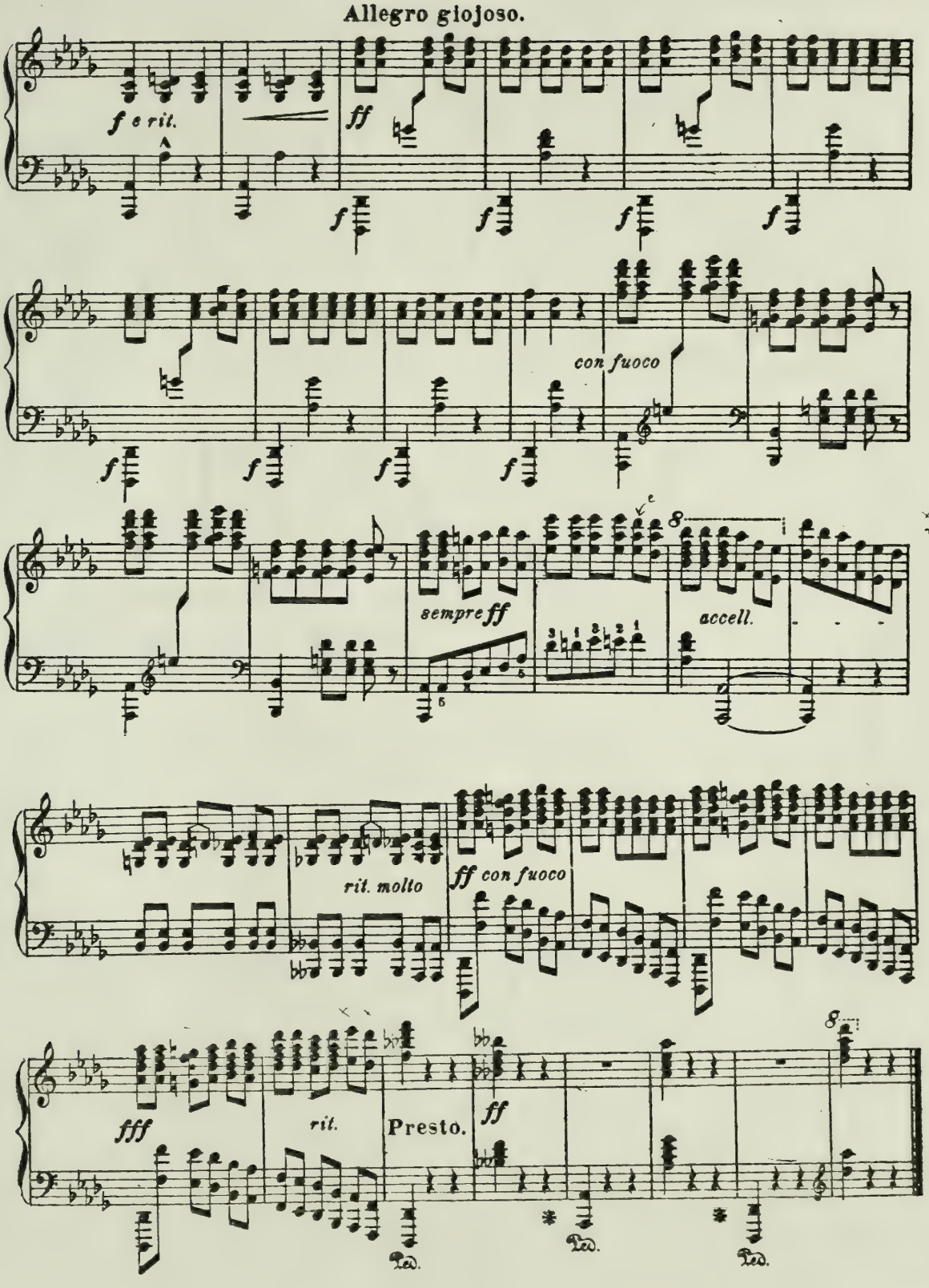

Andante.
p espress.
cresc.
dim.
pp delicatissimo
legatiss. sempre
Ped.
Ped.
Ped.
Ped.


8
8
8
pp
p
tr
f
8
ff


Allegro, non molto.
rall.
a tempo
pp
mezza voce
p
cresc.
cresc.
f
dim.


a tempo
rall.
pp
p


f
ff
dim.
pp
cresc.


Allegro giojoso.
f e rit.
ff
con fuoco
sempre ff
accell.
rit. molto
ff con fuoco
fff
rit.
Presto.
ff
8
Ped.
Ped.
Ped.

10.DIC.1940 - 001603
MEXICO, D.F.

Balada Mexicana

PARA PIANO

POR

Manuel M. Ponce.

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Balada Mexicana

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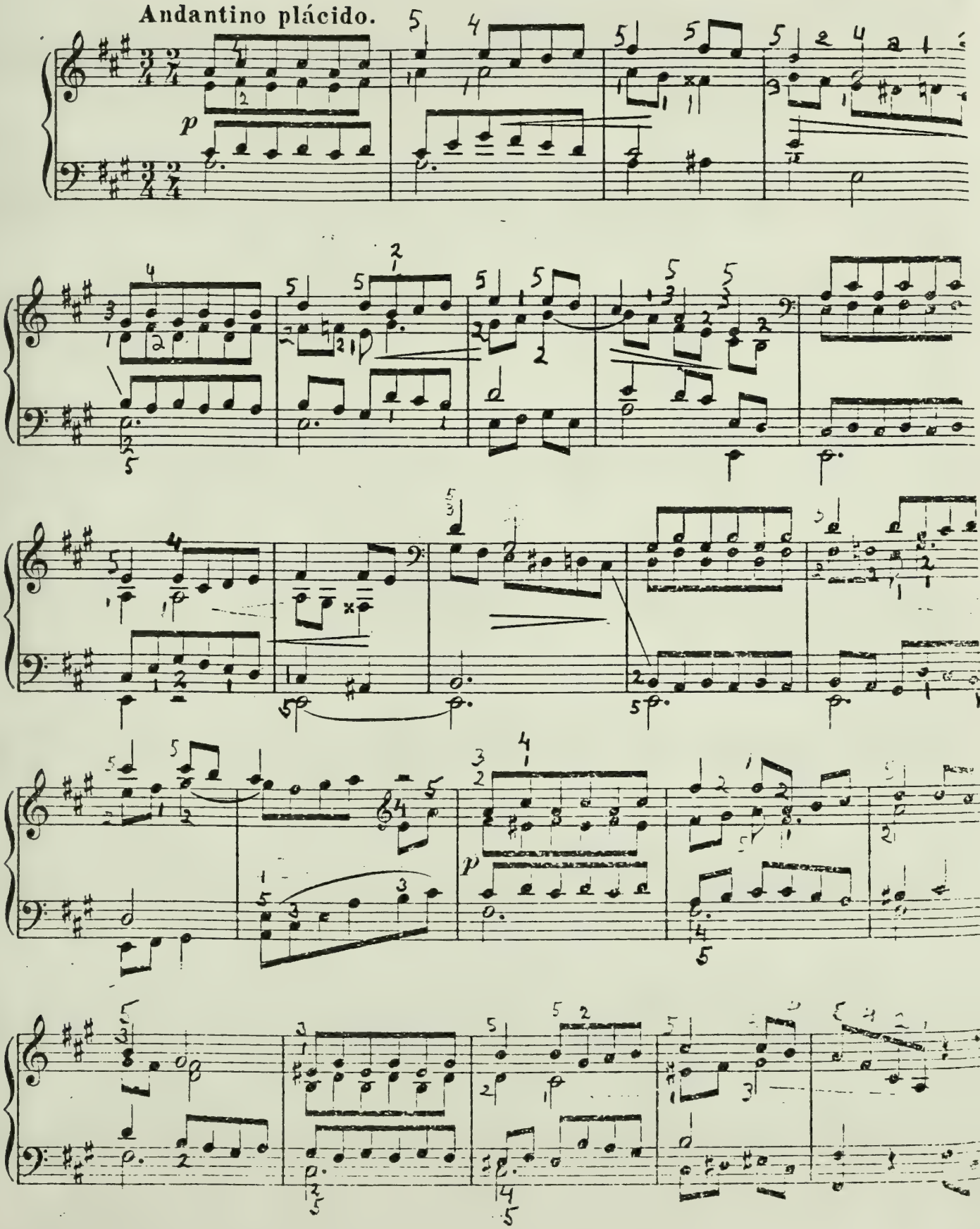
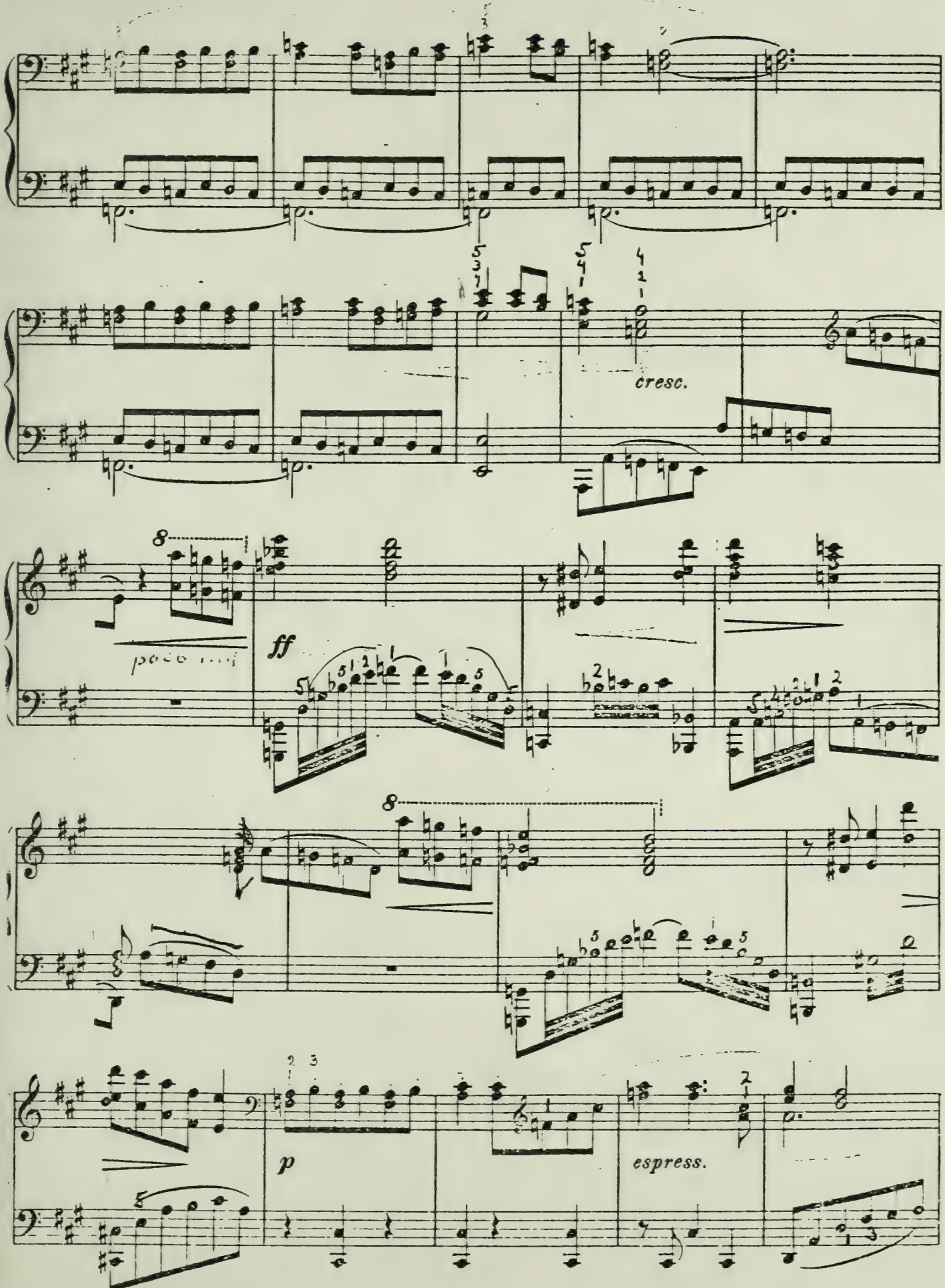
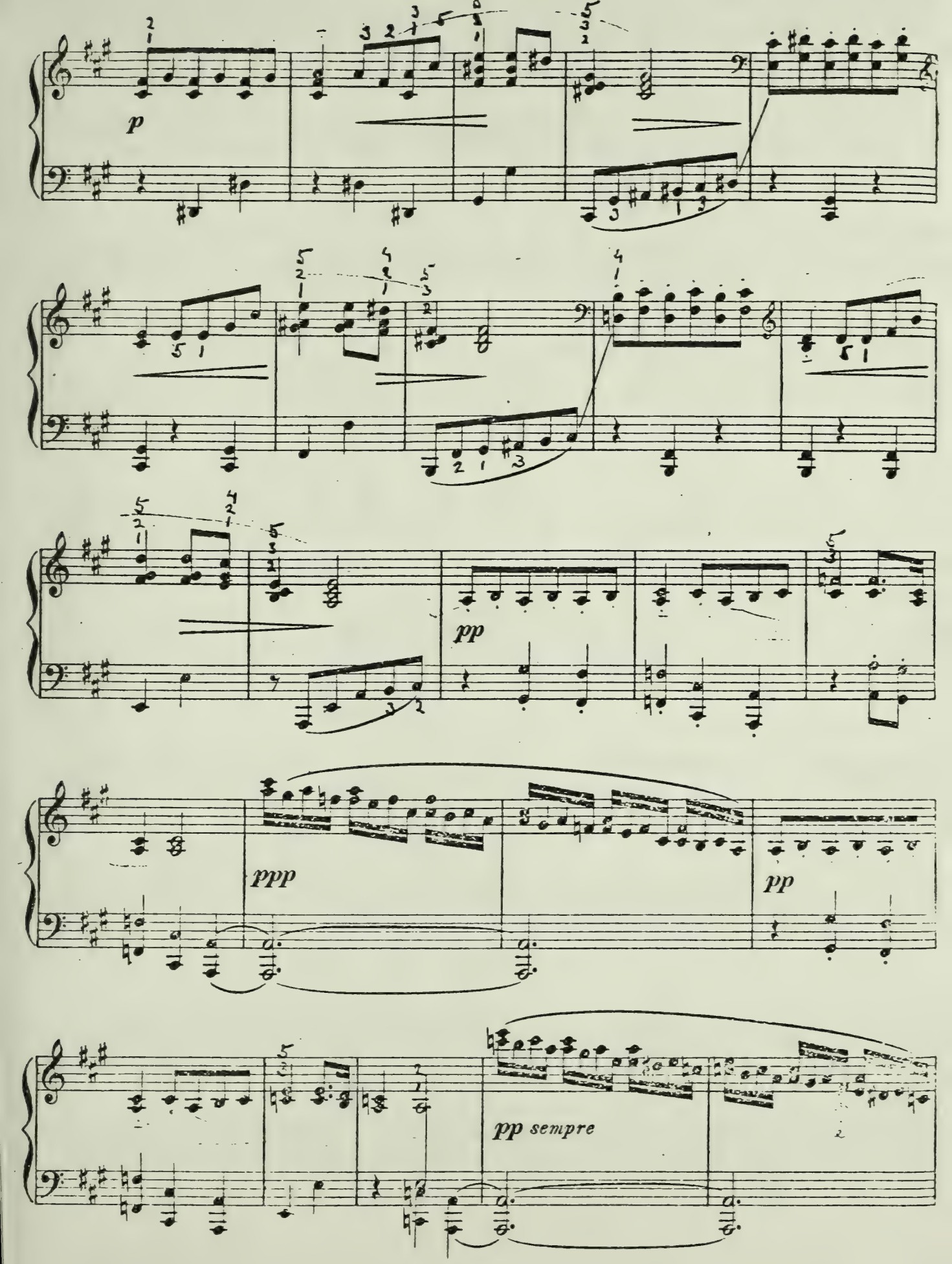
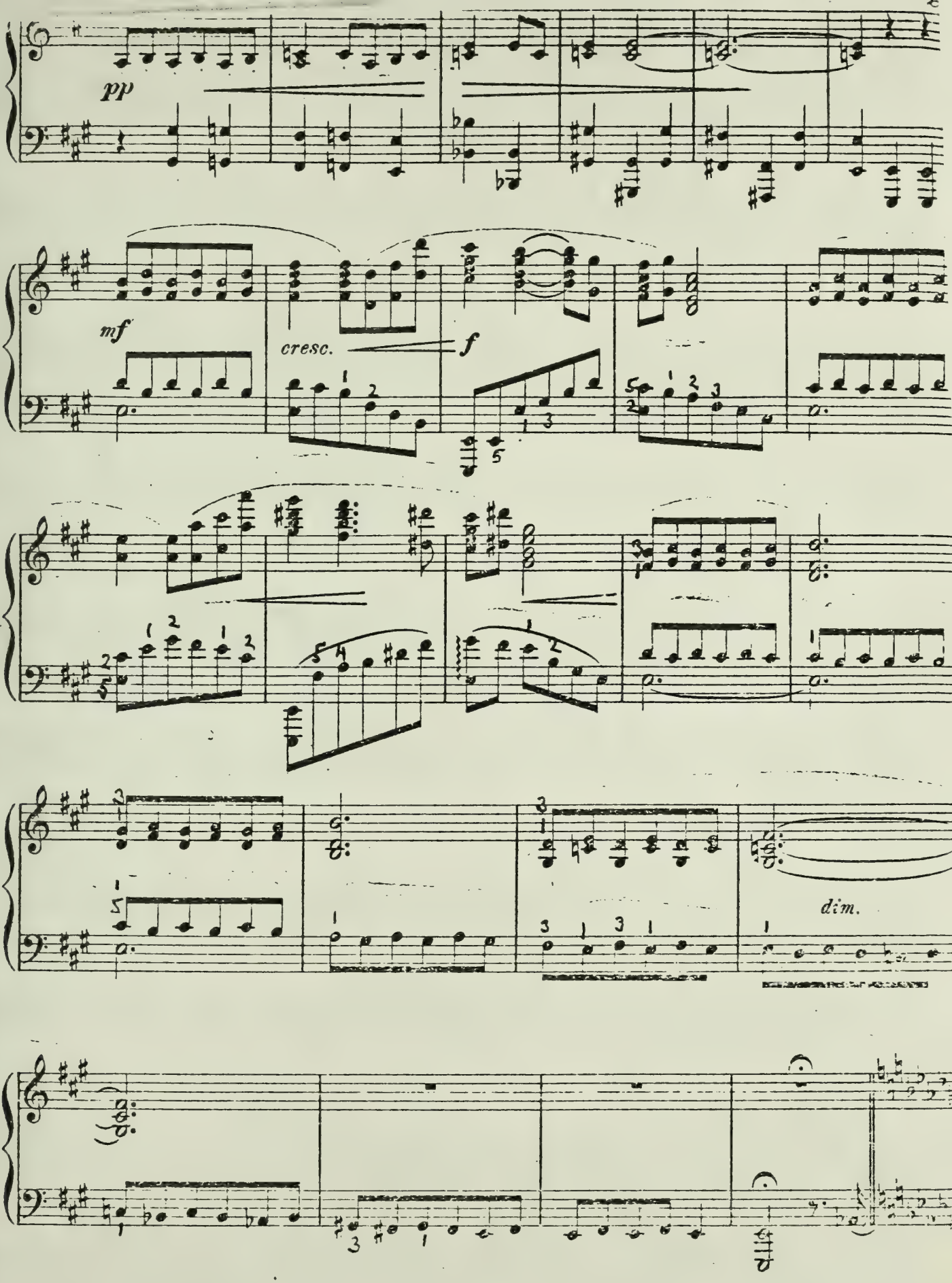
MEXICO. D. F.
Manuel M. Ponce

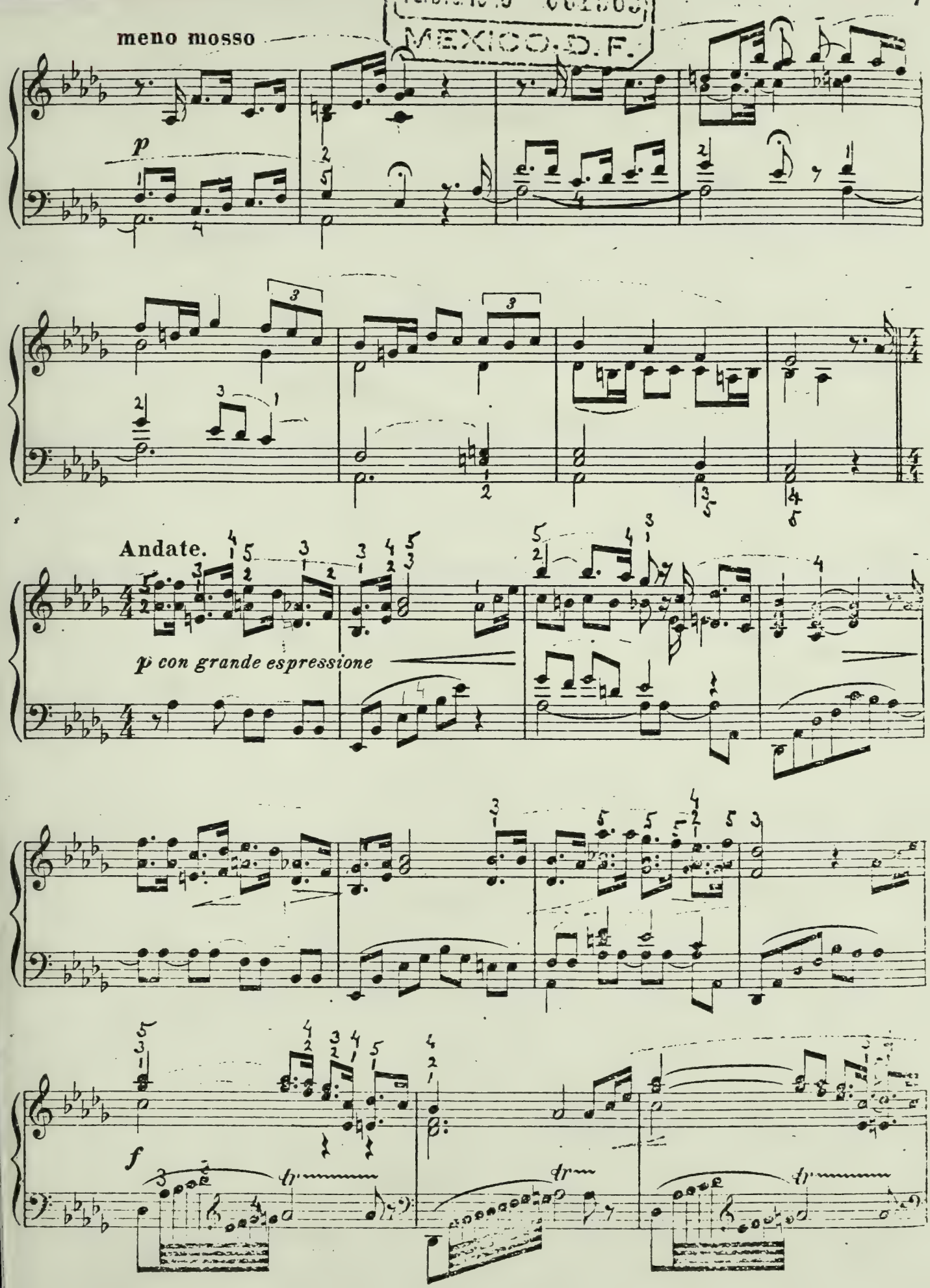



cresc.
poco rit.
ff
p
espress.

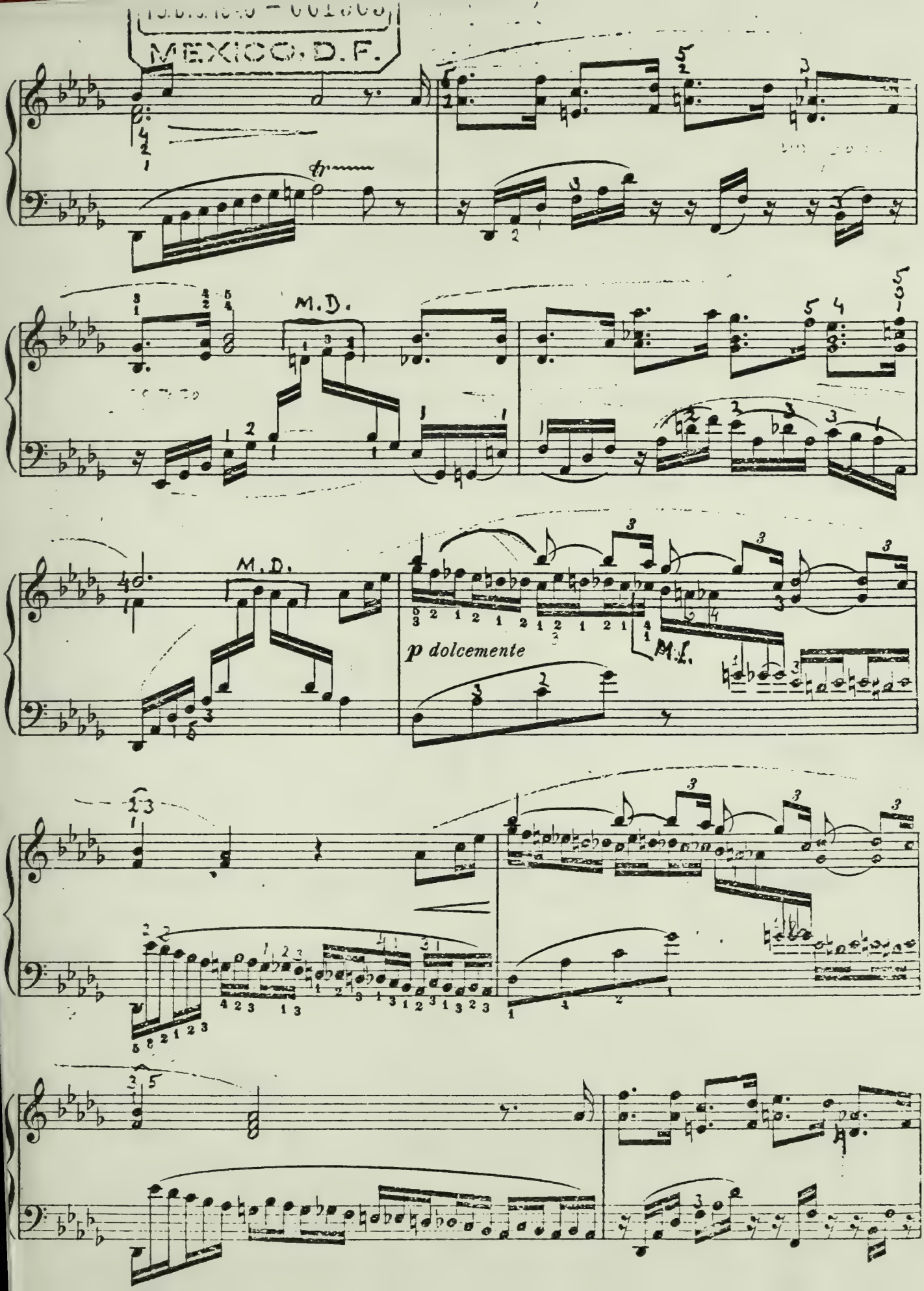

p
pp
ppp
pp
pp sempre


pp
mf
cresc.
f
dim.

MEXICO, D.F.



MEXICO. D.F.



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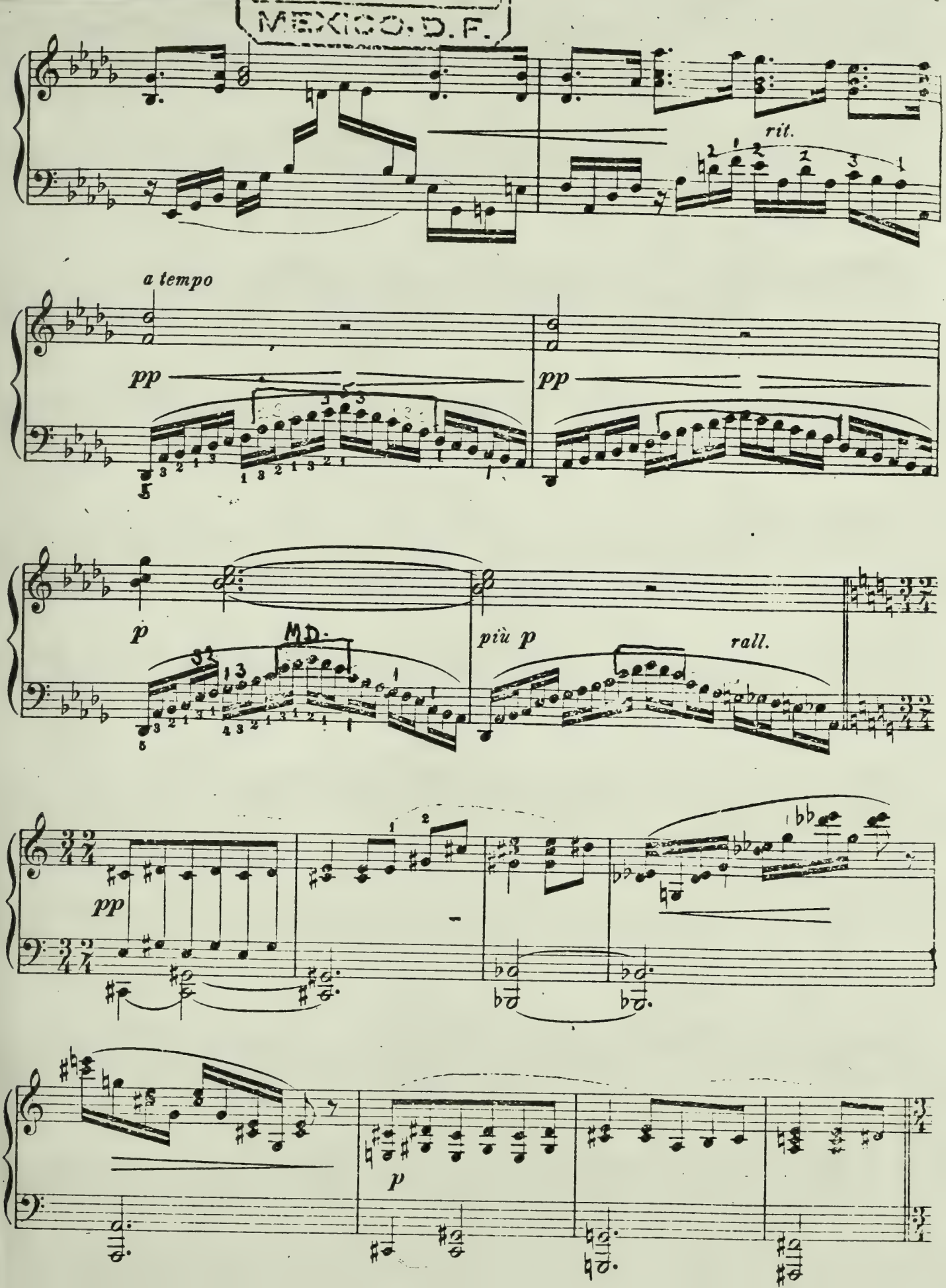
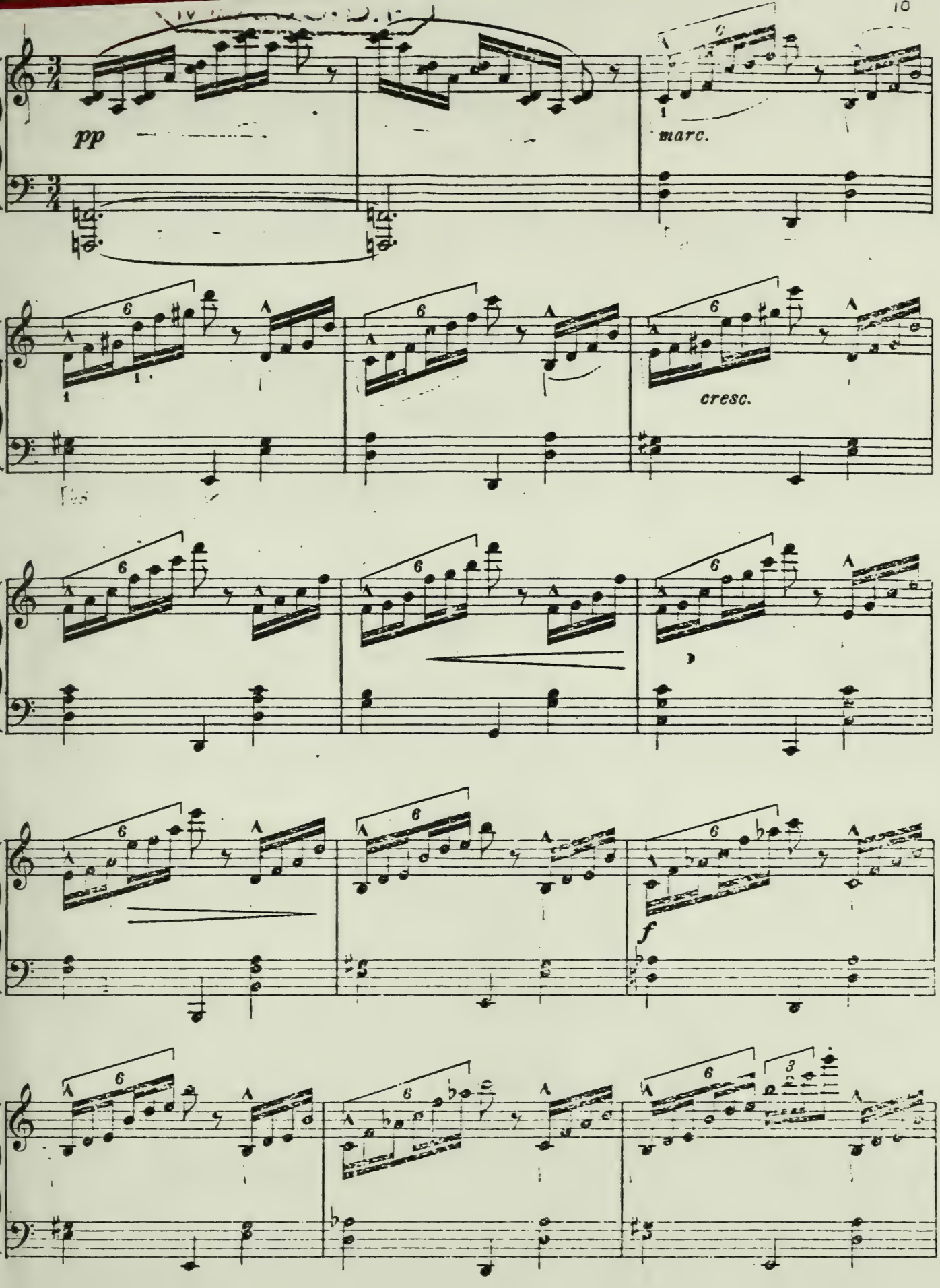
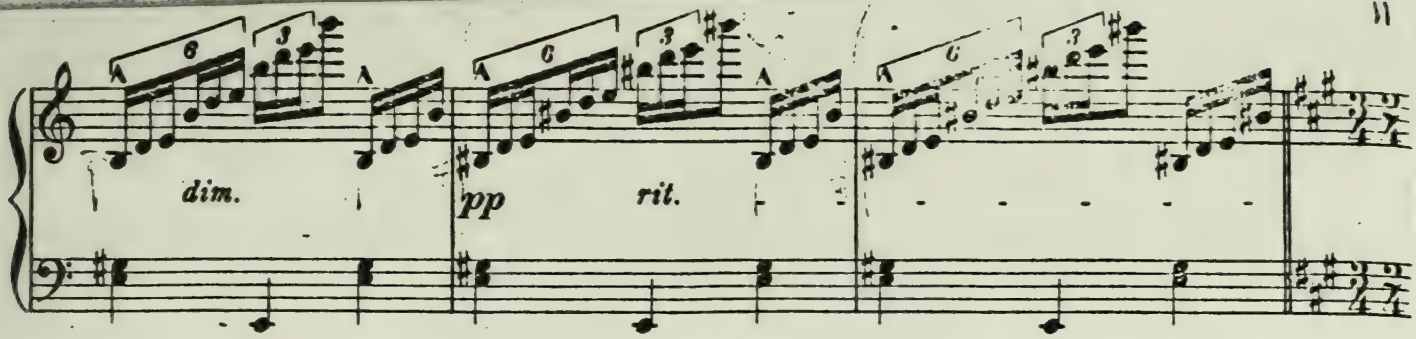
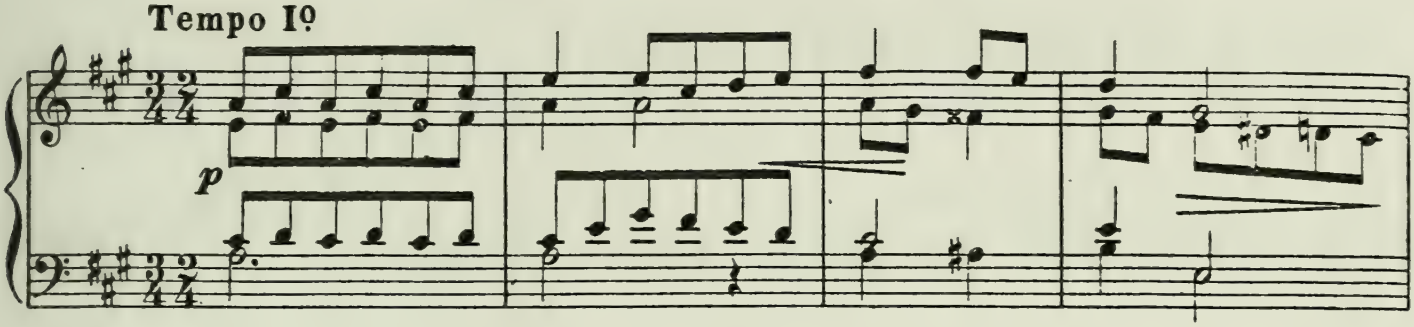
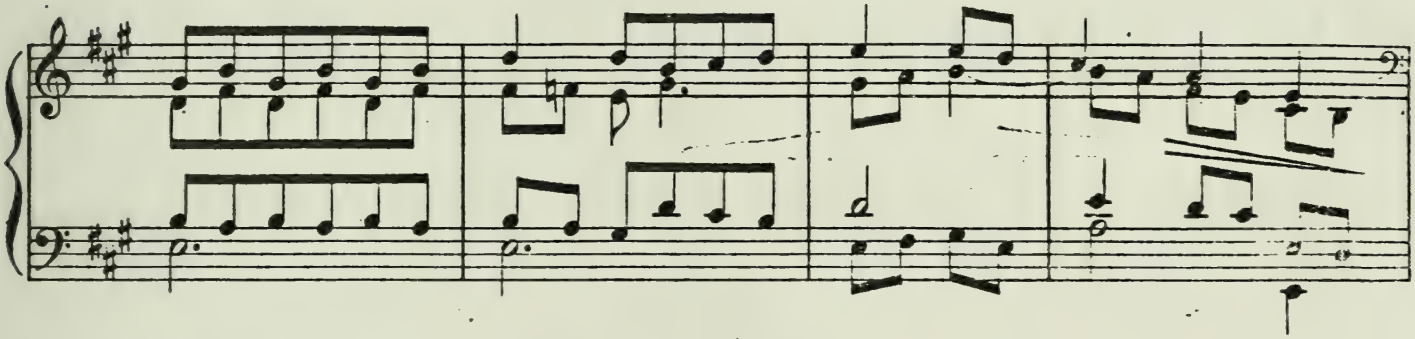


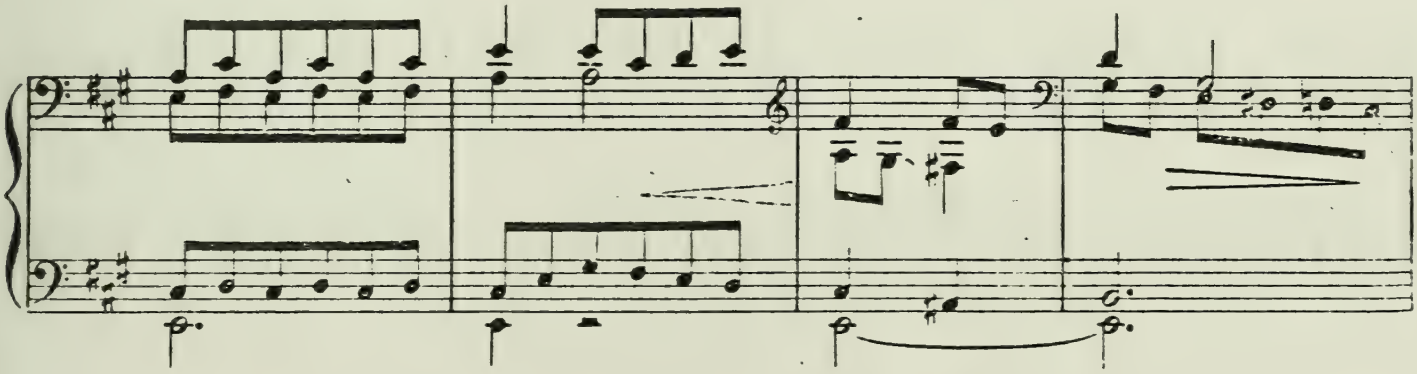

pp
marc.
cresc.
f

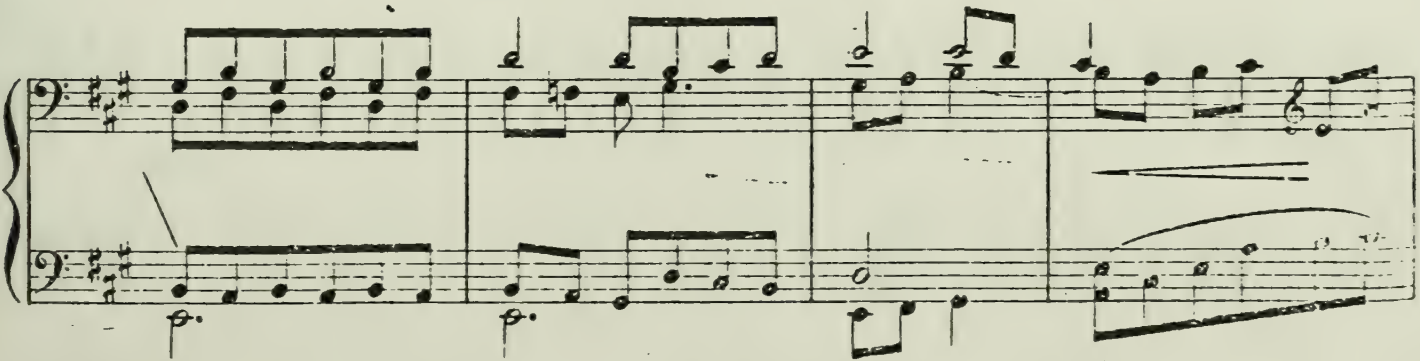


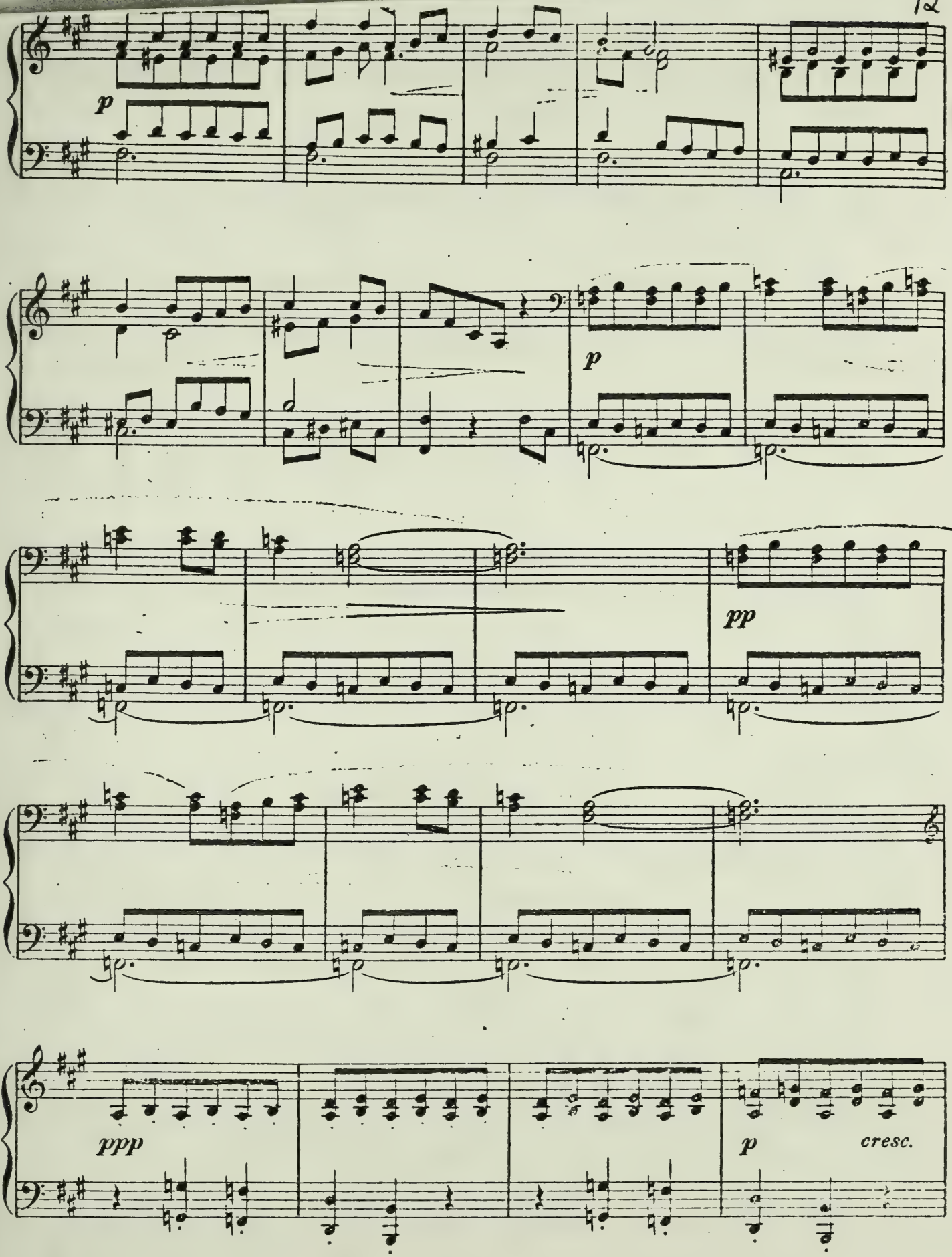
Tempo Iº

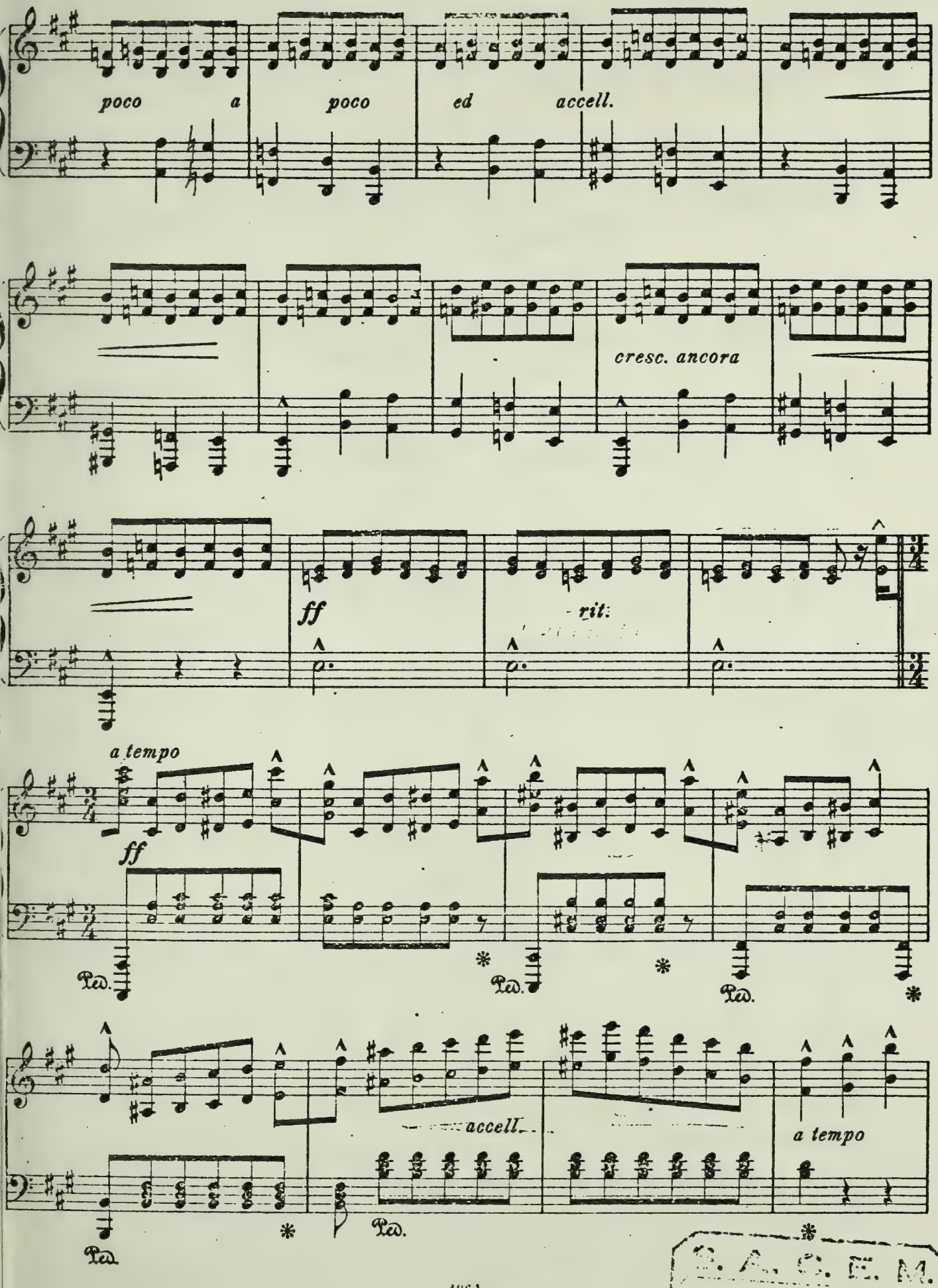




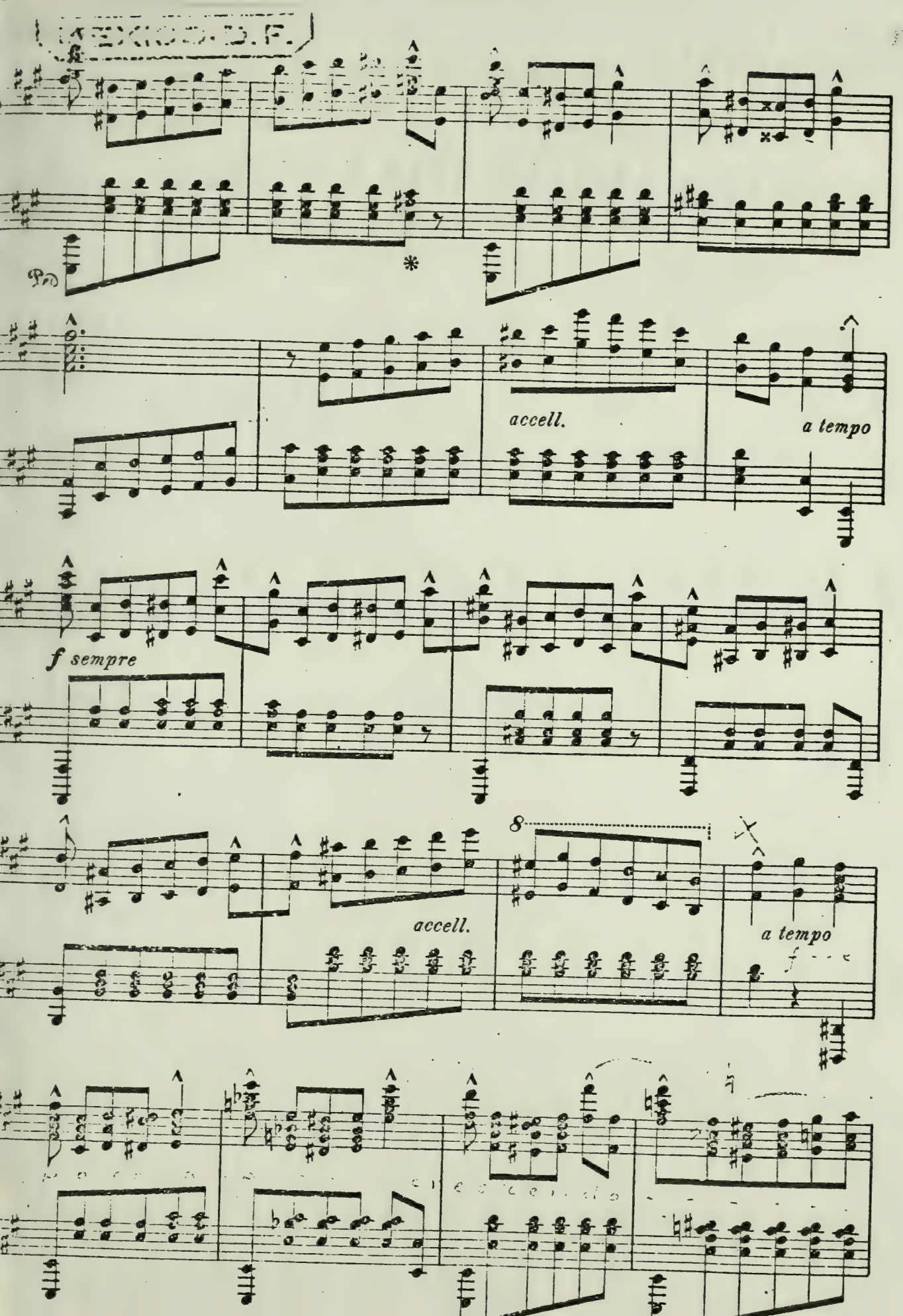


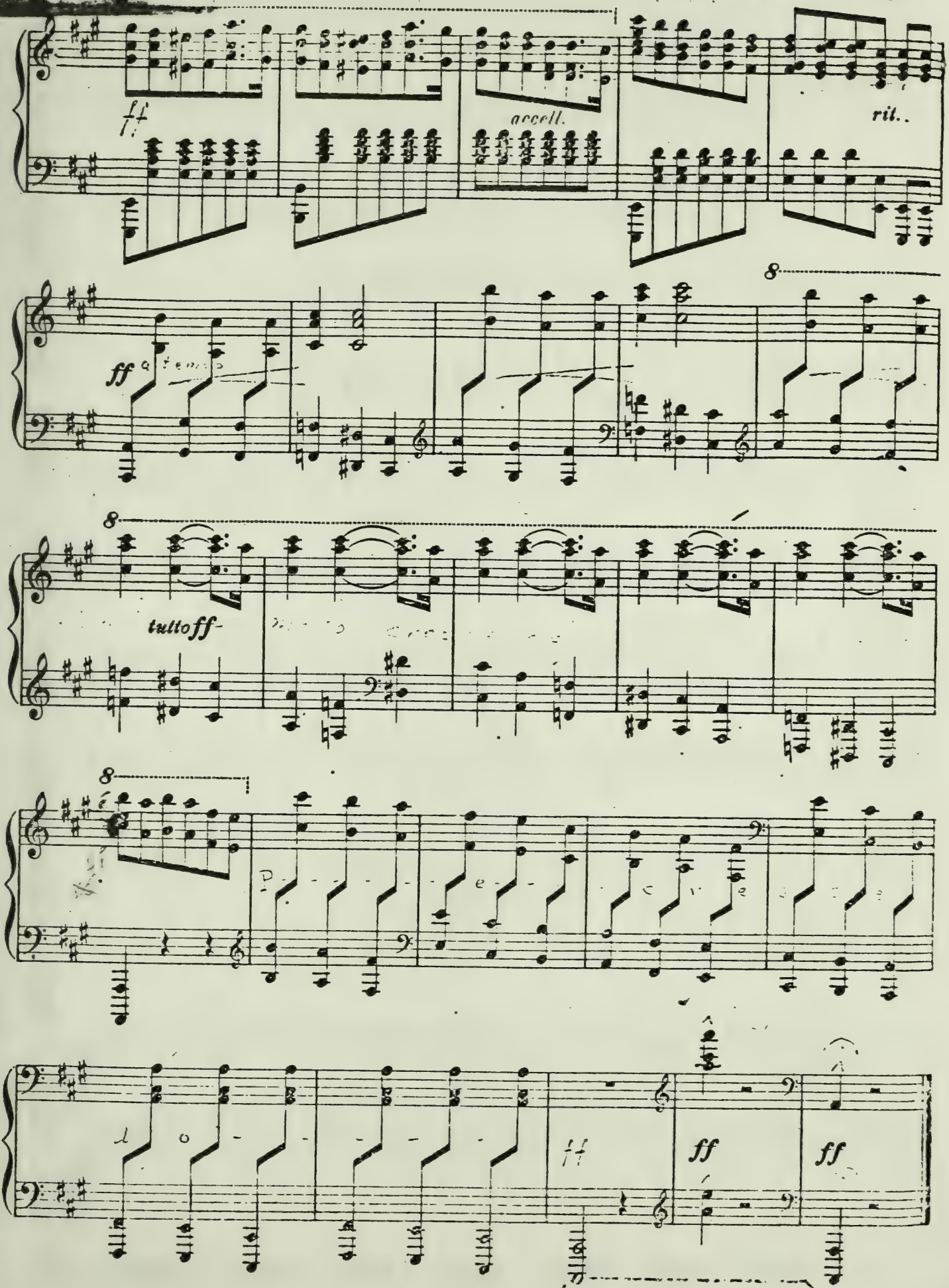



p
p
pp
ppp
p
cresc.

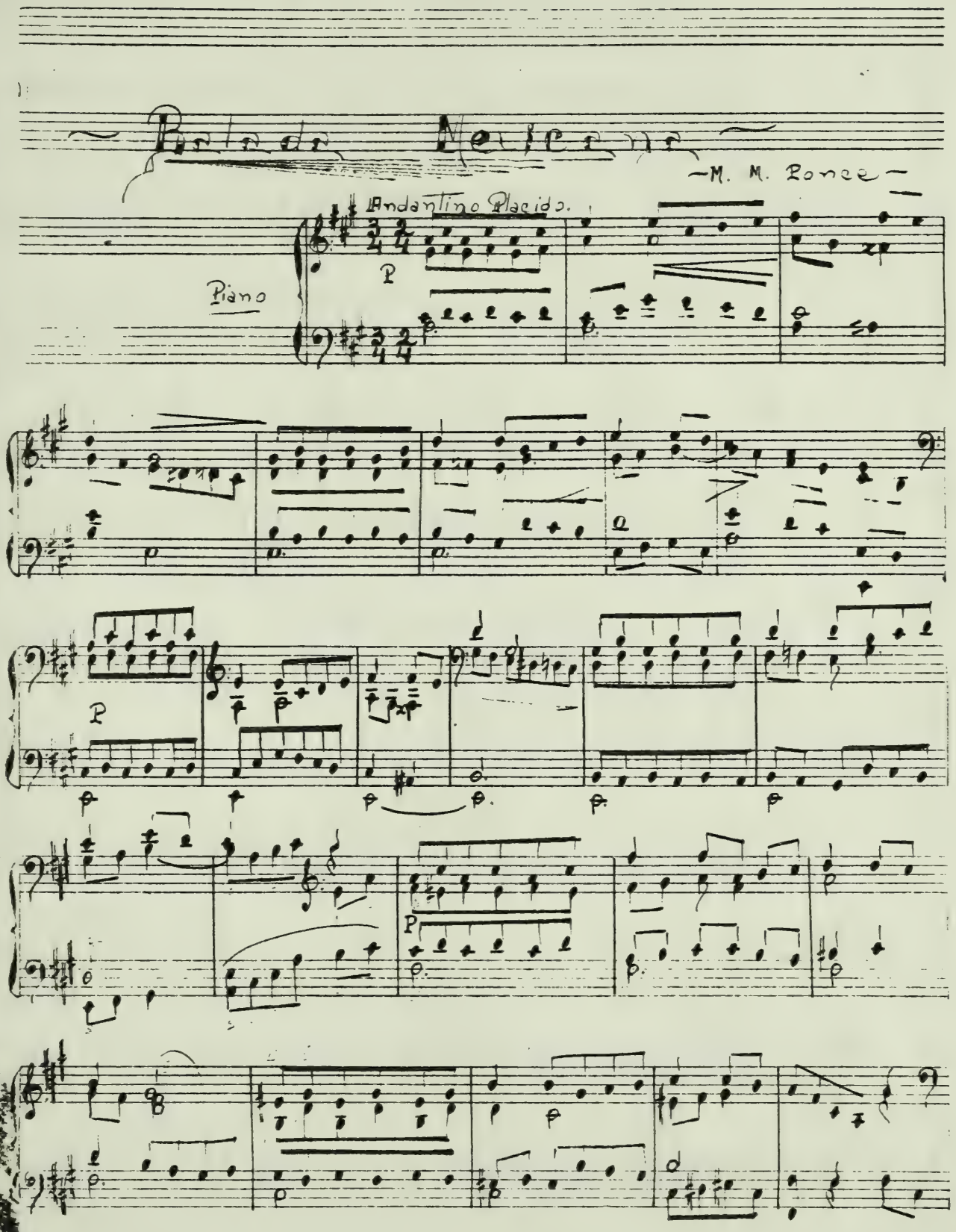

poco a poco ed accell.
cresc. ancora
ff
rit.
a tempo
ff
Ped.
Ped.
Ped.
accell.
a tempo
Ped.
Ped.

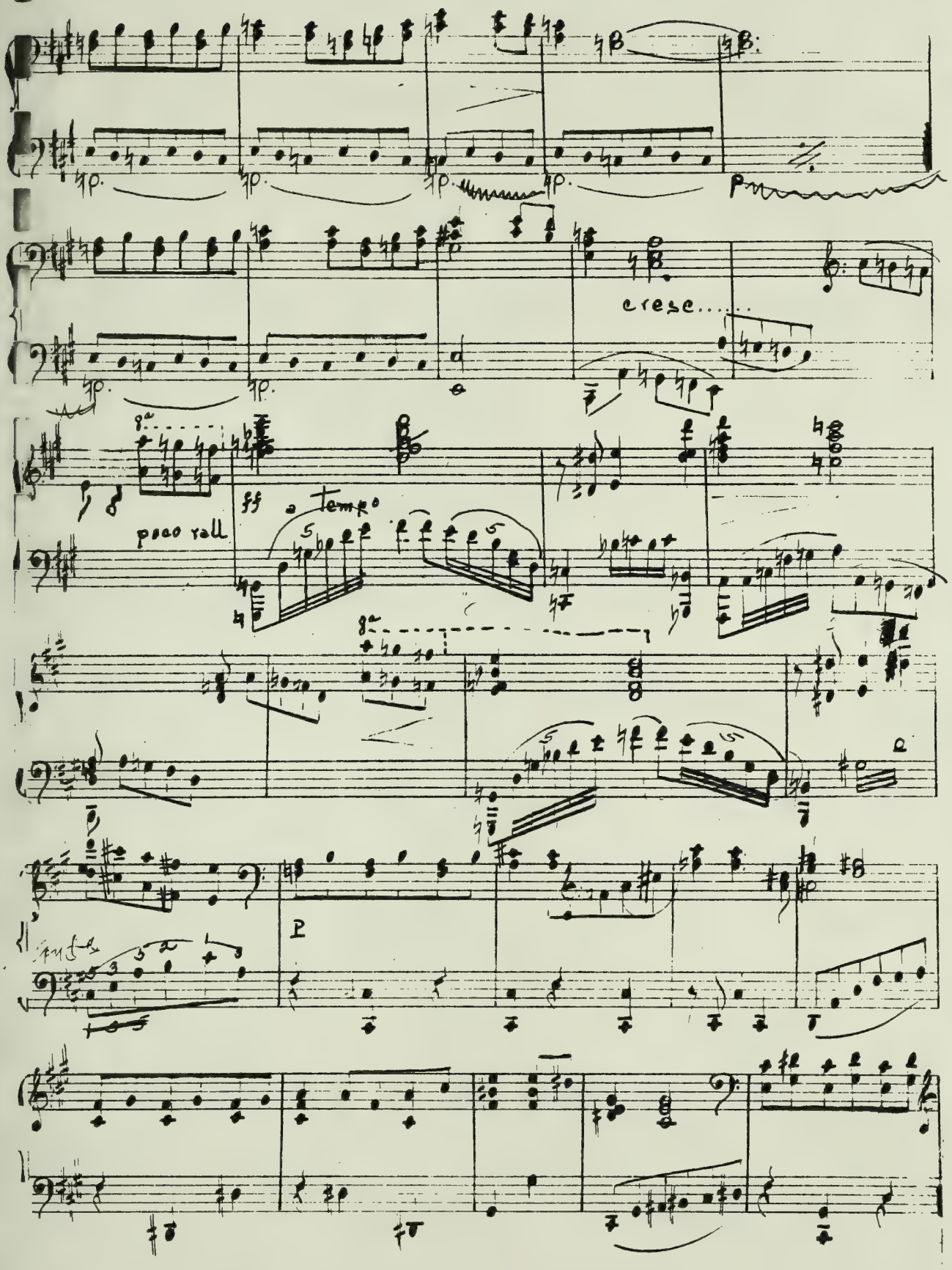
B. M. G. E. M.

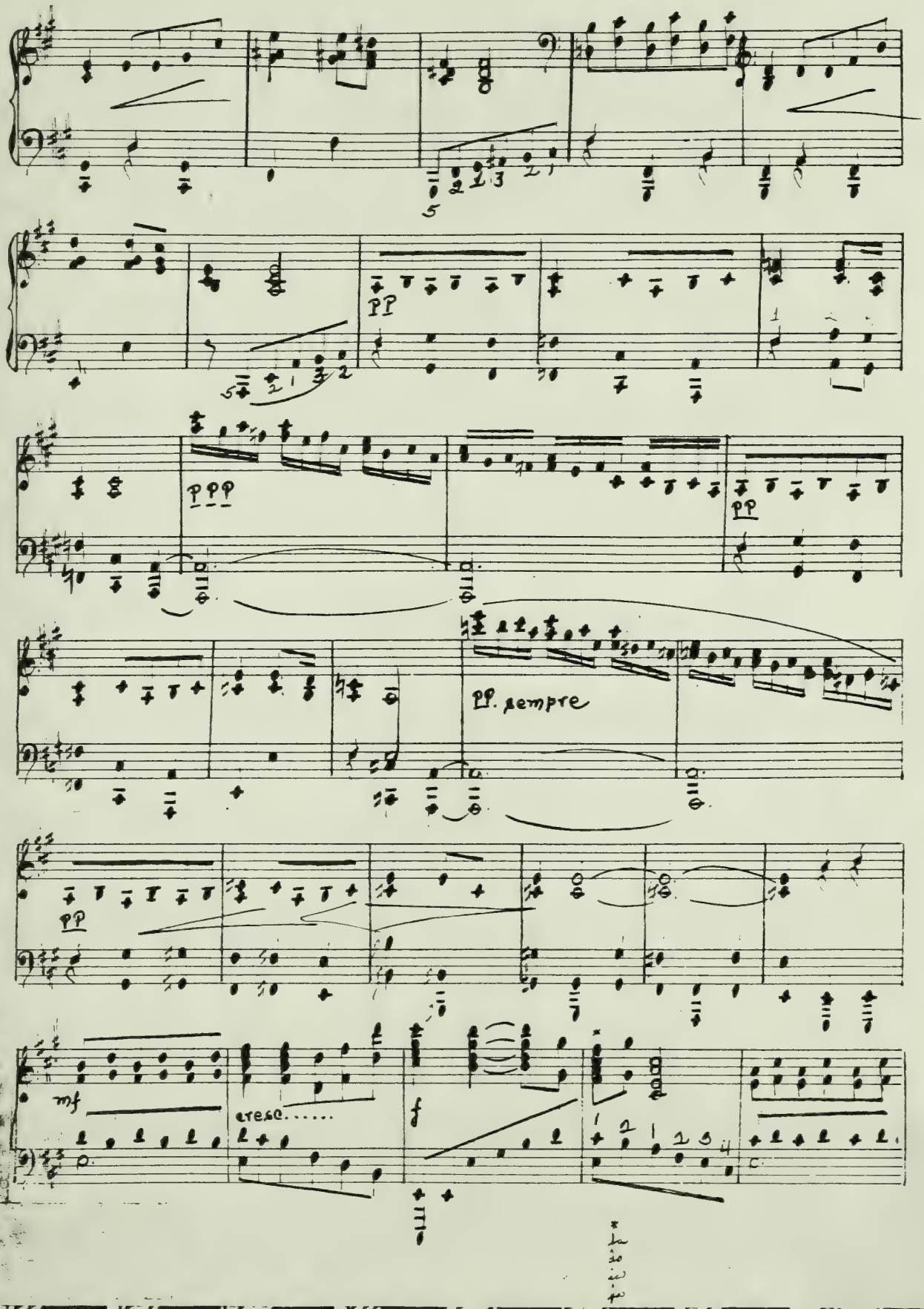

accell.
a tempo
f sempre
accell.
a tempo

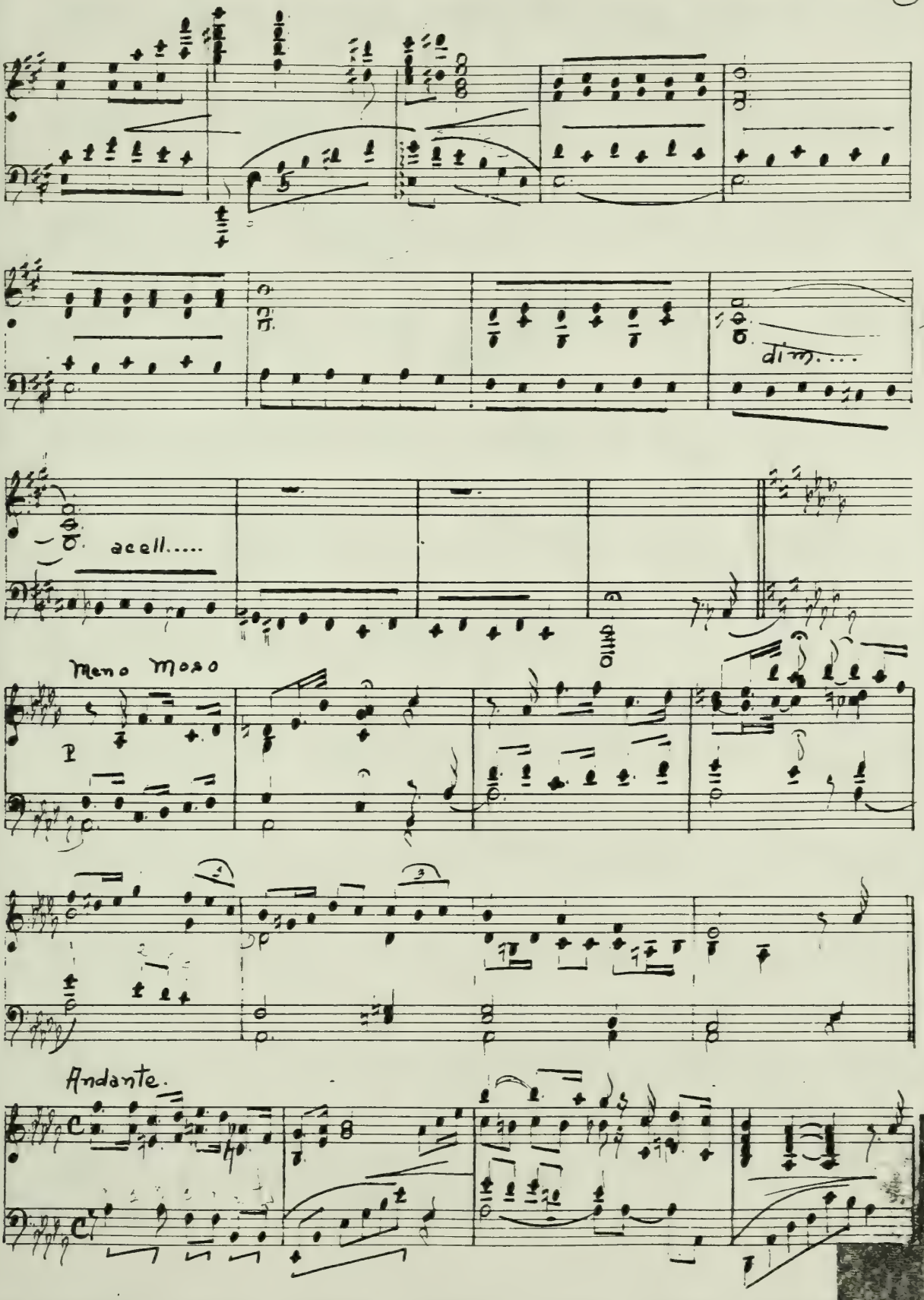


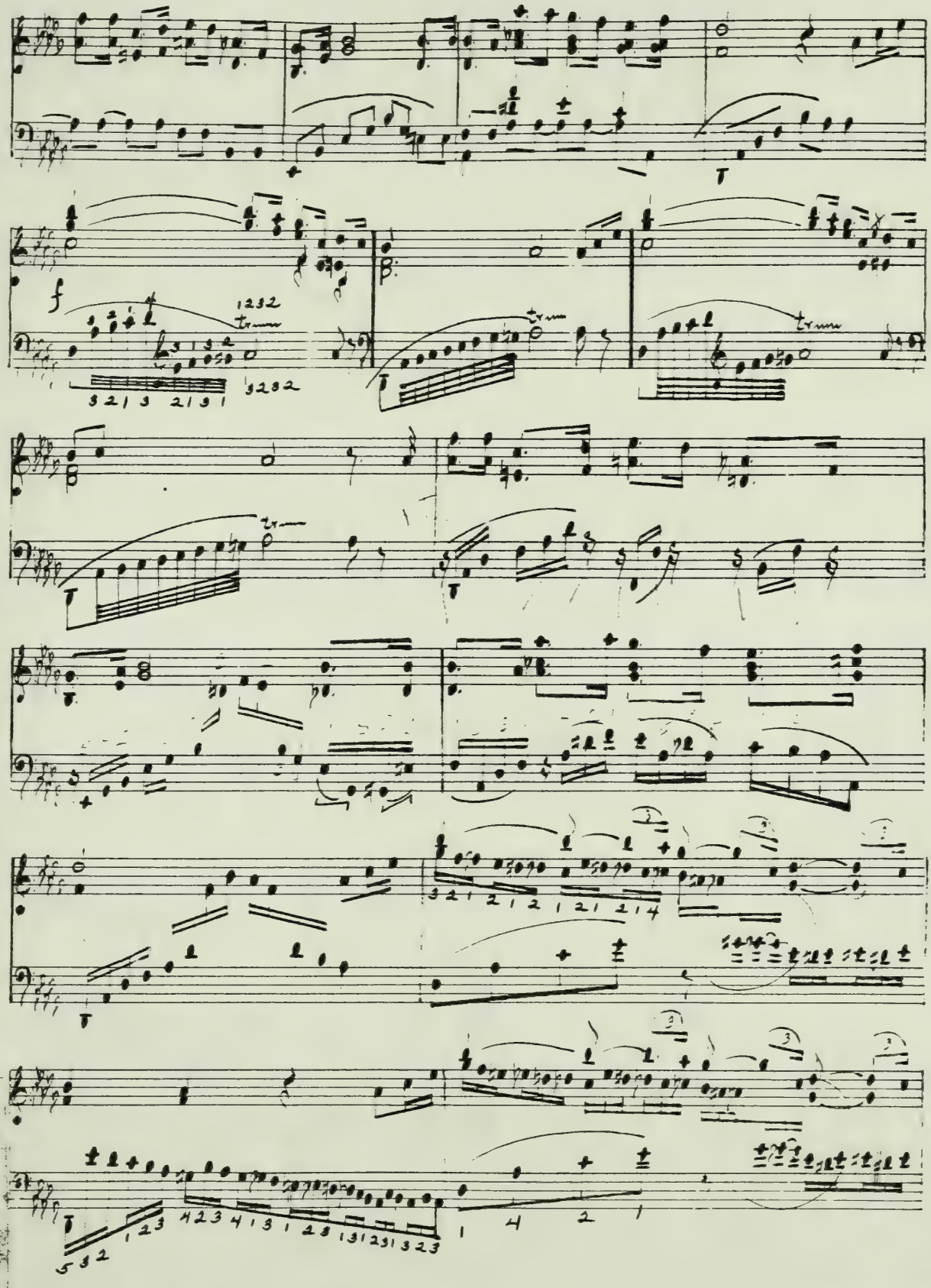
G. C. Berand Grab

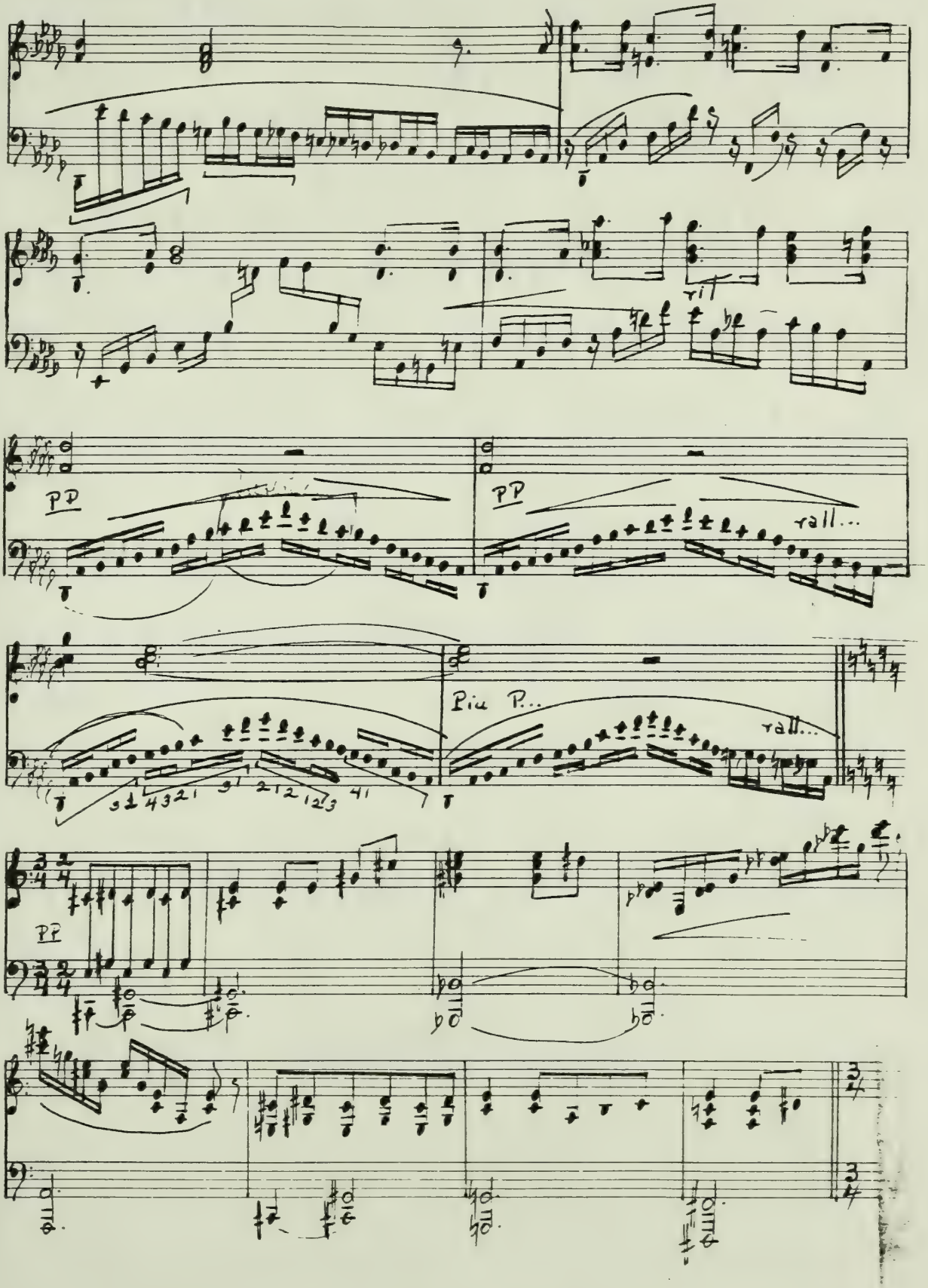

Balada Mexicana
—M. M. Ponce—
Andantino Placido.
Piano
P
P
P
P

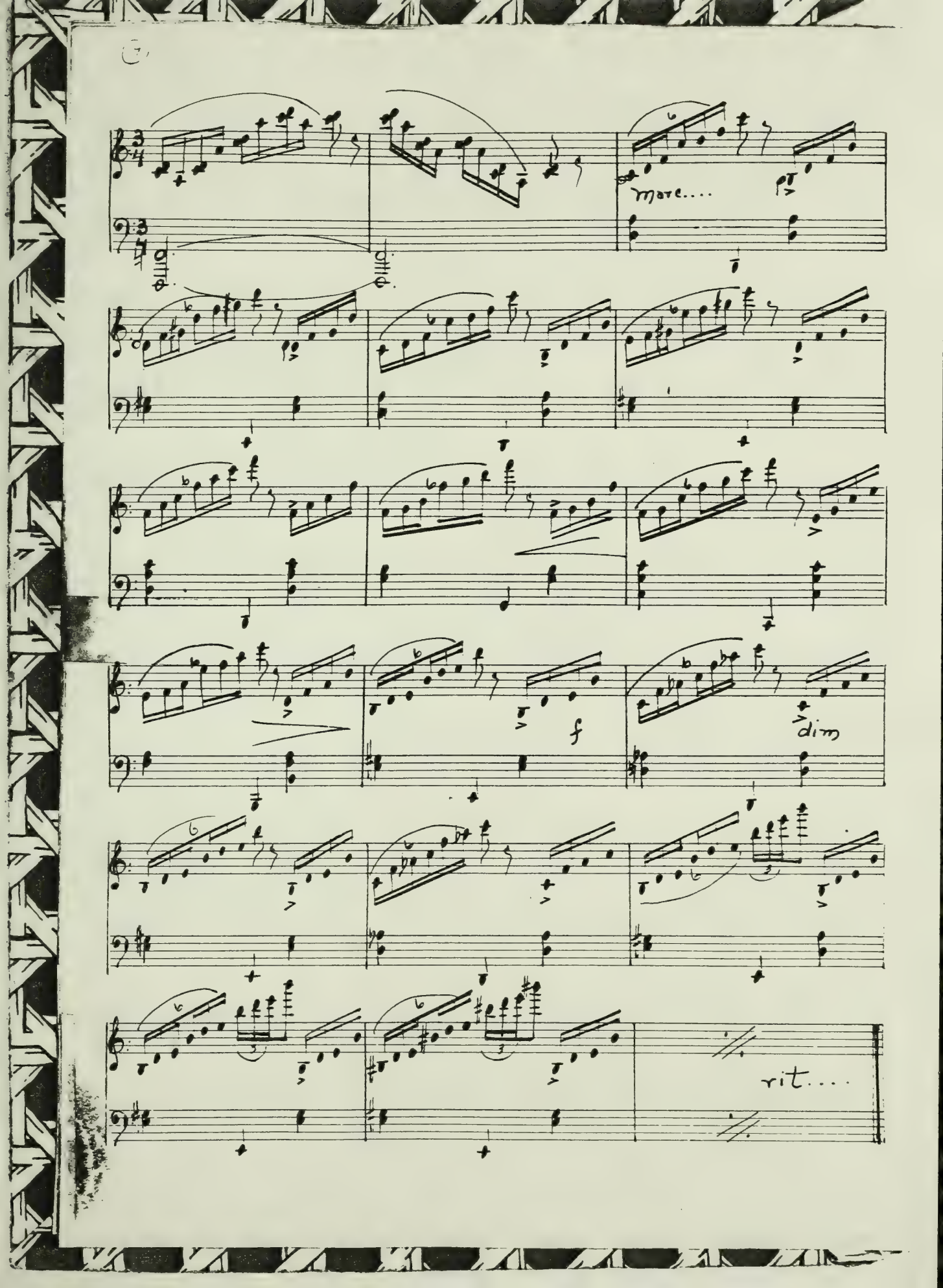

cresc.....
poco rall
ff a tempo
p

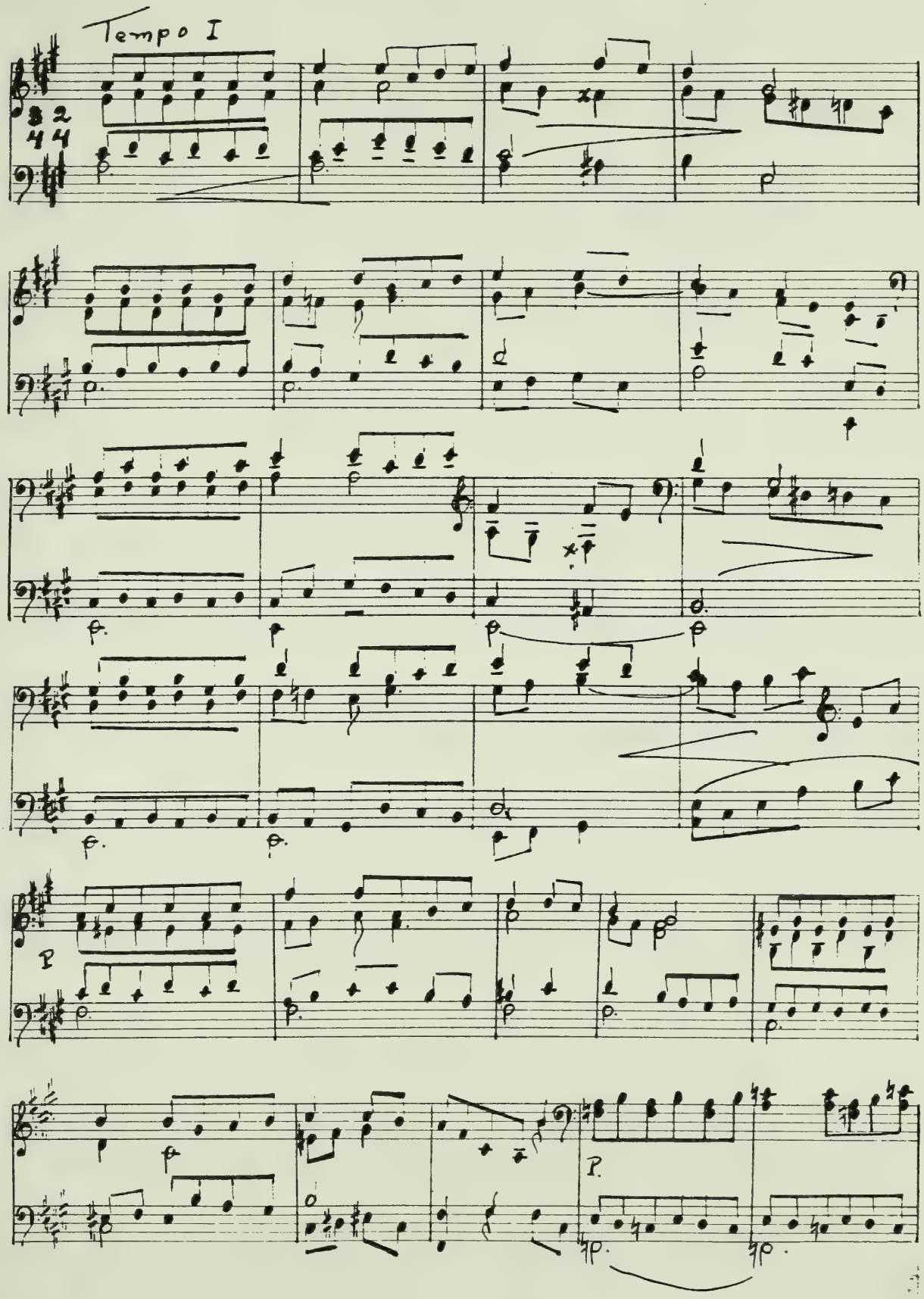

pp
ppp
pp
pp. sempre
pp
mf
cresc.....
f

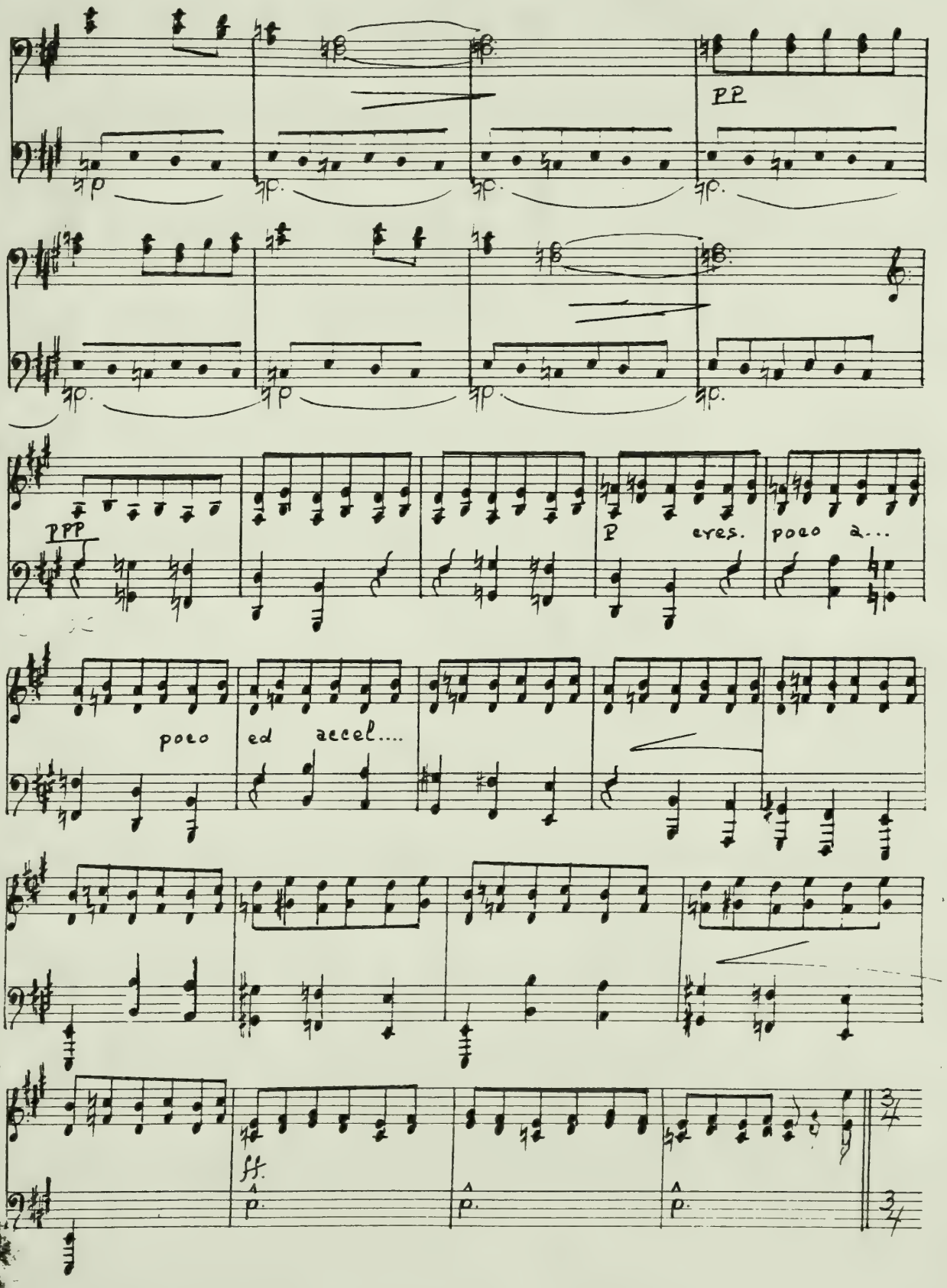

dim....
accell.....
Meno Mosso
Andante.

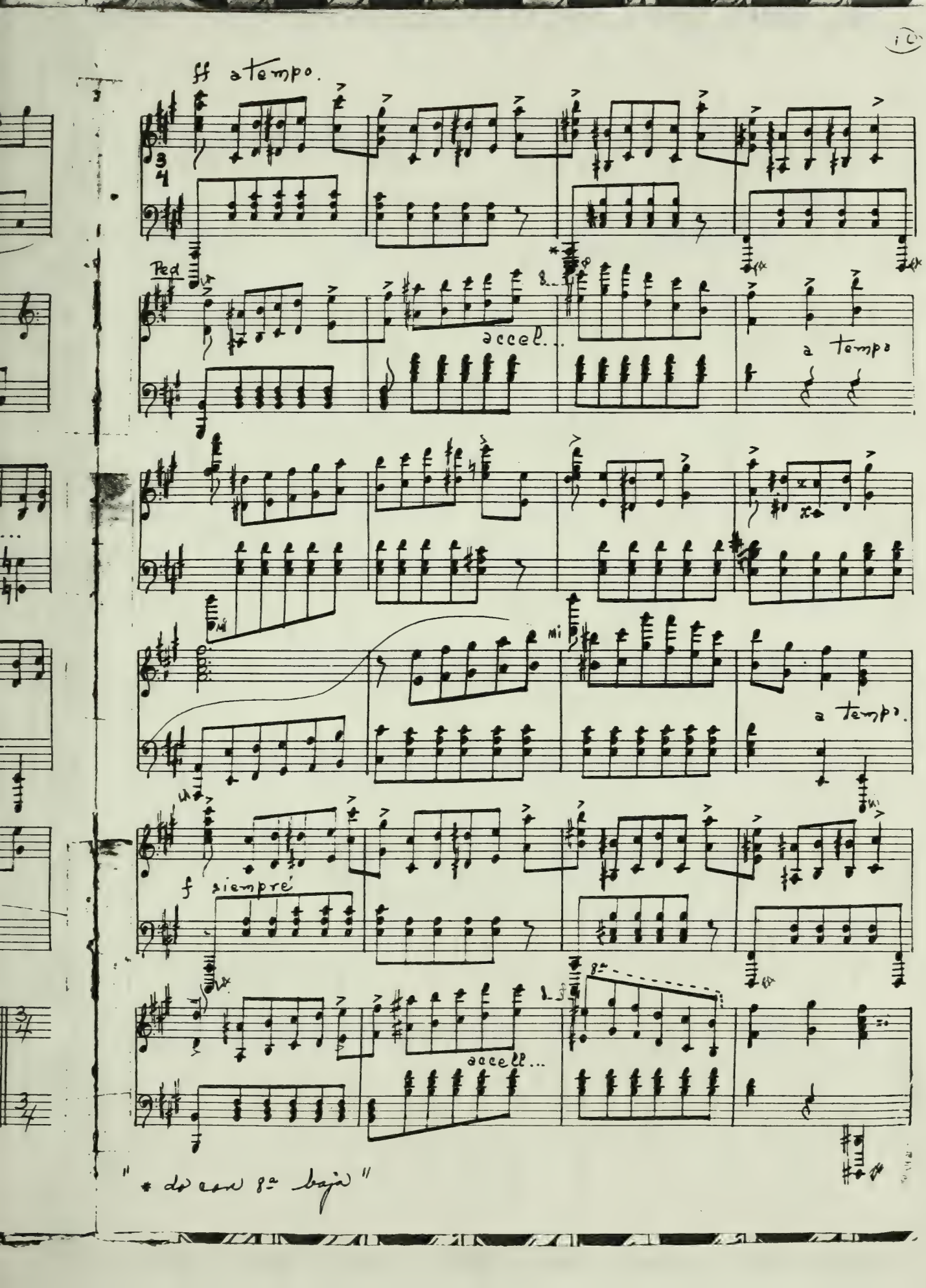

f
1232
tr
3232
T

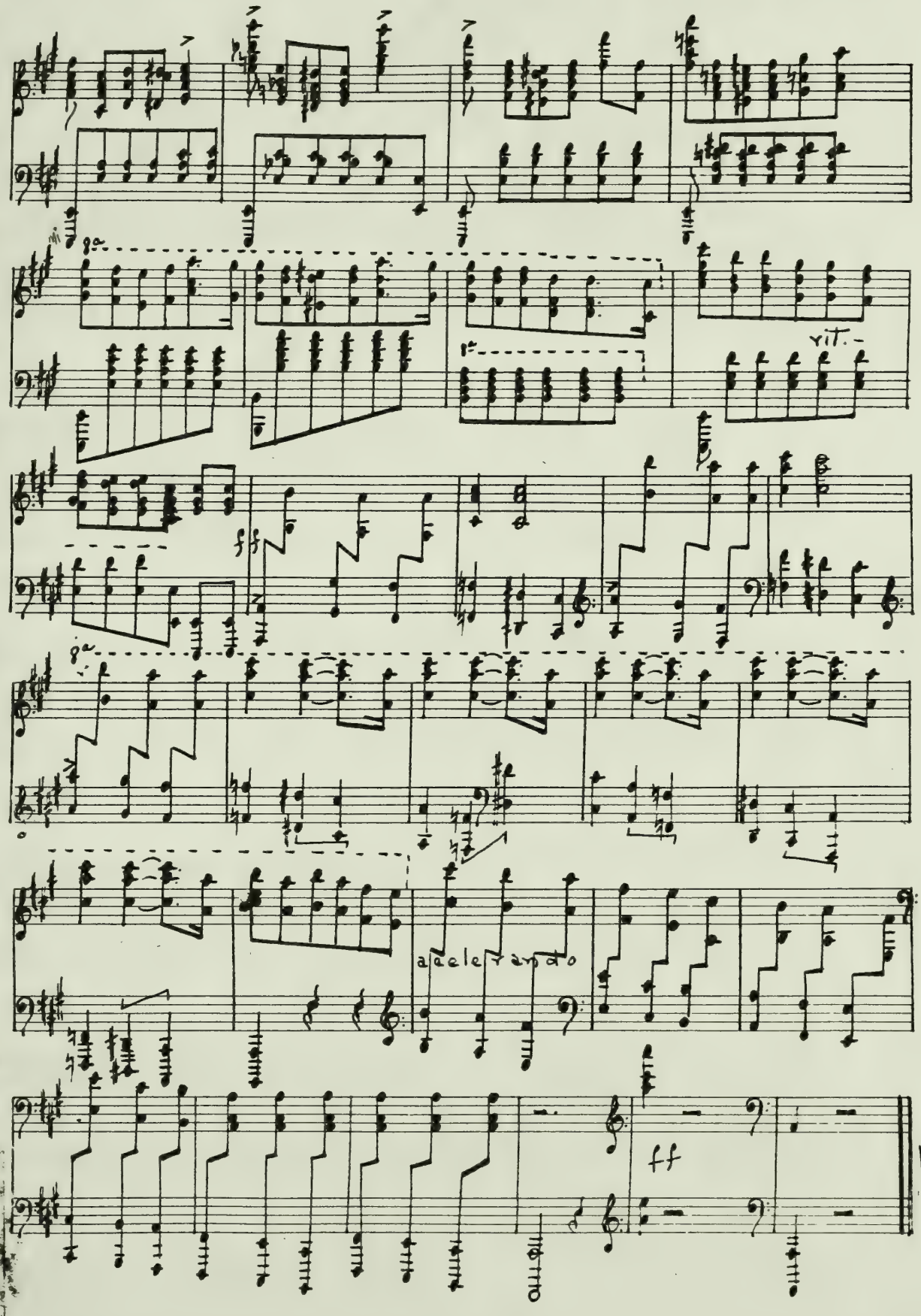

PP
PP
rall...
Più P...
rall...
PP


more....
f
dim
rit....


Tempo I
3 2
4 4


pp
ppp
p
eyes.
poco a...
poco ed accel....
ff.
3/4


ff atempo.
Ped
accel...
a tempo
a tempo.
f siempre
accell...
"* do con 8a baja"

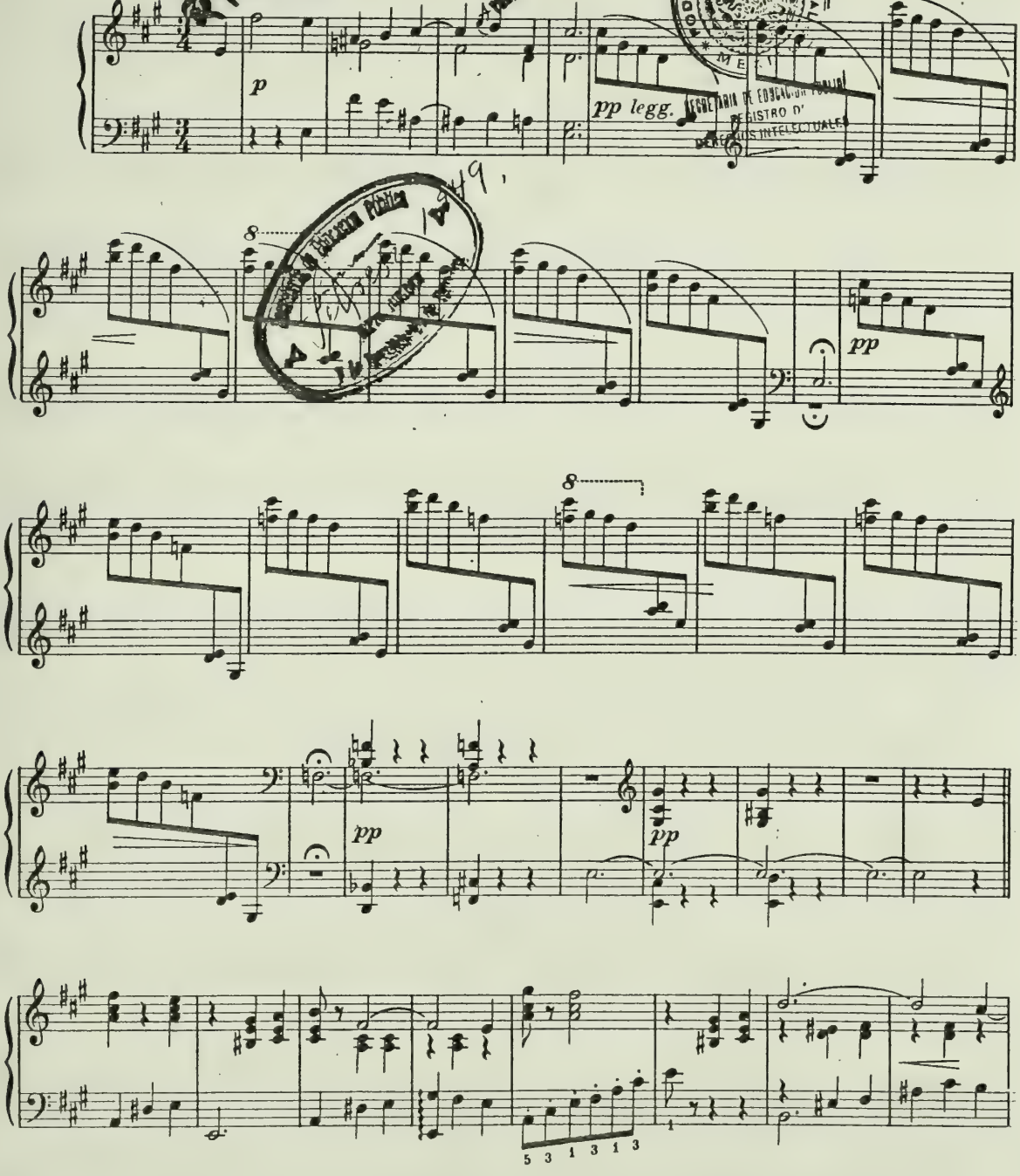

rit.
accelerando
ff

REGISTRADO
Anotado á fojas
Consta

A Madame Angelina Mallet

Valse Galante

MANUEL M. PONCE



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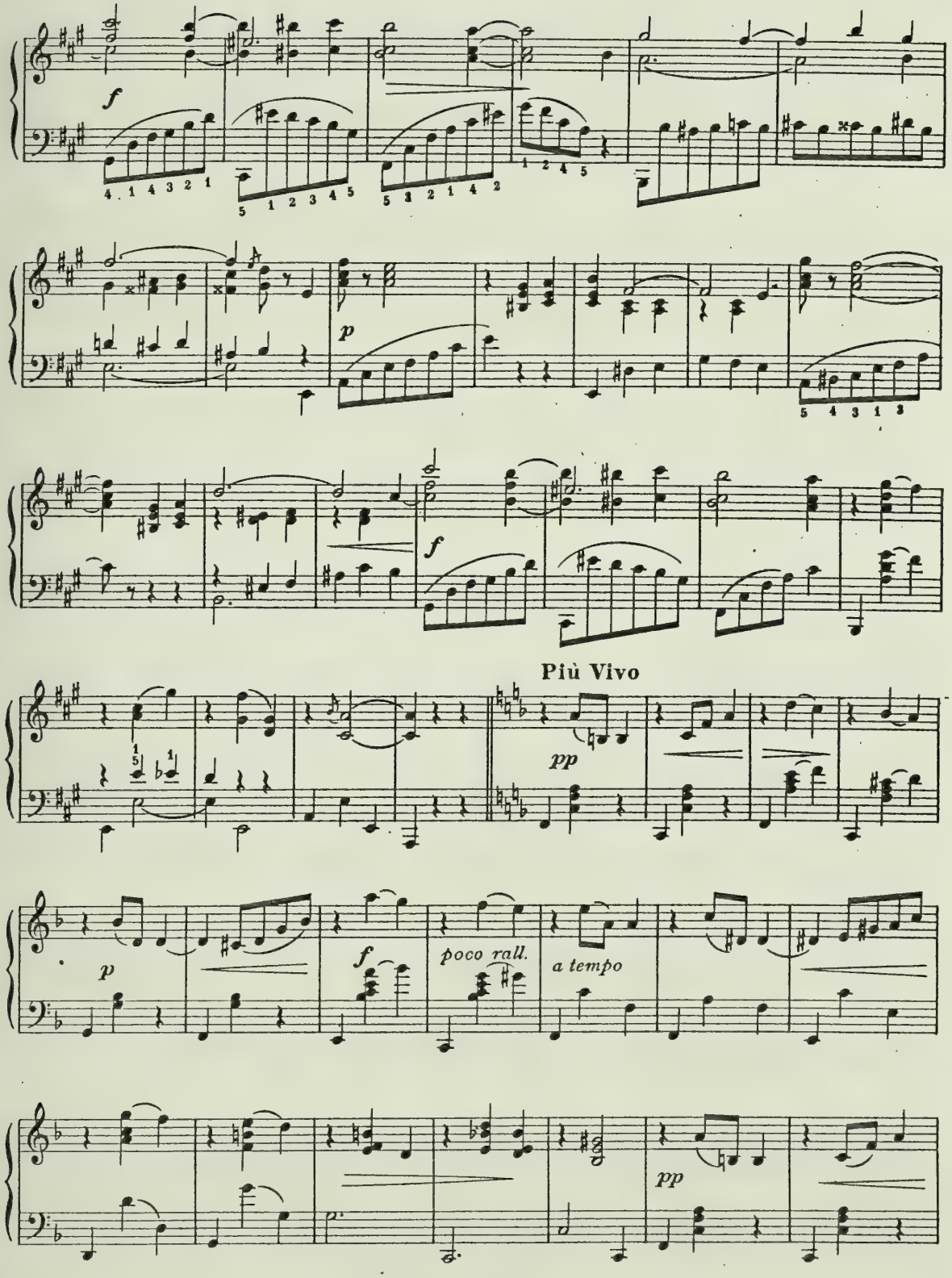
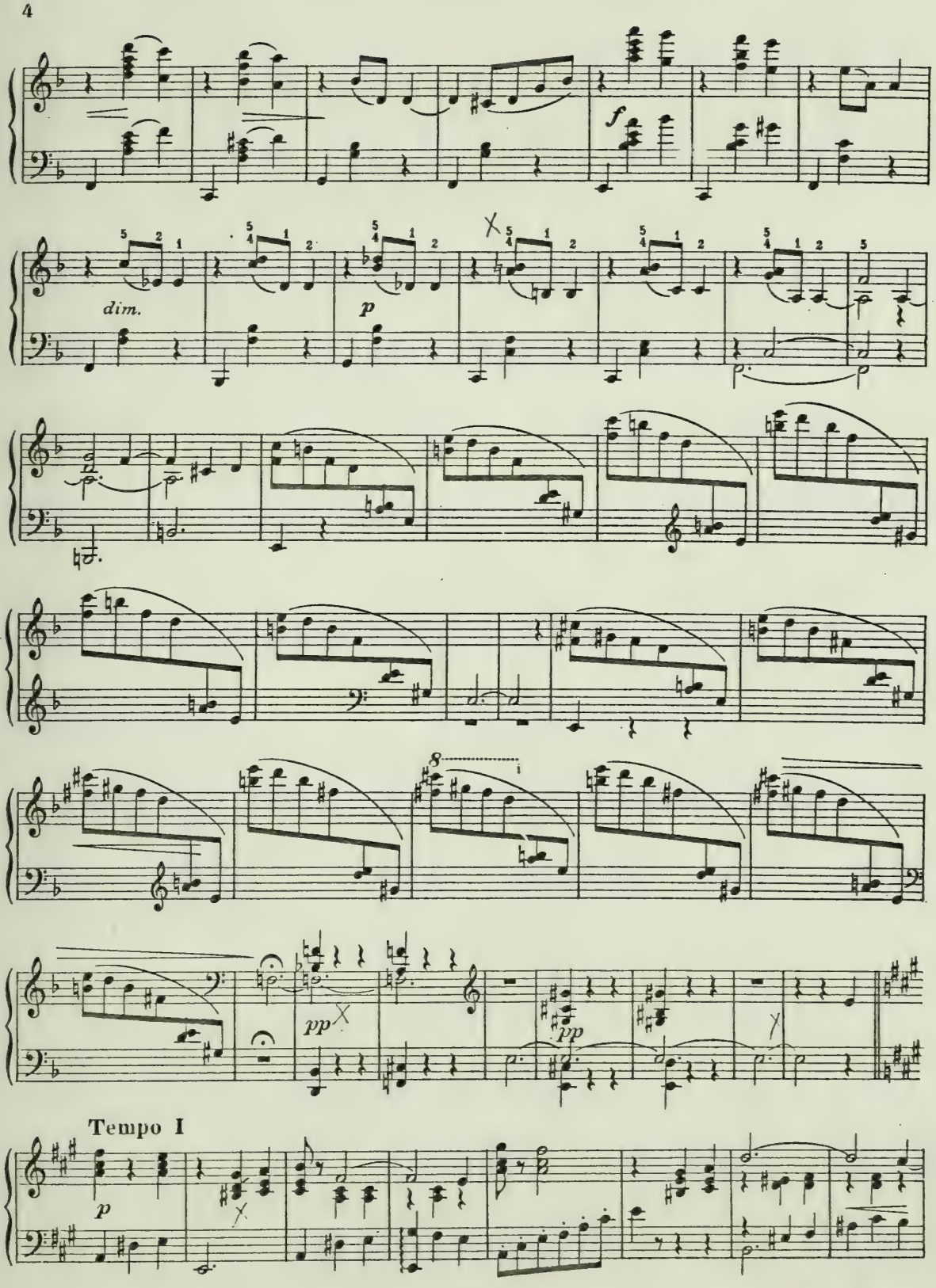
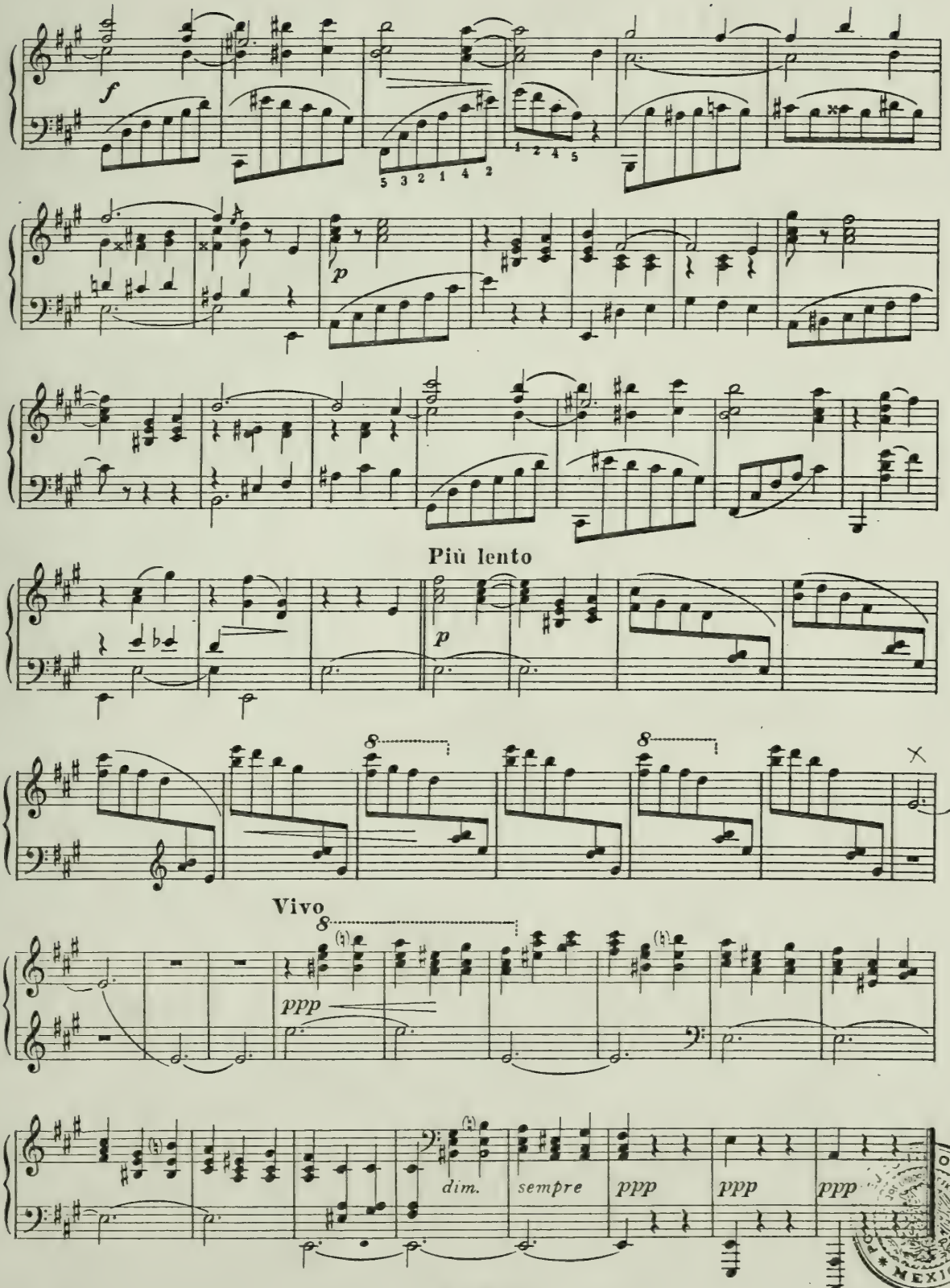

f
p
f
Più Vivo
pp
p
f
poco rall.
a tempo
pp


f
dim.
p
pp
pp
Tempo I
p



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DERECHOS

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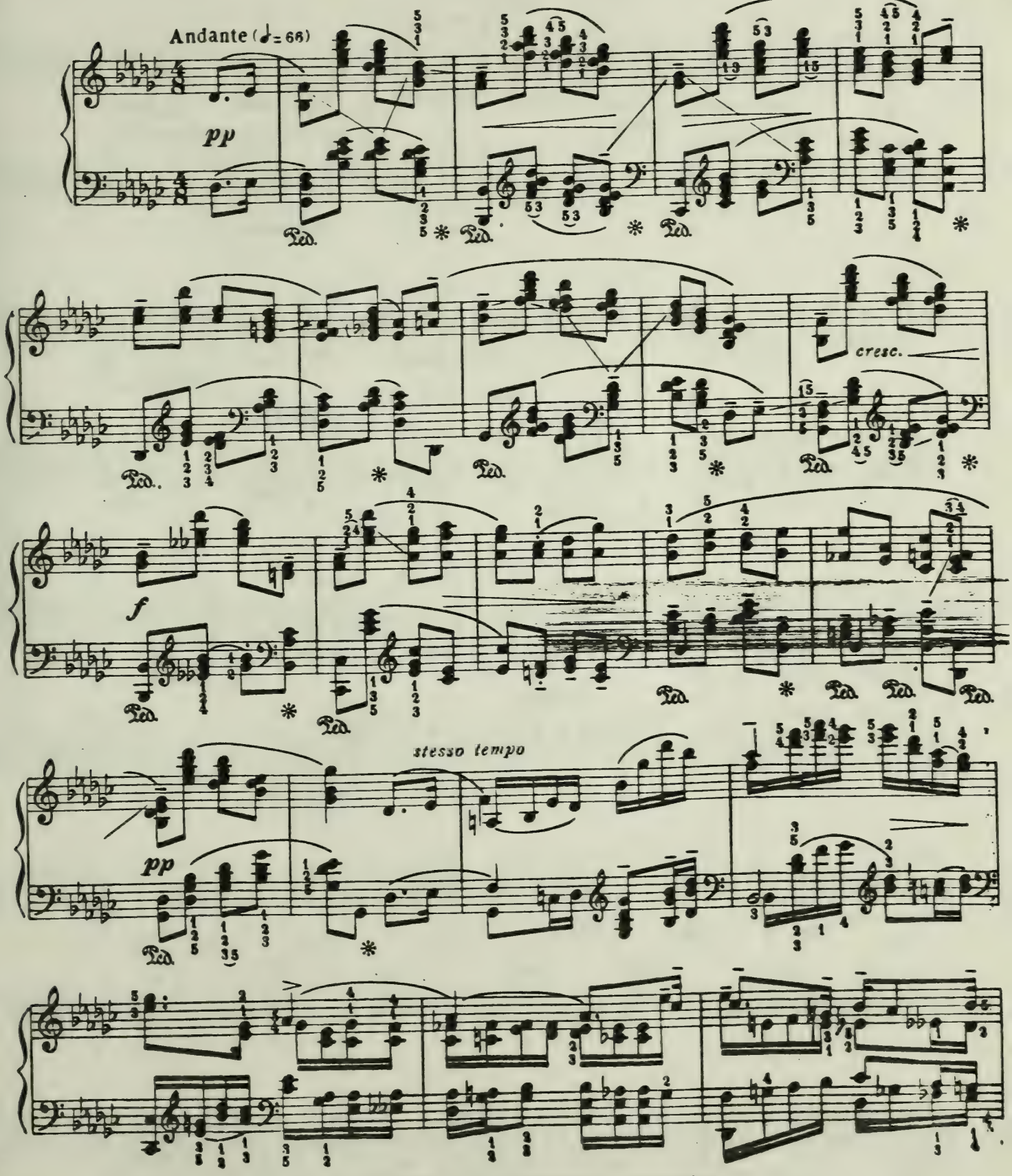
LIBRARY

Gift of
Rodrigo Herrera

To my dear sister
Maria del Refugio

ESTRELLITA
Metamorfosis de Concierto

MANUEL M. PONCE



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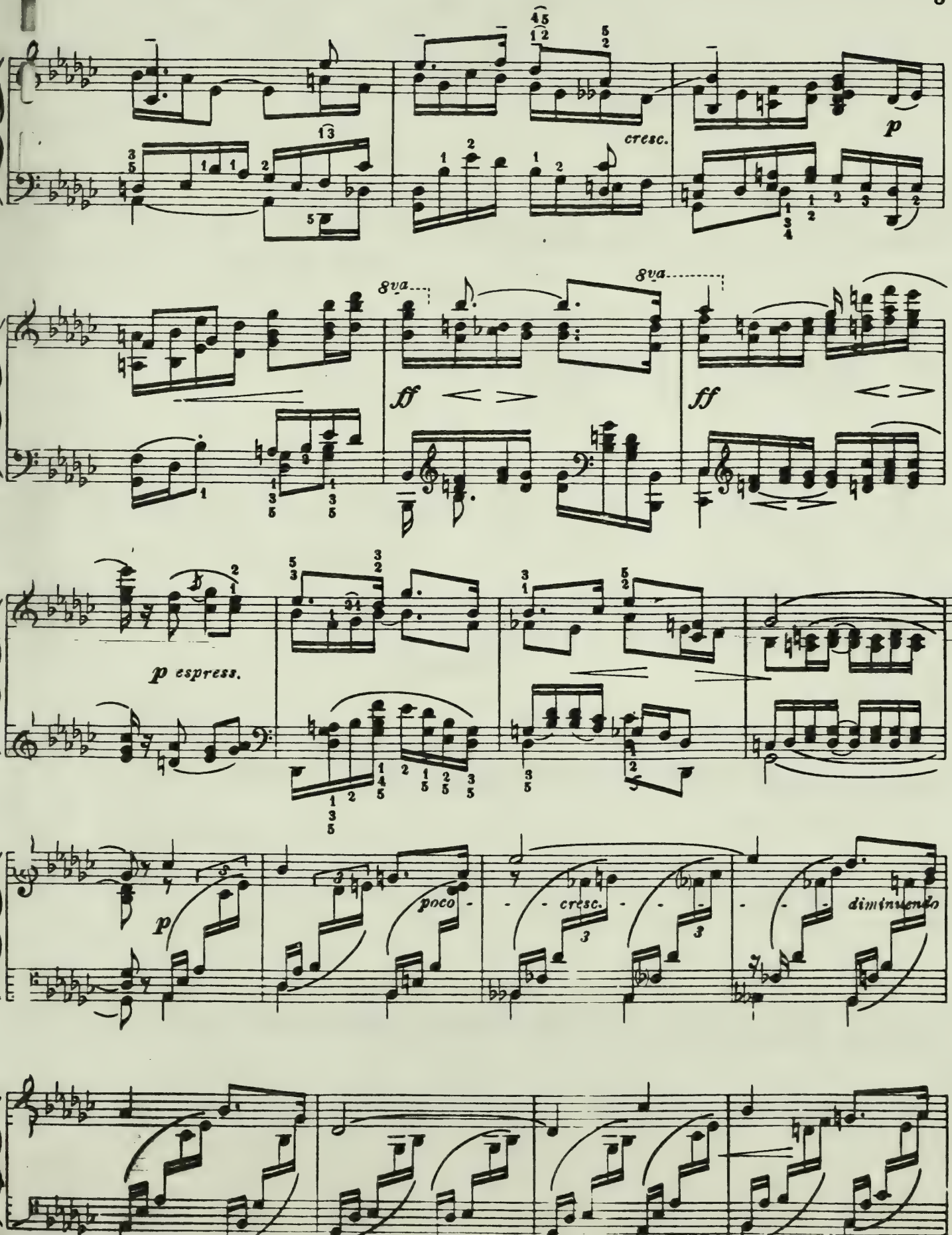
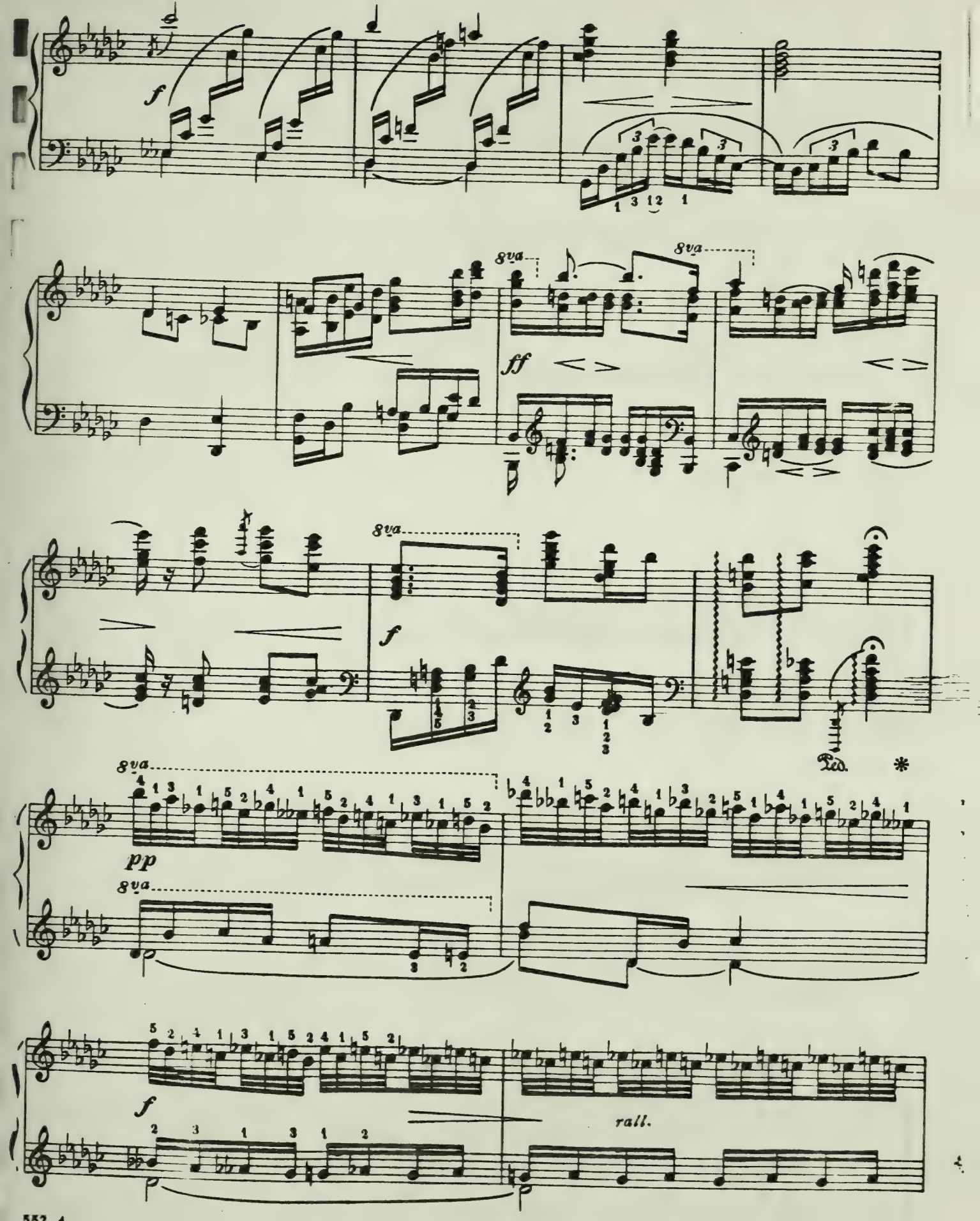
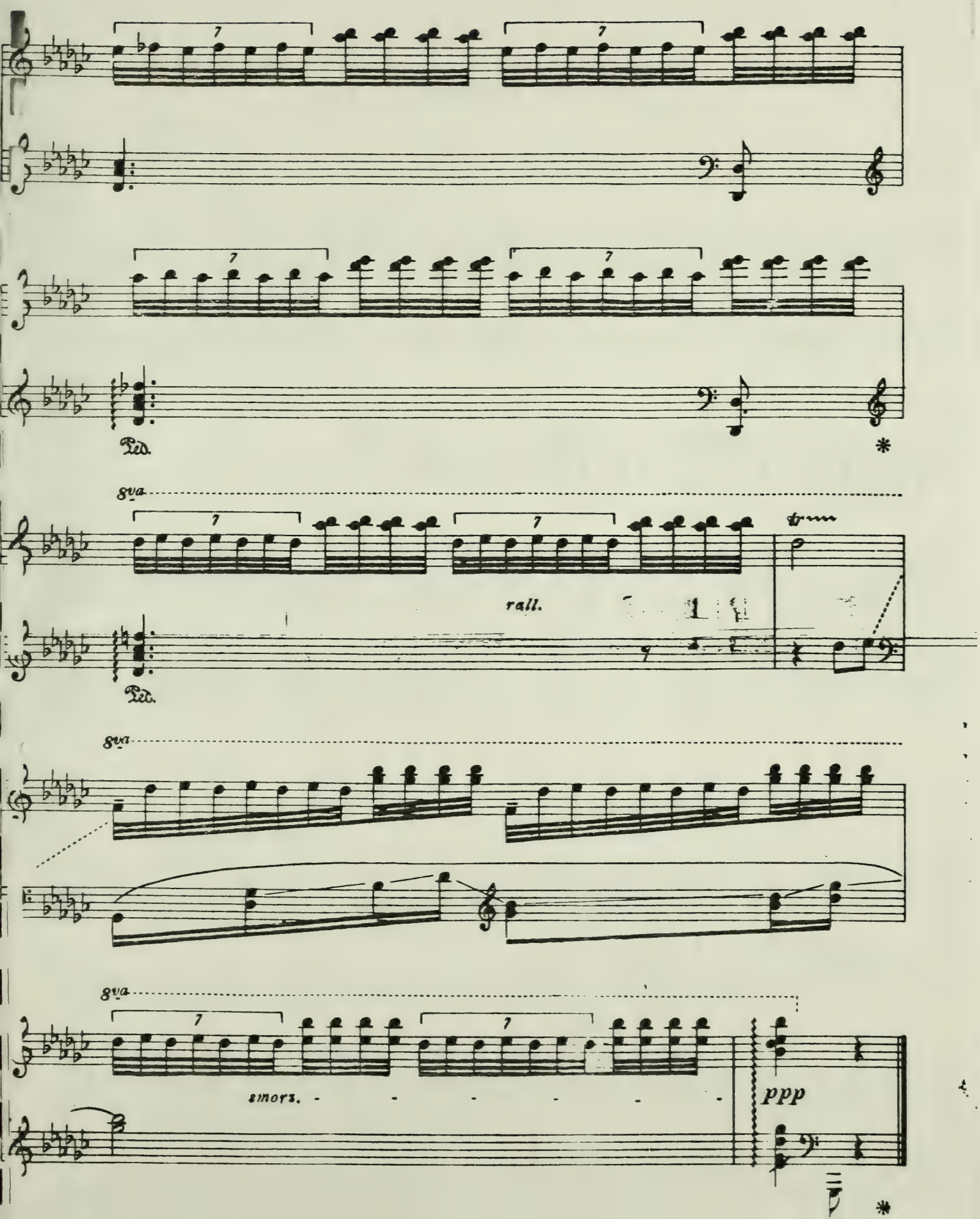

cresc.
p
8va
8va
ff
ff
p espress.
p
poco
cresc.
diminuendo


f
8va
ff
8va
8va
f
Ped.
*
8va
pp
8va
f
rall.


7
7
Ped.
*
8va
7
7
rall.
Ped.
8va
8va
7
7
smorz.
ppp
*

Preludio Trágico

MANUEL M. PONCE

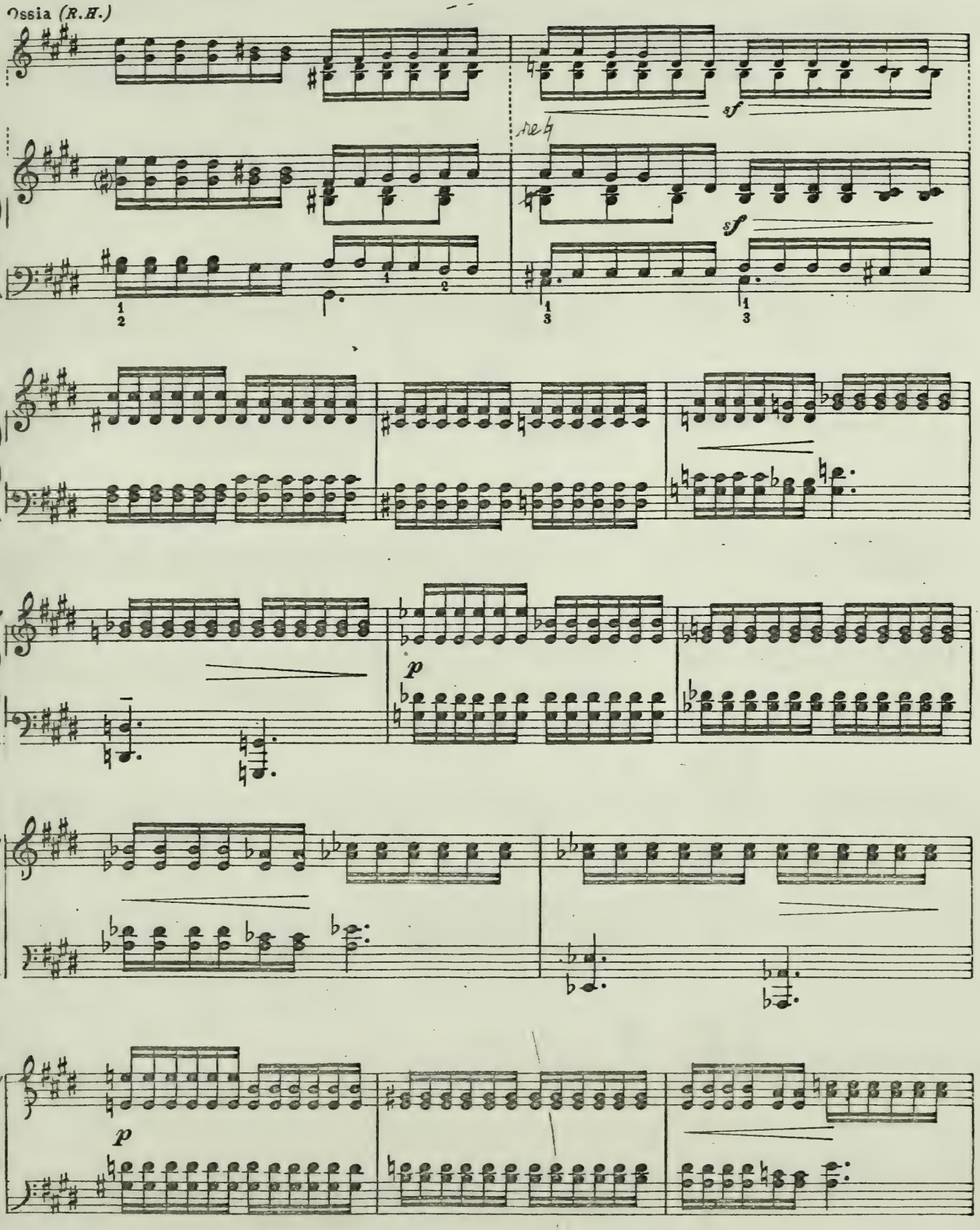
Allegro (♩. = 42 by the composer)

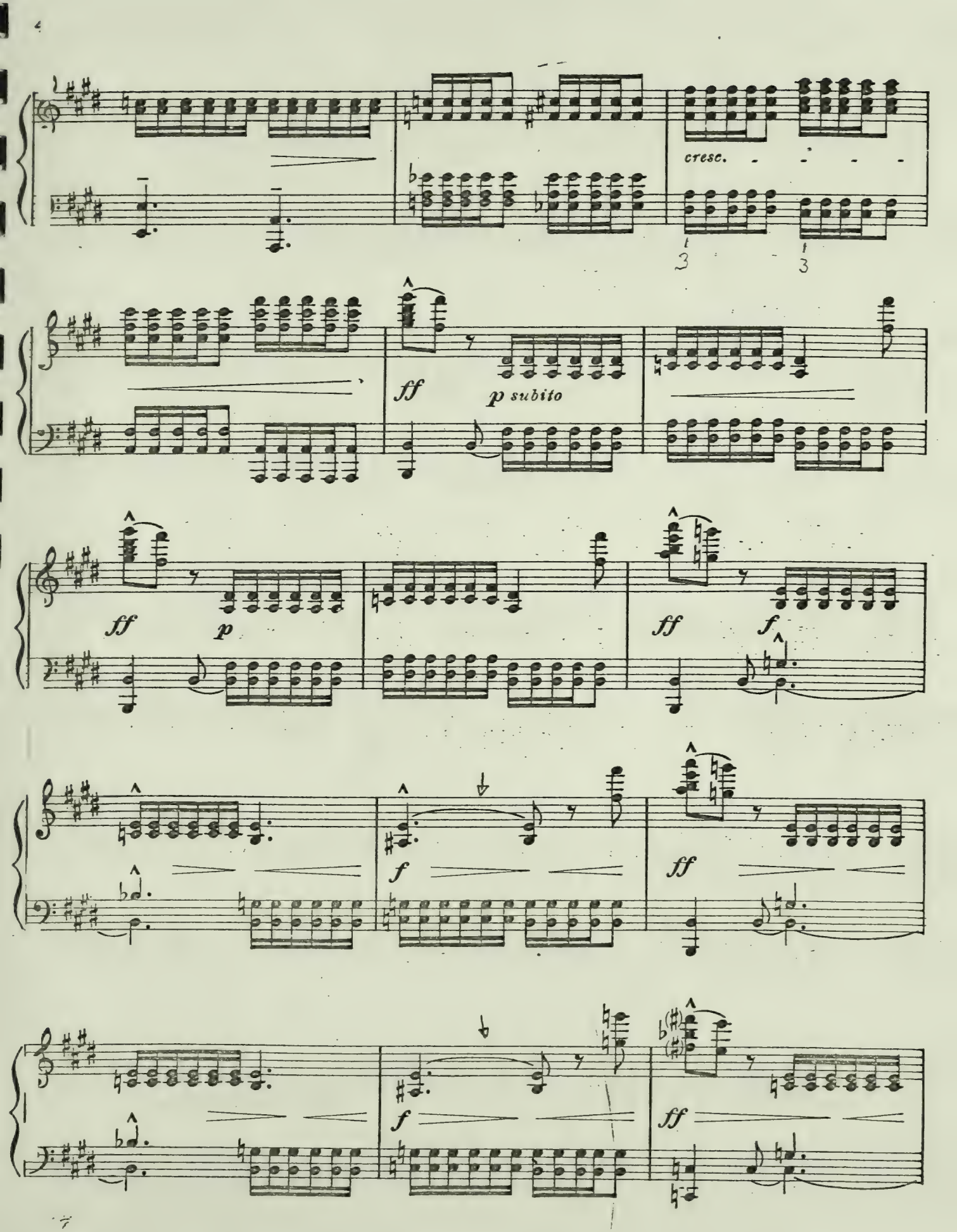
pp staccato

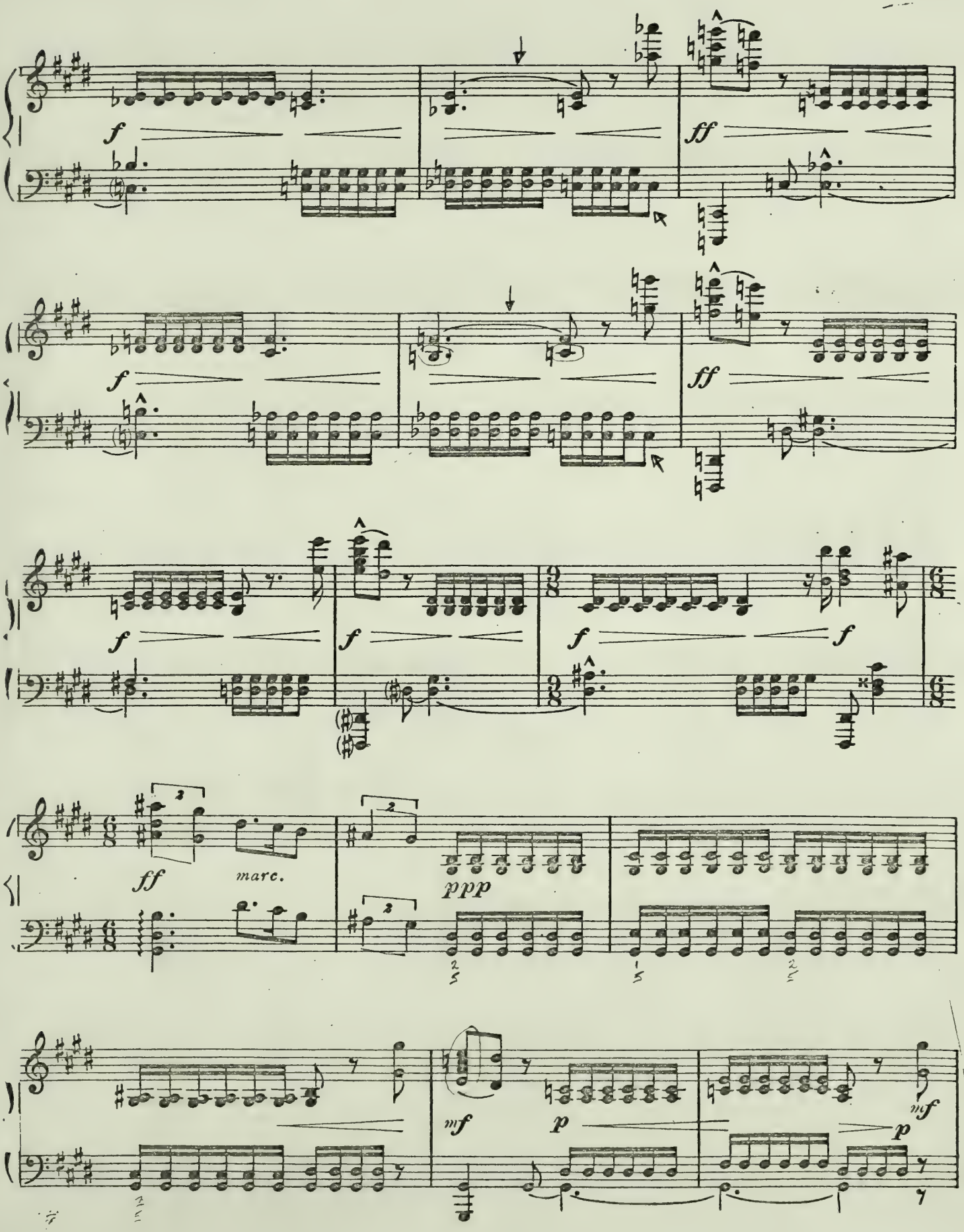
Ossia by the editor *(R.H.)*

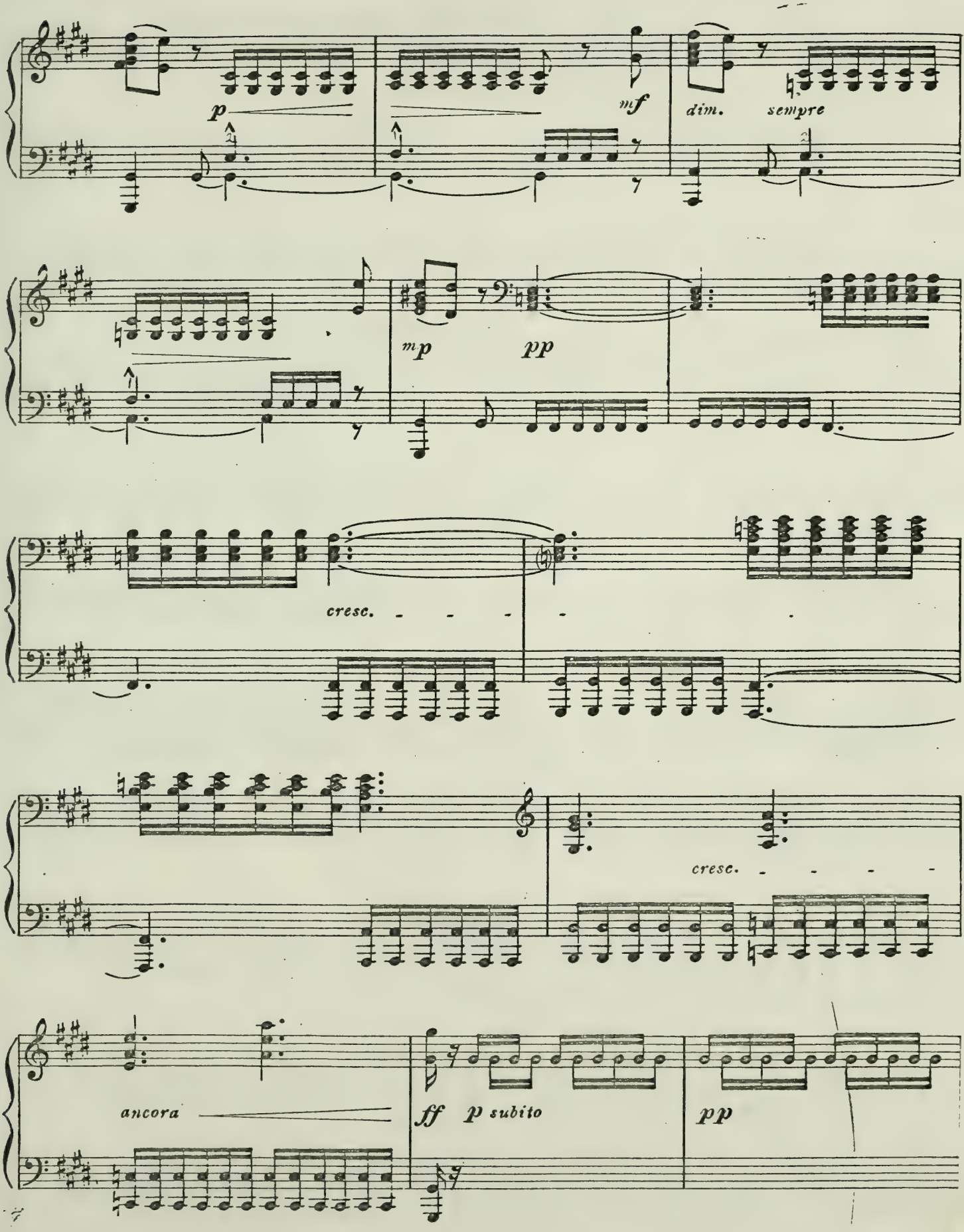
p

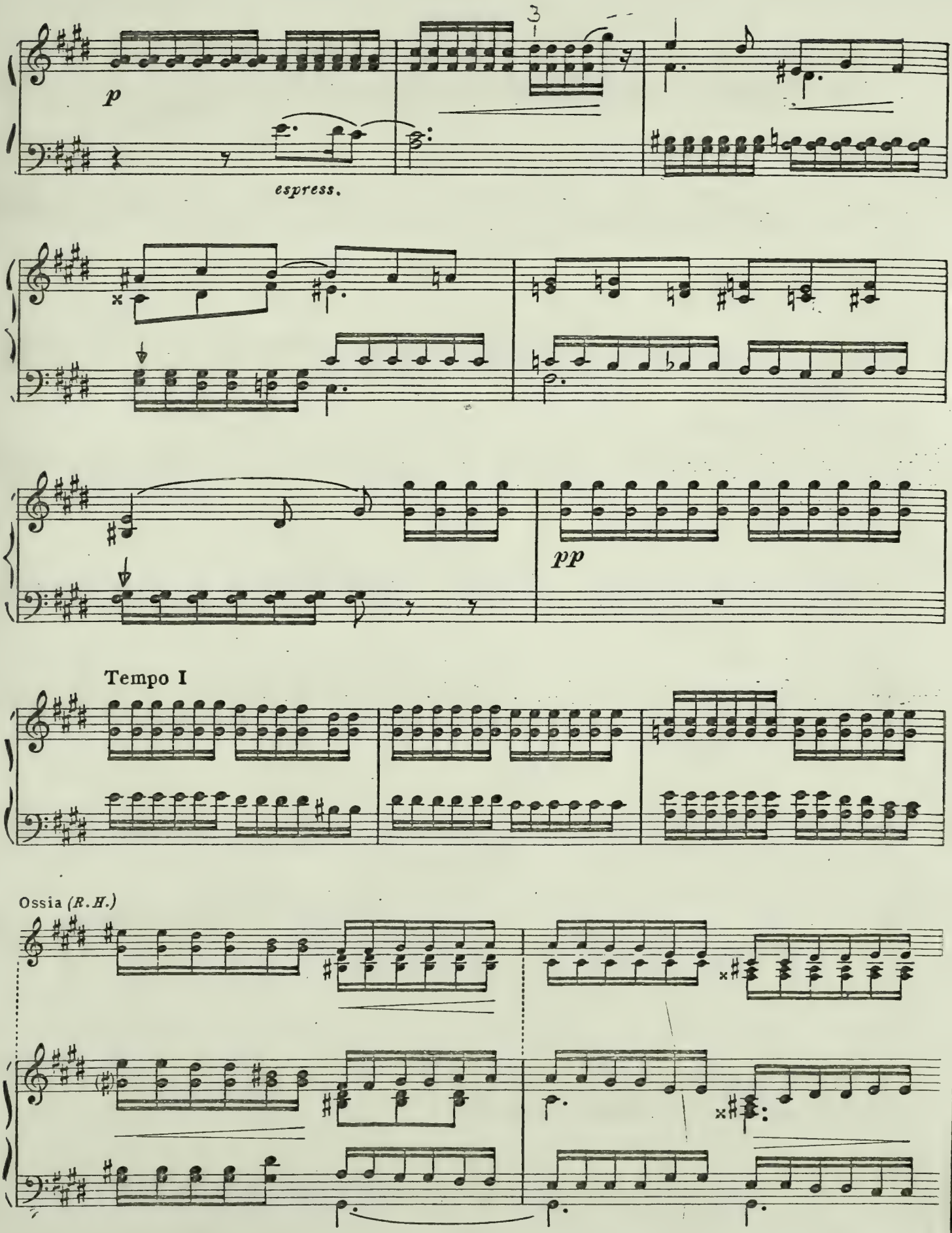
pp

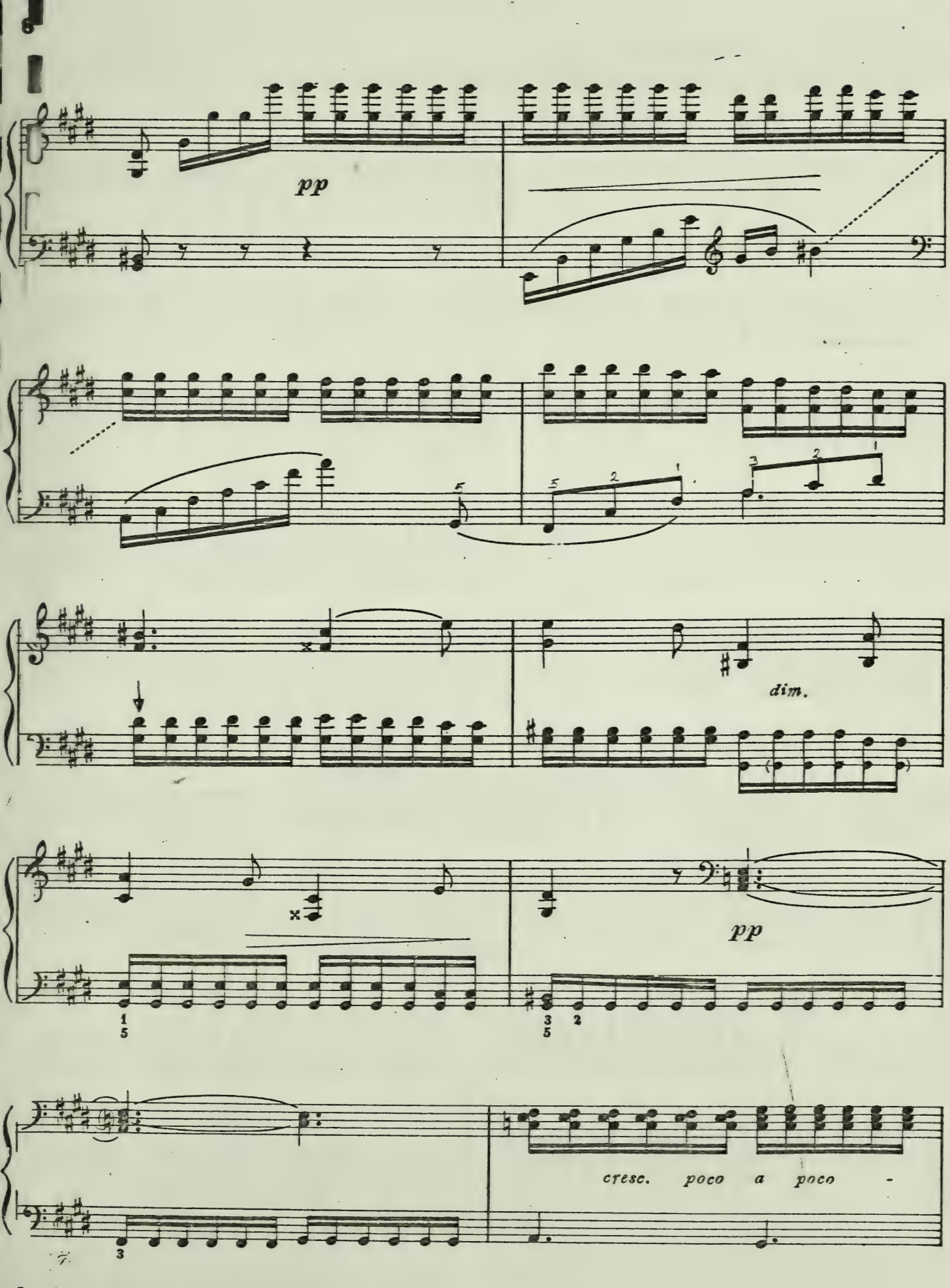

Ossia (R.H.)
sf
sf
p
p

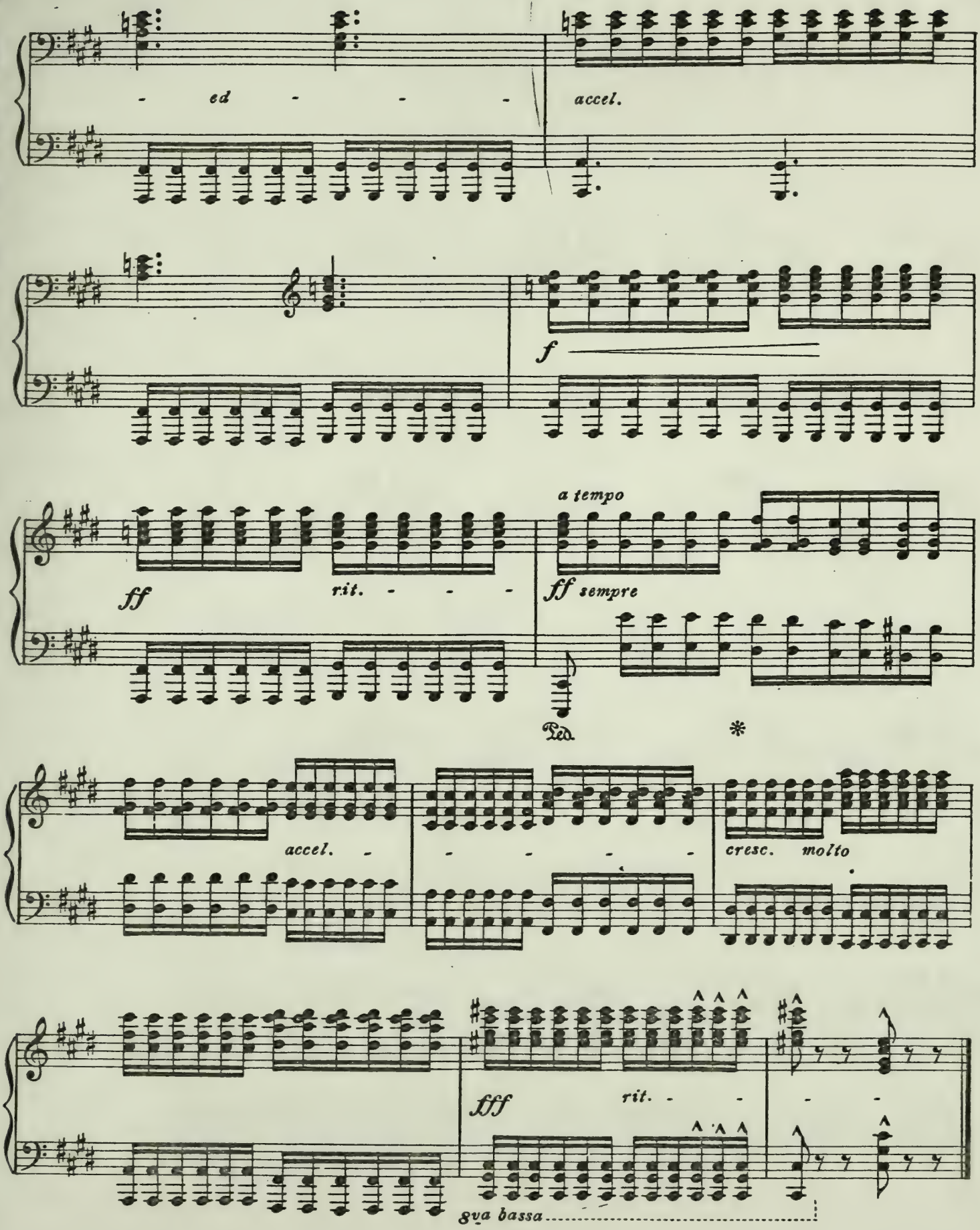

cresc.
3
3
ff
p subito
ff
p
ff
f
f
ff
f
ff


f
ff
f
ff
f
f
f
f
ff
marc.
ppp
mf
p
mf
p


p
mf
dim.
sempre
mp
pp
cresc.
cresc.
ancora
ff
p subito
pp


3
p
espress.
pp
Tempo I
Ossia (R.H.)


pp
dim.
pp
cresc. poco a poco -

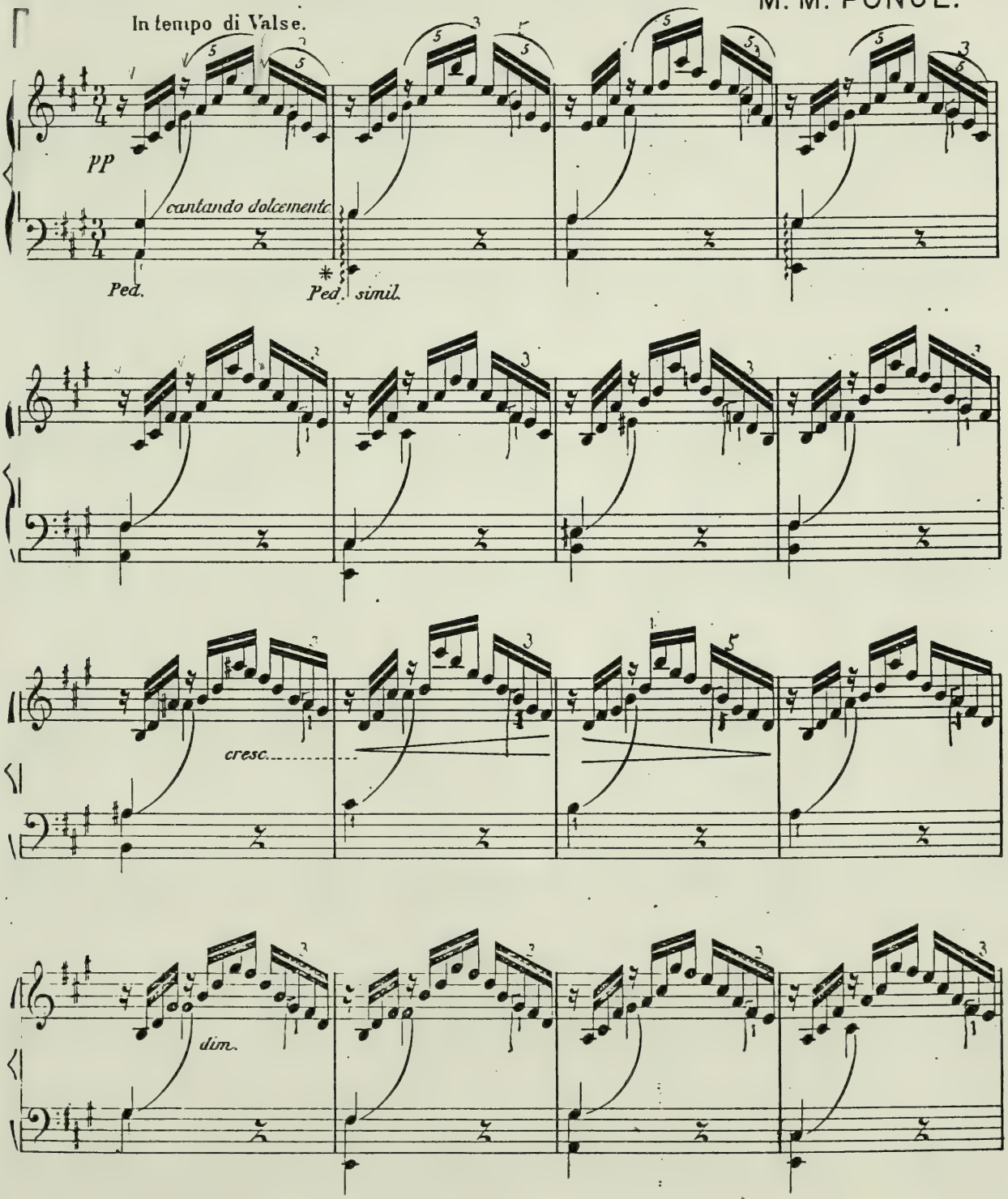


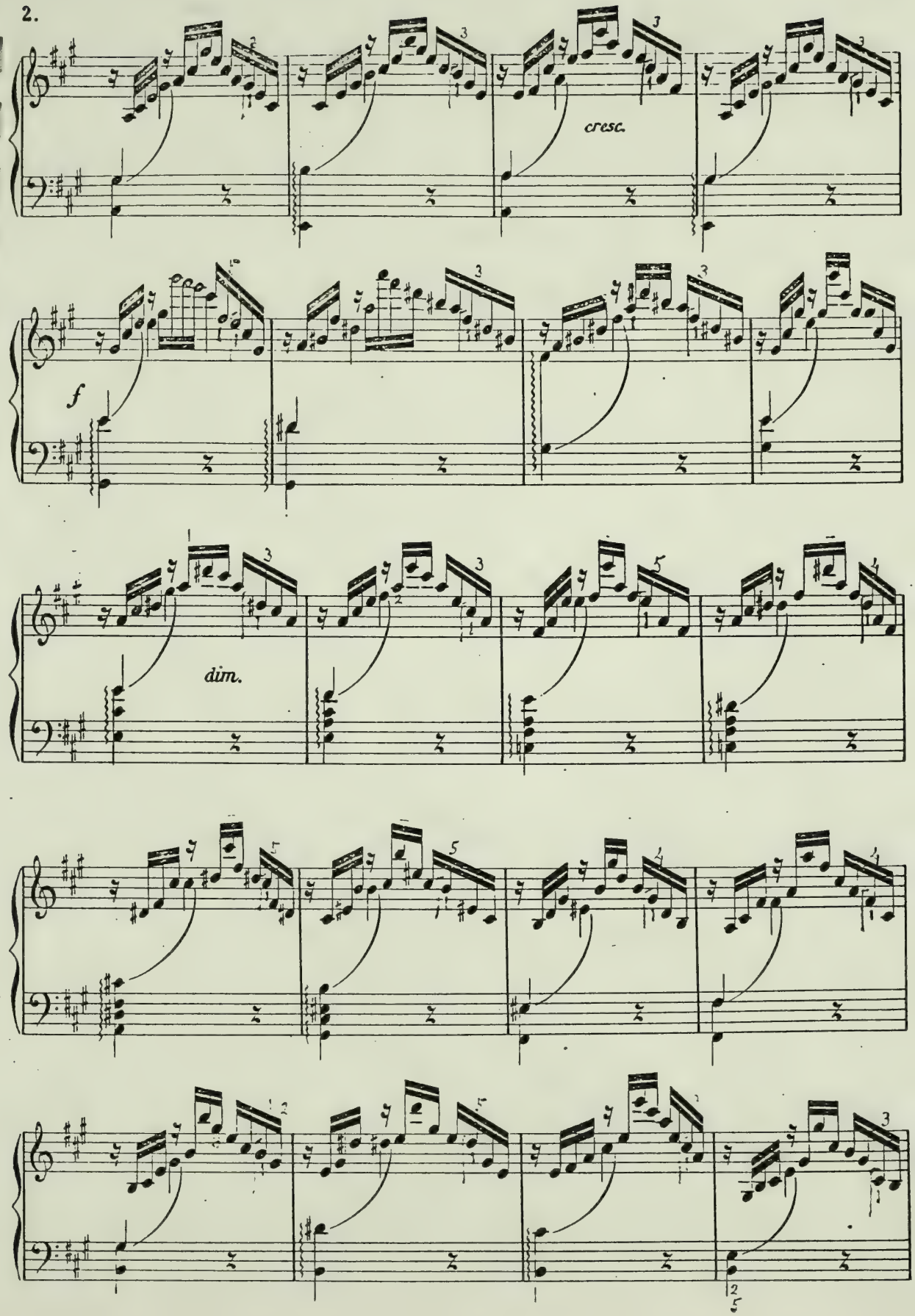
Revised and edited by Carlos Vázquez

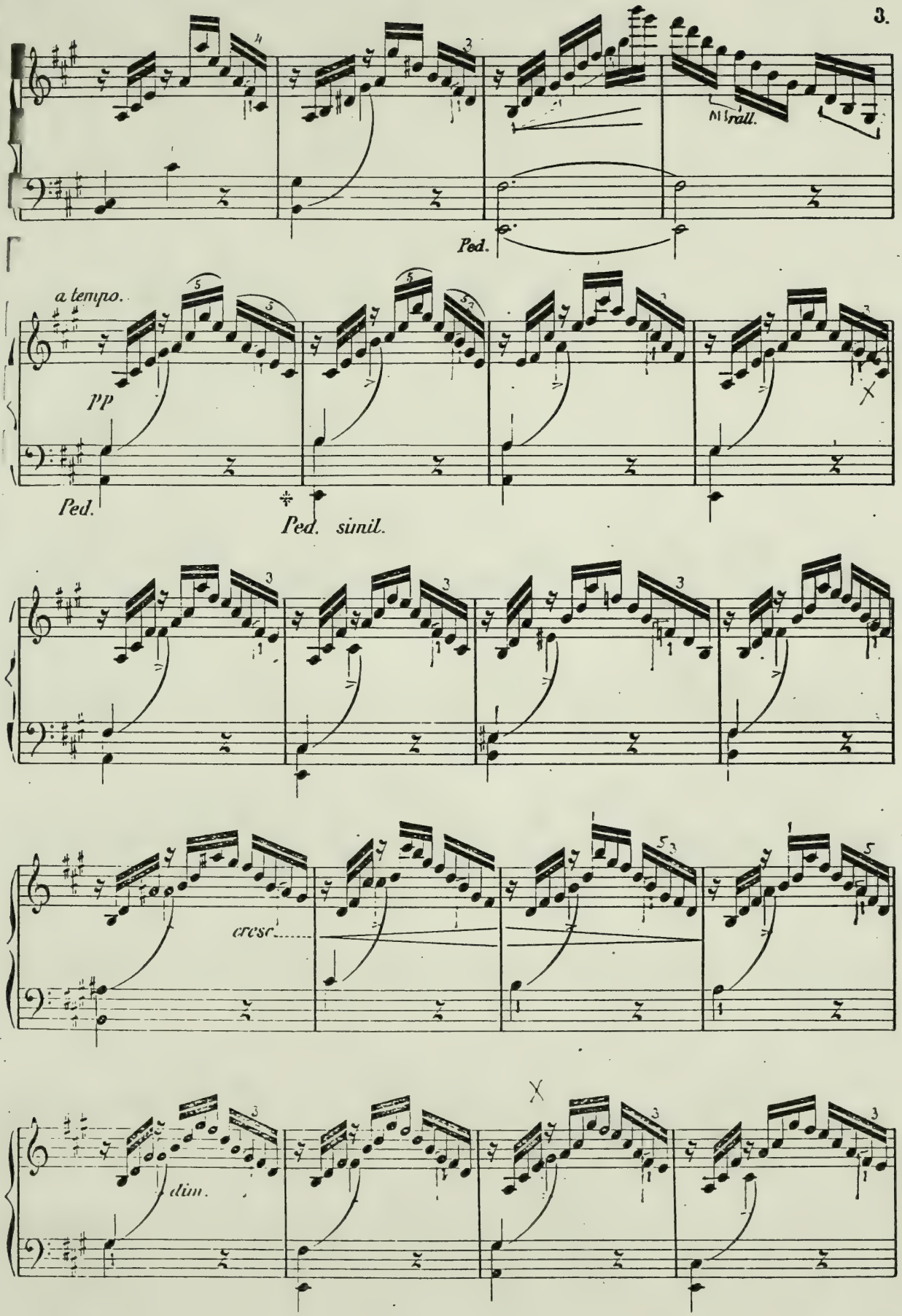
PRELUDIO

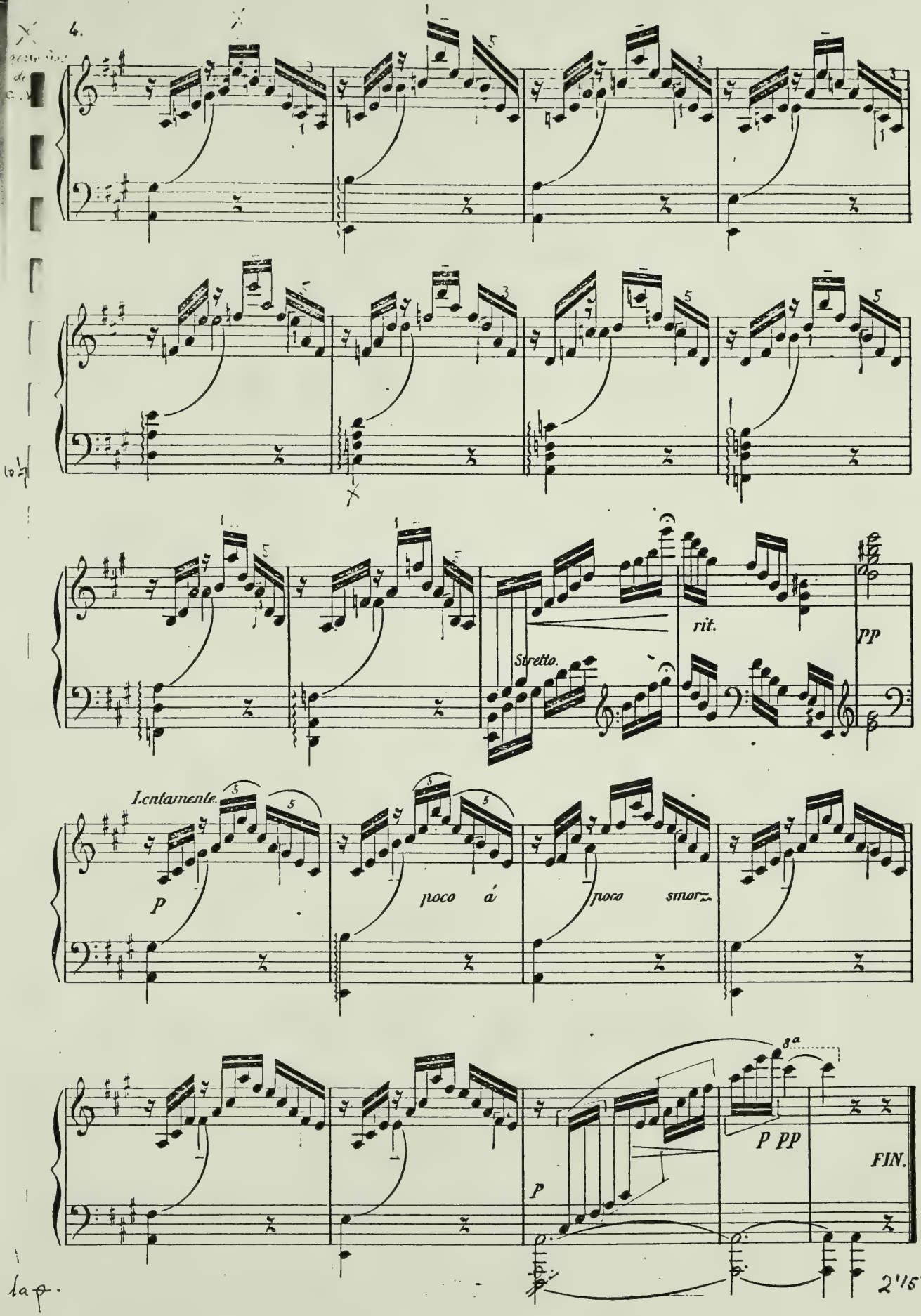
GALANTE.

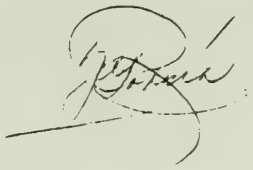
M. M. PONCE.




2.
cresc.
f
dim.


rall.
Ped.
a tempo.
pp
Ped.
Ped. simil.
cresc.
dim.


4.
Stretto.
rit.
pp
Lentamente.
P
poco á
poco smorz.
8a
P pp
FIN.
P
2'15"



A la Srita. Sara Munguía

[illegible]

PARA PIANO SOLO

por MANUEL M. PONCE.

REPERTORIO DE MUSICA
"ANGELA PEREZ A"

69

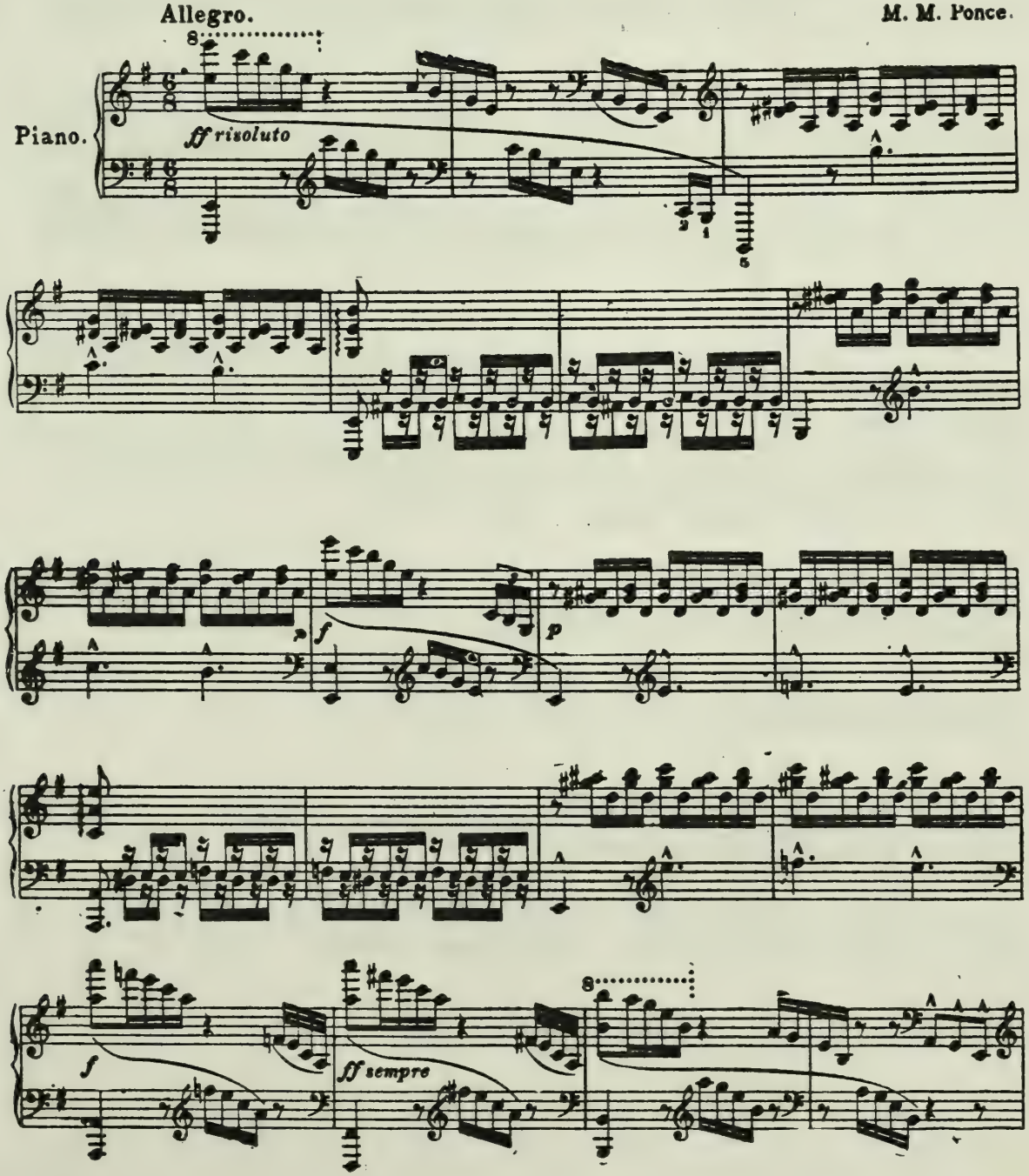
A la Srita. Sara Munguía.

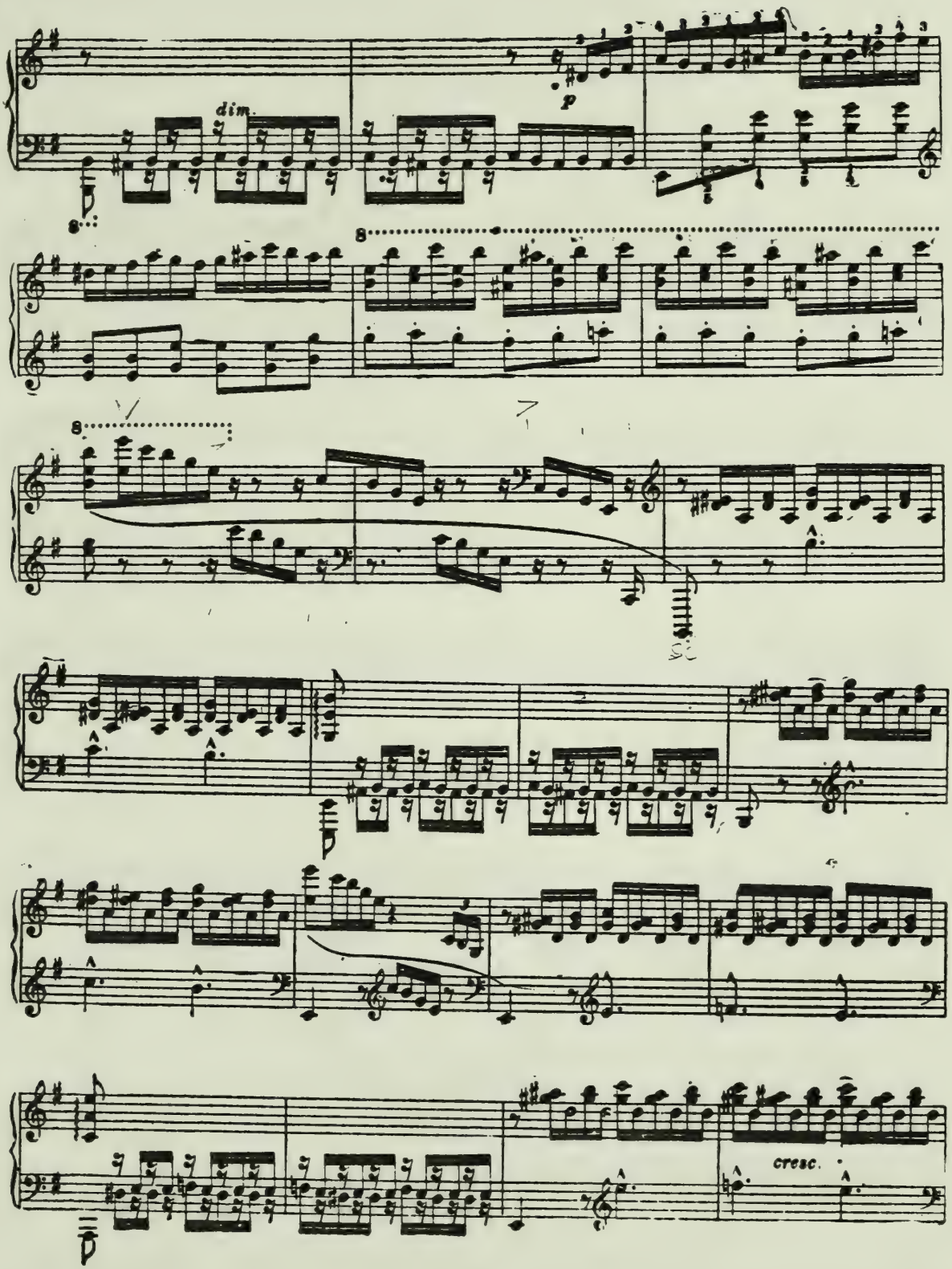
Hacia la Cima.

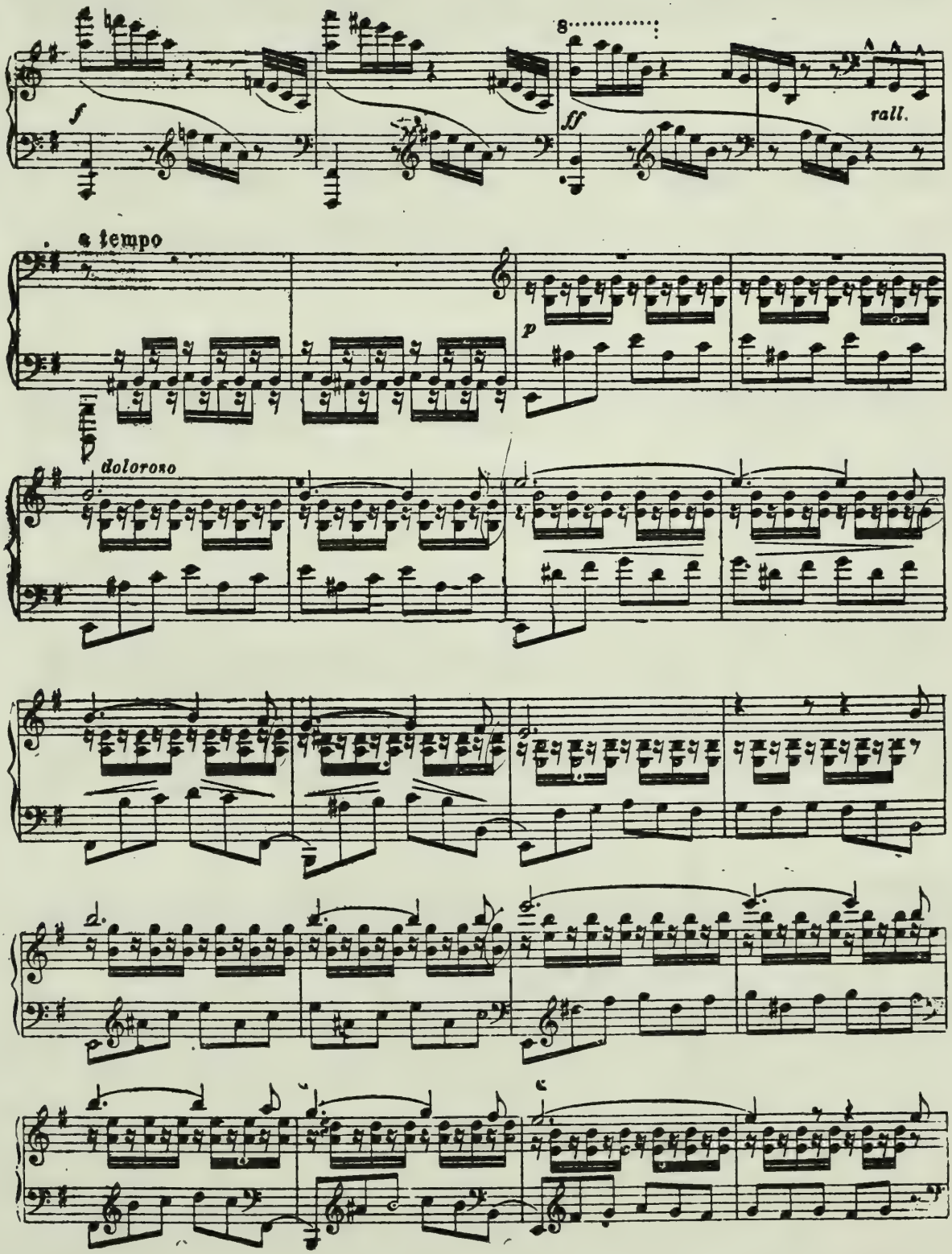
3er. Estudio de Concierto.

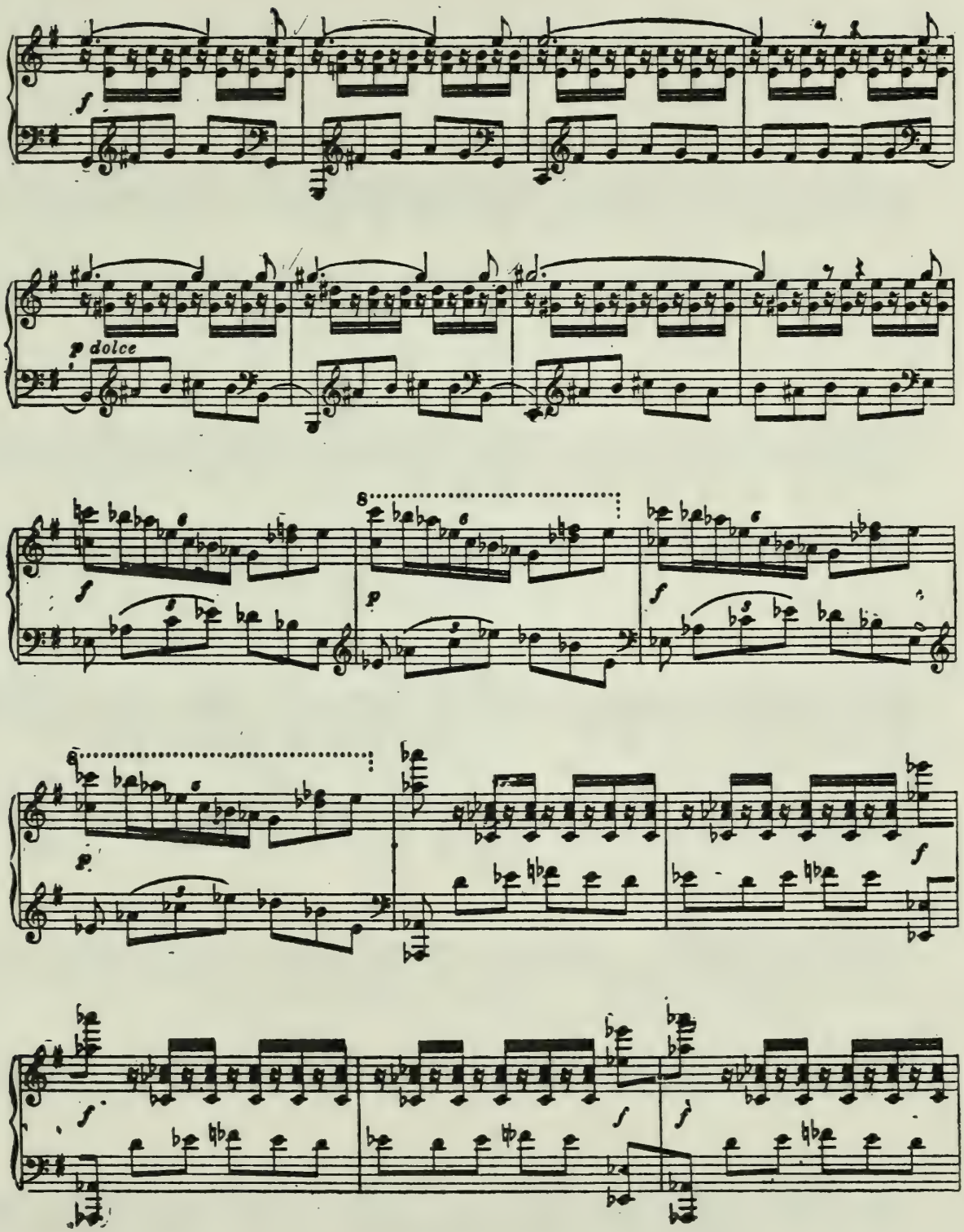
Vers le Sommet. *Towards the Top.*

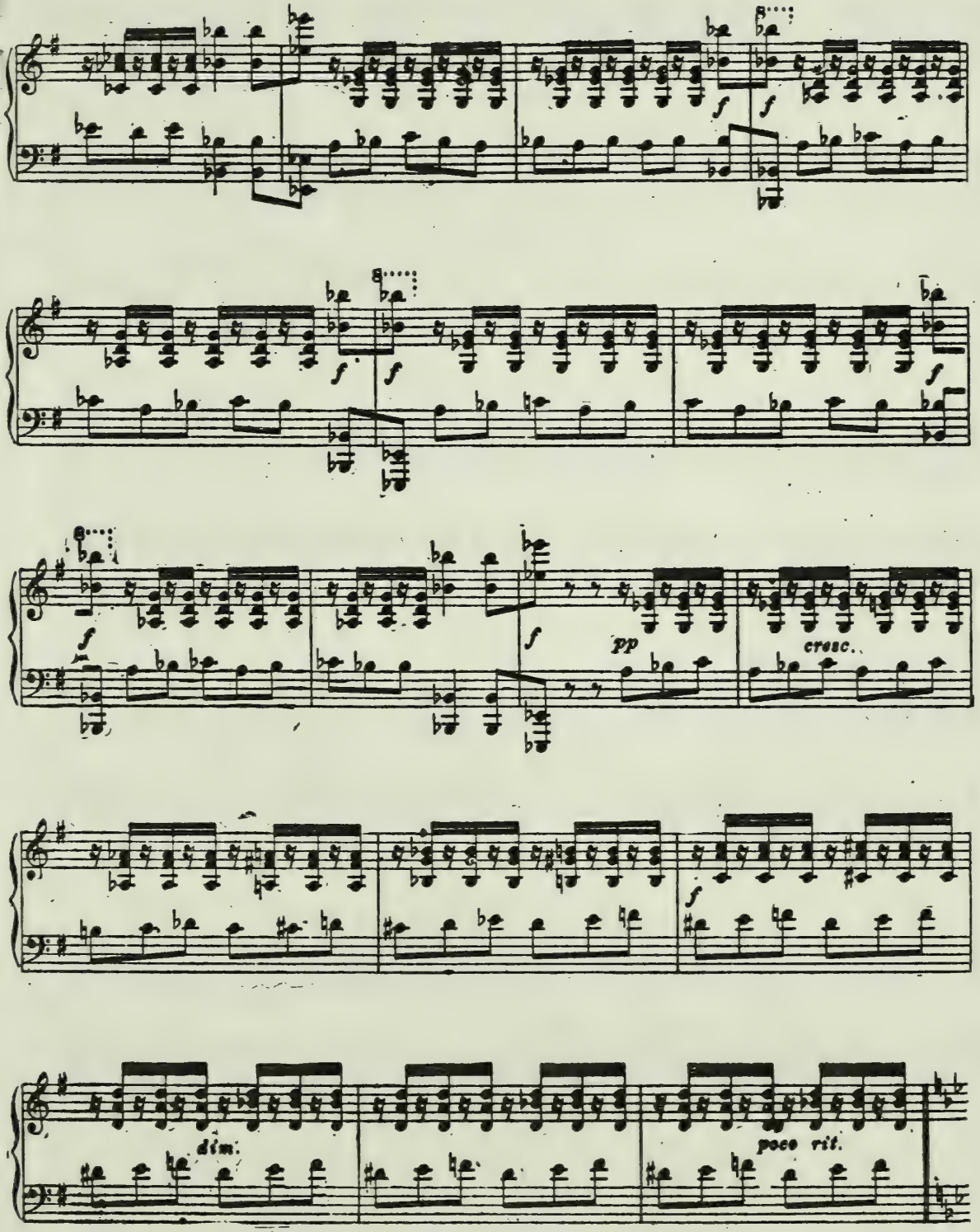
Allegro. M. M. Ponce.

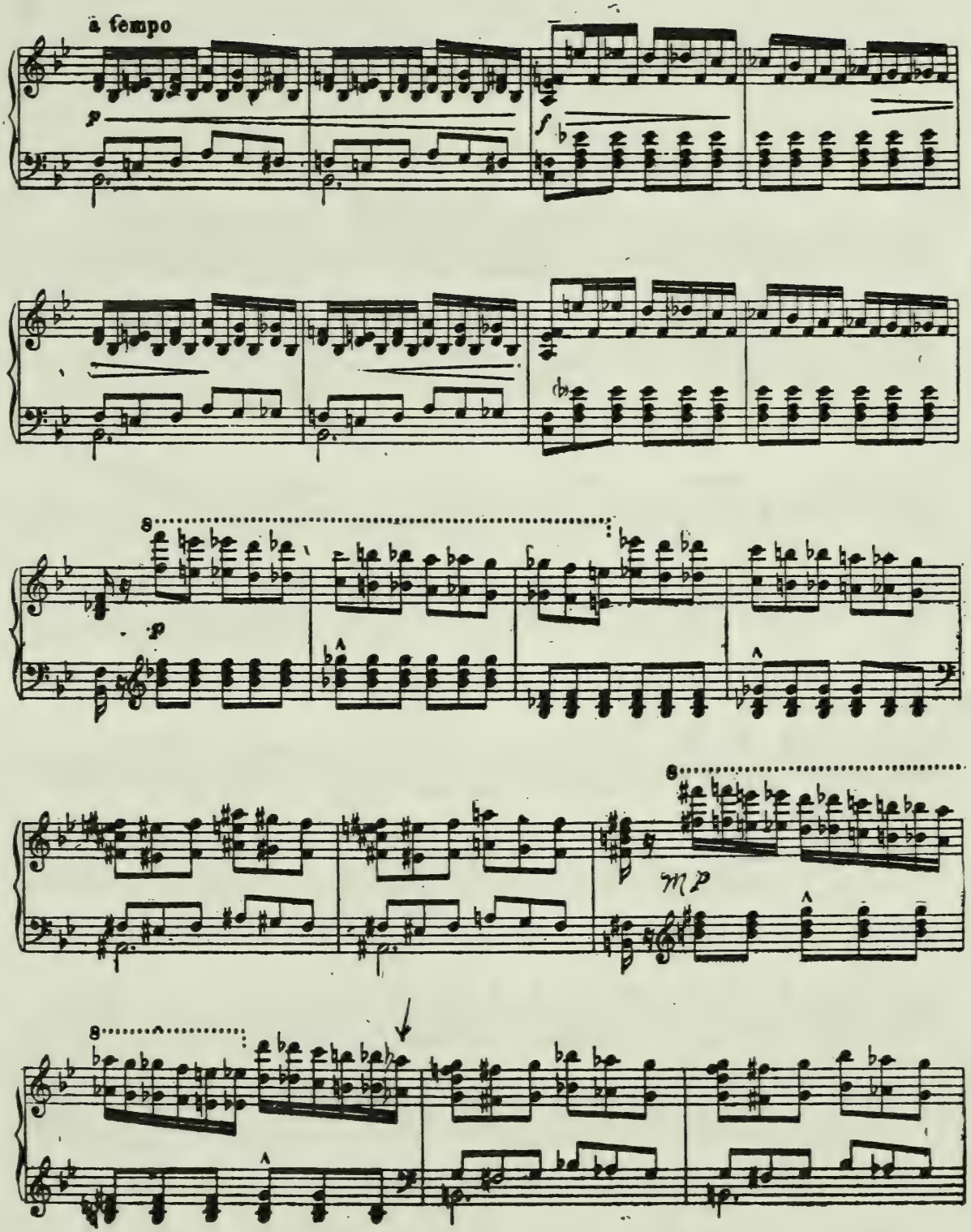


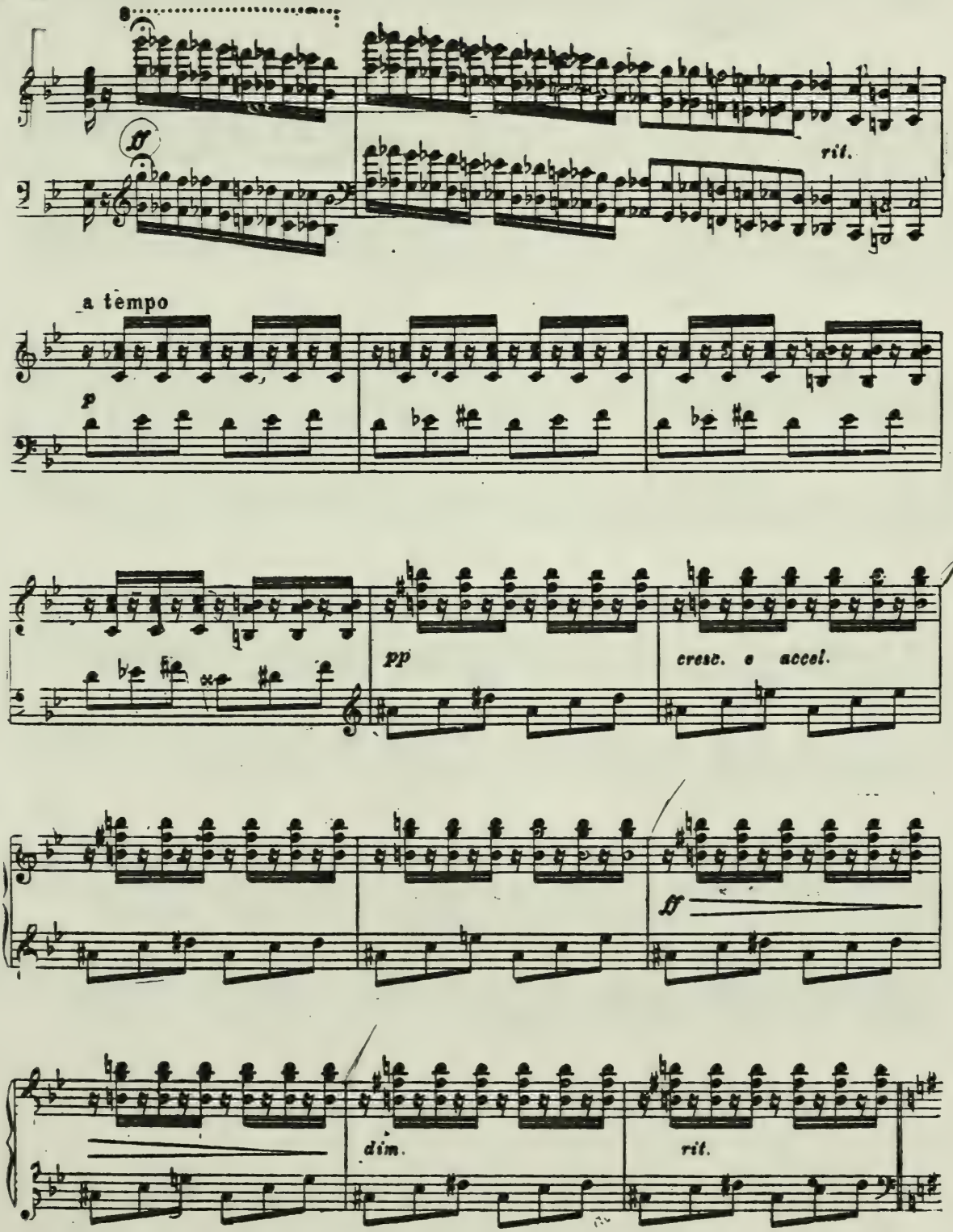

dim.
p
8
8
8
cresc.

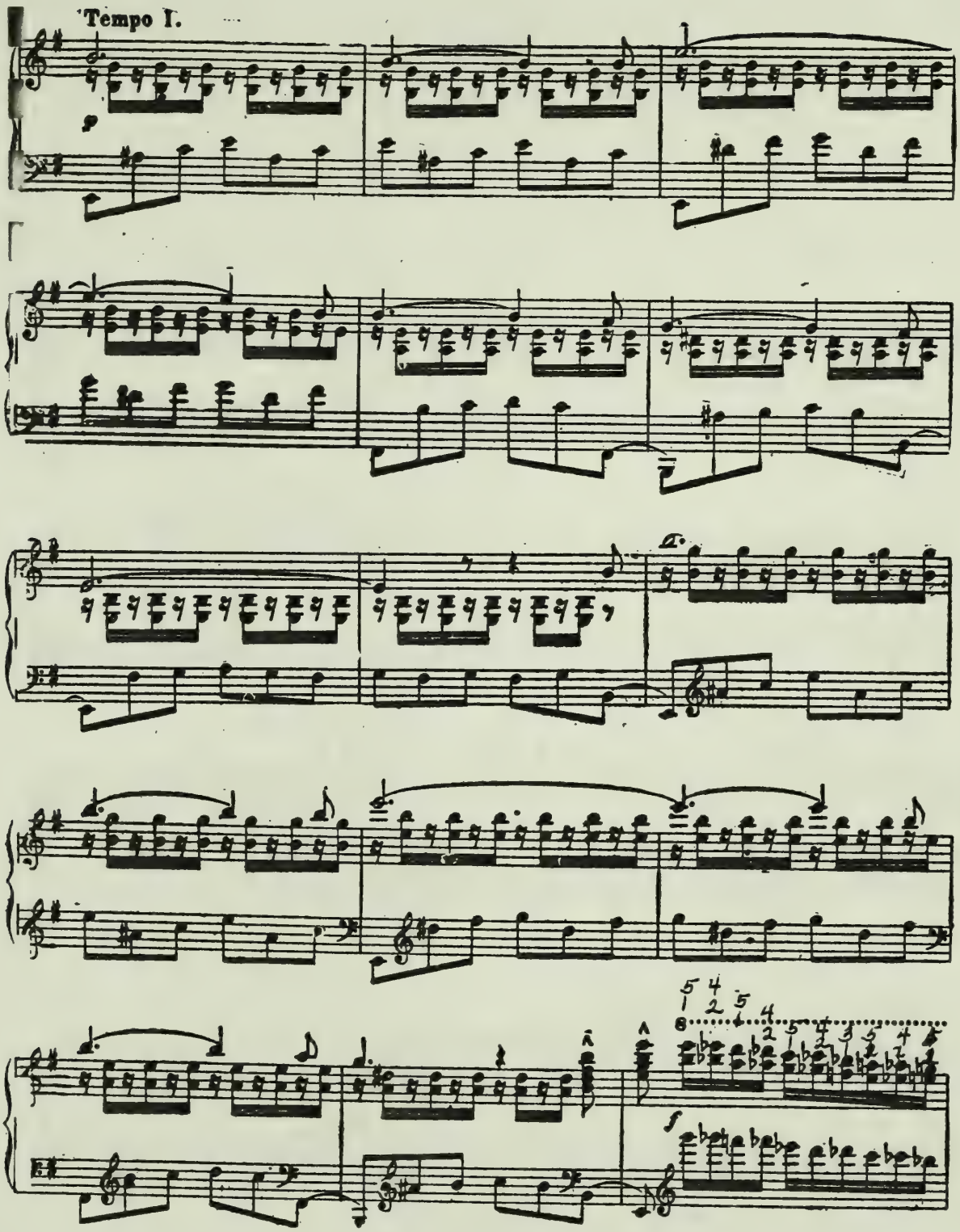

f
8
ff
rall.
a tempo
p
dolorozo

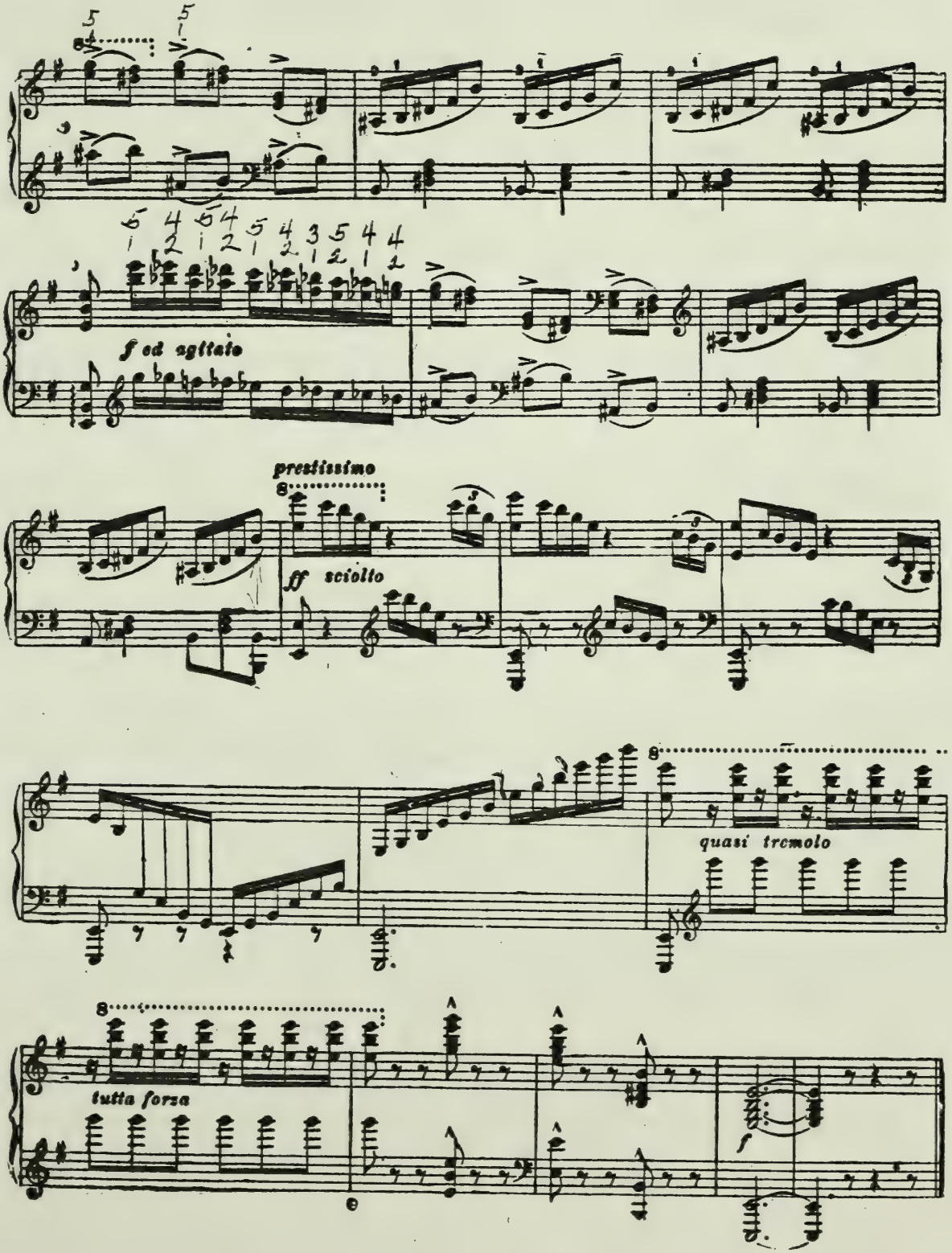

f
p dolce
8
p
f
8
p
f
f
f
f


f
pp
cresc.
dim.
poco rit.


a tempo
p
f
8
p
8
mp
8


ff
rit.
a tempo
p
pp
cresc. e accel.
ff
dim.
rit.


Tempo I.
p
A
f

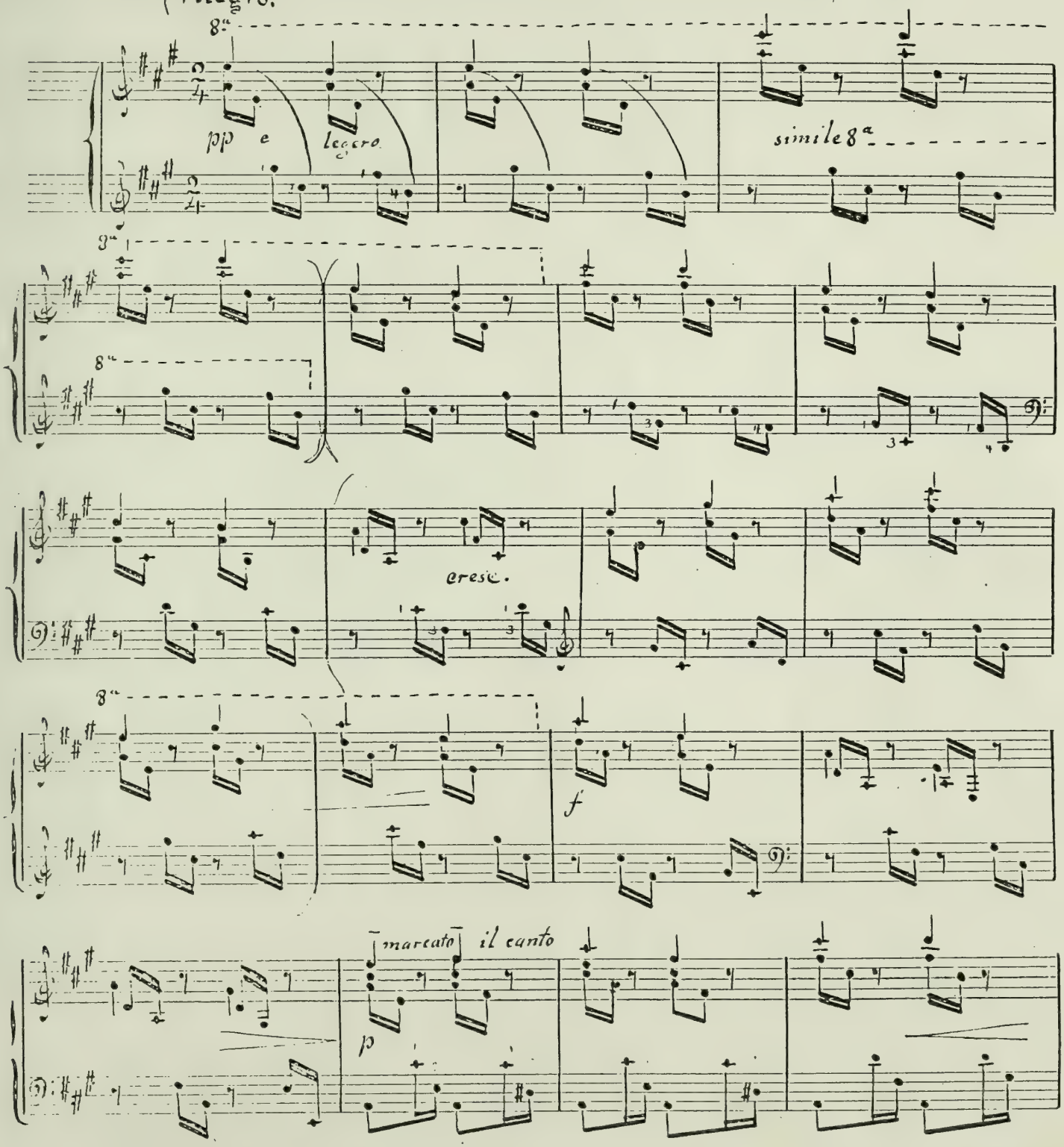

f ed agitato
prestissimo
ff sciolto
quasi tremolo
tutta forza
f

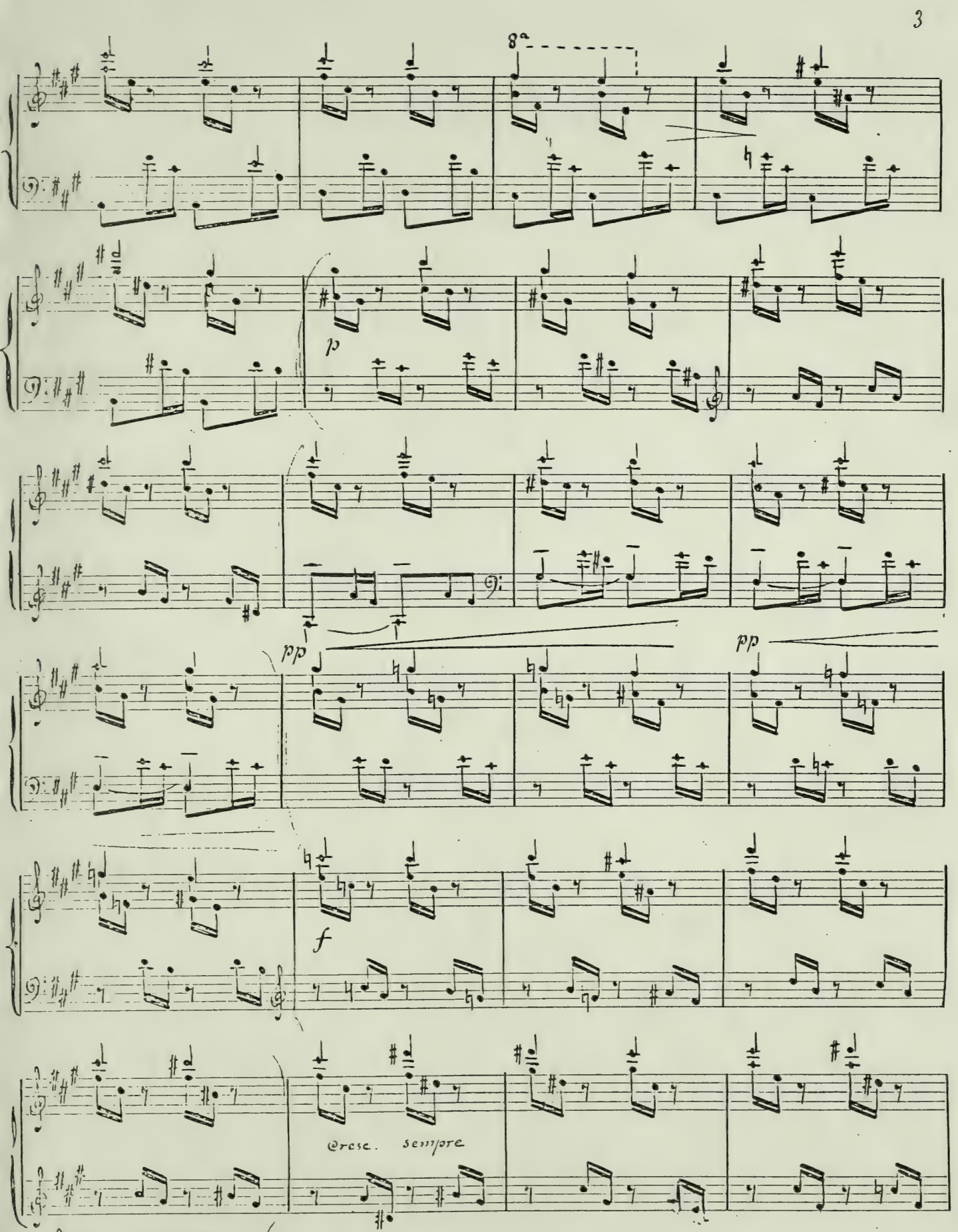
Alma en Primavera

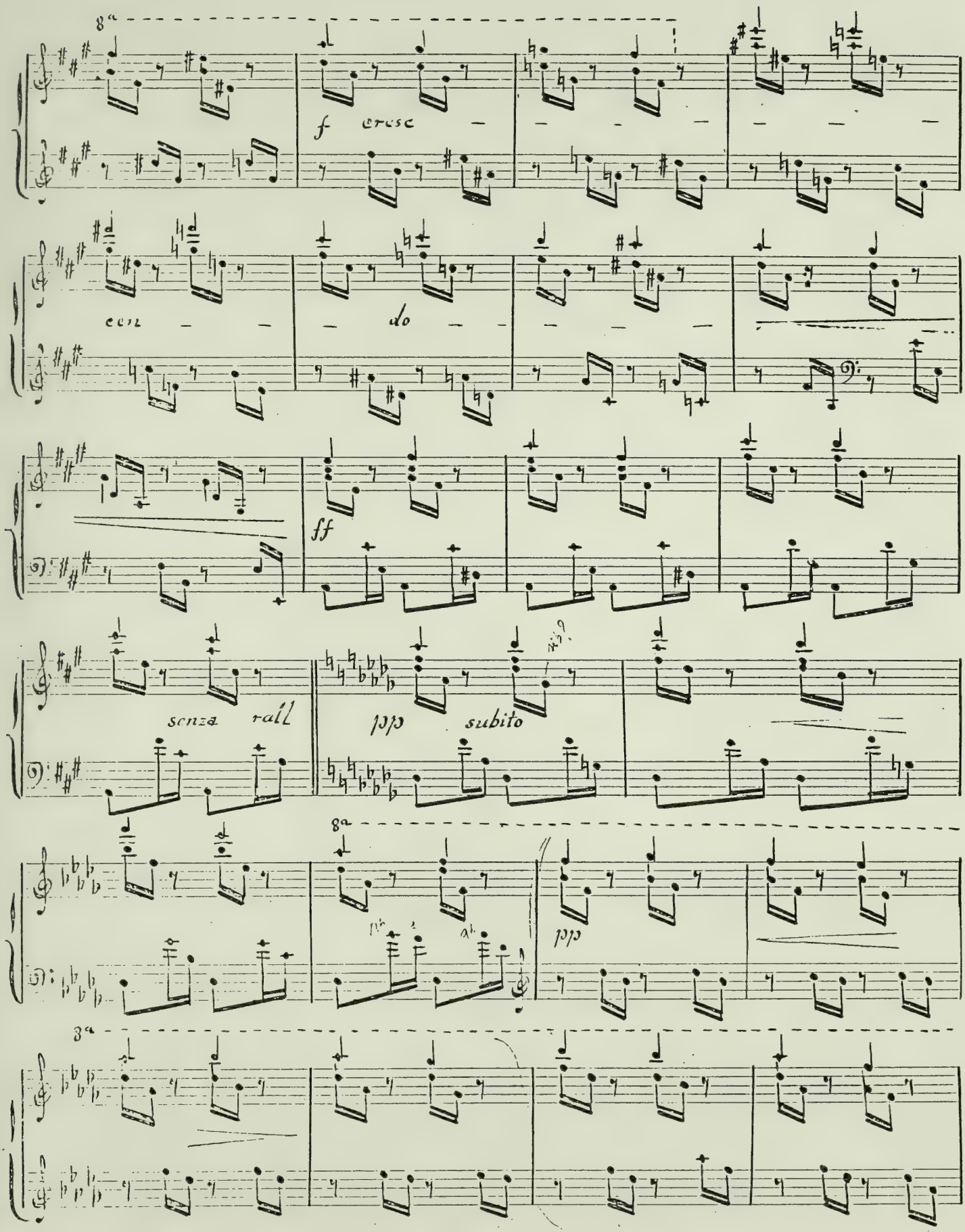
6º Estudio de Concierto

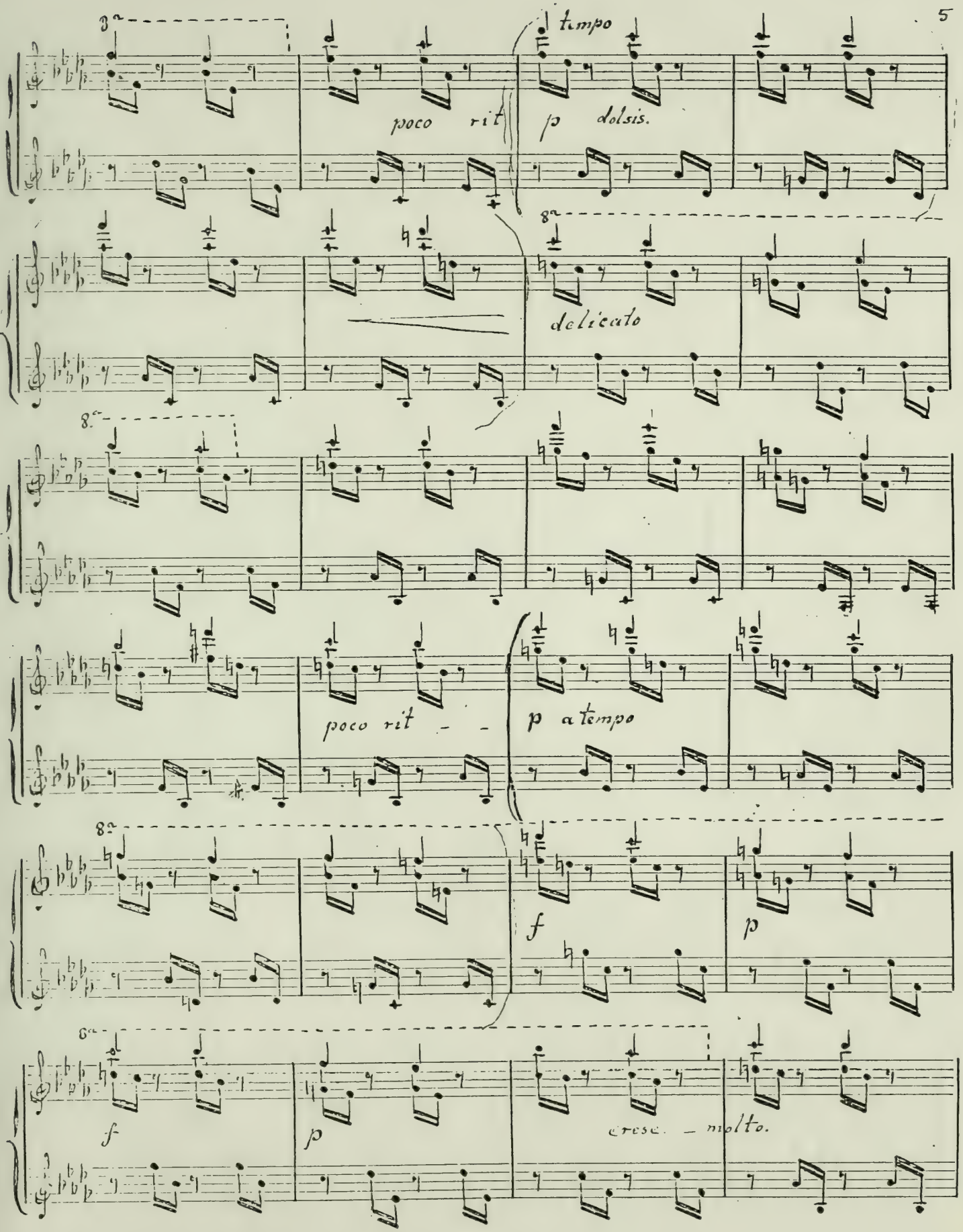
M. M. Ponce.

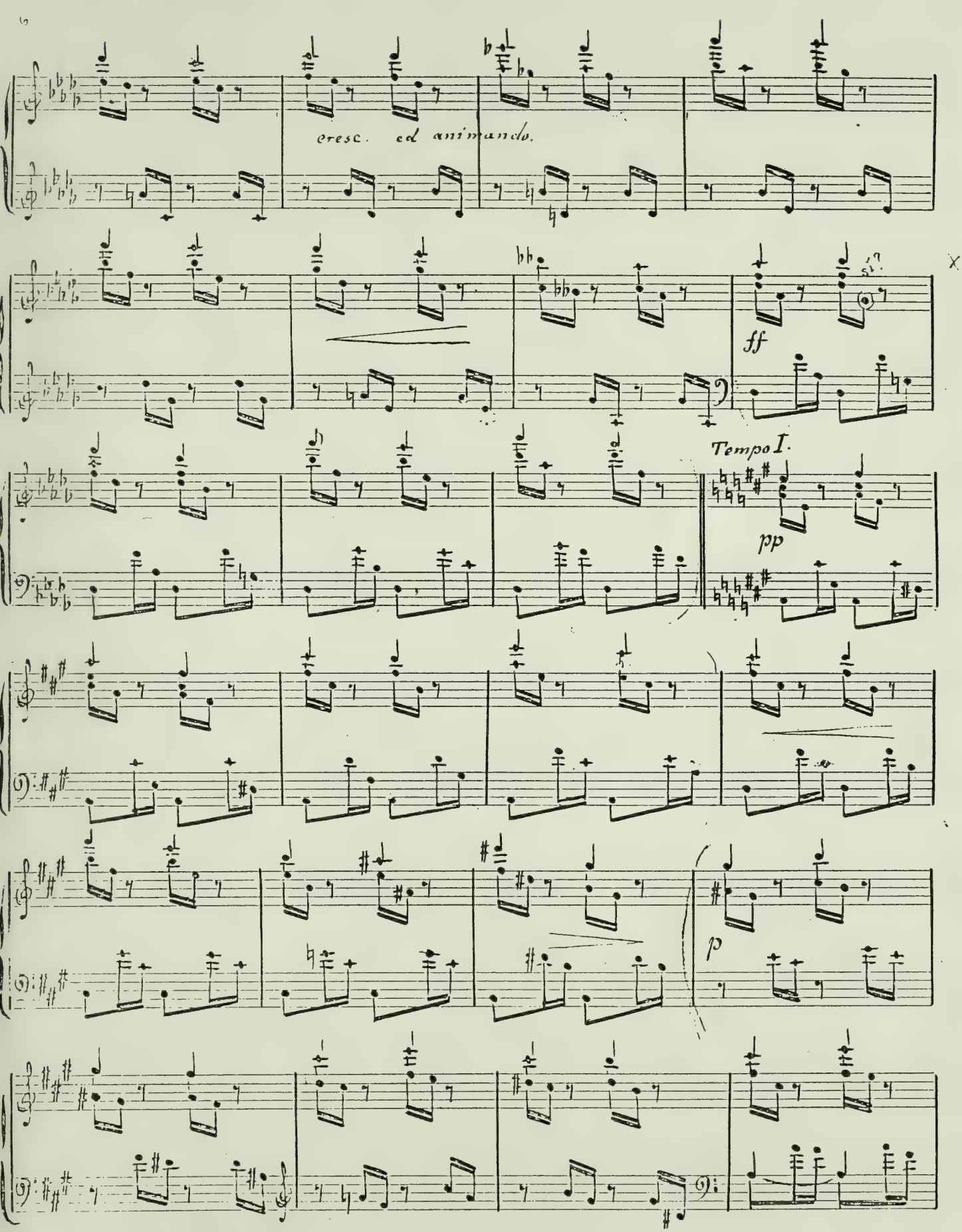
Allegro.




8ª
p
dd
pp
f
@rese. sempre


8va
f cresc
con
do
ff
senza rall
pp subito
cresc
8va
cresc
8va


8va
tempo
poco rit
p dolsis.
8va
delicato
8va
poco rit - -
p a tempo
8va
f
p
8va
f
p
cresc. - molto.


cresc. ed animando.
ff
Tempo I.
pp
p

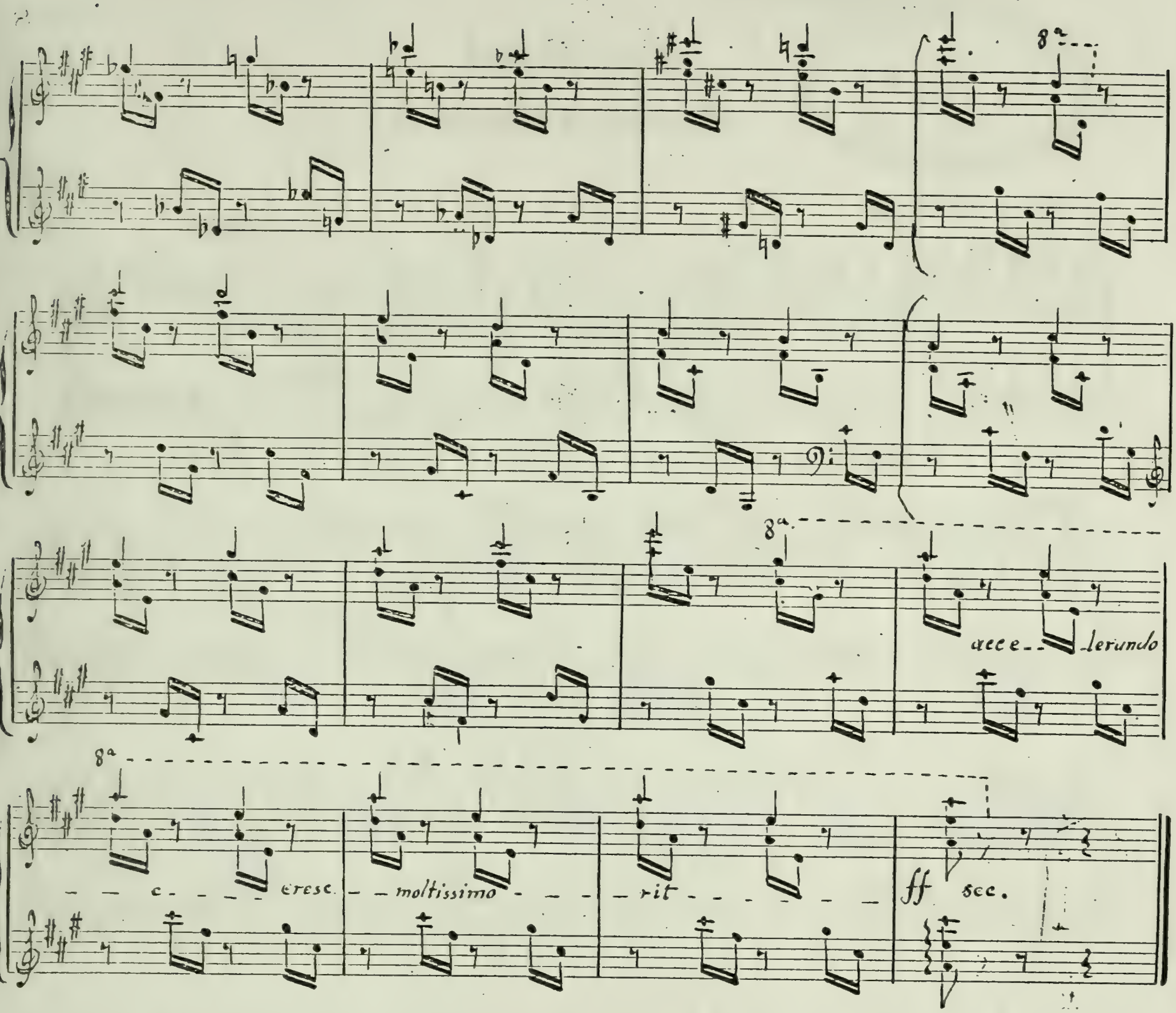
Presto.

f

pp

f

pp



8a
acce - - lerando
8a
c - - - cresc.
- moltissimo -
- rit - - - -
ff
sec.

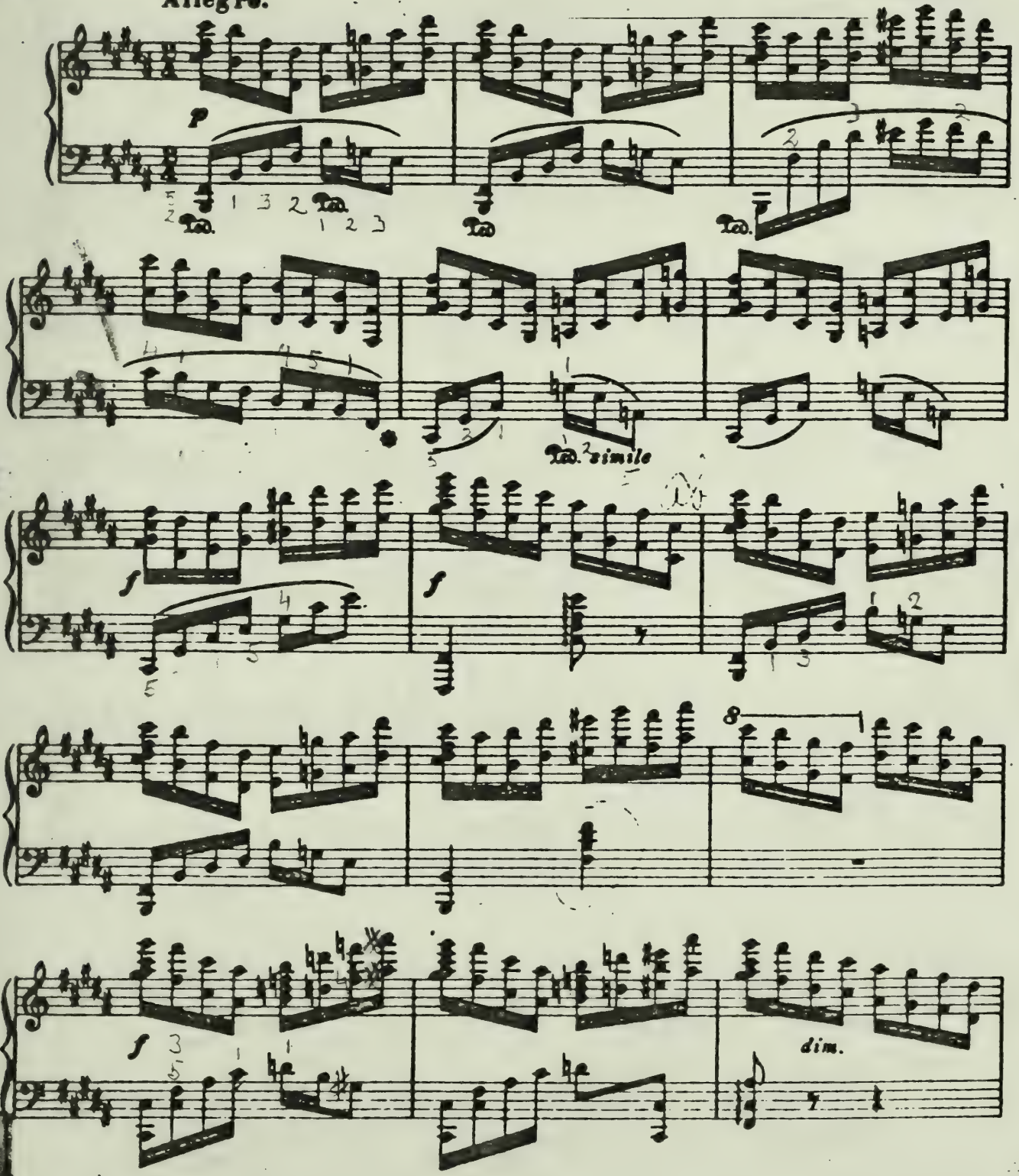
Juventud

7º Estudio de Concierto.

CONSERVATORIO NACIONAL DE MUSICA
BIBLIOTECA

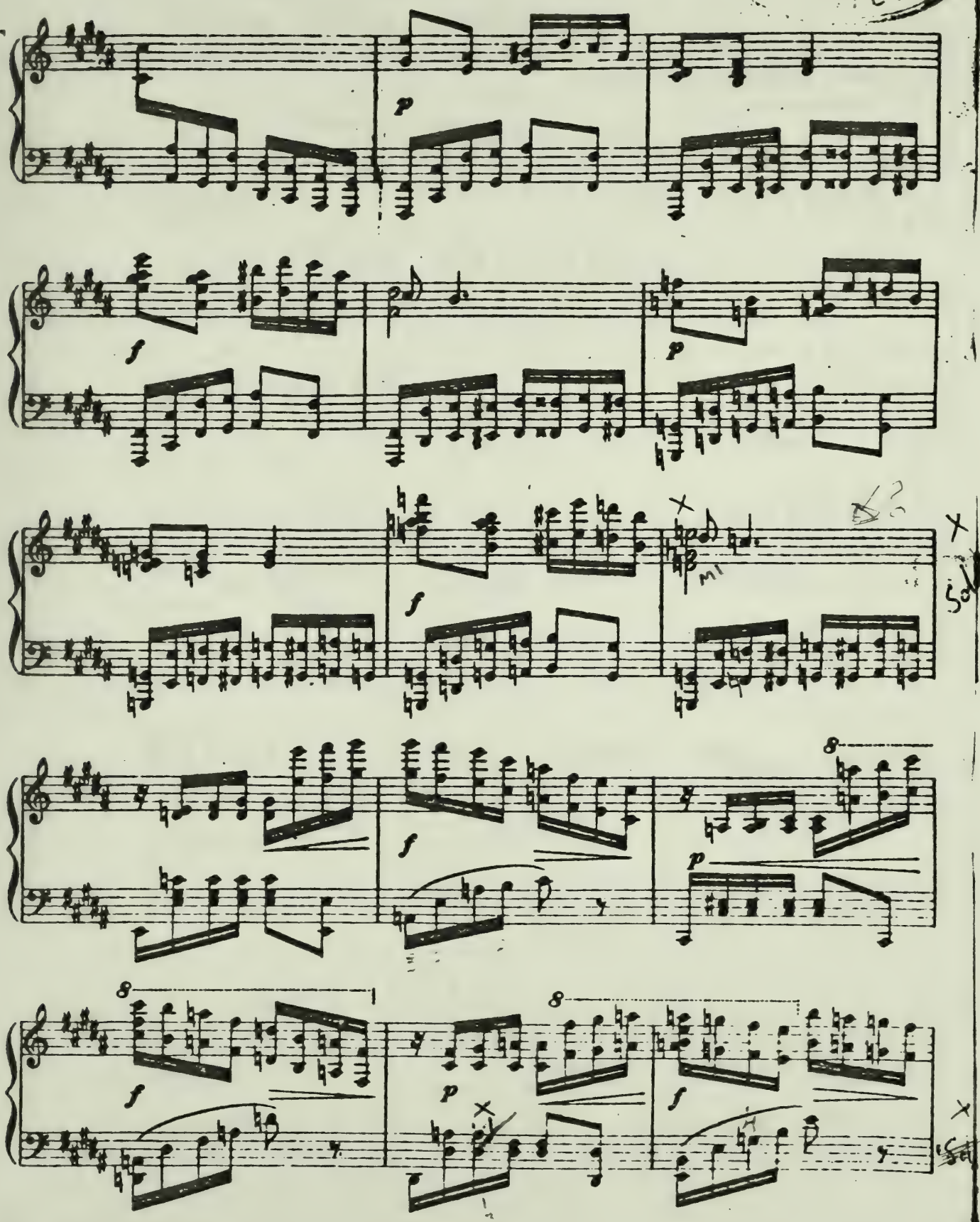
Manuel M. Ponce.

Allegro.

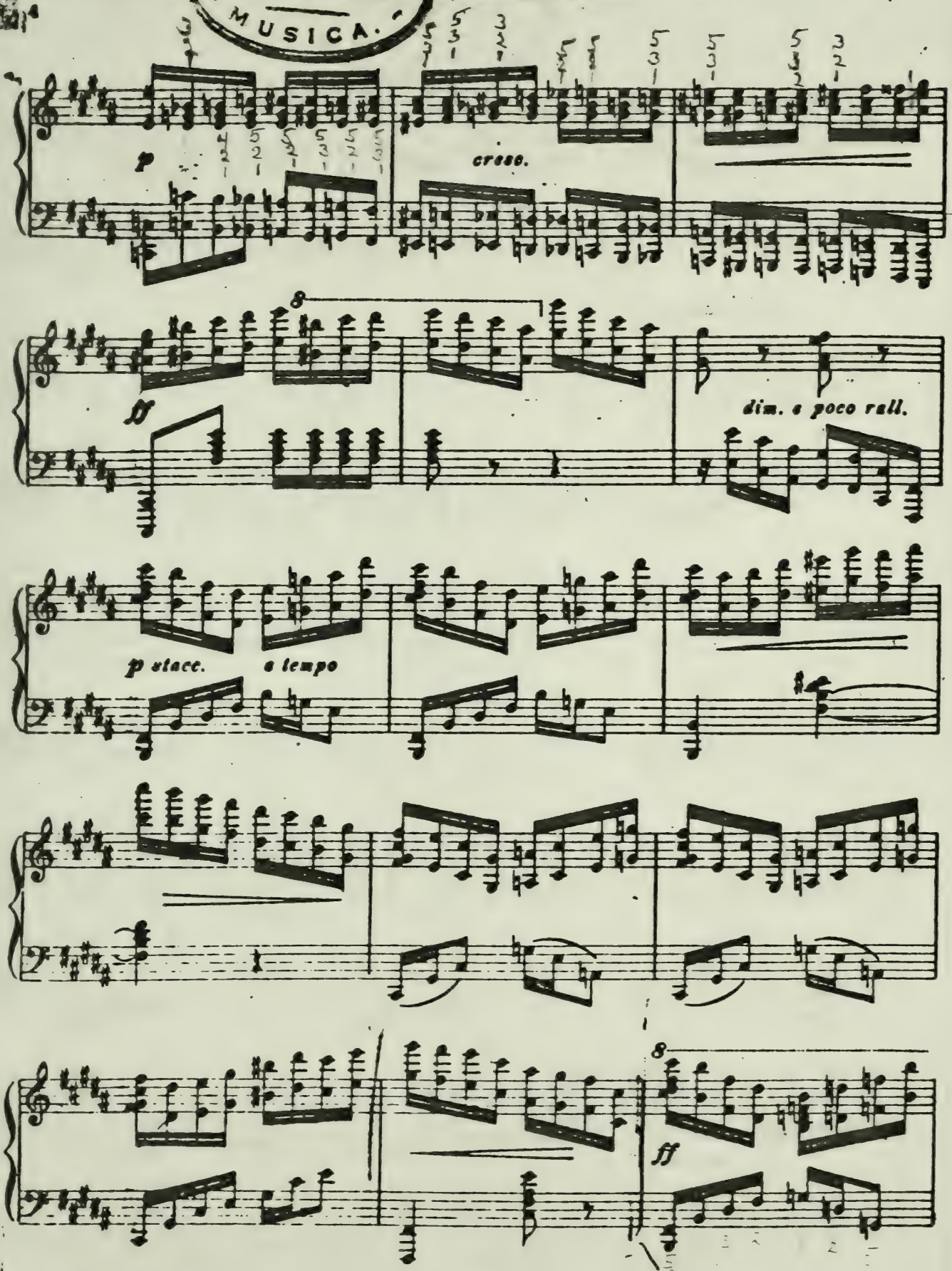


R. 13571

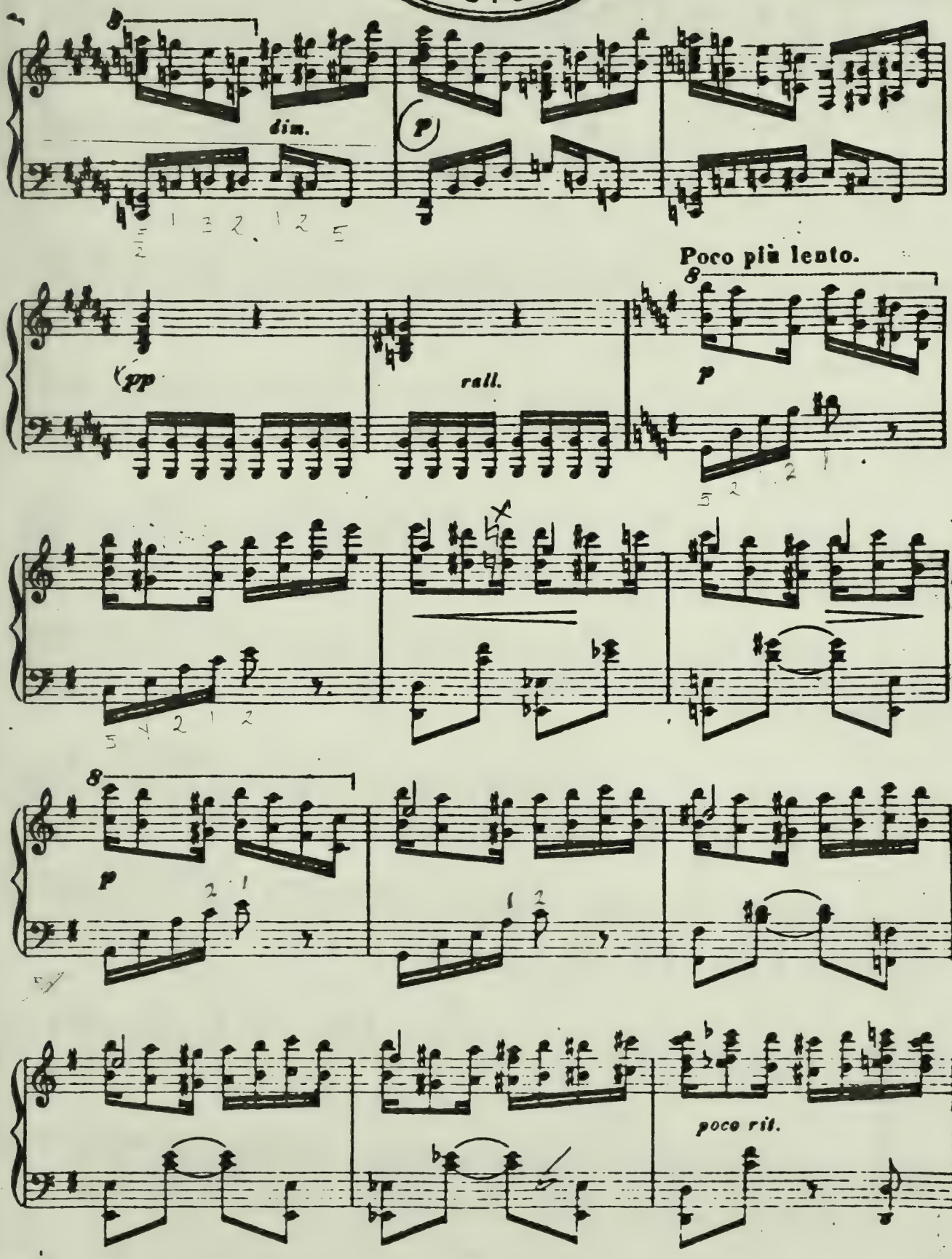
BIBLIOTECA



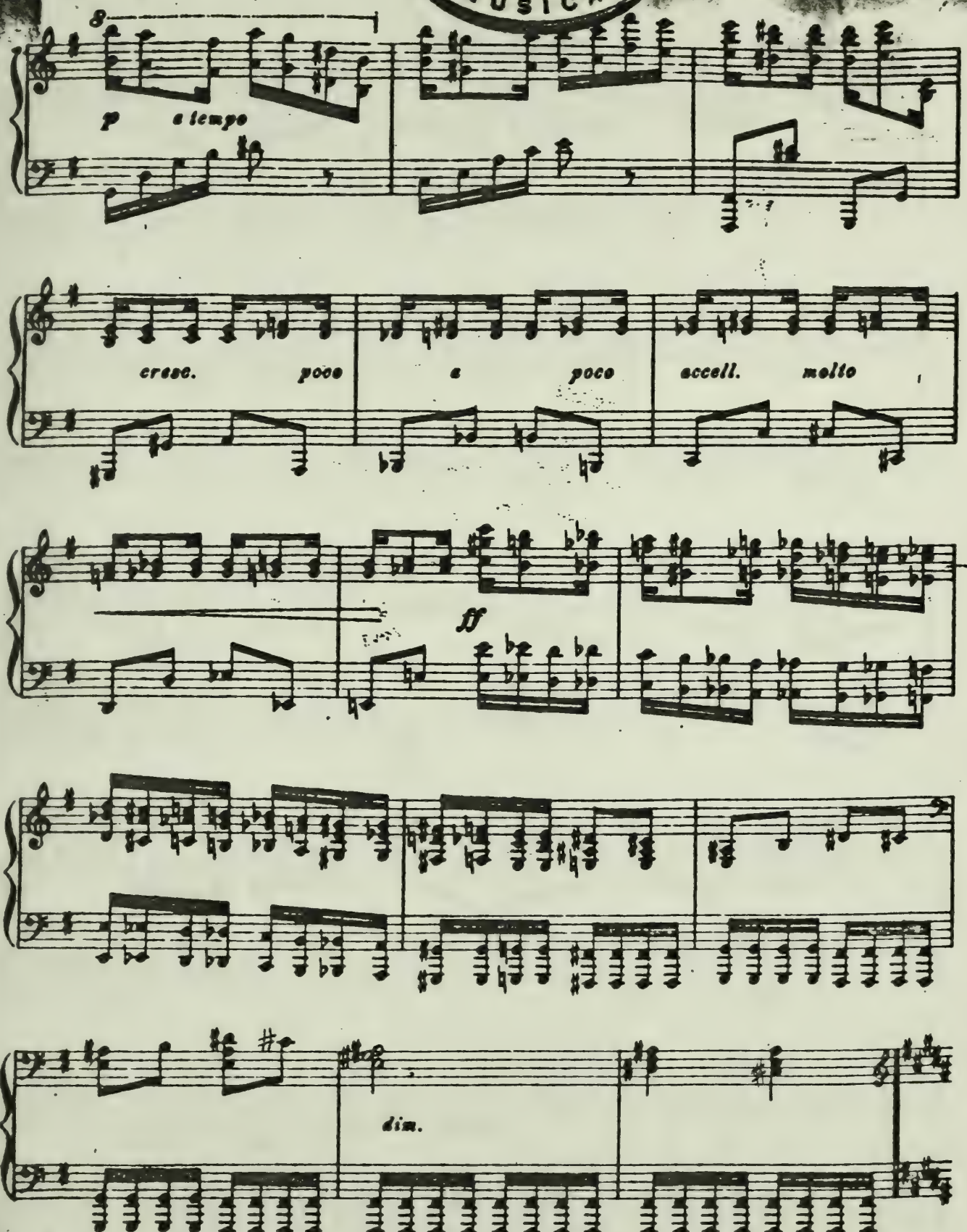
BIBLIOTECA
MUSICA



BIBLIOTECA MUSICA

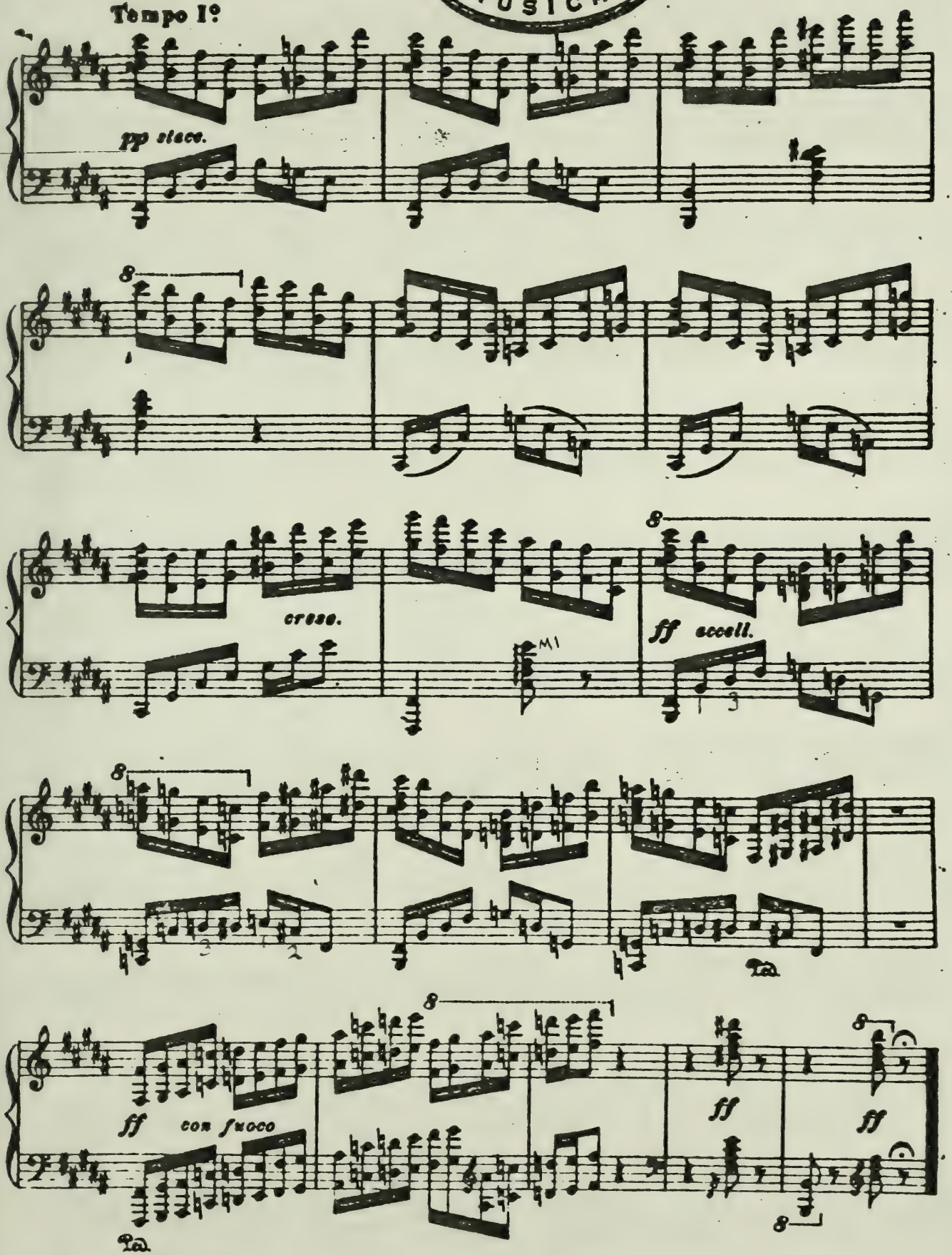


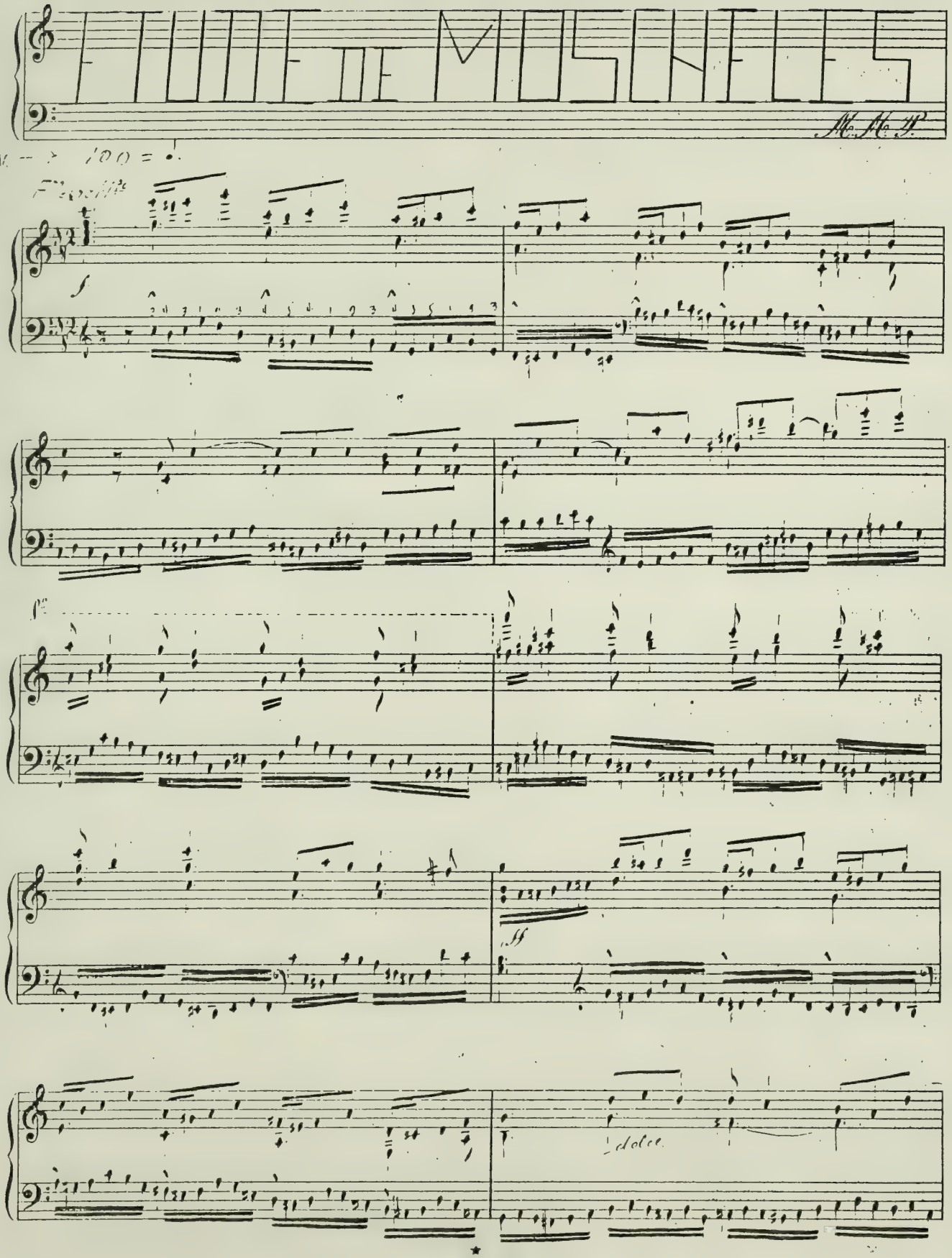
BIBLIOTECA
MUSICA

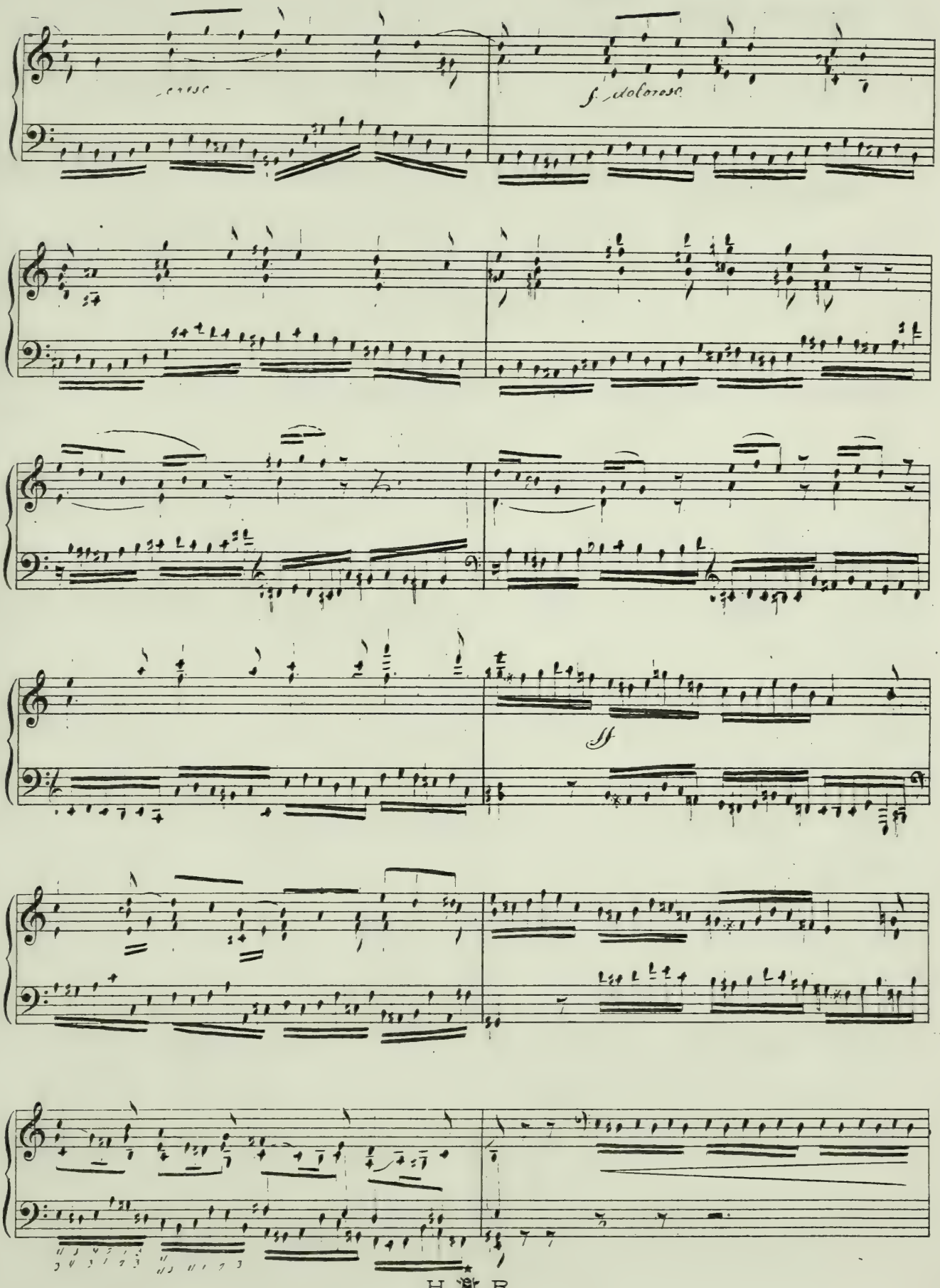


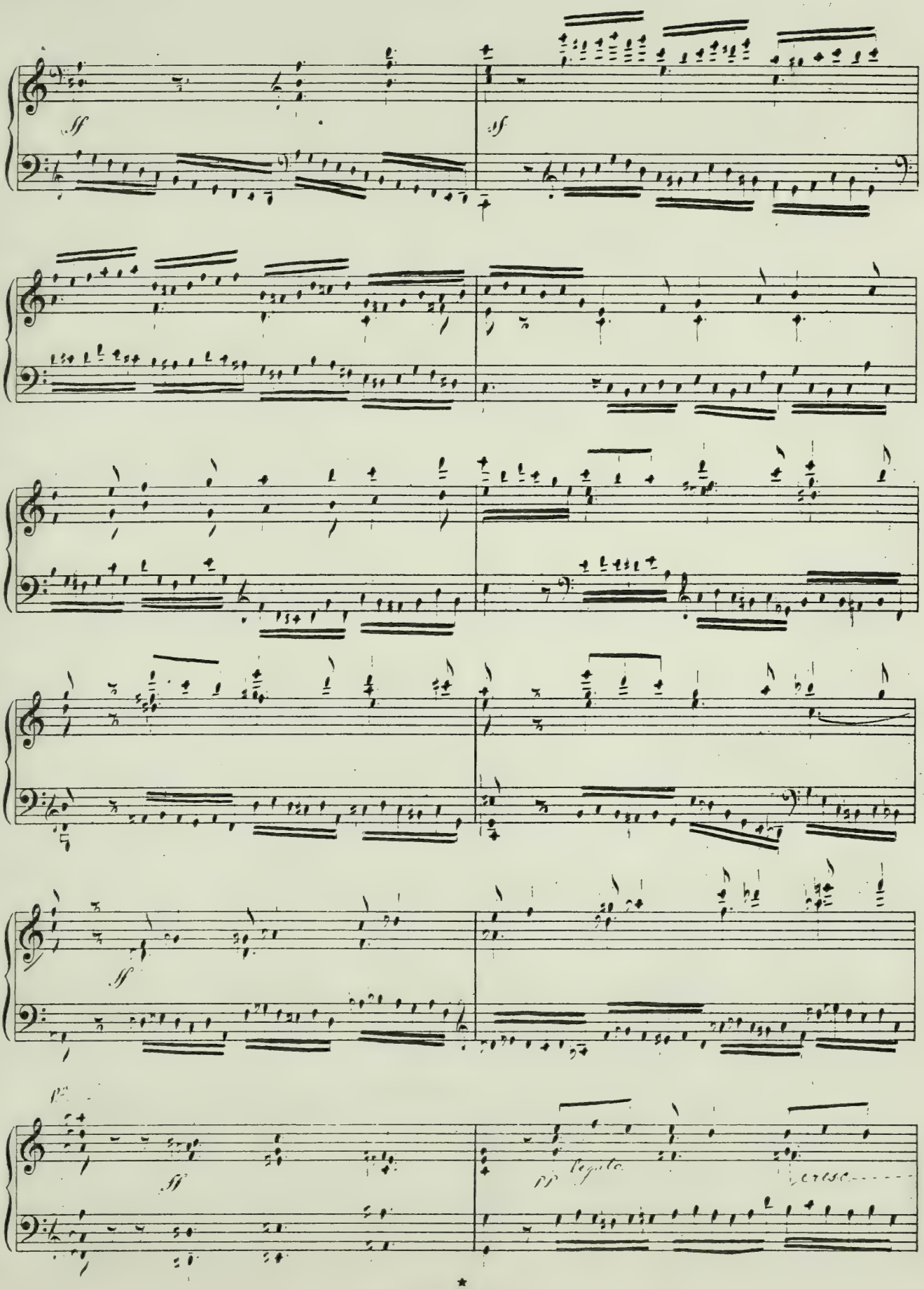
CONSERVATORIO NACIONAL DE
BIBLIOTECA
MUSICA

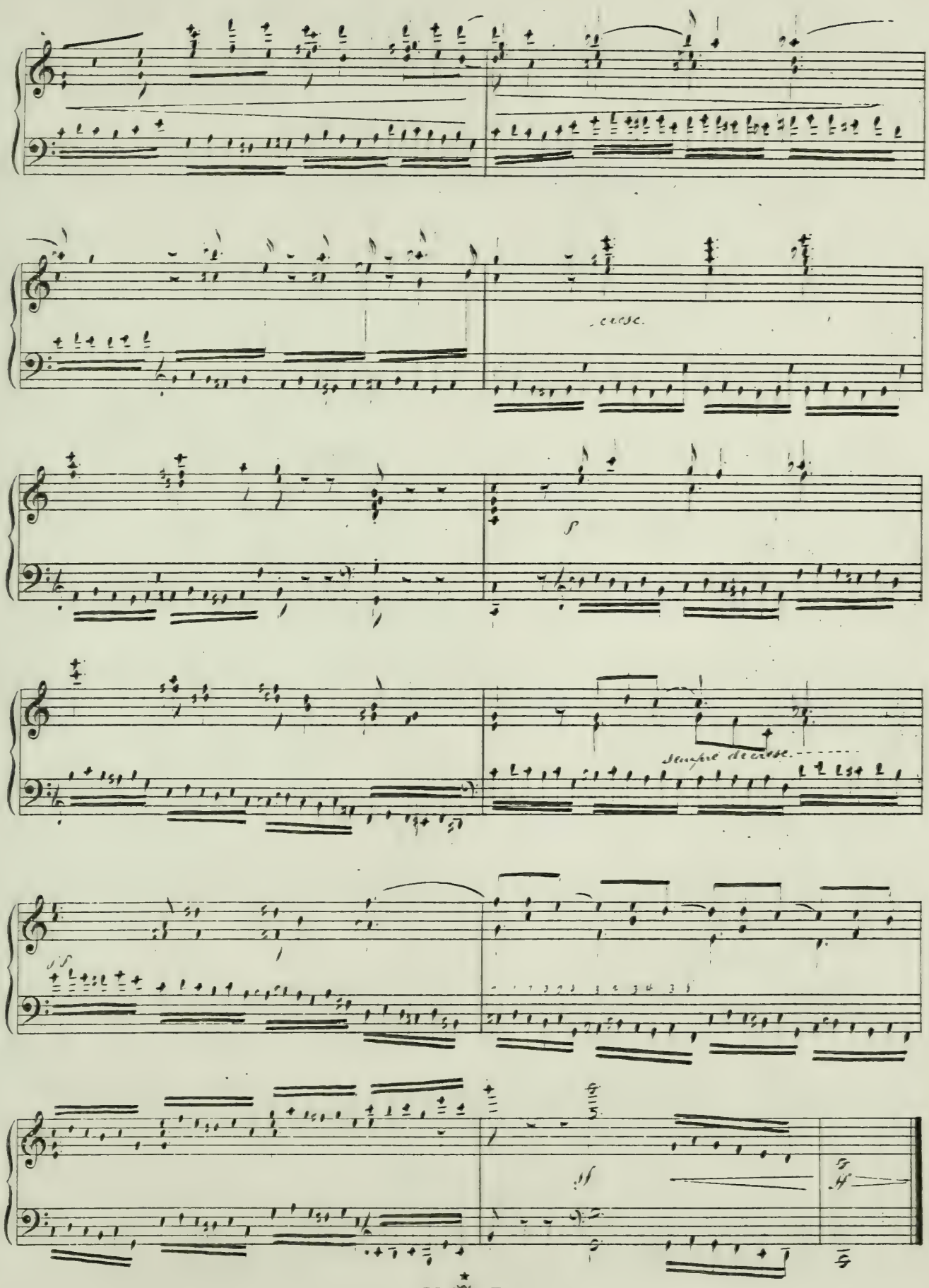
Tempo I°




FLUTE DE MOSCHELES
M. M. P.
f
ff
dolce


f. dolorosa
ff


ff
ff
ff
pp
legato
cresc.



1'55" C.Y.

Valse

(Estudio X)

Piano solo

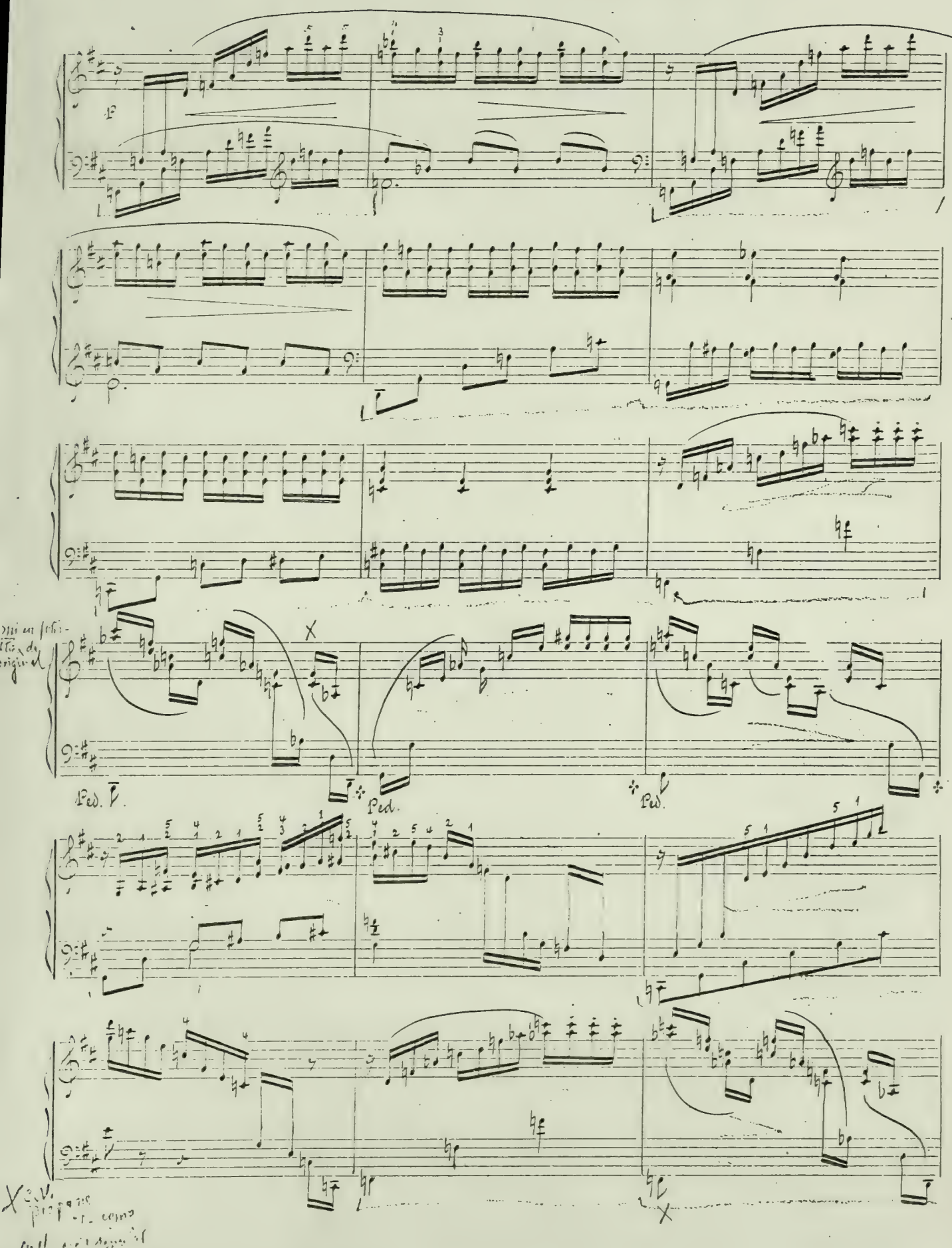
Manuel M. Ponce.

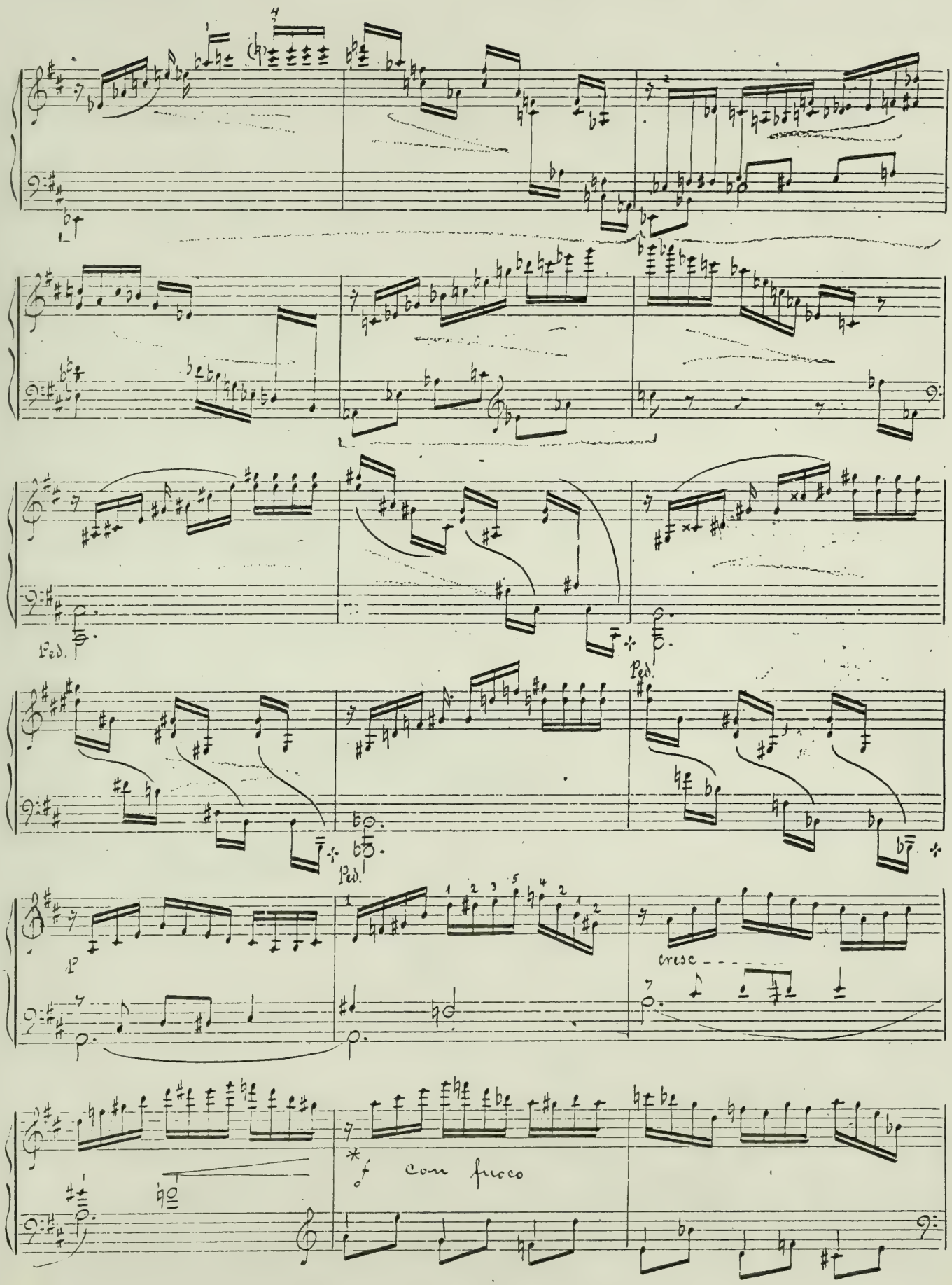
All.o moderato.

Piano.

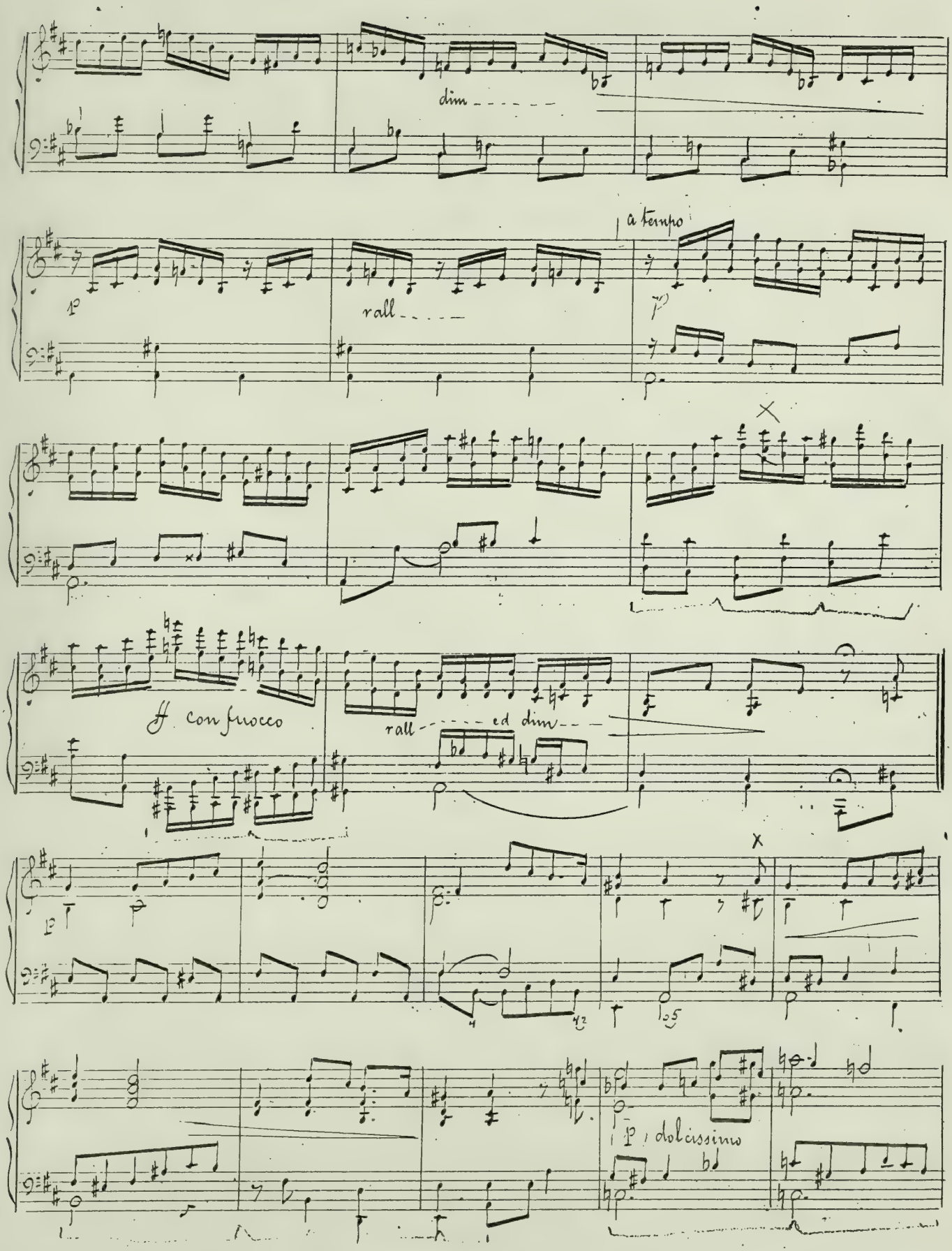
p leggiero.

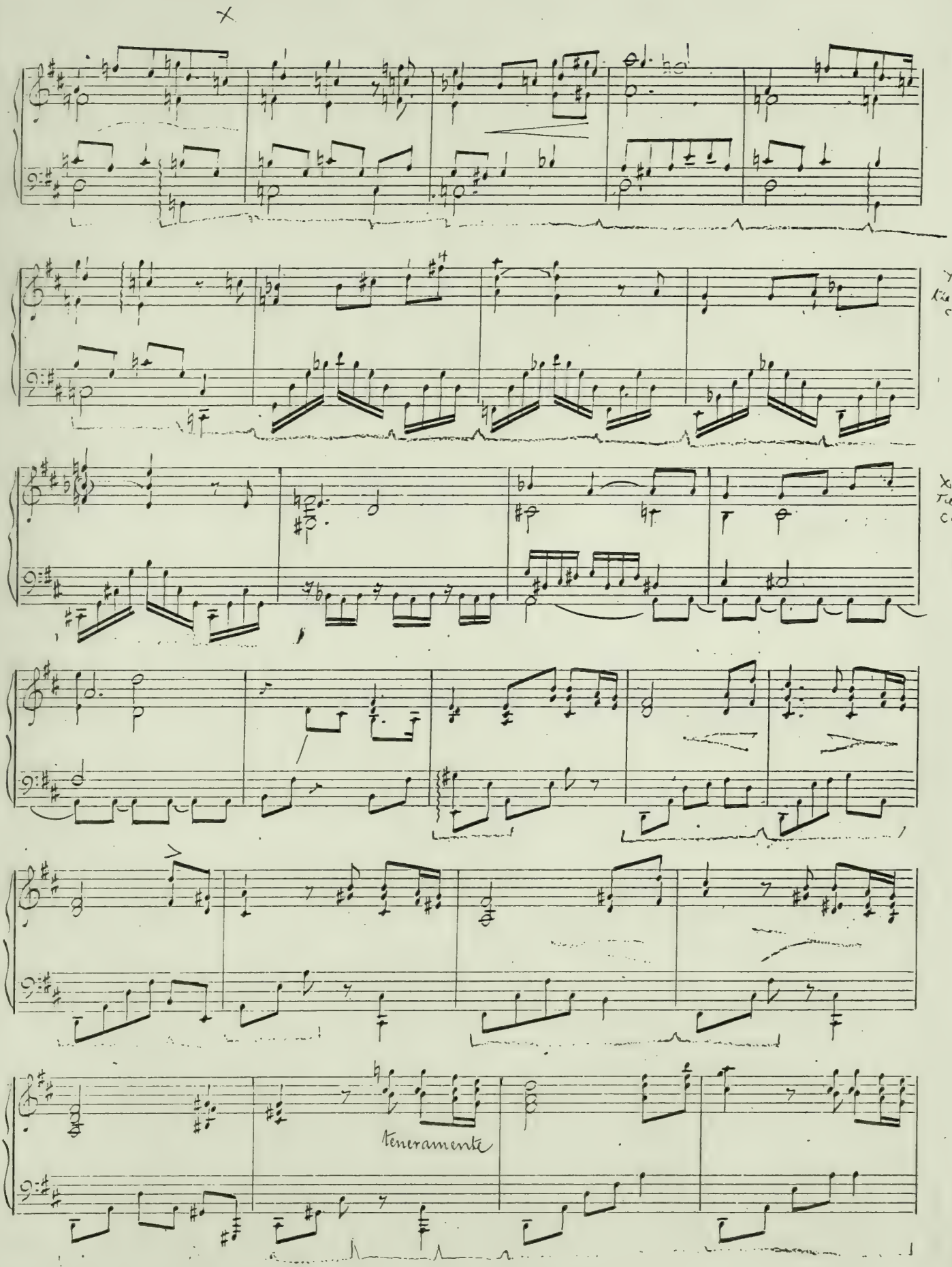
passionato

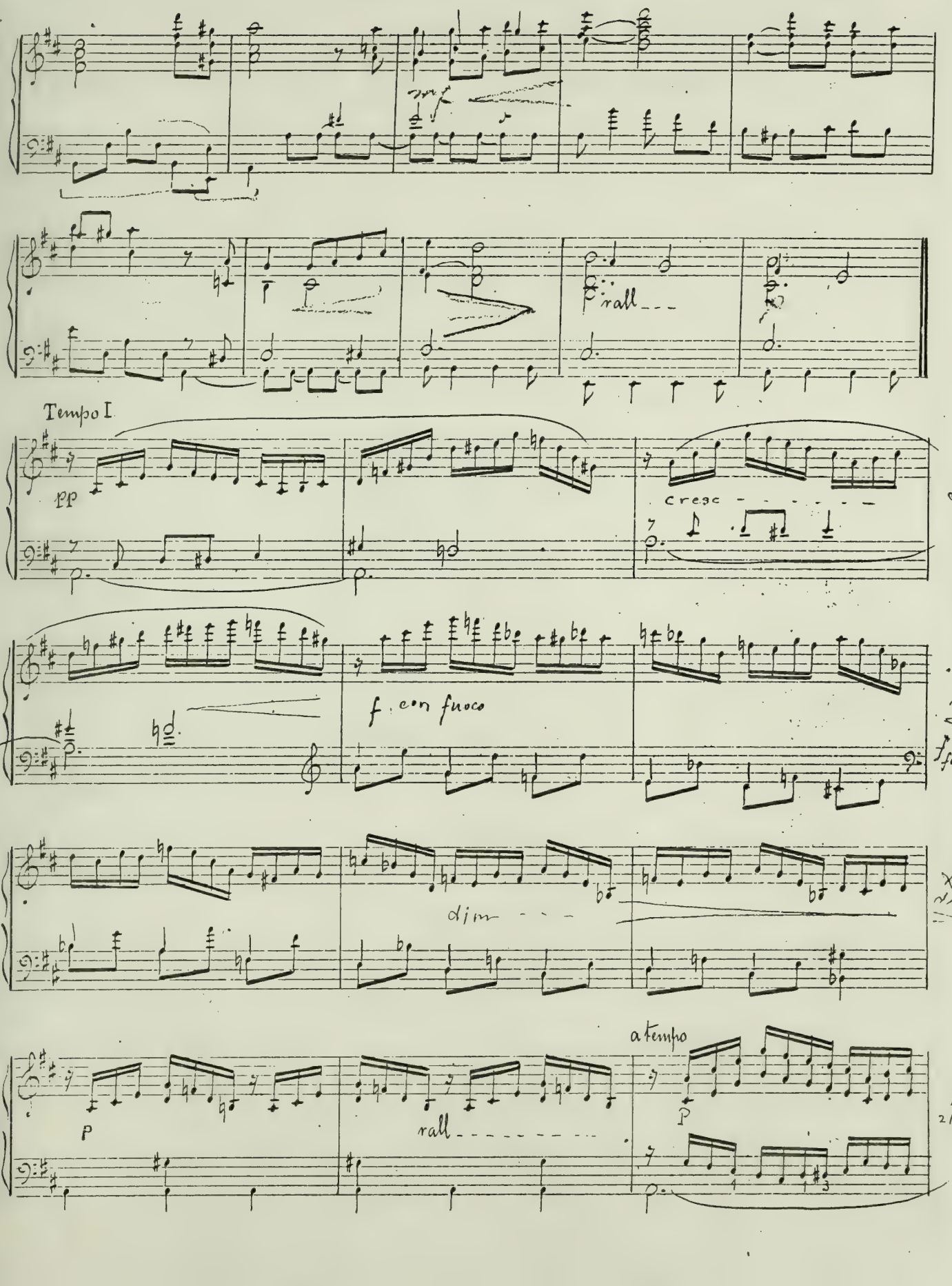

Ped.
Ped.
Ped.

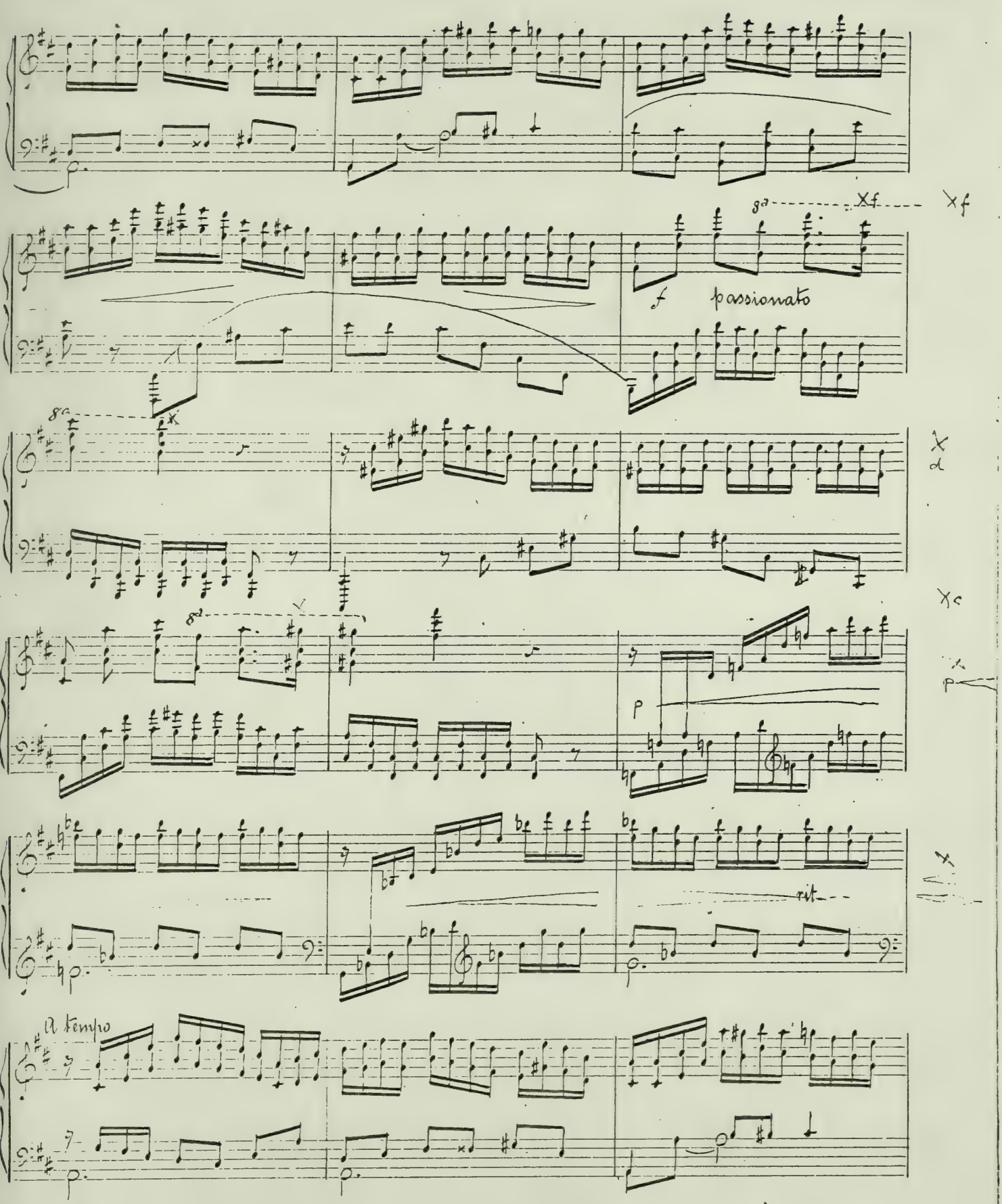


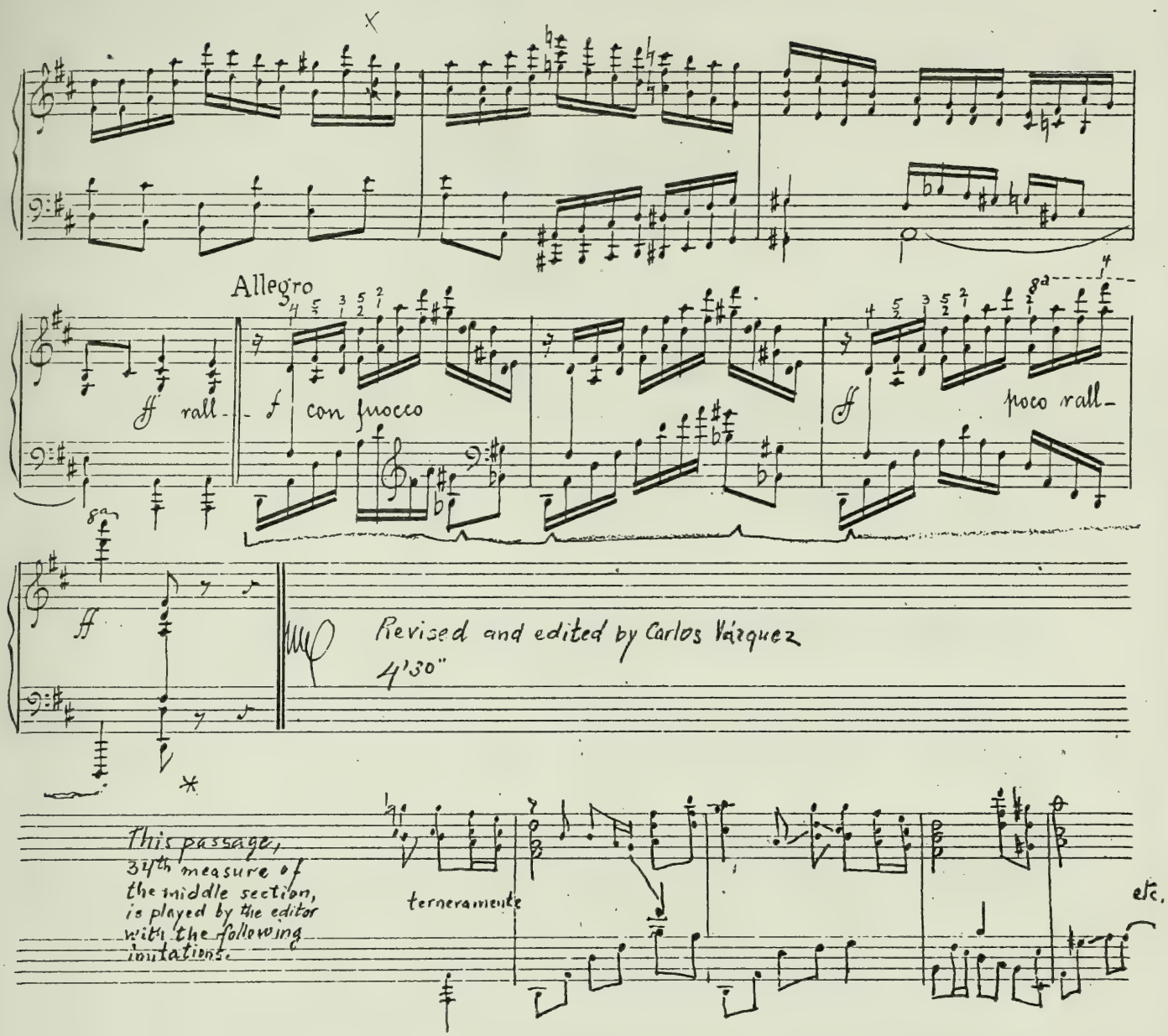
* En este pasaje como en el similar que aparece después de la segunda sección, las plicas de negra de la mano izquierda han sido puestas por Carlos Vázquez.


dim
a tempo
rall
ff con fuoco
rall ed dim
p dolcissimo


X
Y
X
Teneramente


mf
rall
Tempo I
pp
cresc
f. con fuoco
dim
a tempo
P
rall


f passionato
rit
A tempo


Allegro
ff rall-
f con fuoco
ff
poco rall-
ff
Revised and edited by Carlos Vázquez
4'30"
This passage, 34th measure of the middle section, is played by the editor with the following inutations.
terneramente
etc.

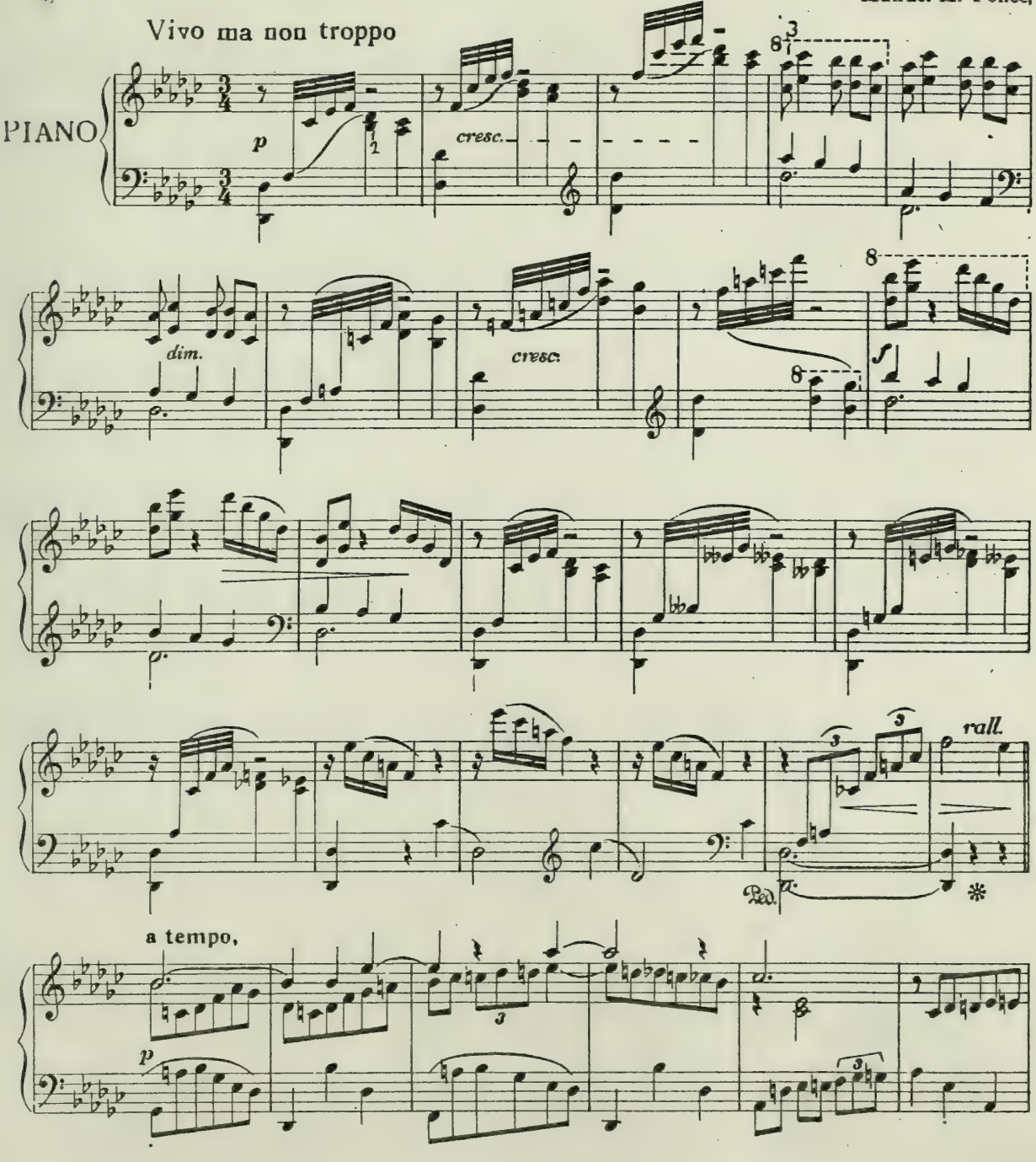
REGISTRADO

LA VIDA SONRIE....

Estudio XII.

Tempo di Valse.

Manuel M. Ponce,



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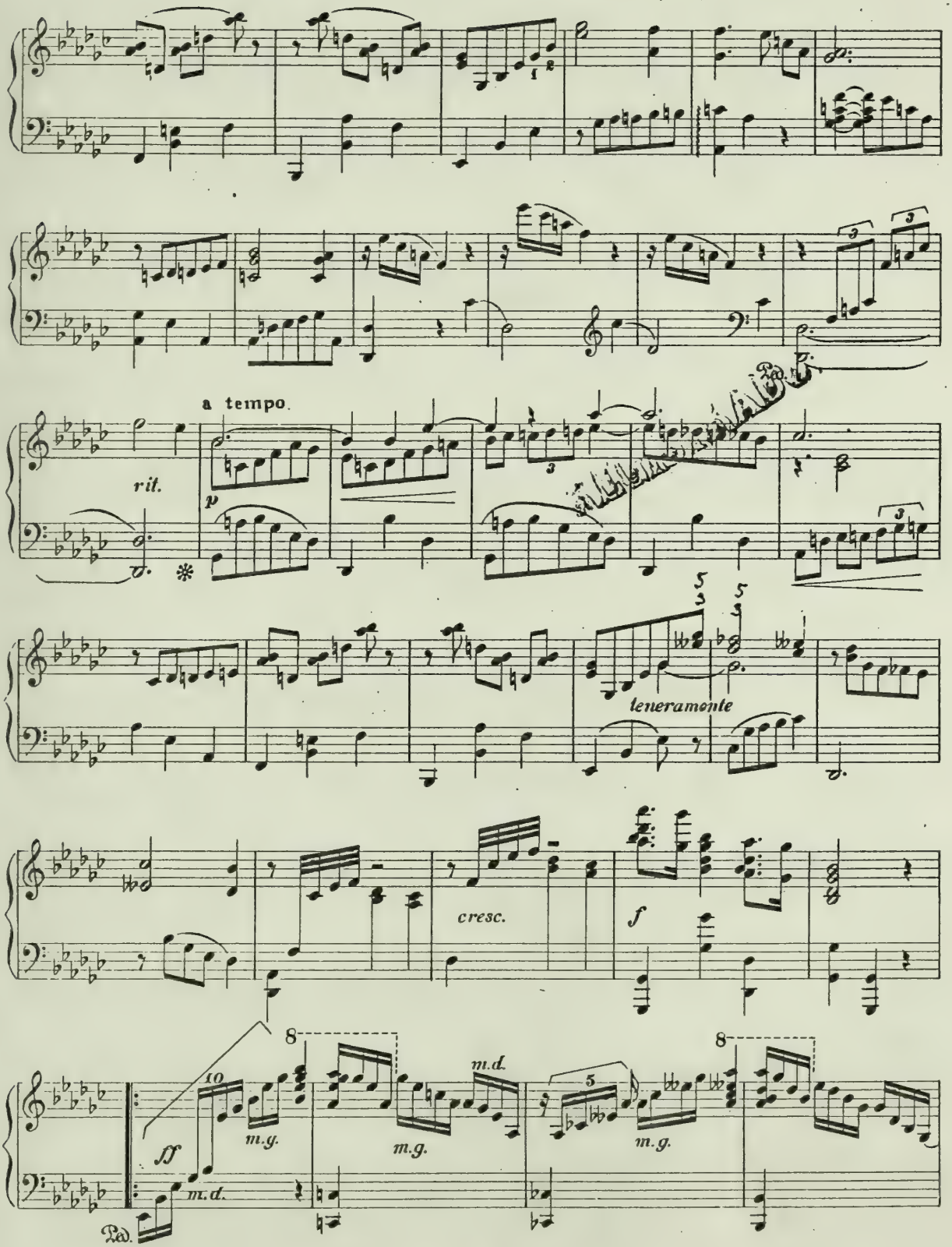
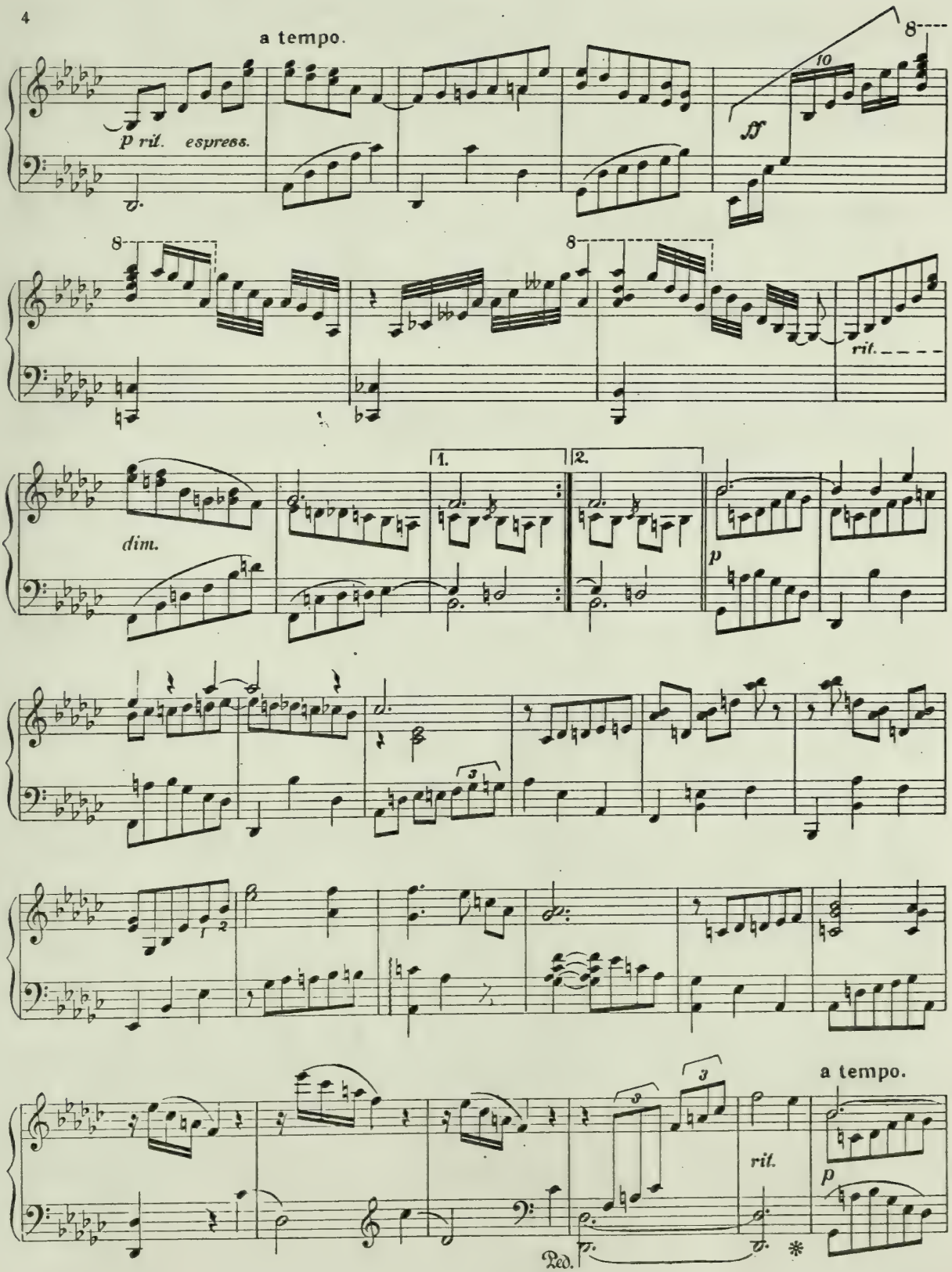
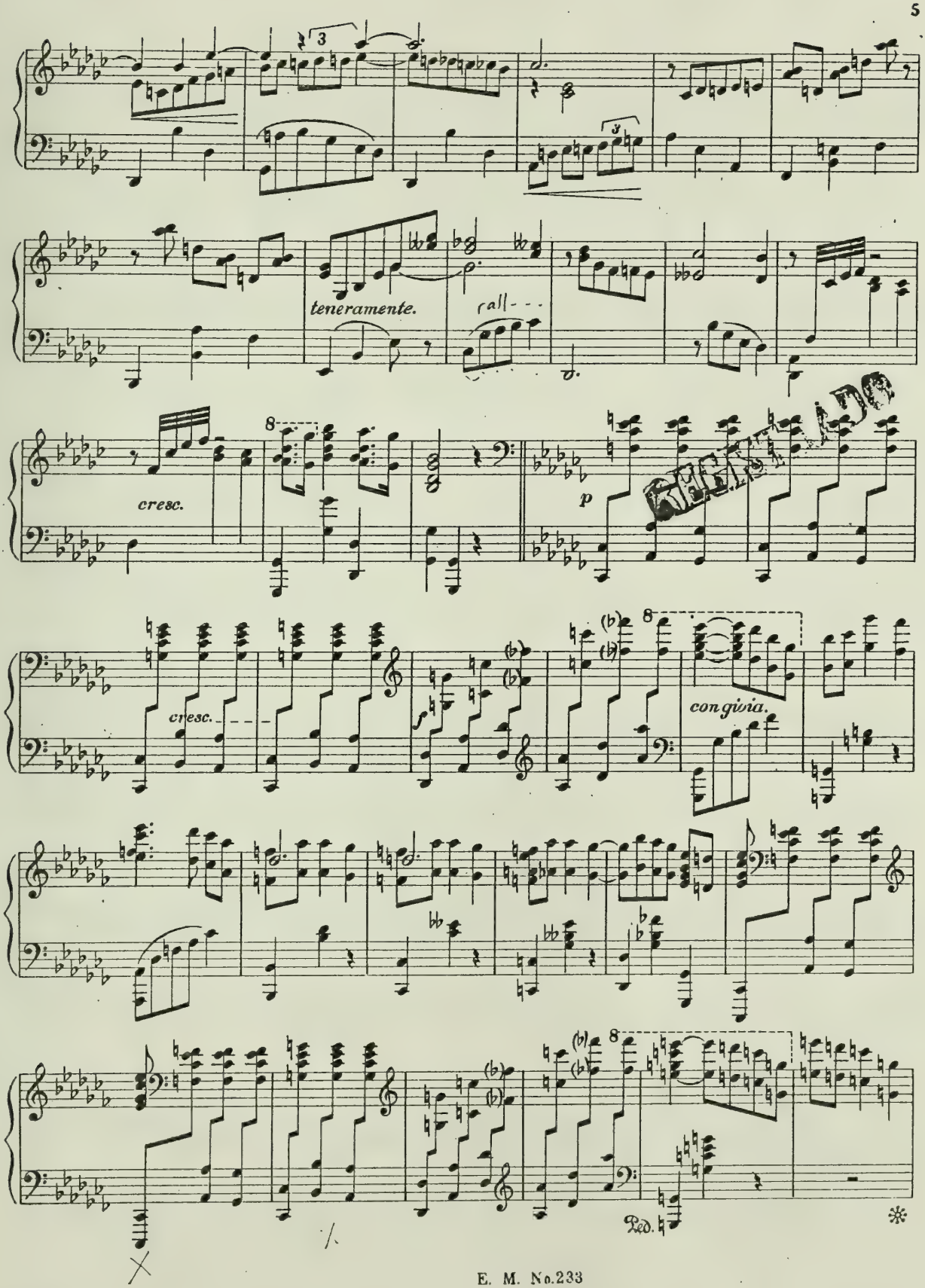
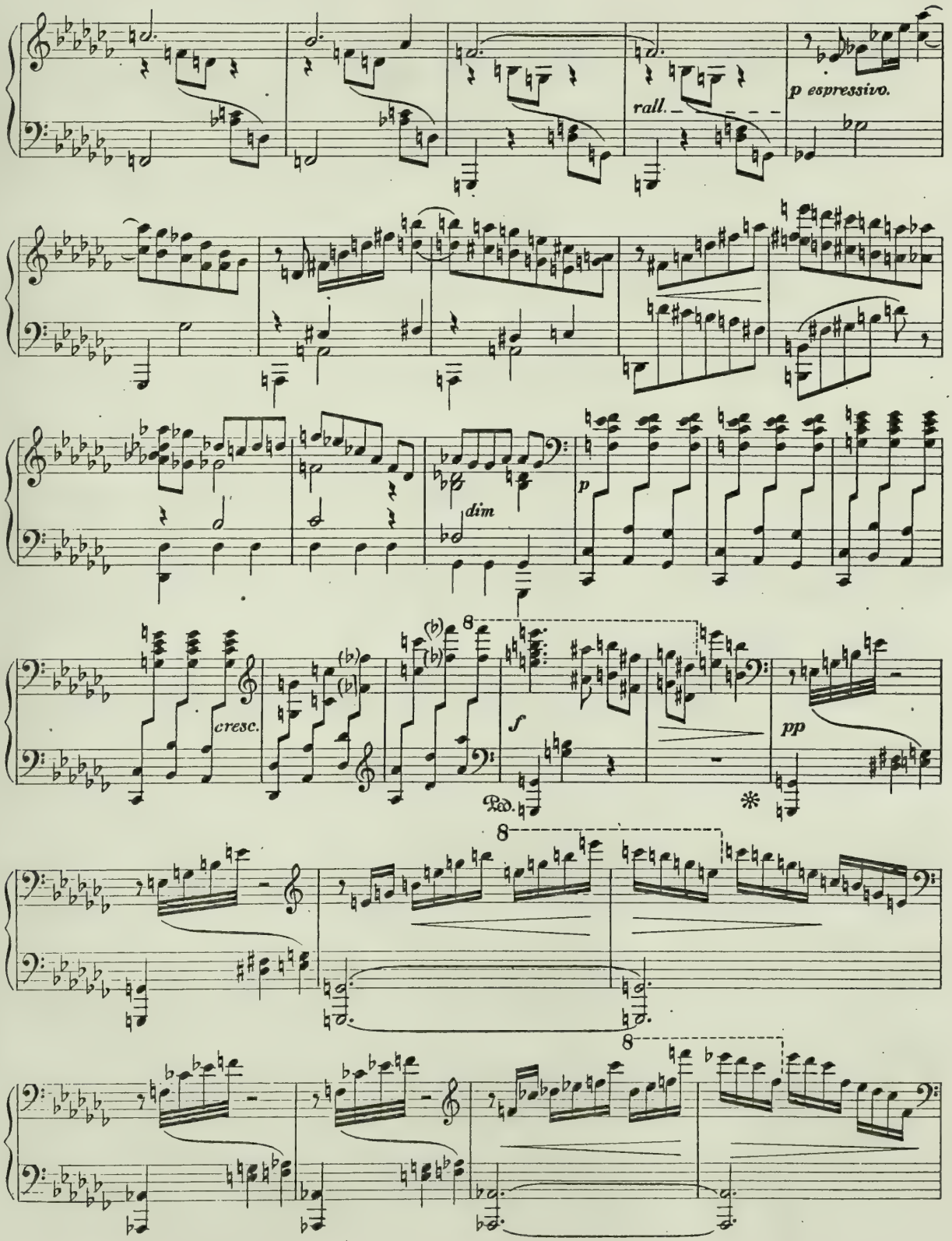
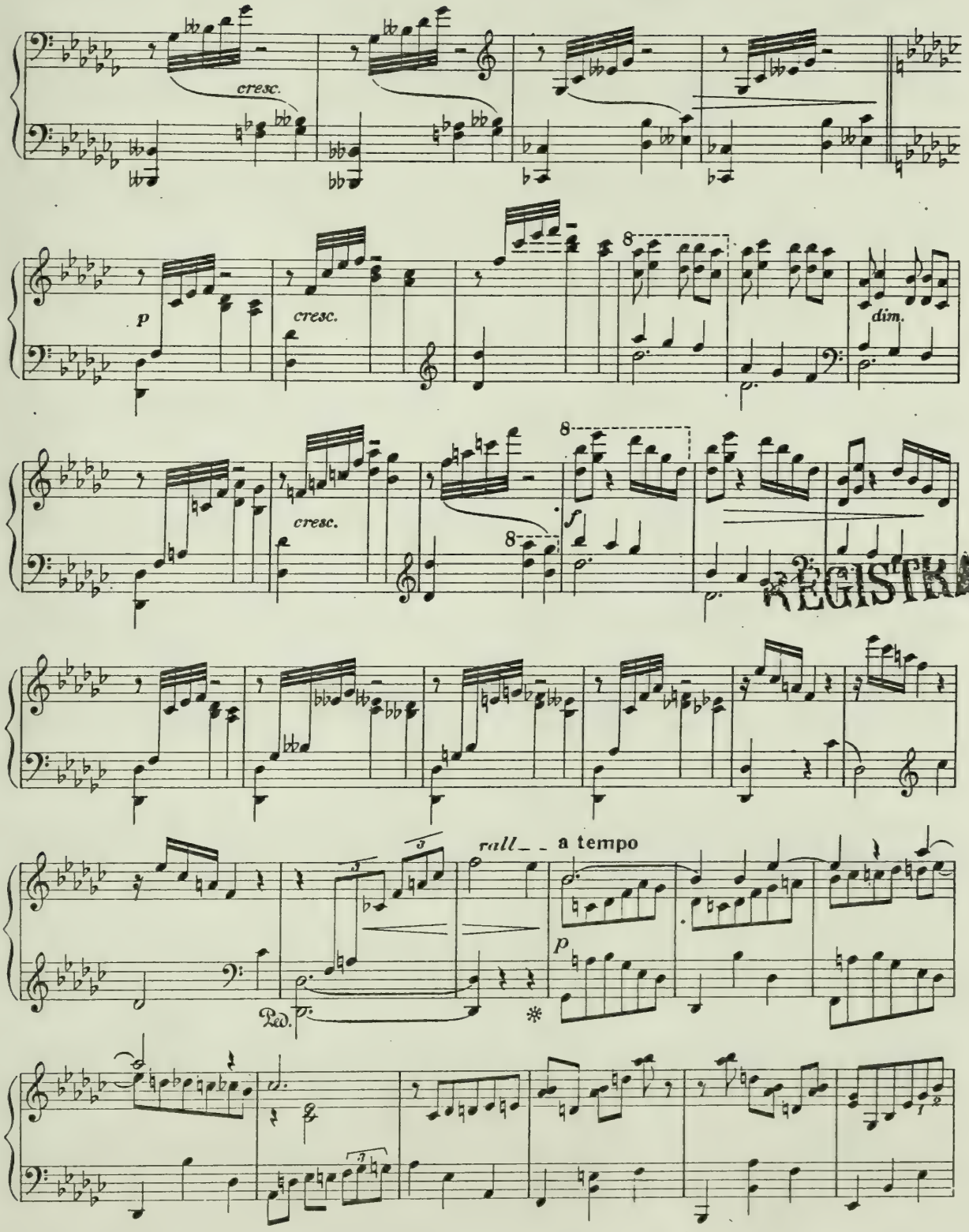

a tempo.
rit.
p
teneramente
cresc.
f
ff
m.d.
m.g.
m.d.
m.g.
m.g.
8
8
Ped.

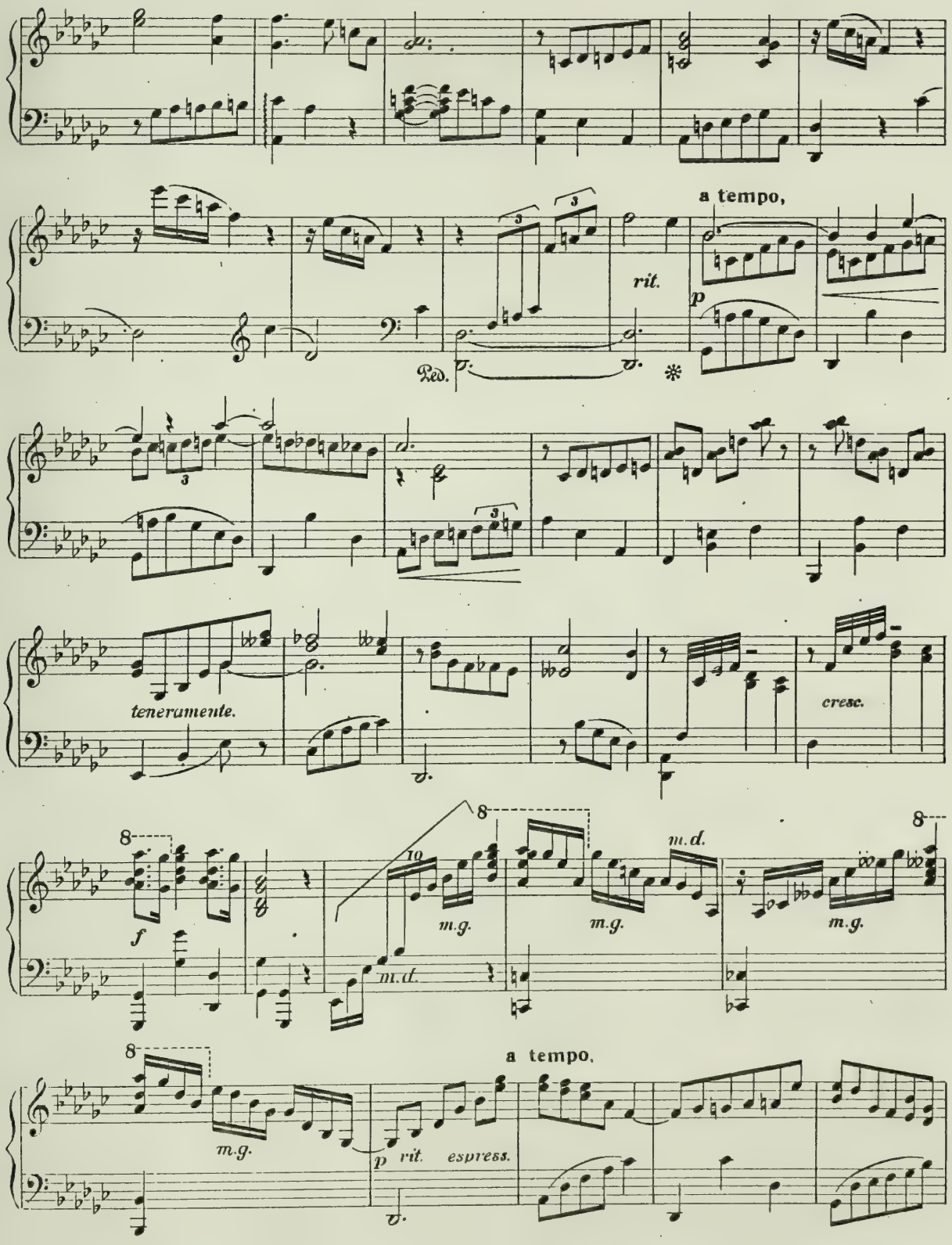

a tempo.
p ril. espress.
ff
8
10
rit.
dim.
1.
2.
p
a tempo.
rit.
p
Ped.

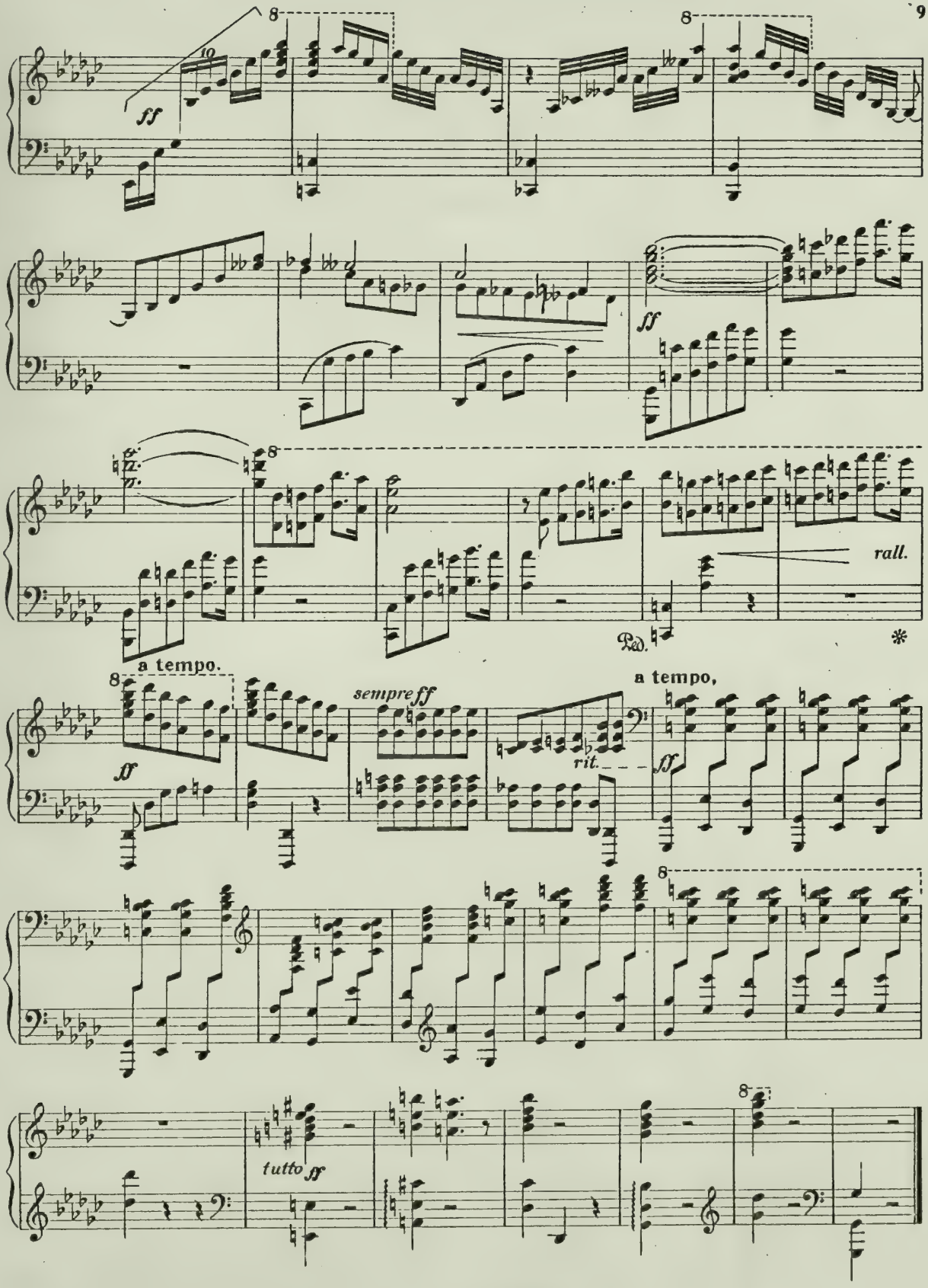

teneramente.
rall- - -
cresc.
p
cresc.
con givia.
Ped.


rall.
p espressivo.
dim
p
cresc.
f
pp
Ped.
8



REGISTRADO


a tempo,
rit.
p
Ped.
*
teneramente.
cresc.
8
f
m.g.
m.d.
a tempo.
p
rit.
espress.


ff
ff
rall.
Ped.
*
a tempo.
sempre ff
rit.
a tempo,
ff
tutto ff

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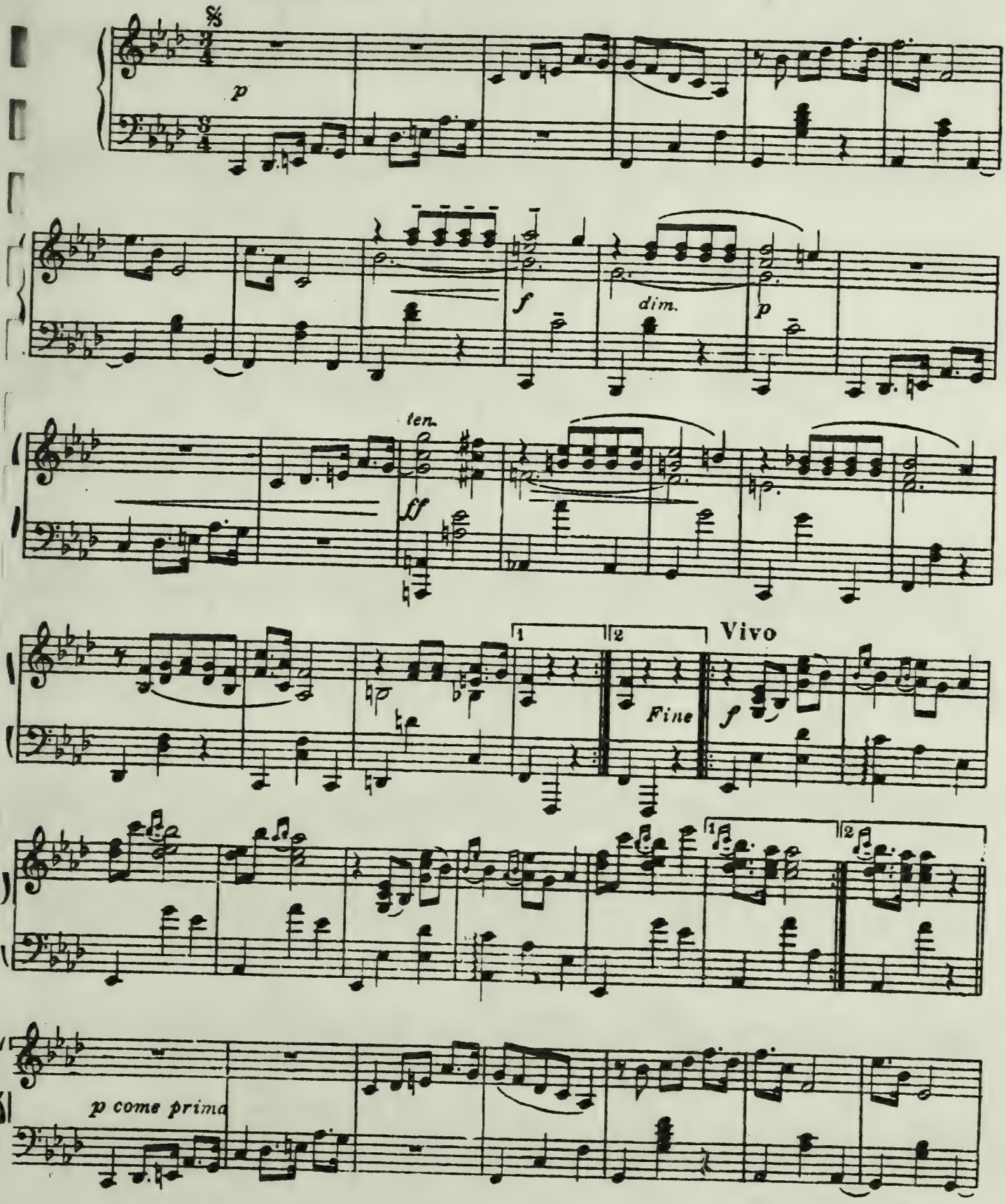
Rodrigo Herrera

1a. MAZURKA

v. 3

M. M. PONCE

Tempo di Mazurka



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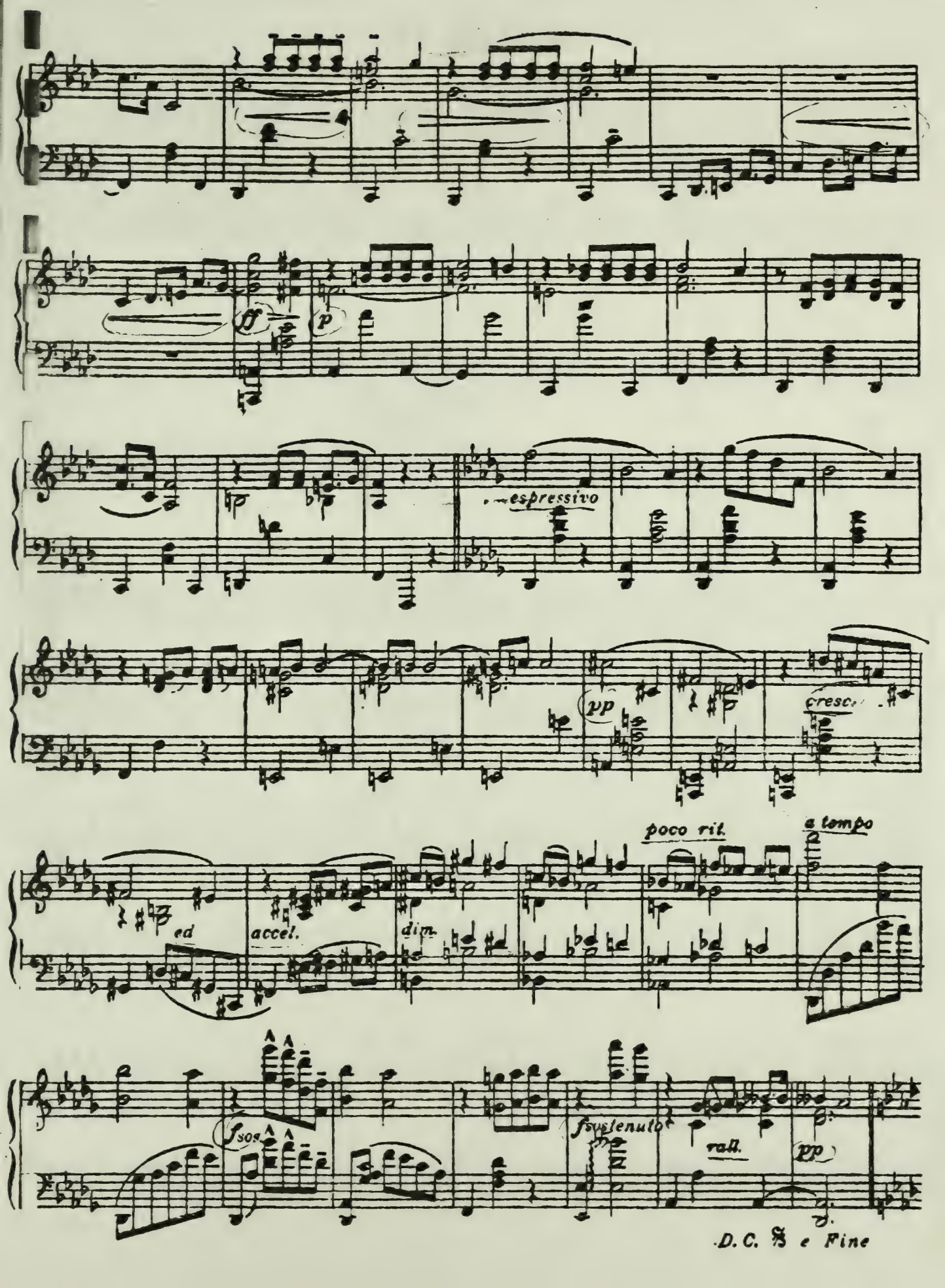
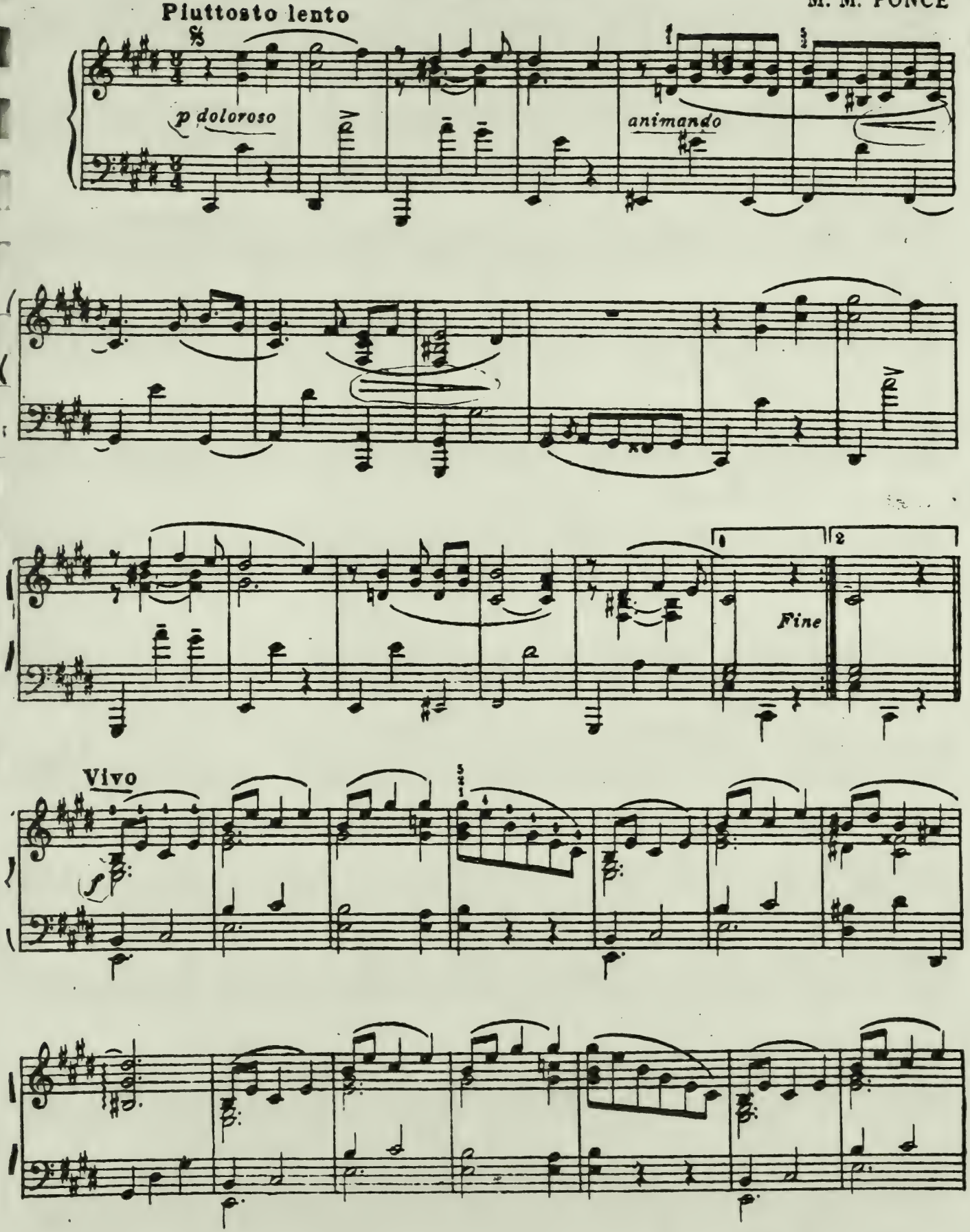
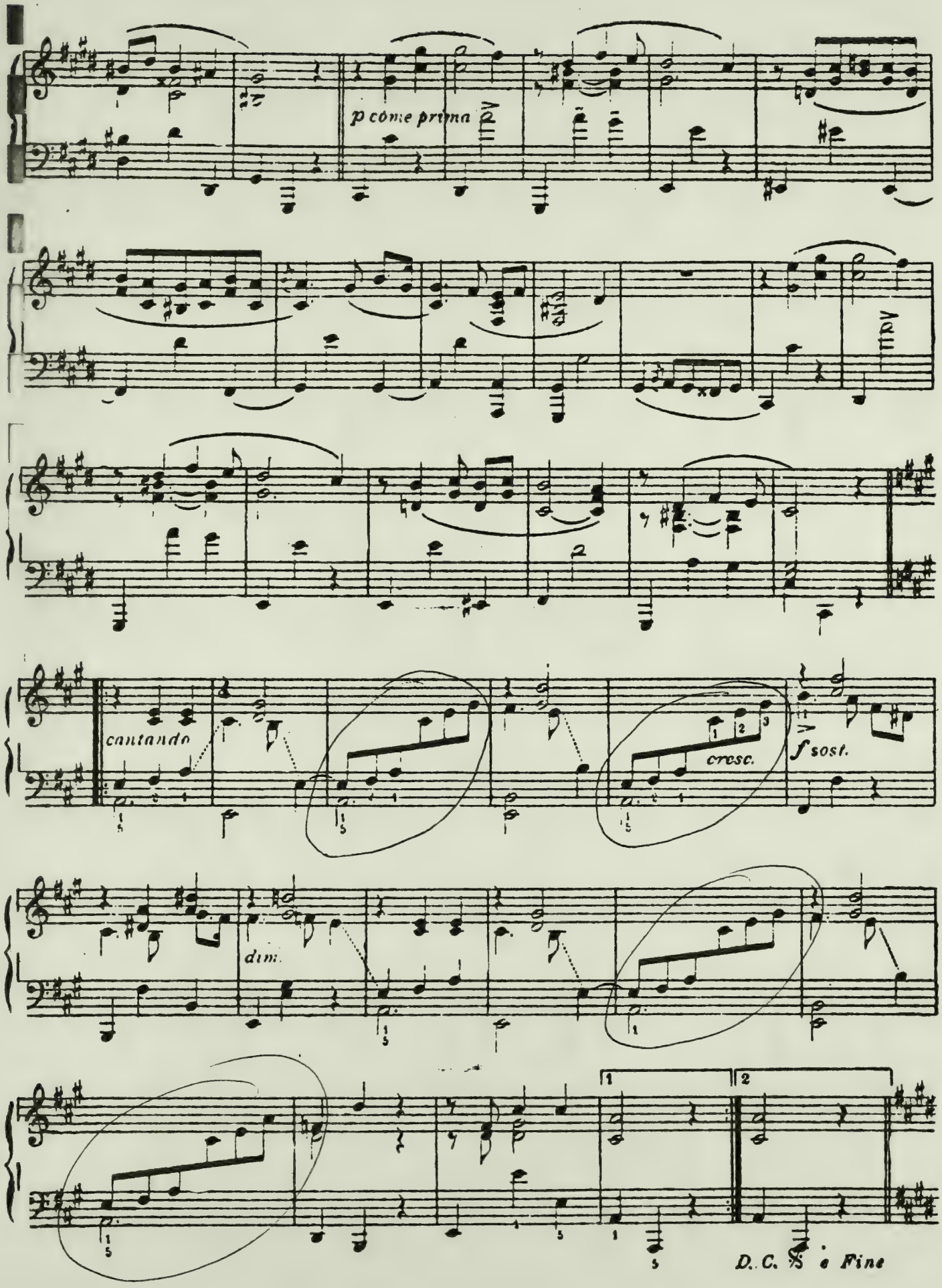

espressivo
pp
cresc.
poco rit.
a tempo
ed
accel.
dim.
fsos
fsostenuto
rall.
pp
D.C. % e Fine

2ª Mazurka

M. M. PONCE

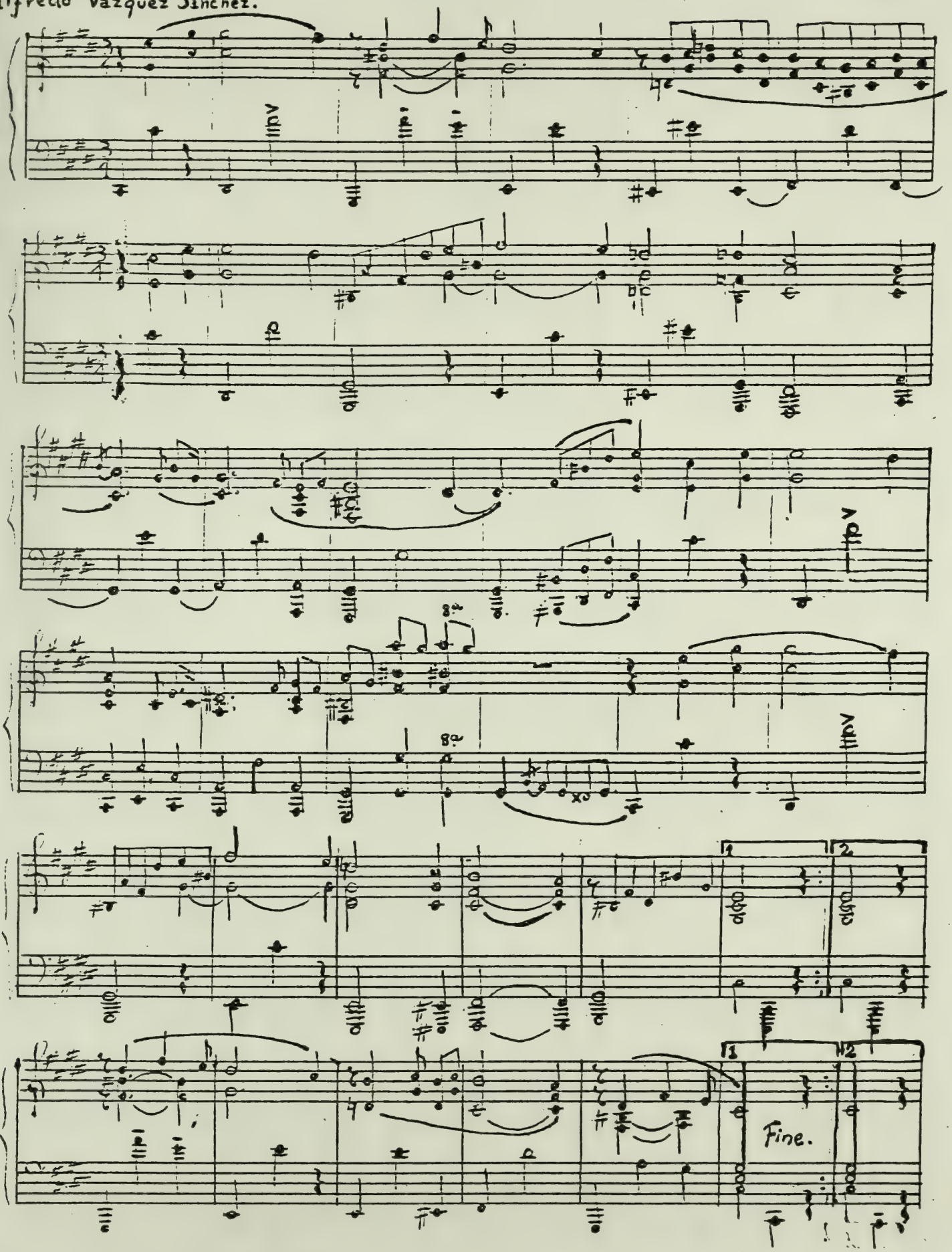


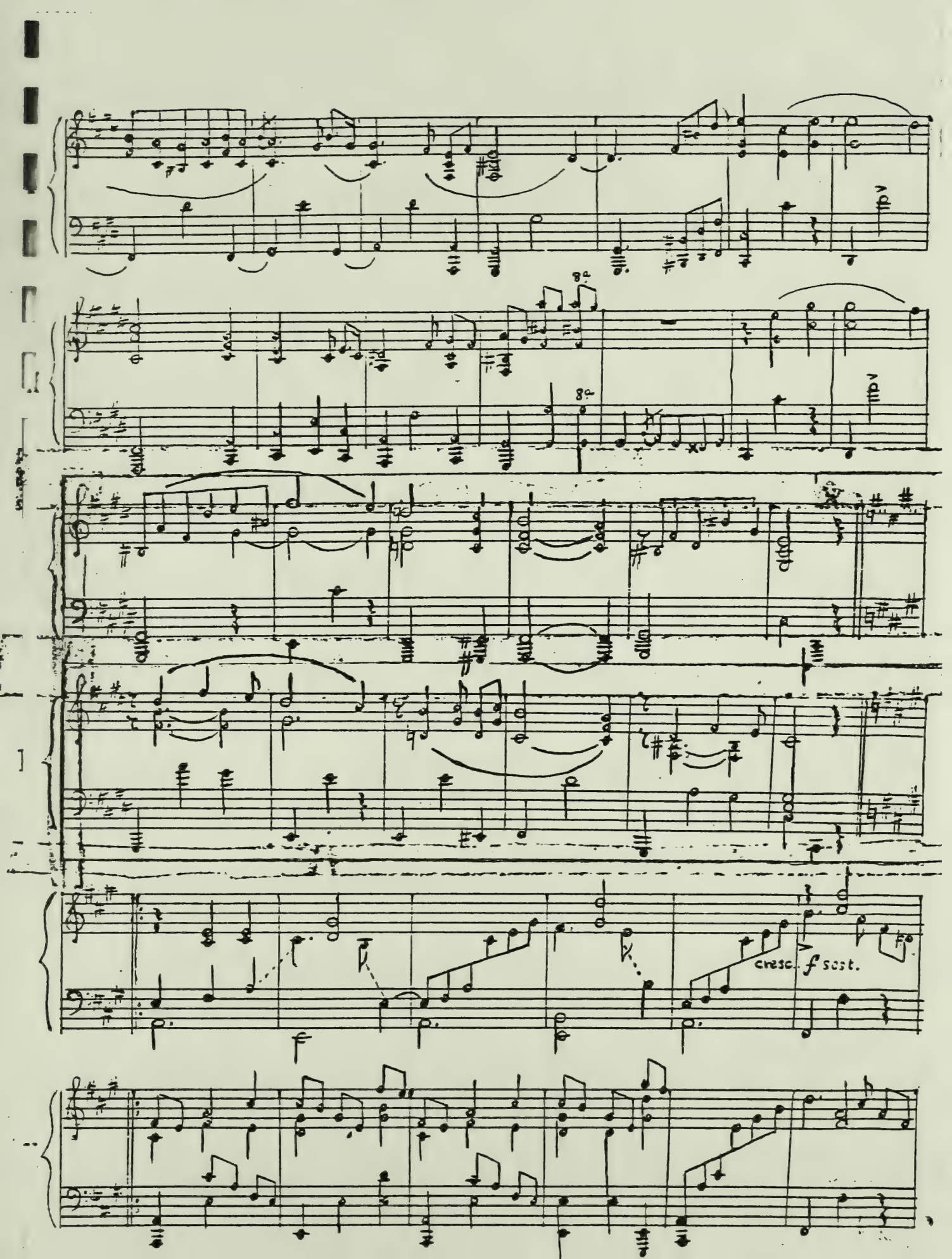

p come prima
cantando
cresc.
f sost.
dim.
D. C. % e Fine

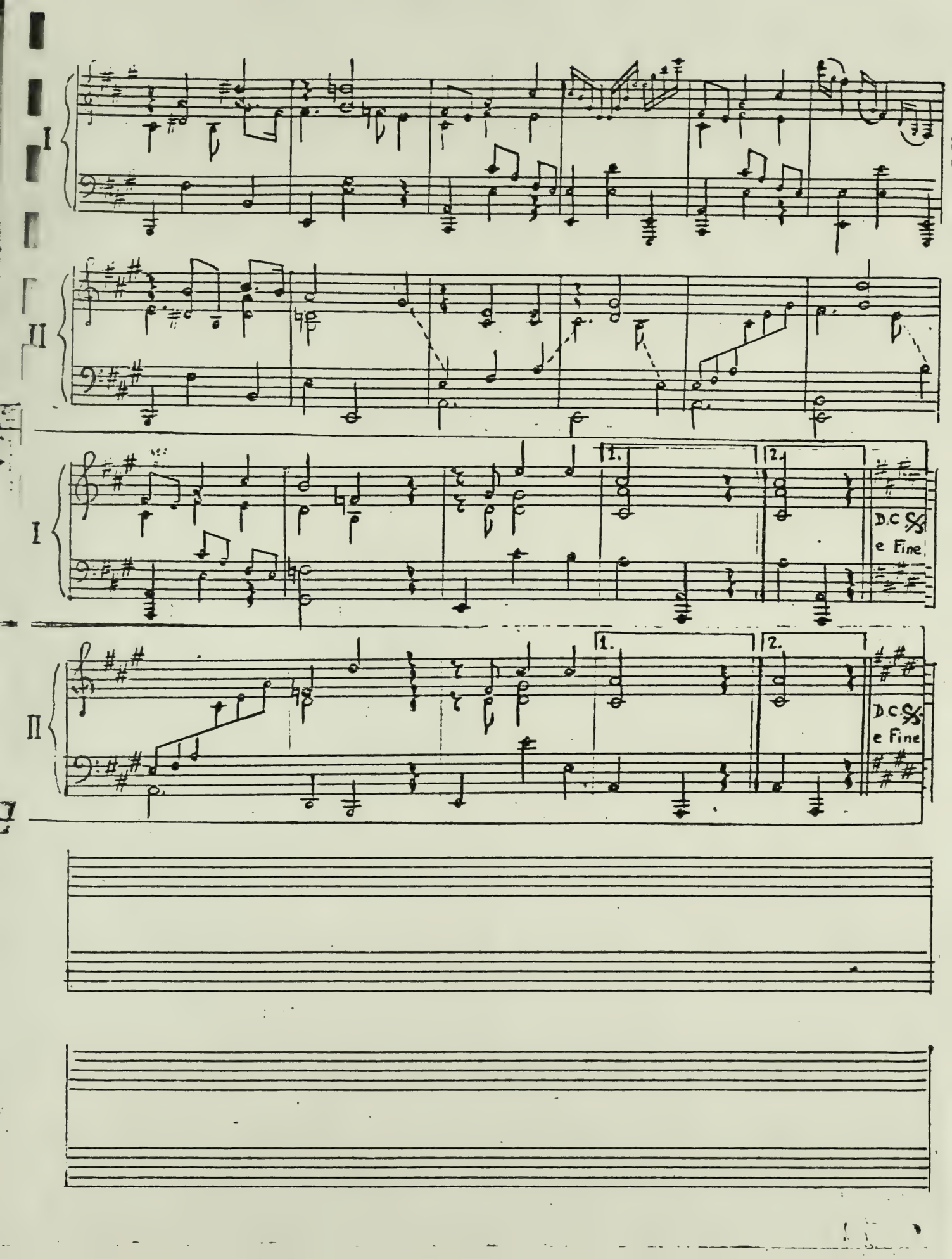
Transcripción a 2 Pianos por Alfredo Vázquez Sánchez.

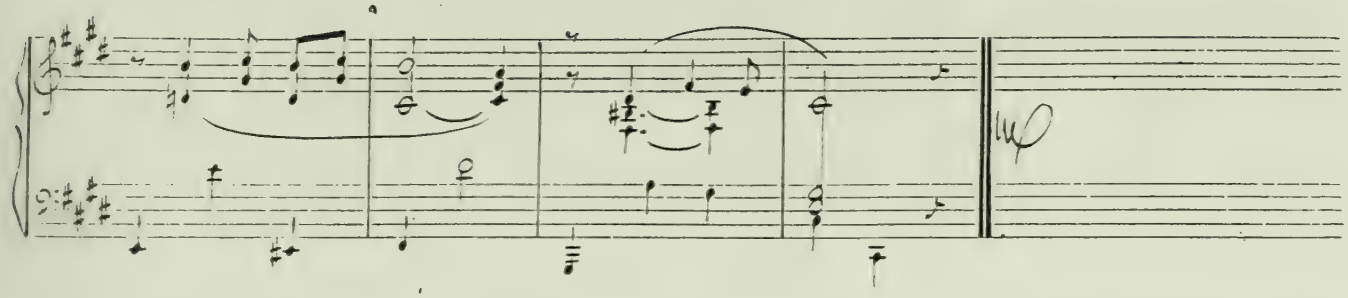
MAZURKA Nº 2

M. M. Ponce.




8a
8a
cresc. f sost.


I
II
I
1.
2.
D.C. 𝄋
e Fine
II
1.
2.
D.C. 𝄋
e Fine



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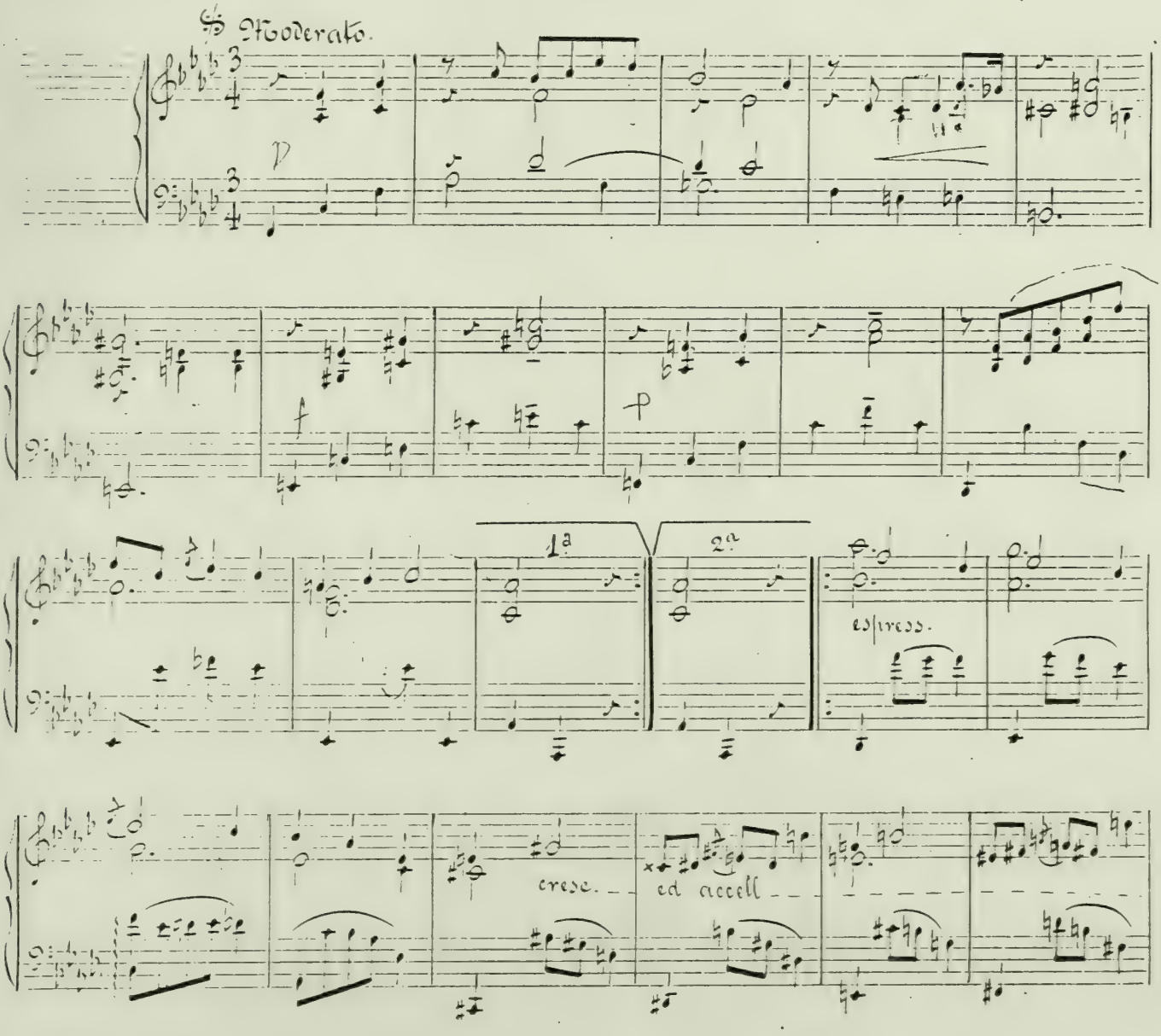

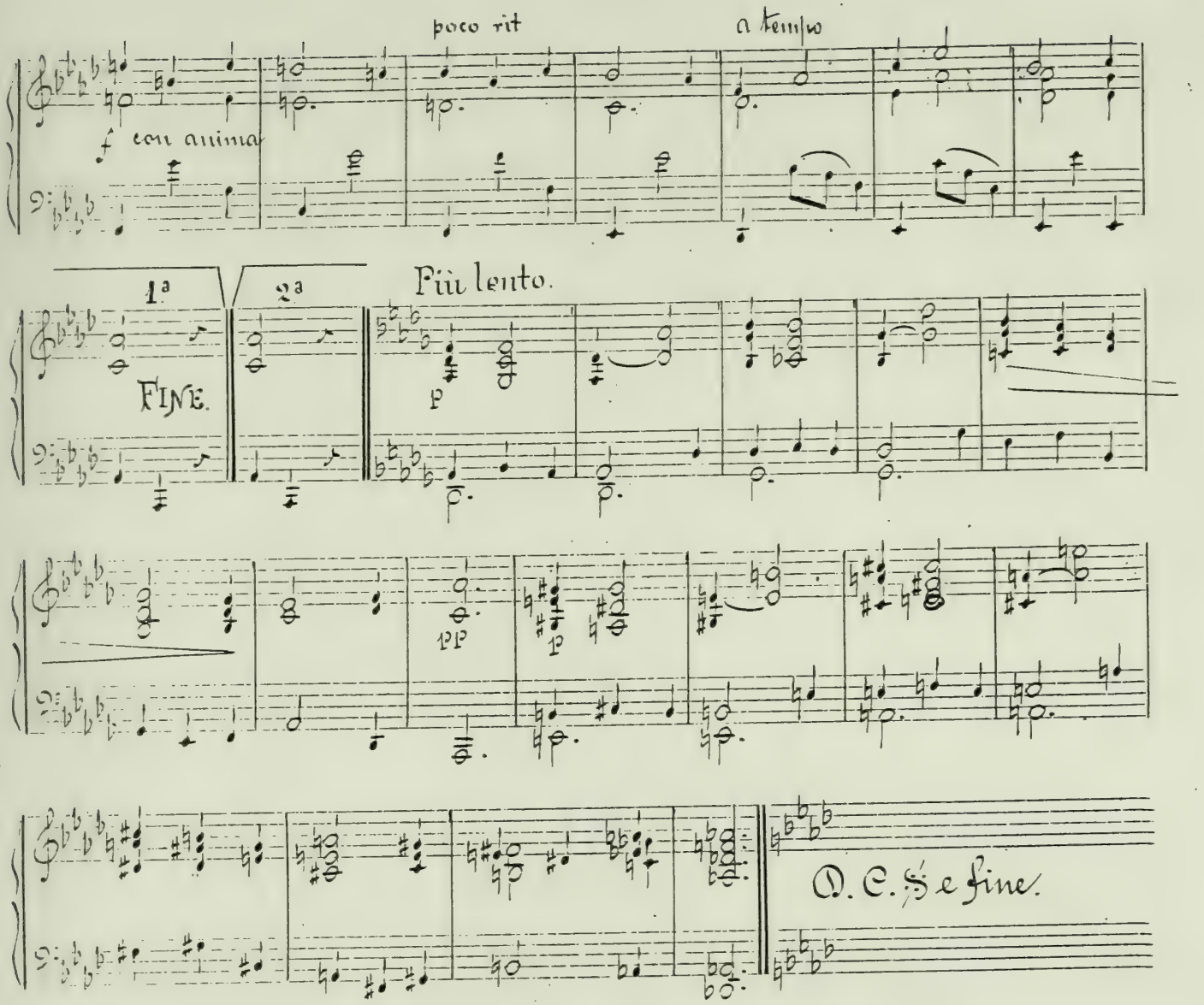

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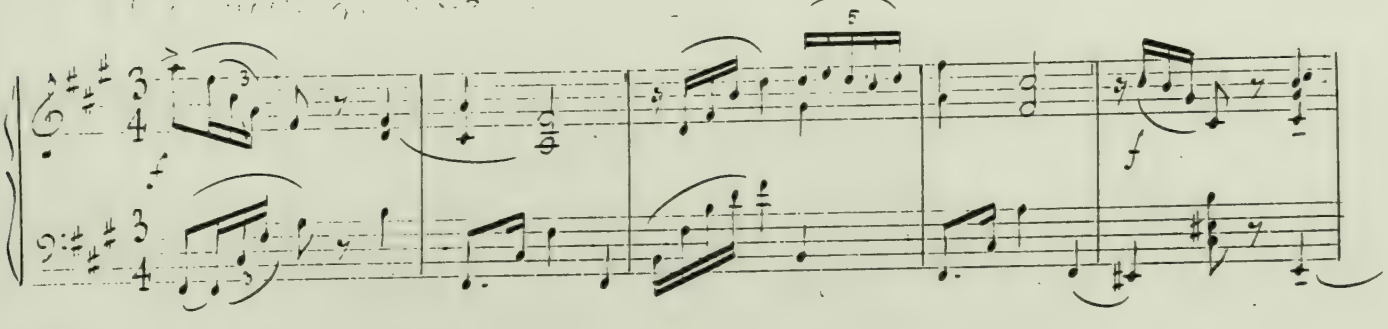
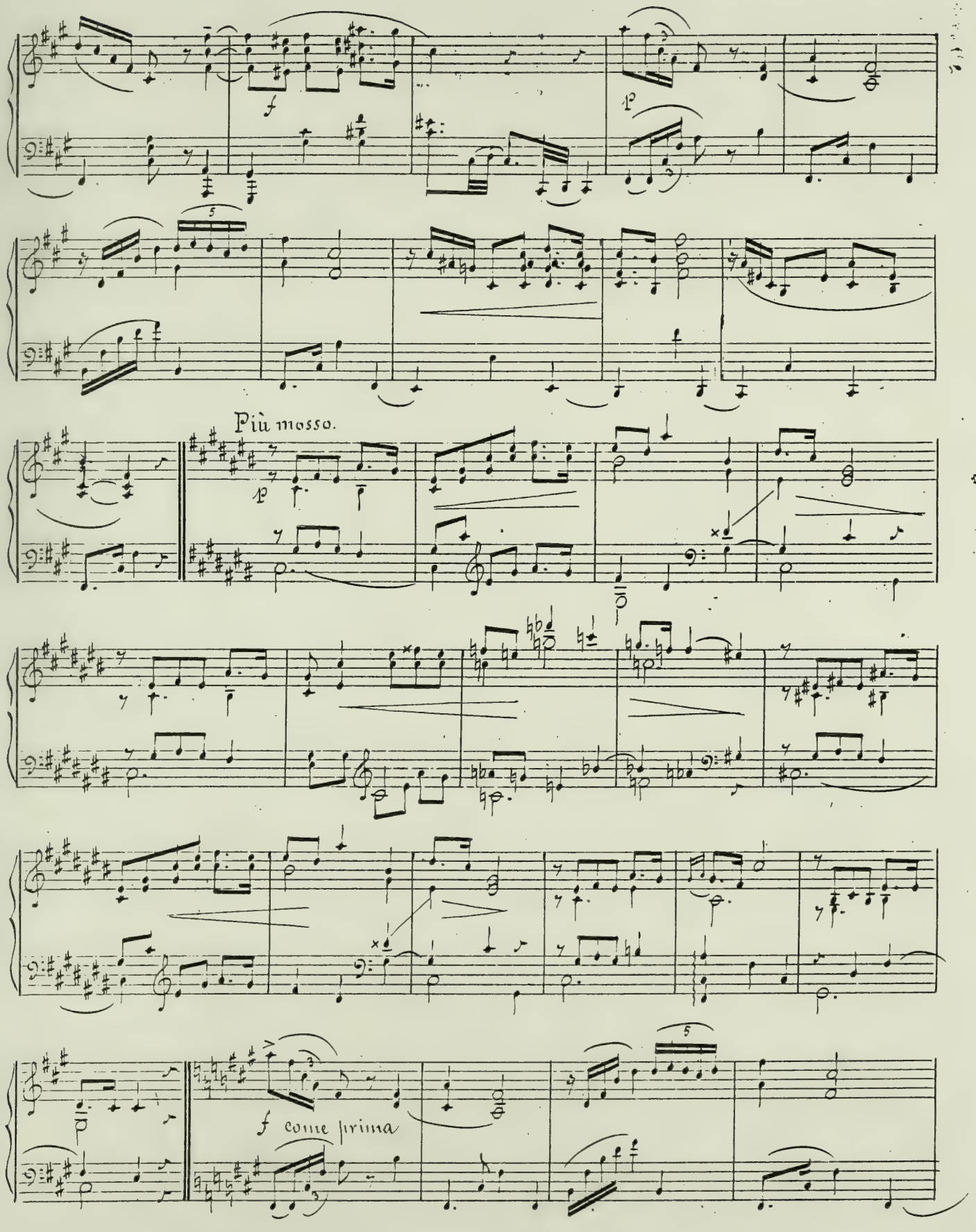
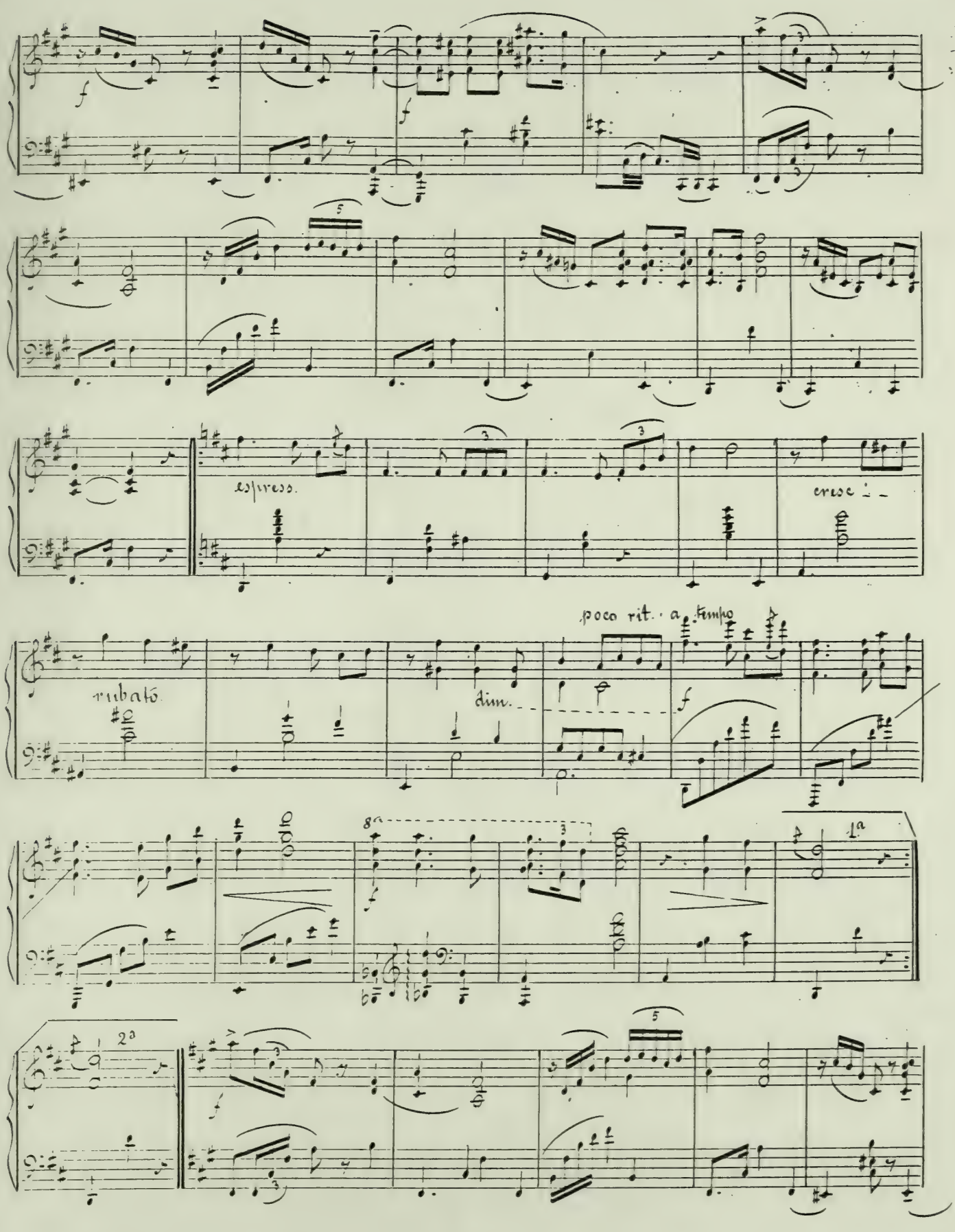
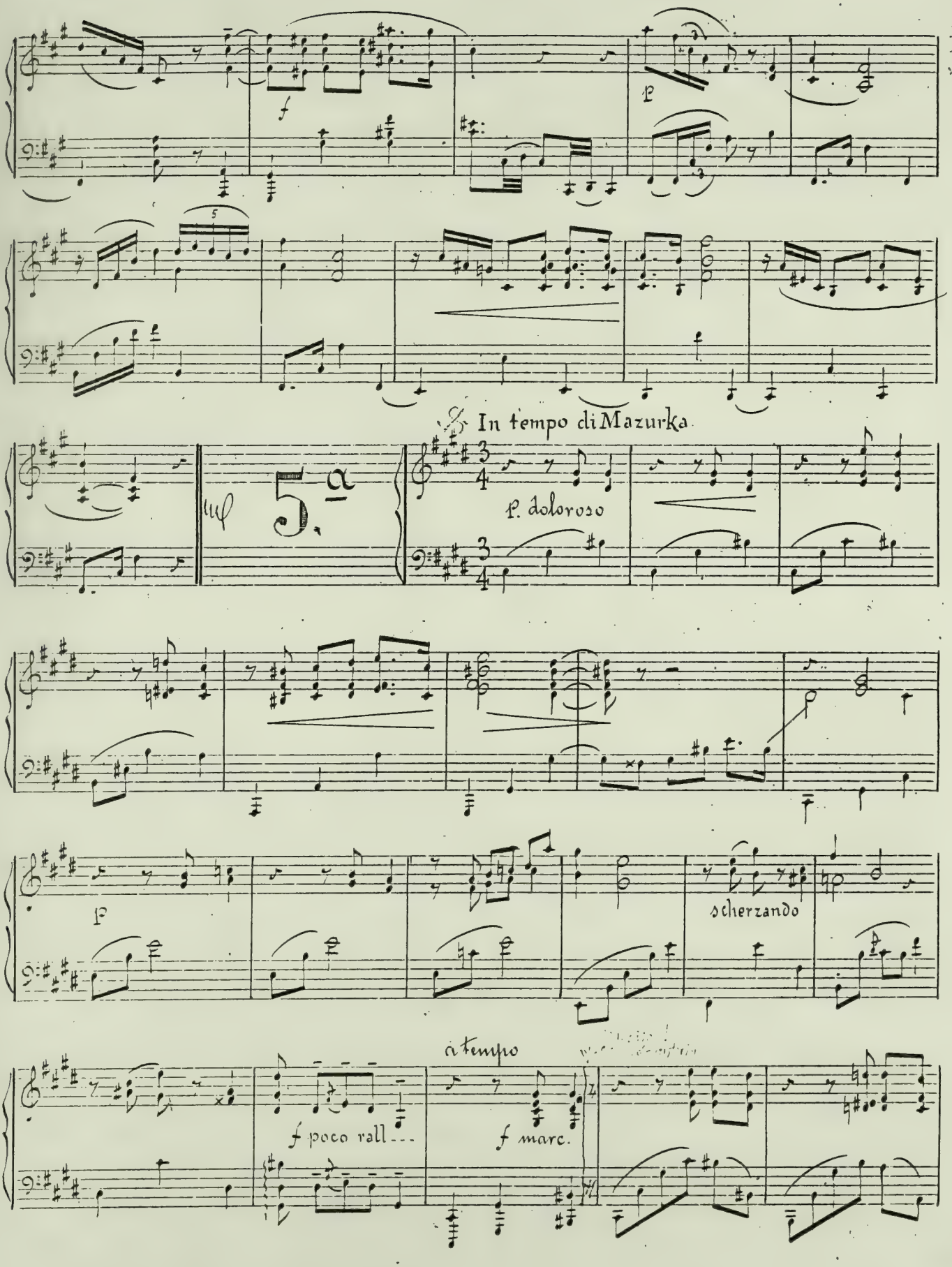
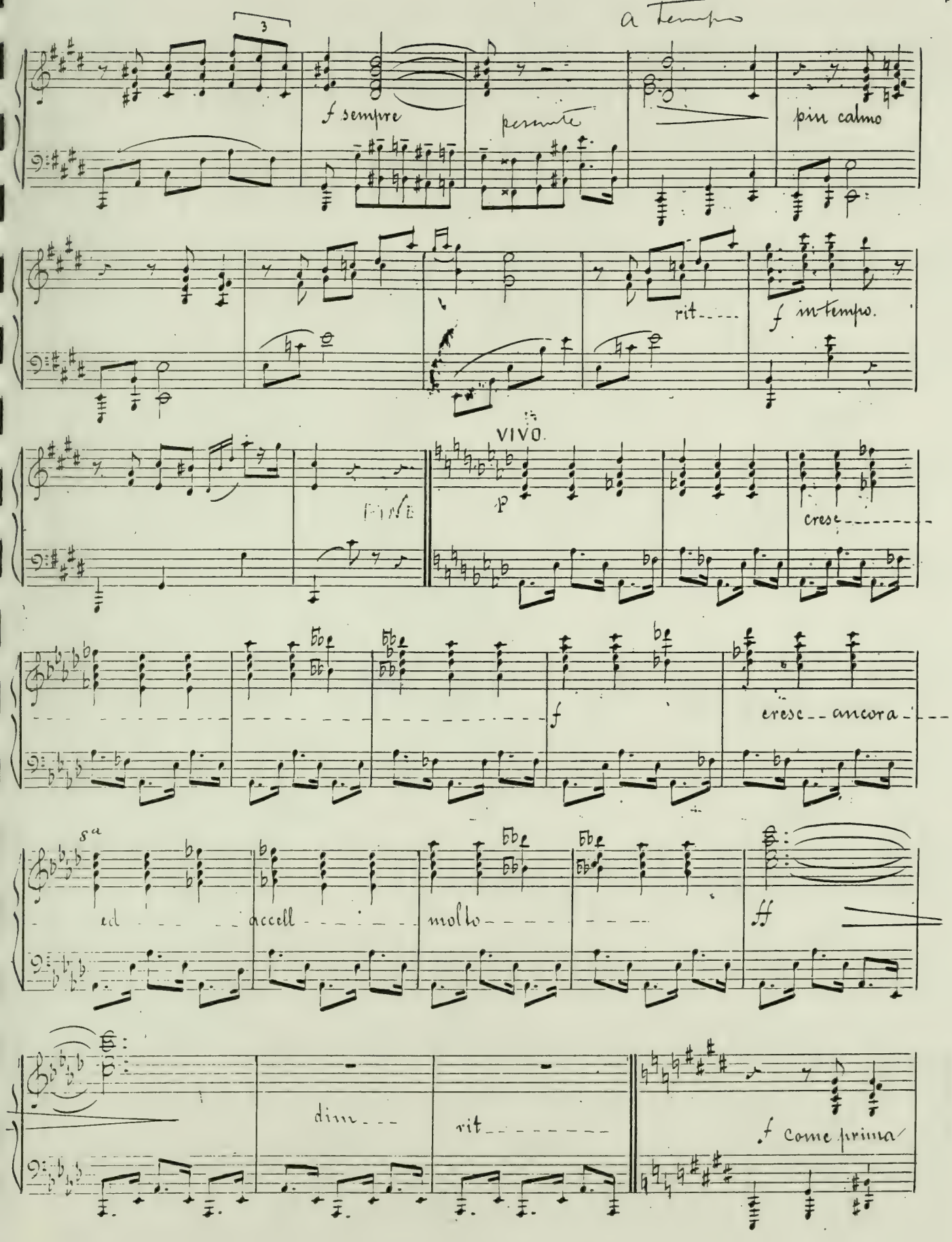
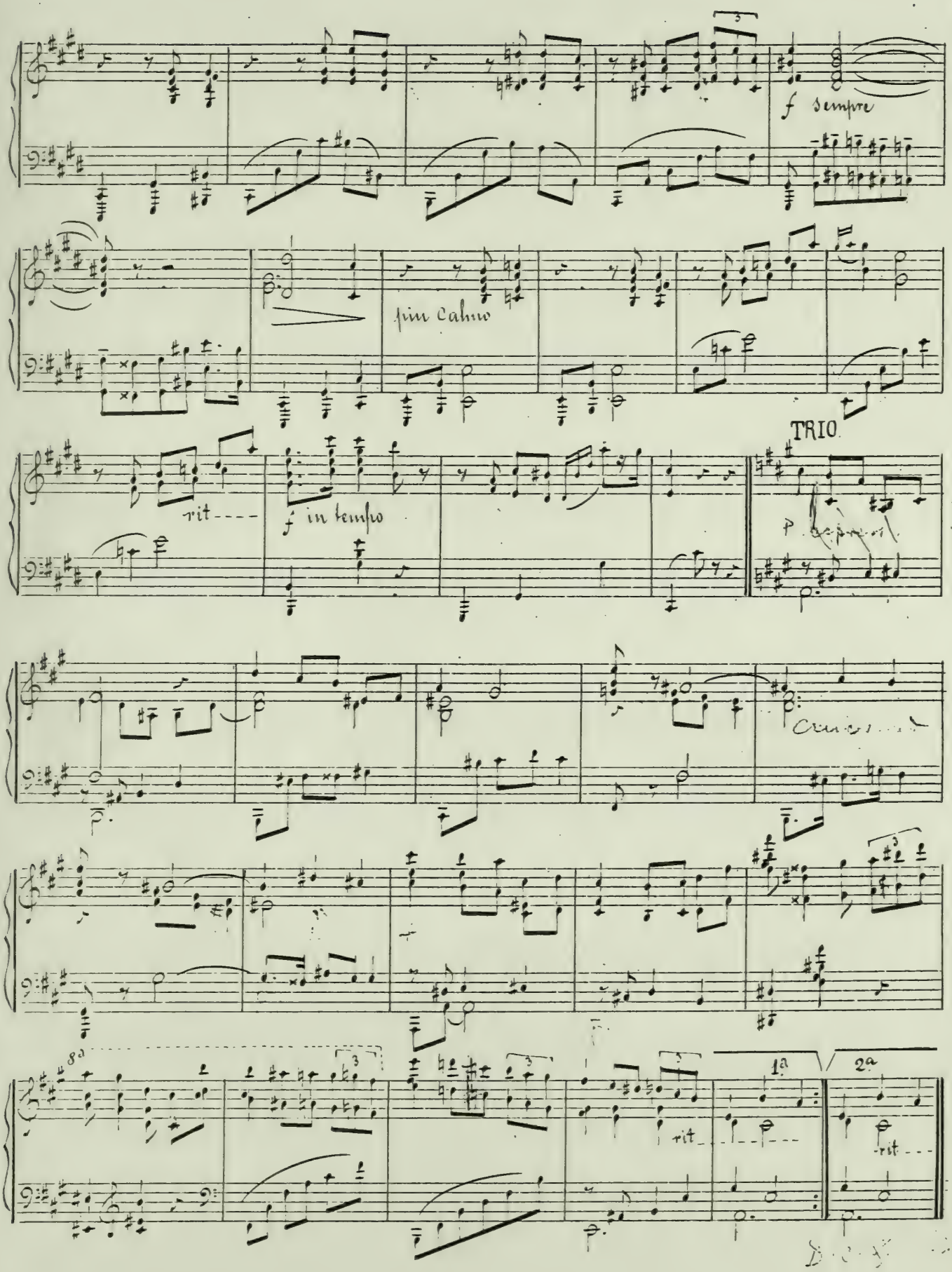



Più mosso.
f come prima


f
f
espress.
cresc.
rubato
dim.
poco rit. a tempo
f
8a
1a
2a
f


f
p
In tempo di Mazurka
p. doloroso
scherzando
a tempo
f poco rall...
f marc.


a Tempo
3
f sempre
pesante
più calmo
rit.
f in tempo.
VIVO.
p
cresc.
f
cresc. ancora
8va
ed accell. molto
ff
p
dim.
rit.
f come prima


f sempre
più calmo
rit
f in tempo
TRIO
8a
rit
1a
2a
rit

Para Nicolás Rangel.

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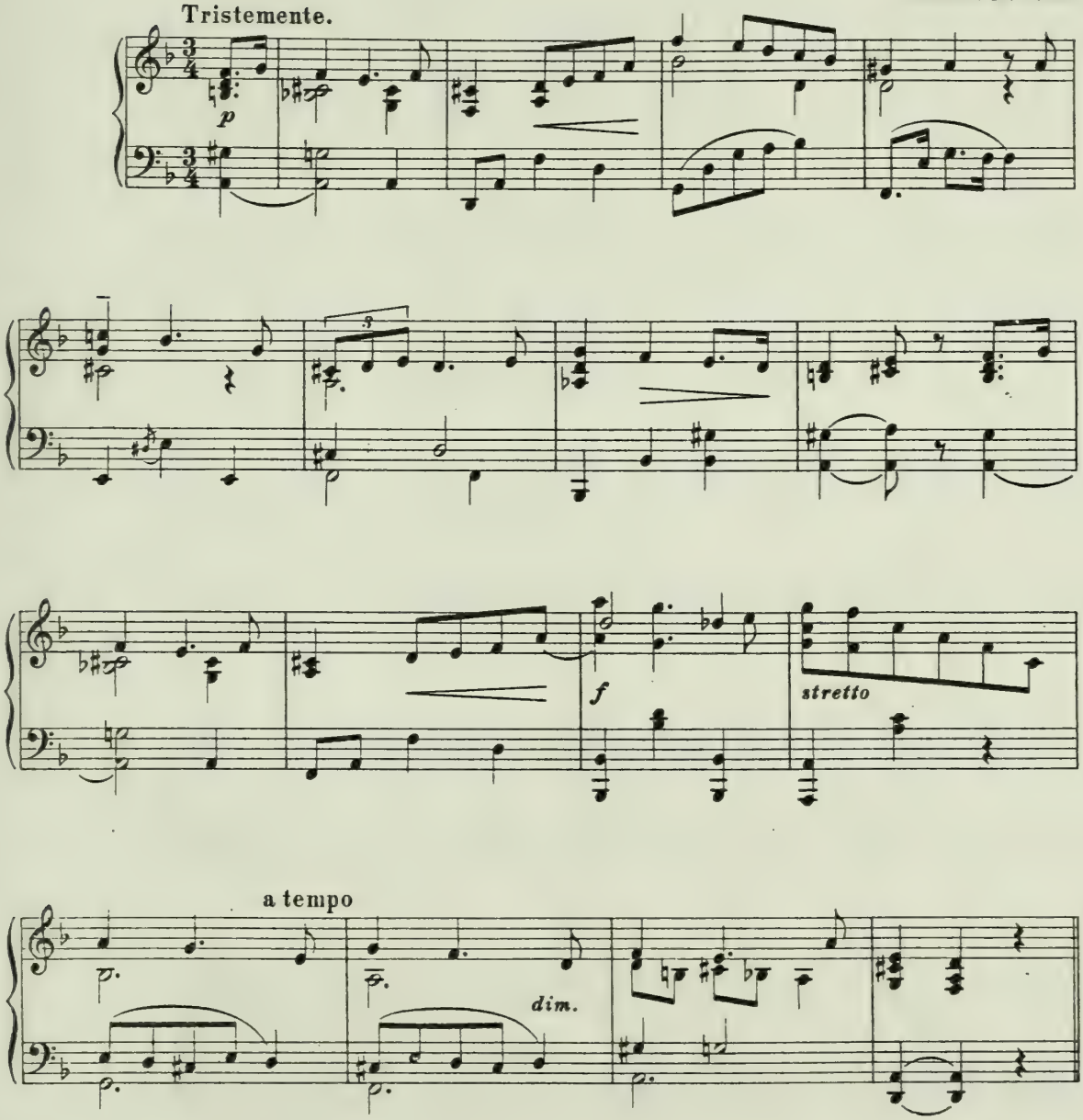
6ª Mazurka.

Manuel M. Ponce.

Tristemente.



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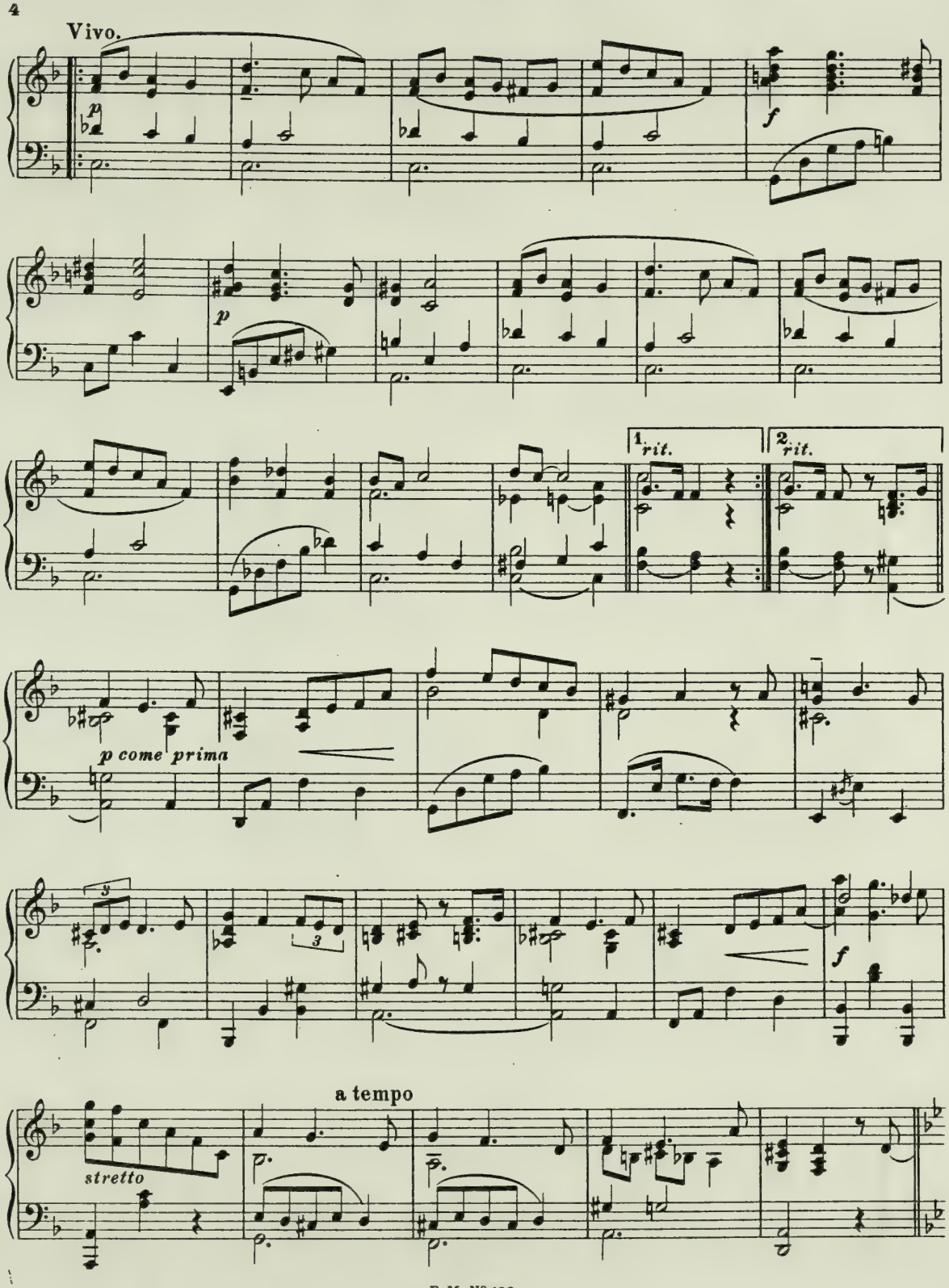
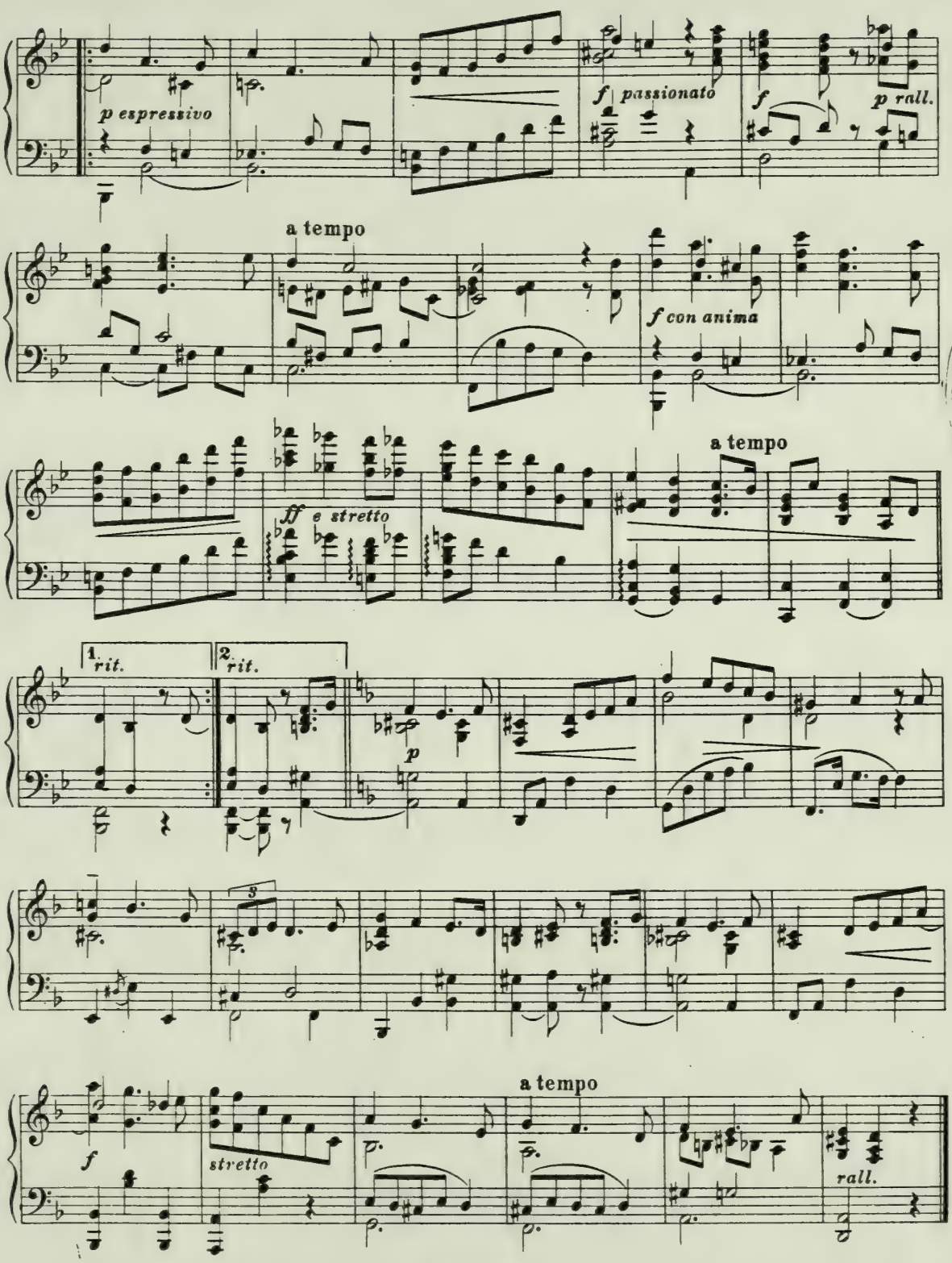
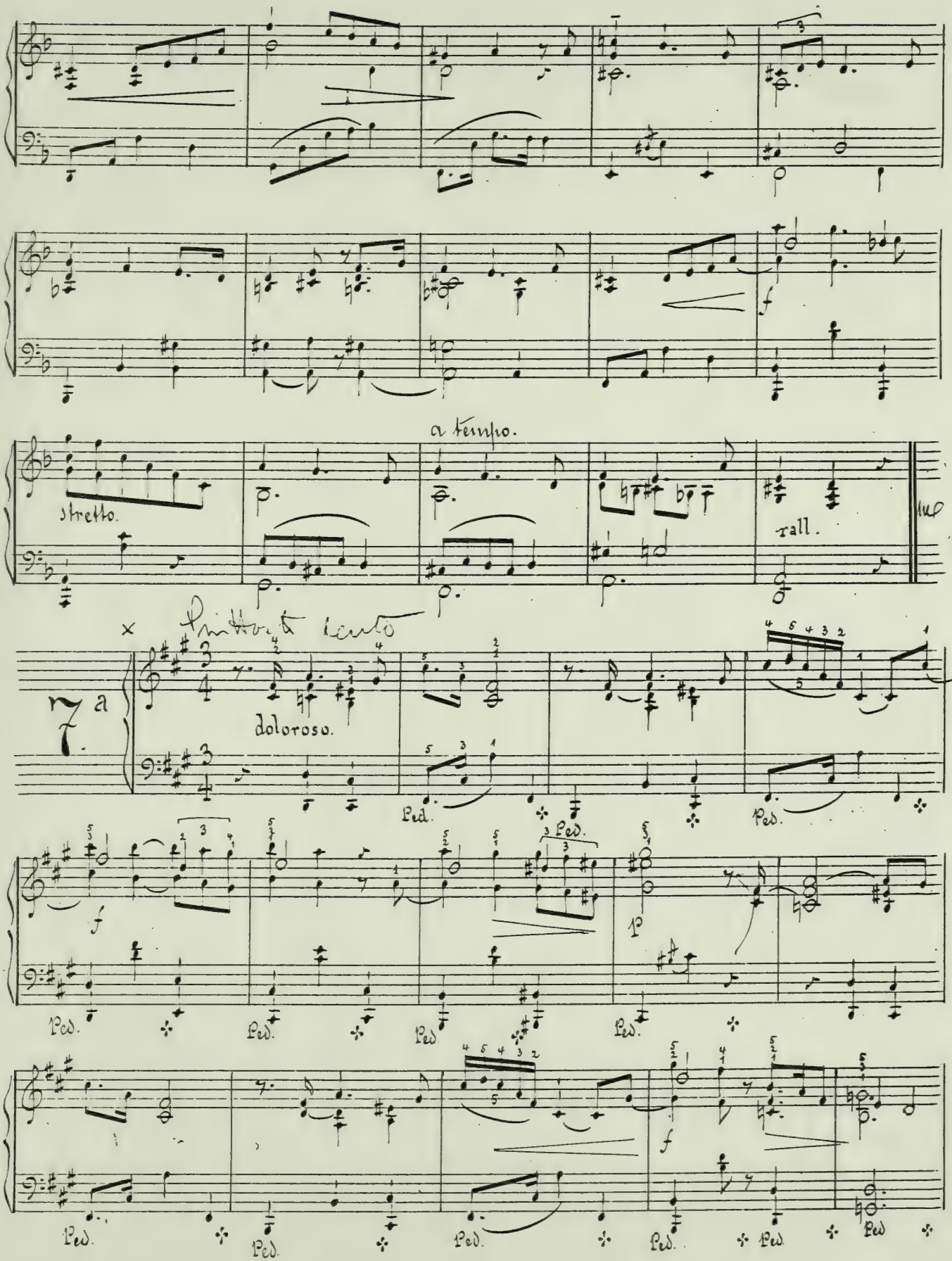
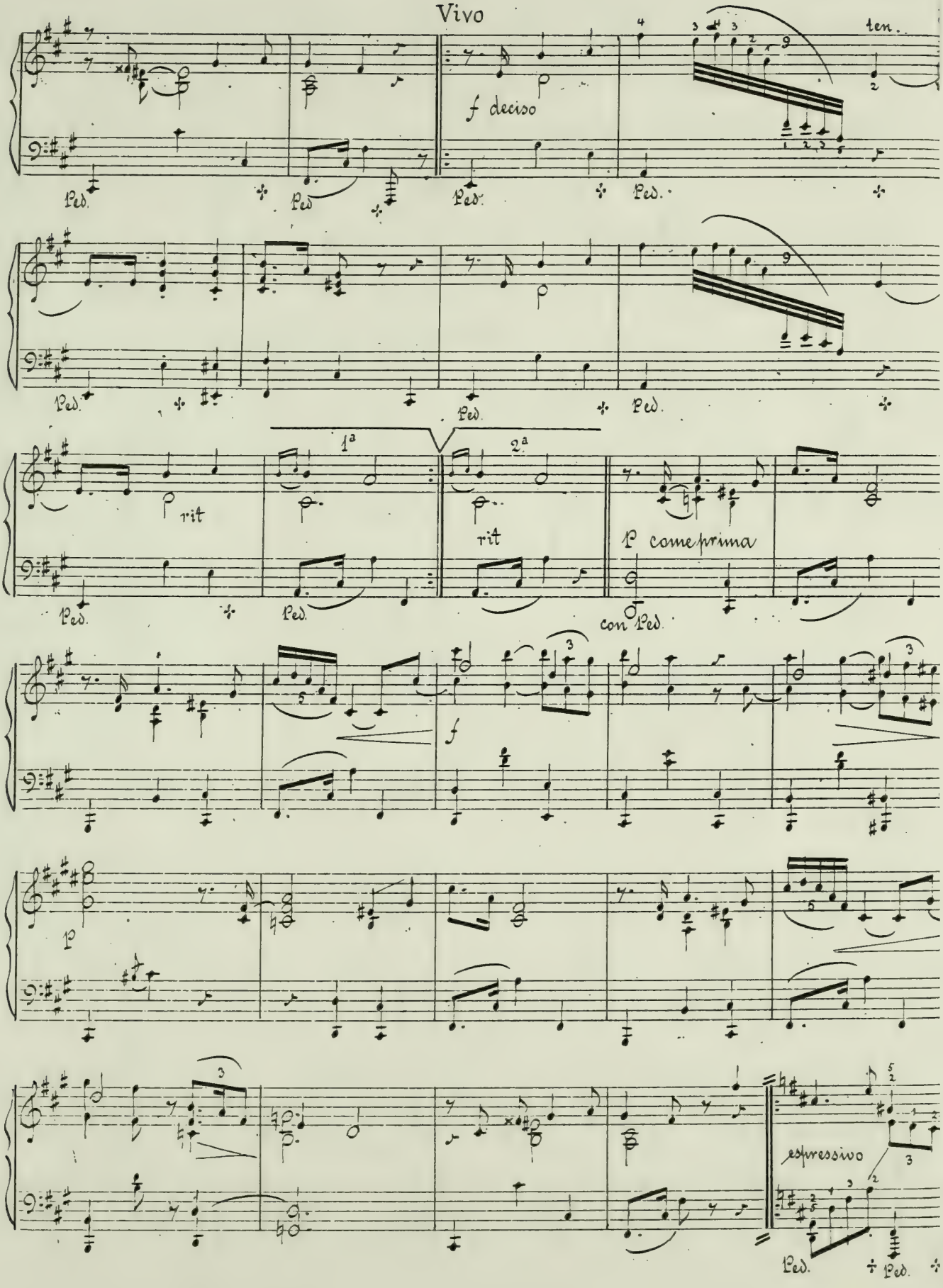
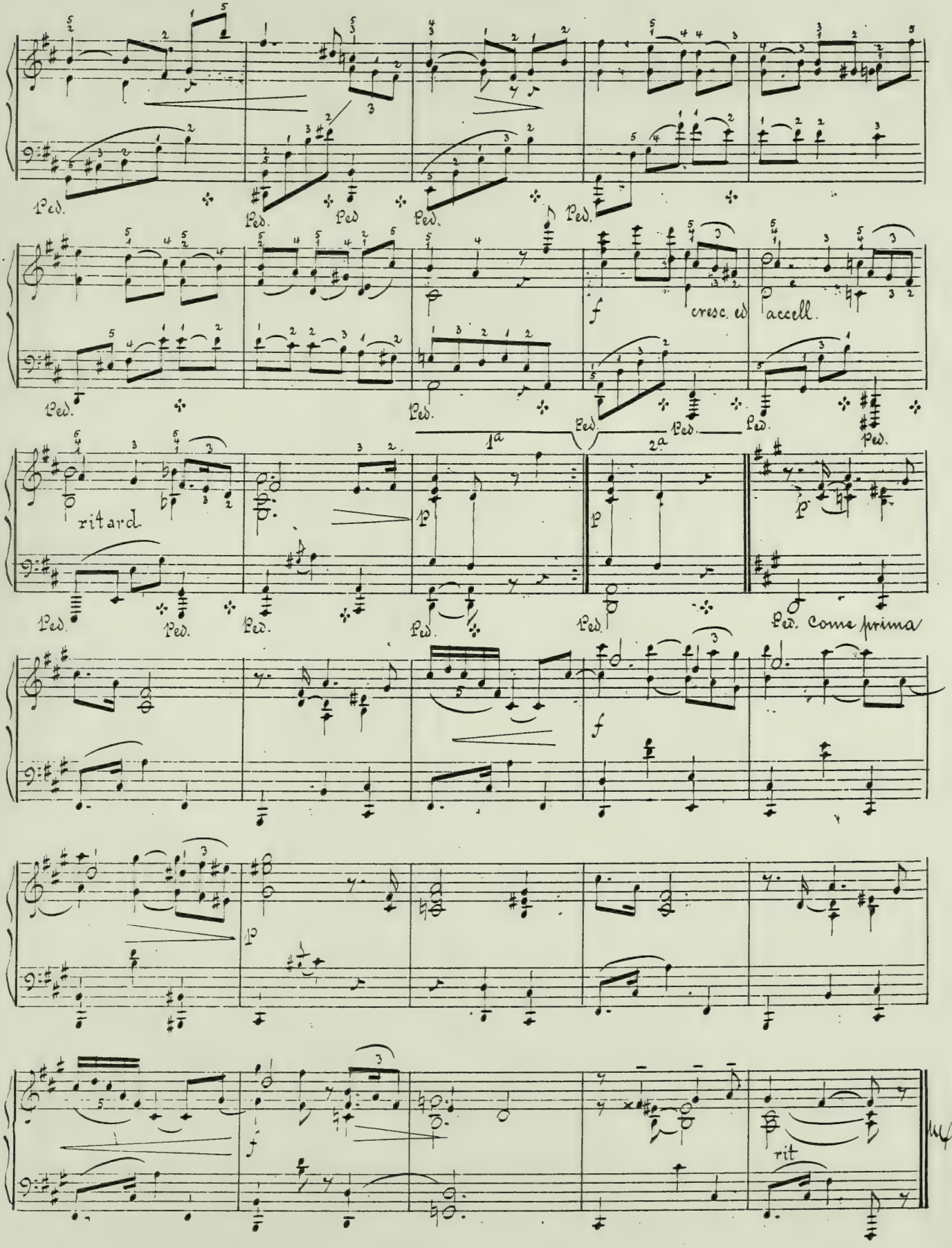
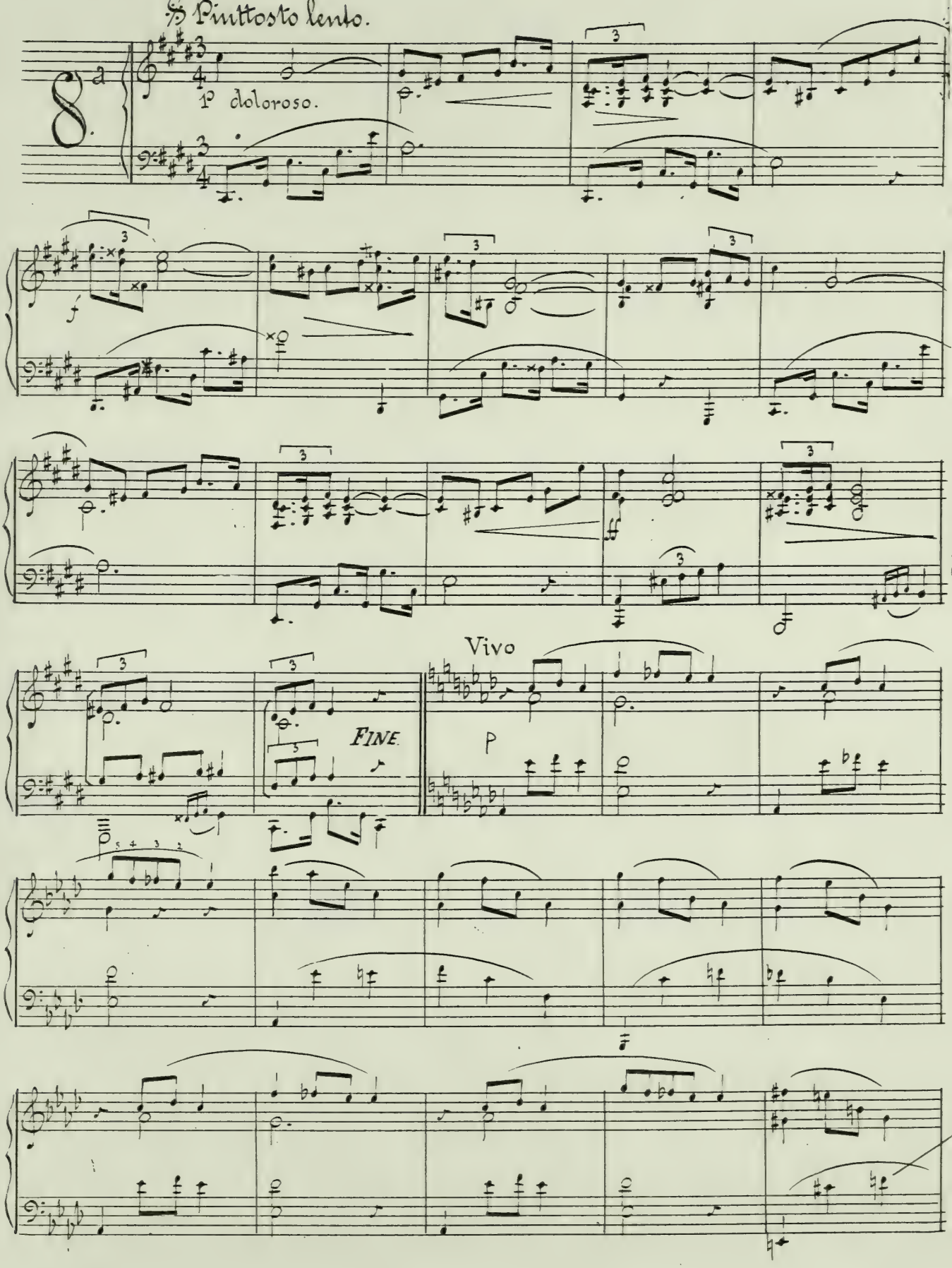

Vivo.
p
f
p
1. rit.
2. rit.
p come prima
3
3
f
a tempo
stretto

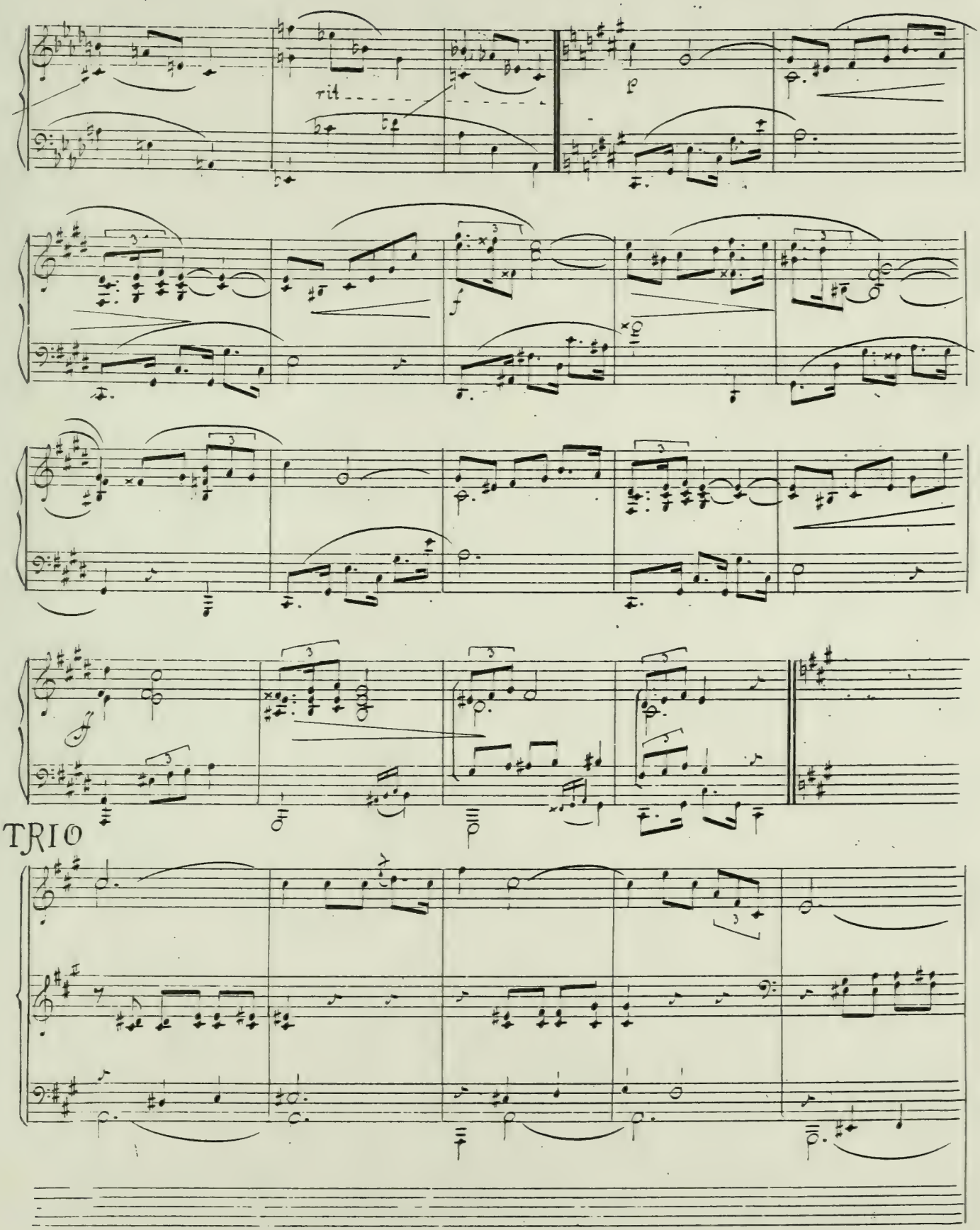

p espressivo
f passionato
f
p rall.
a tempo
f con anima
ff e stretto
a tempo
1. rit.
2. rit.
p
3
a tempo
f
stretto
rall.

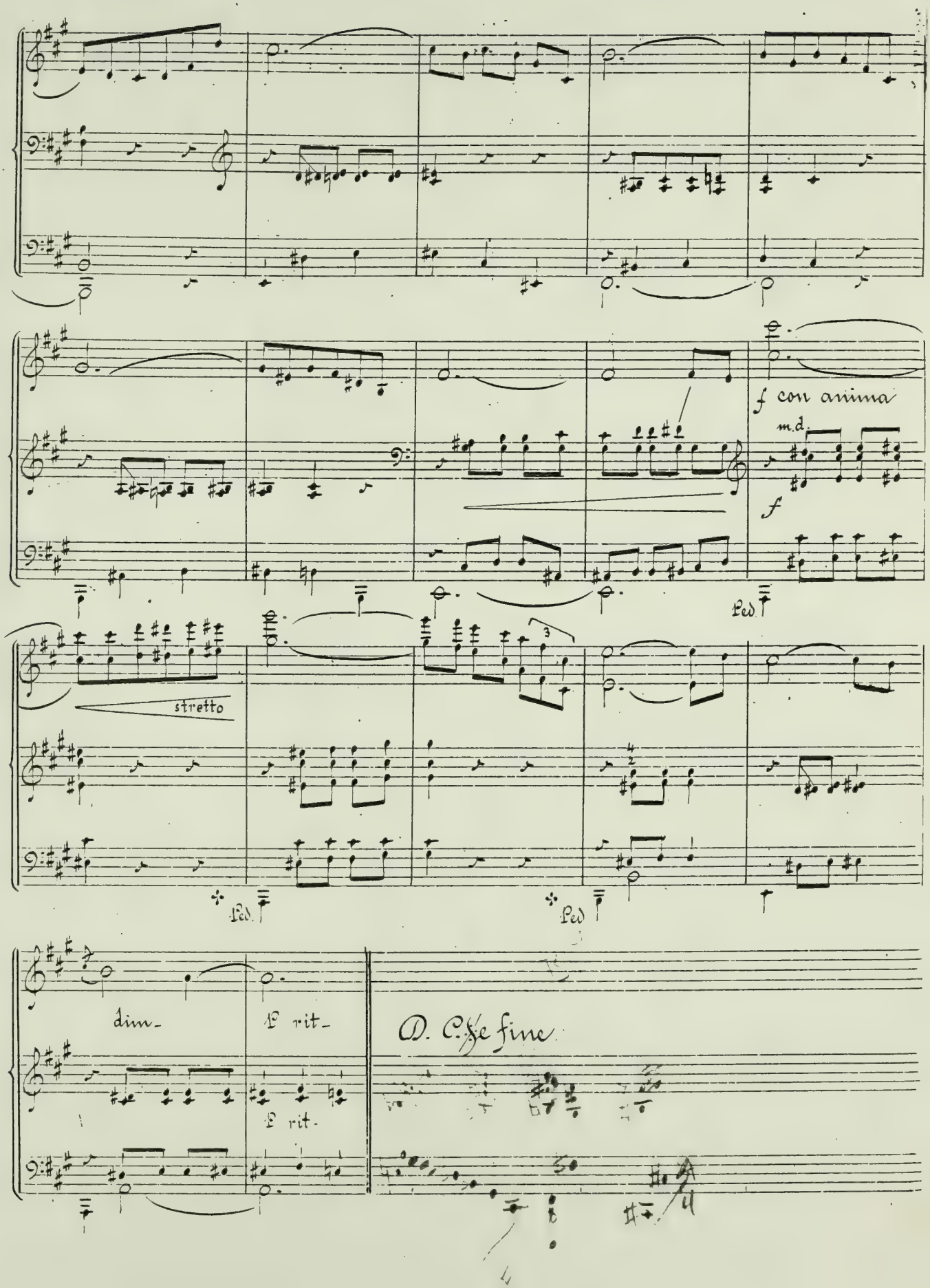

a tempo.
stretto.
rall.
7a
doloroso.
Ped.

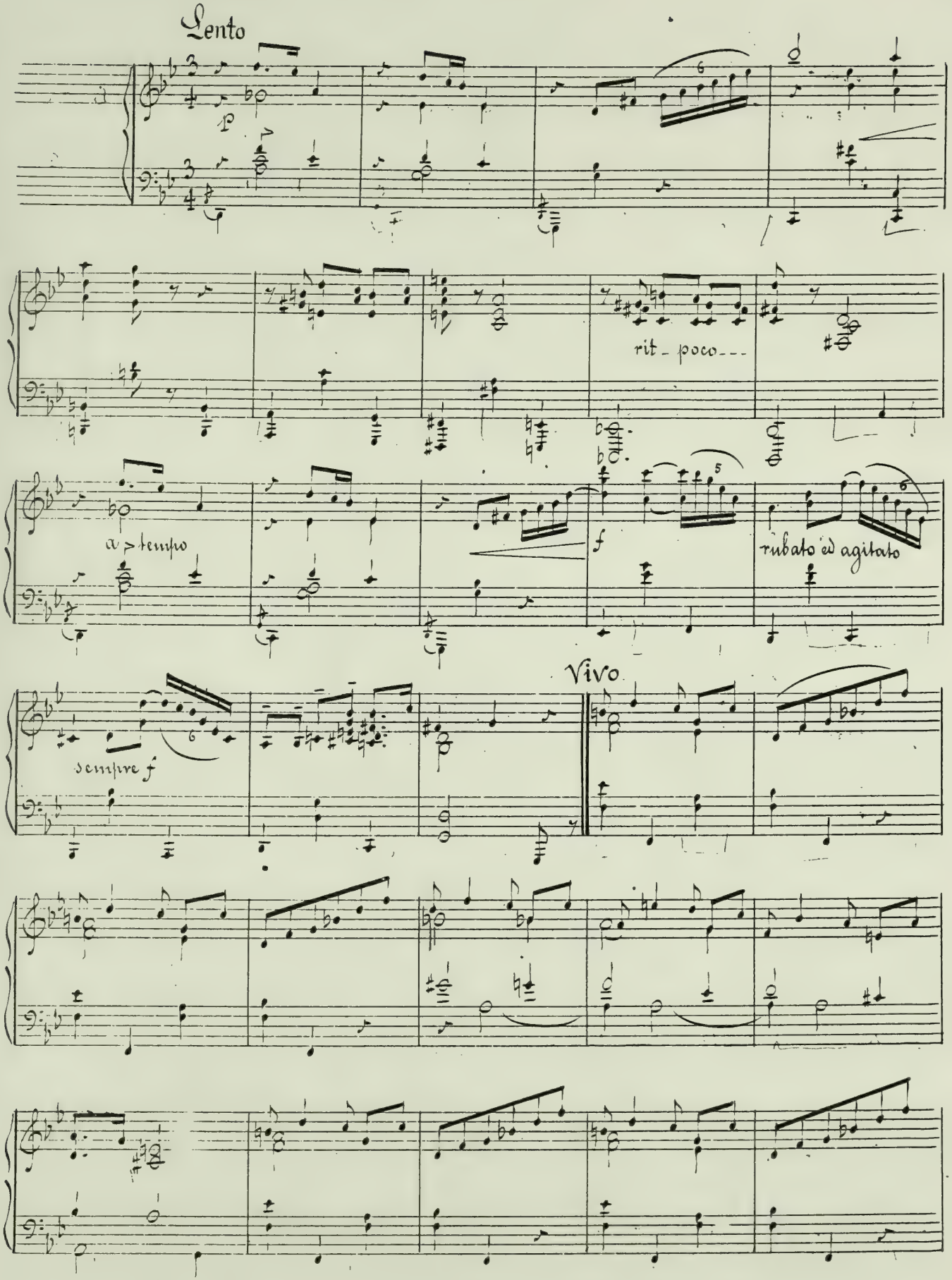

Vivo
ten.
f deciso
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
1ª
2ª
rit
rit
p come prima
con Ped.
f
p
espressivo
Ped.
Ped.

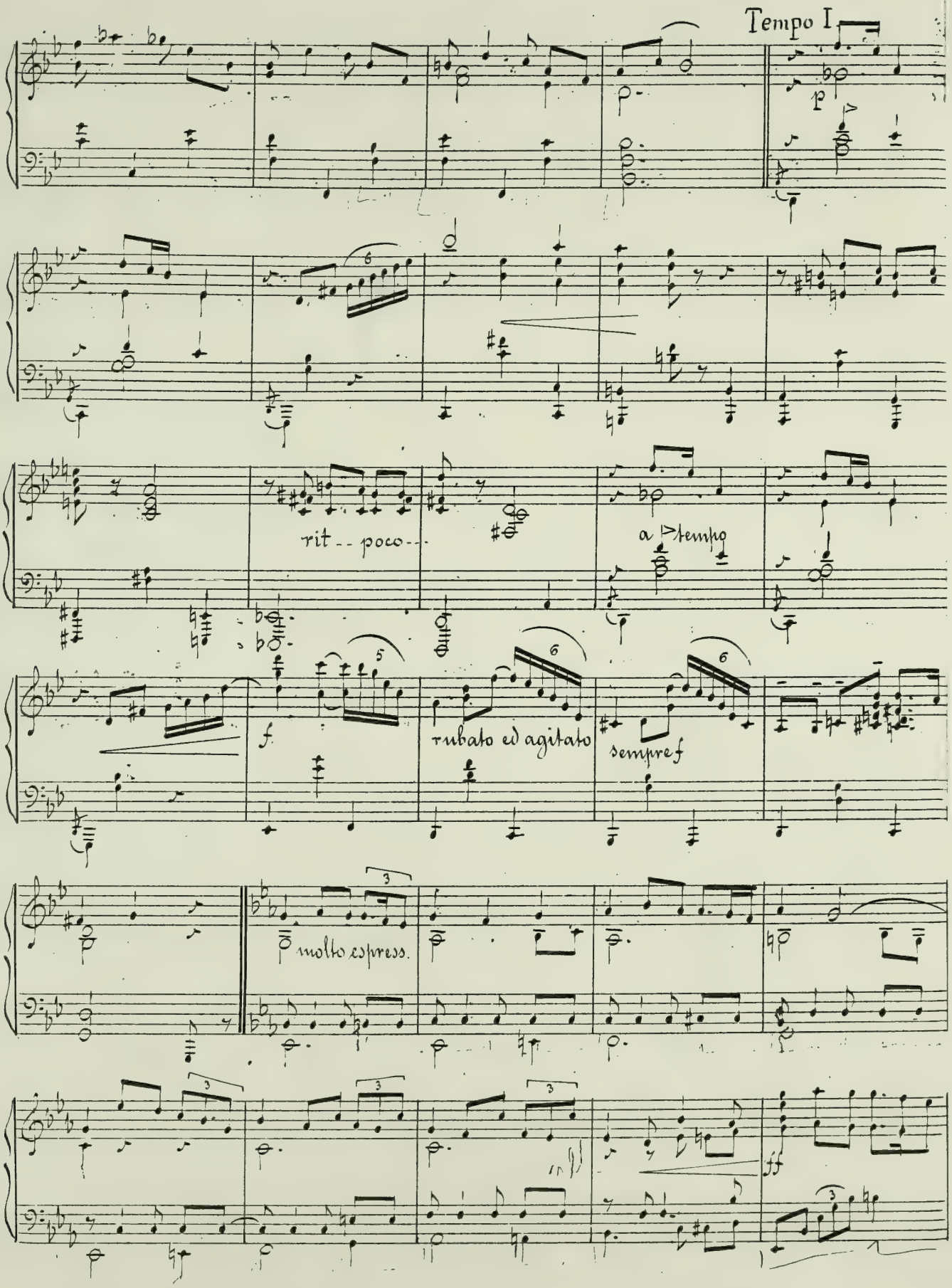

Ped.
Ped.
Ped.
Ped.
Ped.
f
cresc. e accell.
Ped.
Ped.
Ped.
Ped.
Ped.
1a
2a
ritard.
p
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped. come prima
f
p
f
rit

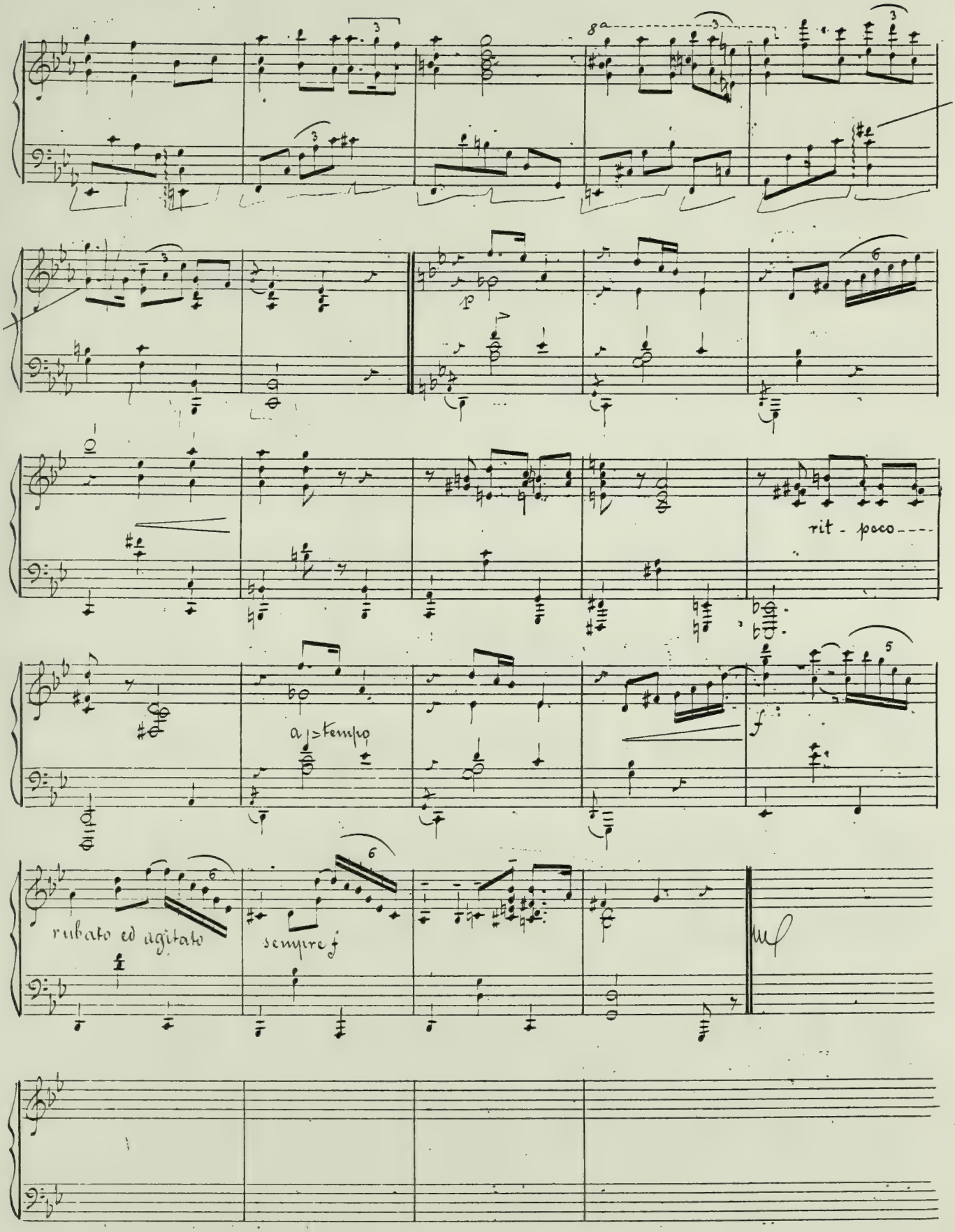

Piuttosto lento.
8a
p doloroso.
f
ff
Vivo
FINE
p


rit
p
f
f
TRIO


f con anima
m.d.
f
Ped.
stretto
3
Ped.
Ped.
dim.
rit.
rit.
D. C. % e fine


Lento
p
rit - poco - - -
a tempo
f
rubato ed agitato
Vivo
sempre f

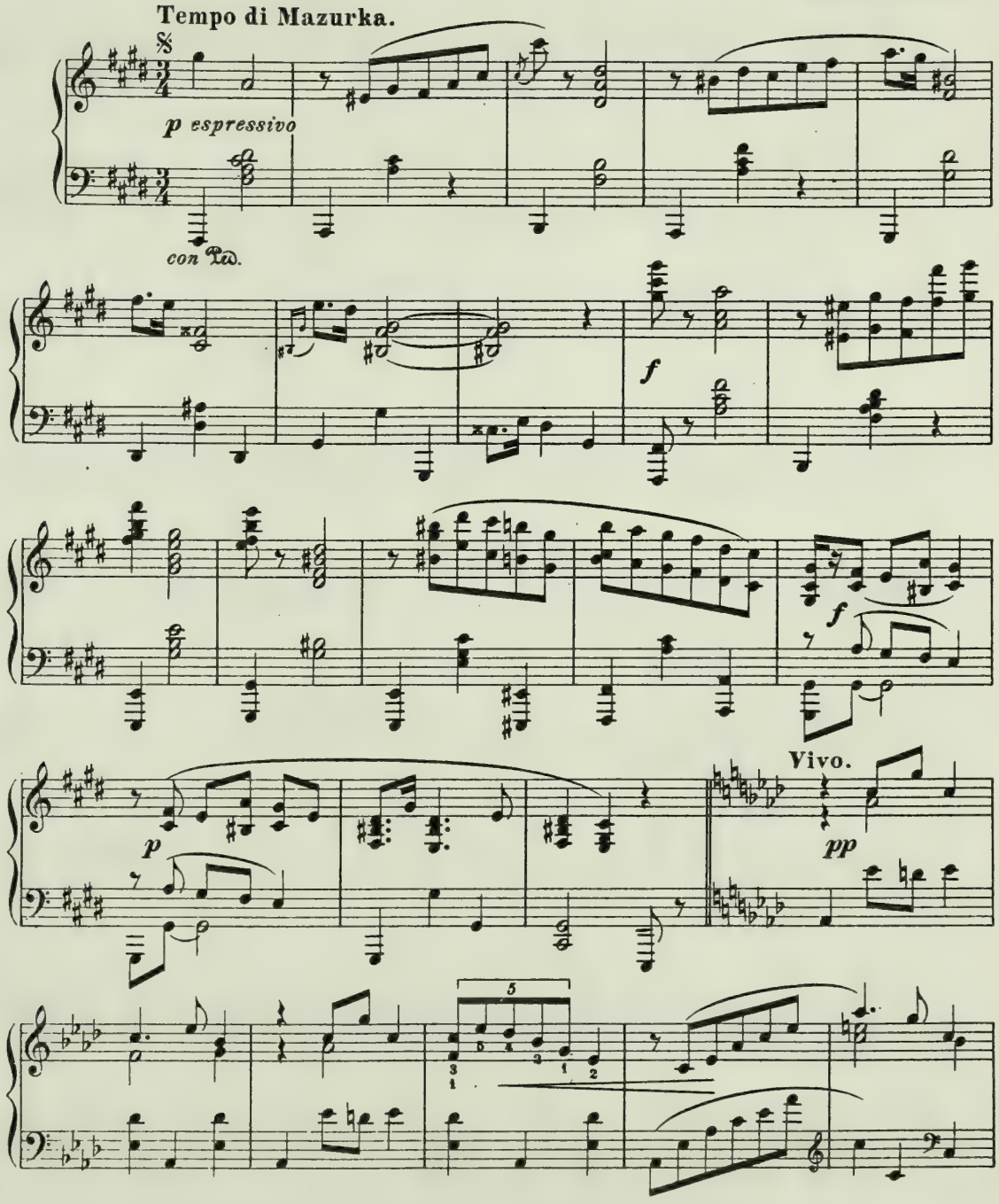

Tempo I
p
rit -- poco --
a tempo
f
rubato ed agitato
sempre f
molto espress.
ff

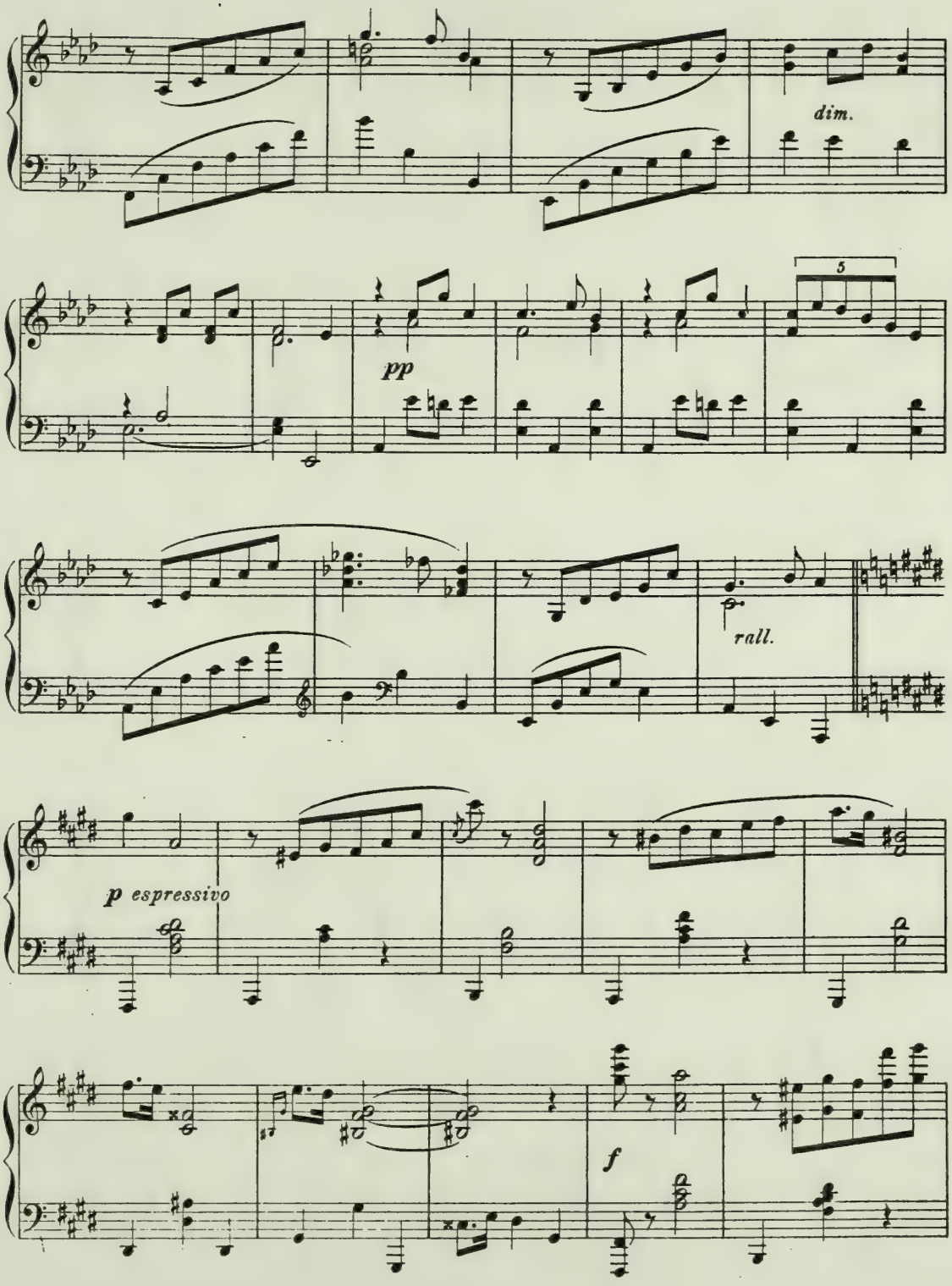

8a
rit - poco
a tempo
rubato ed agitato
sempre f

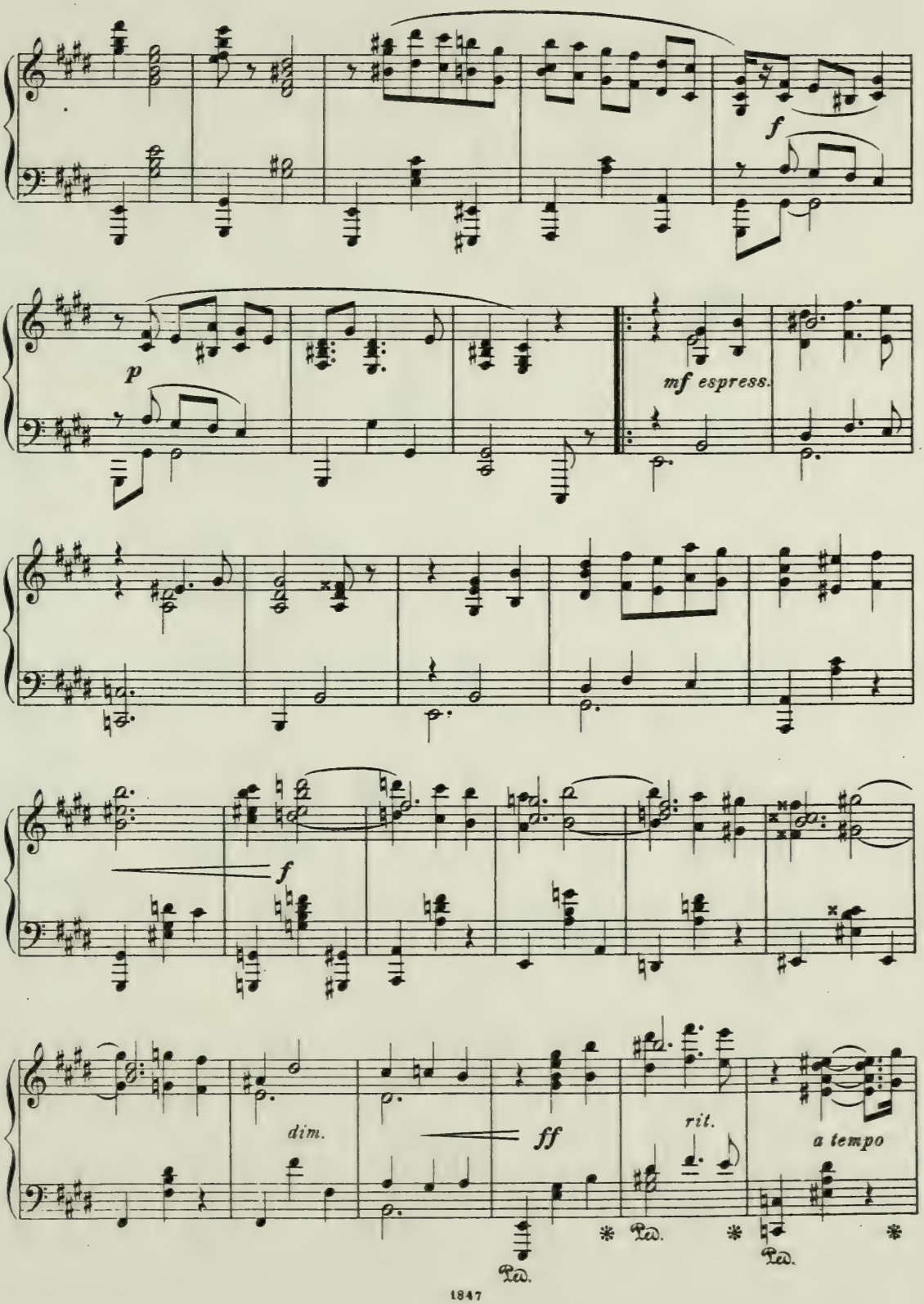
A José L. del Castillo.

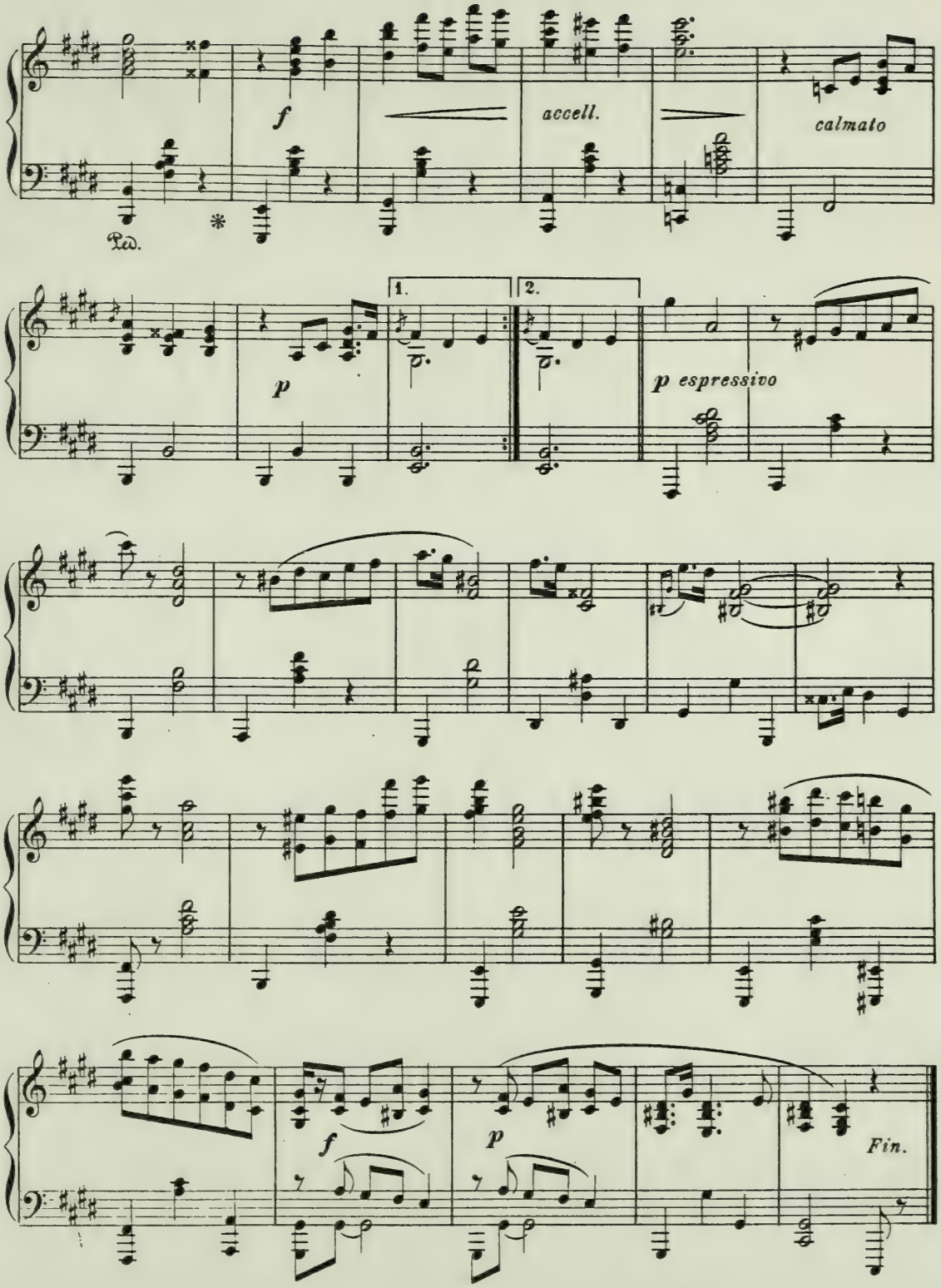
Xª Mazurka.

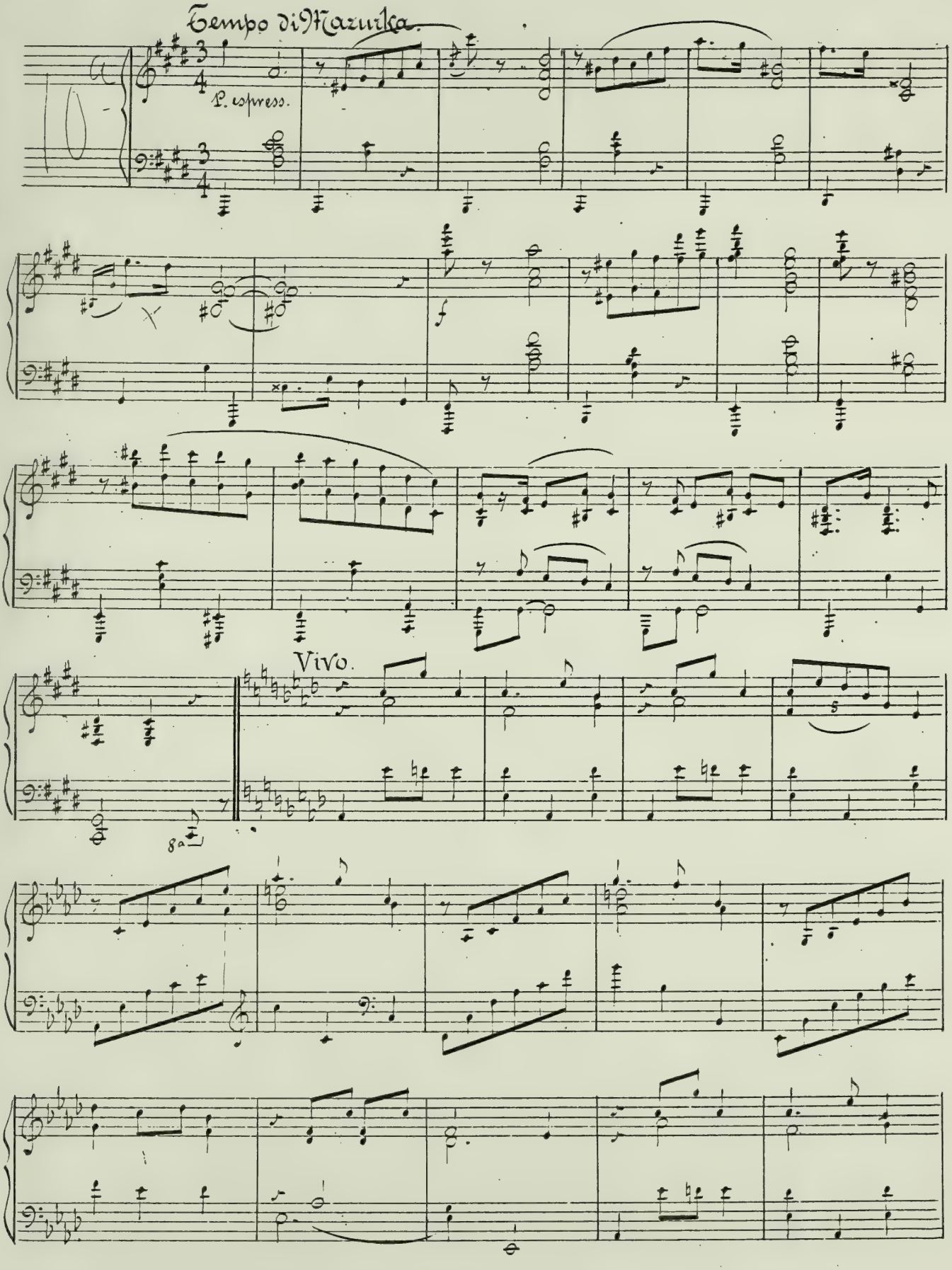
Manuel M. Ponce.

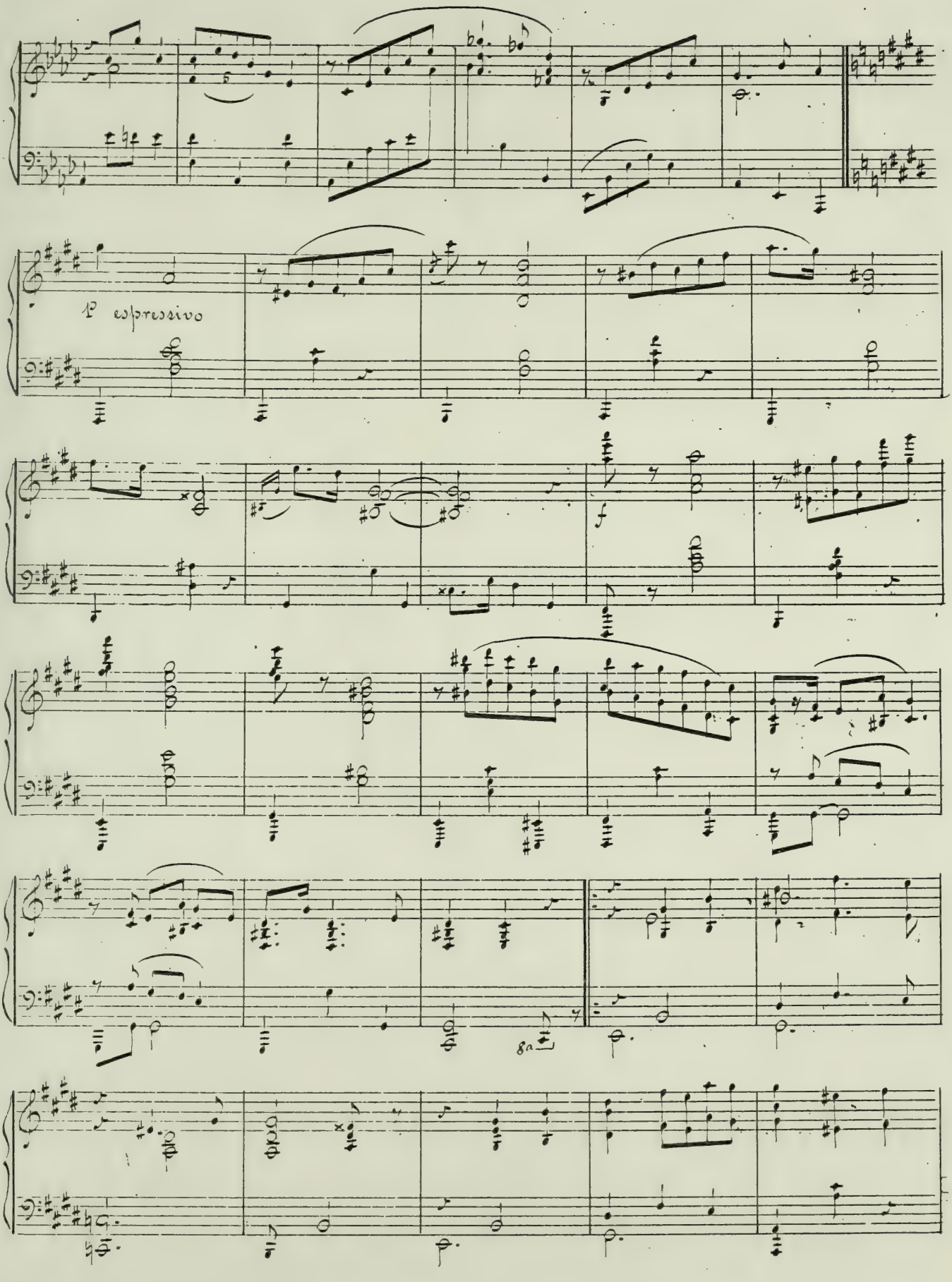


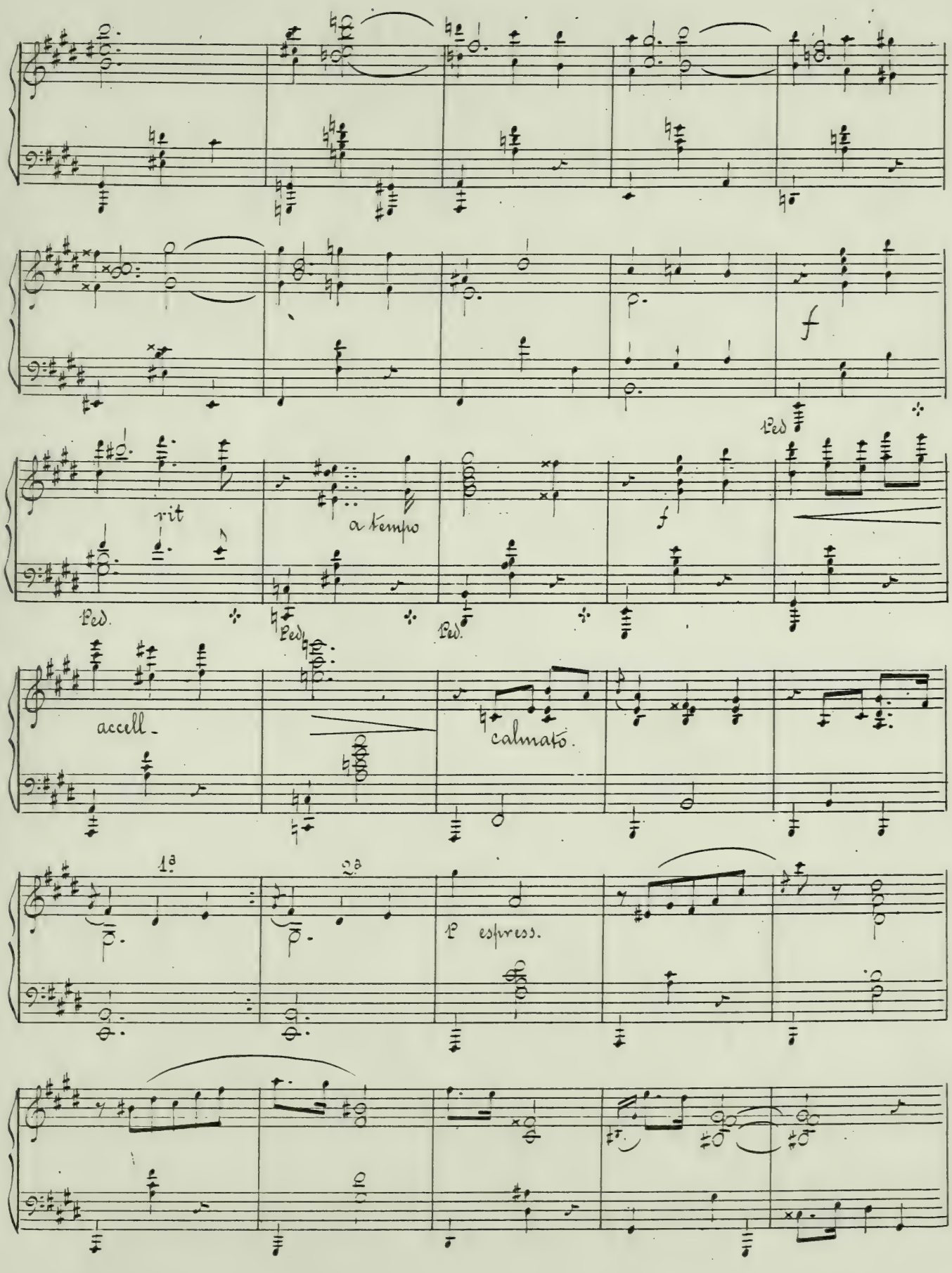

dim.
5
pp
rall.
p espressivo
f

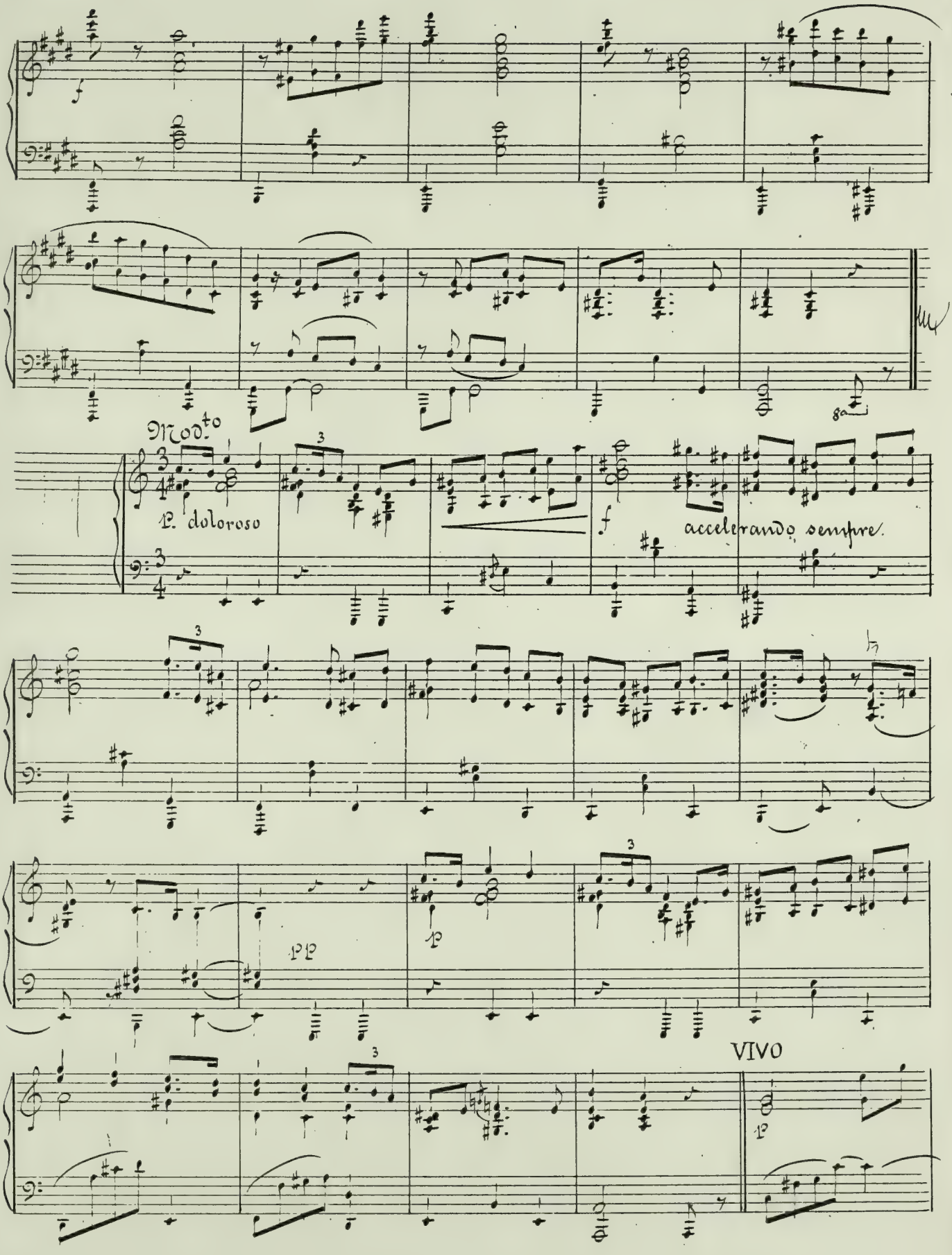

f
p
mf espress.
f
dim.
ff
rit.
a tempo
Ped.
Ped.
Ped.

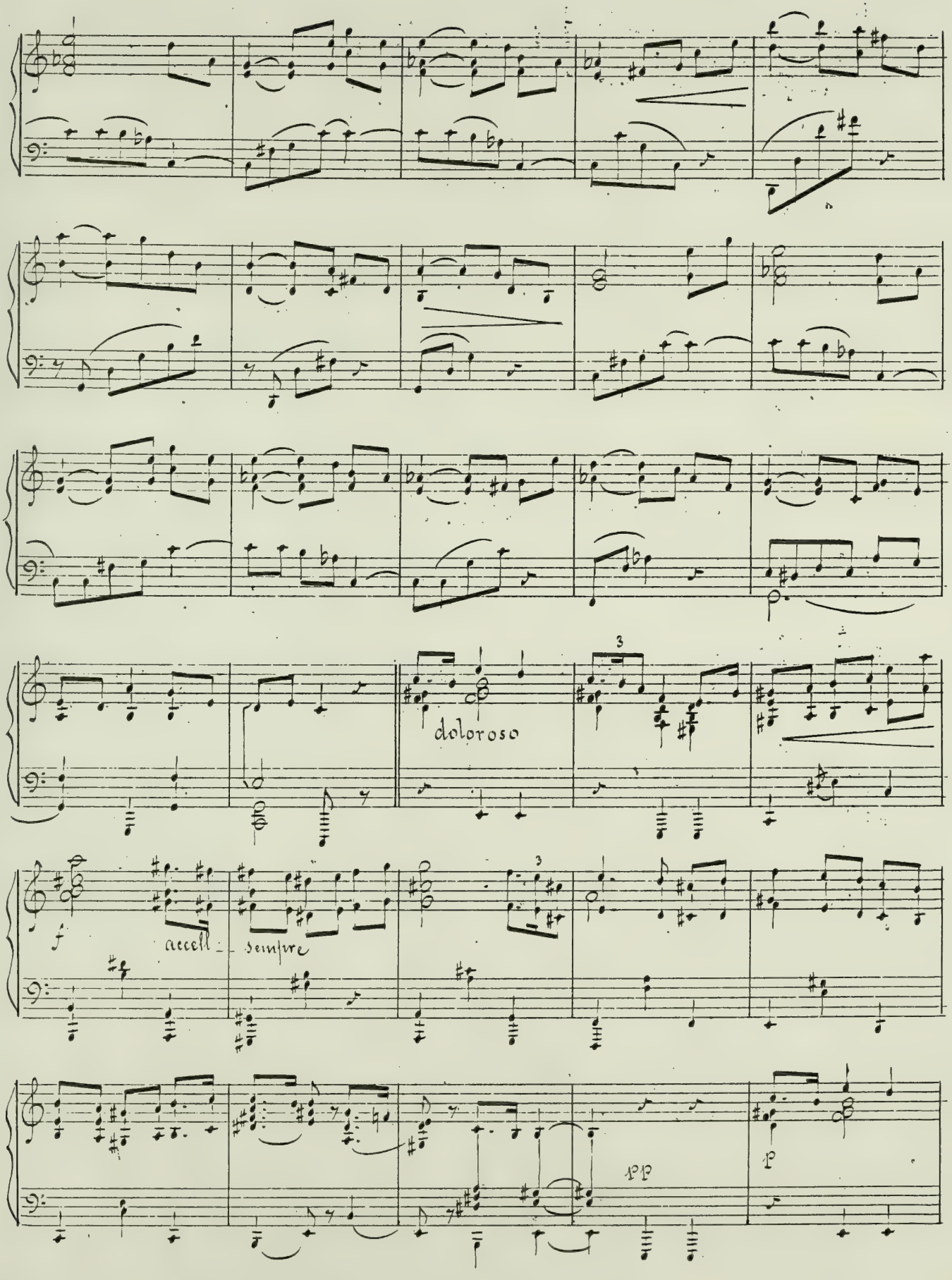

f
accell.
calmato
Ped.
*
1.
2.
p
p espressivo
f
p
Fin.

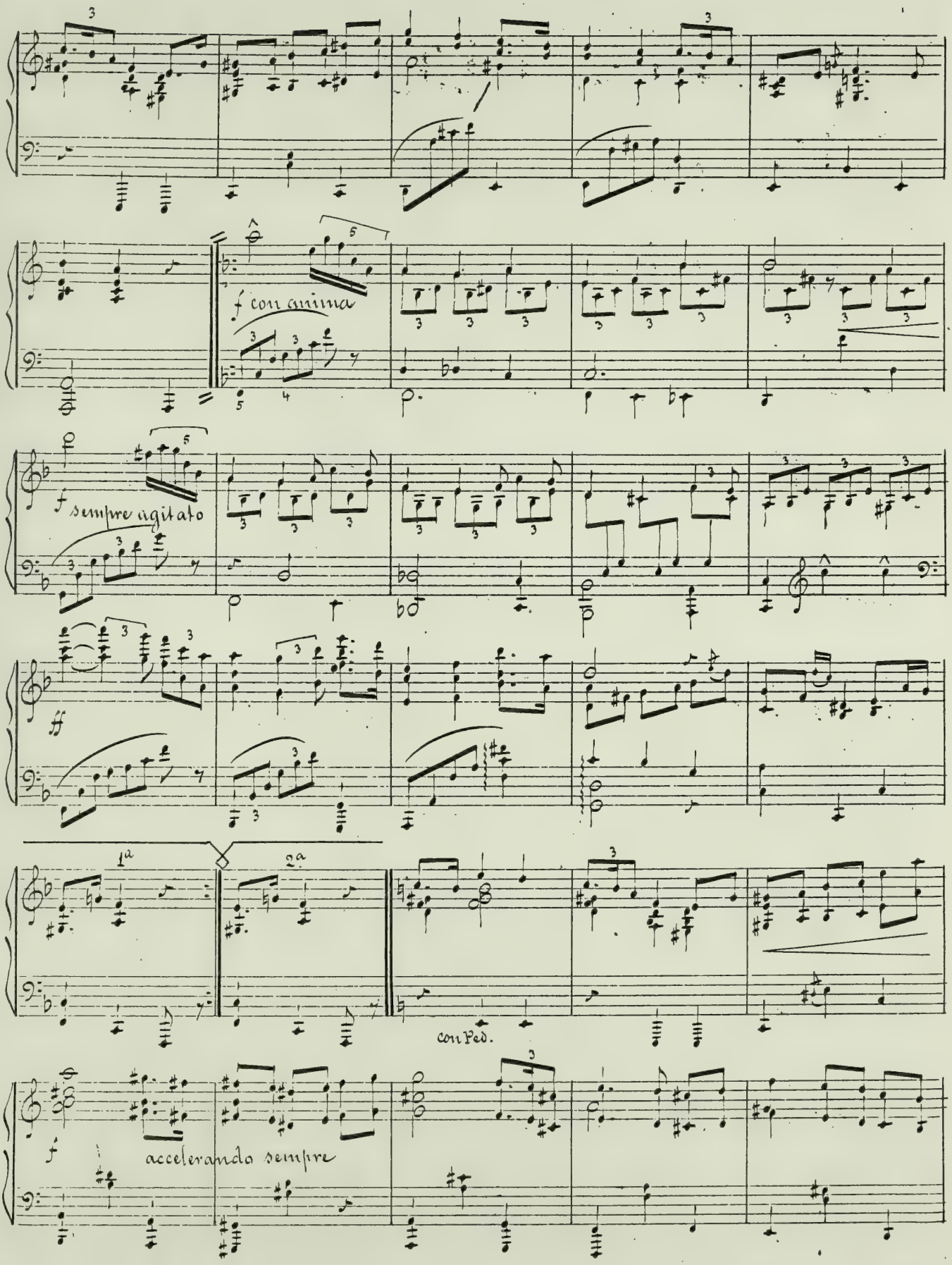

Tempo di Mazurka.
10a
P. espress.
f
Vivo.
8a

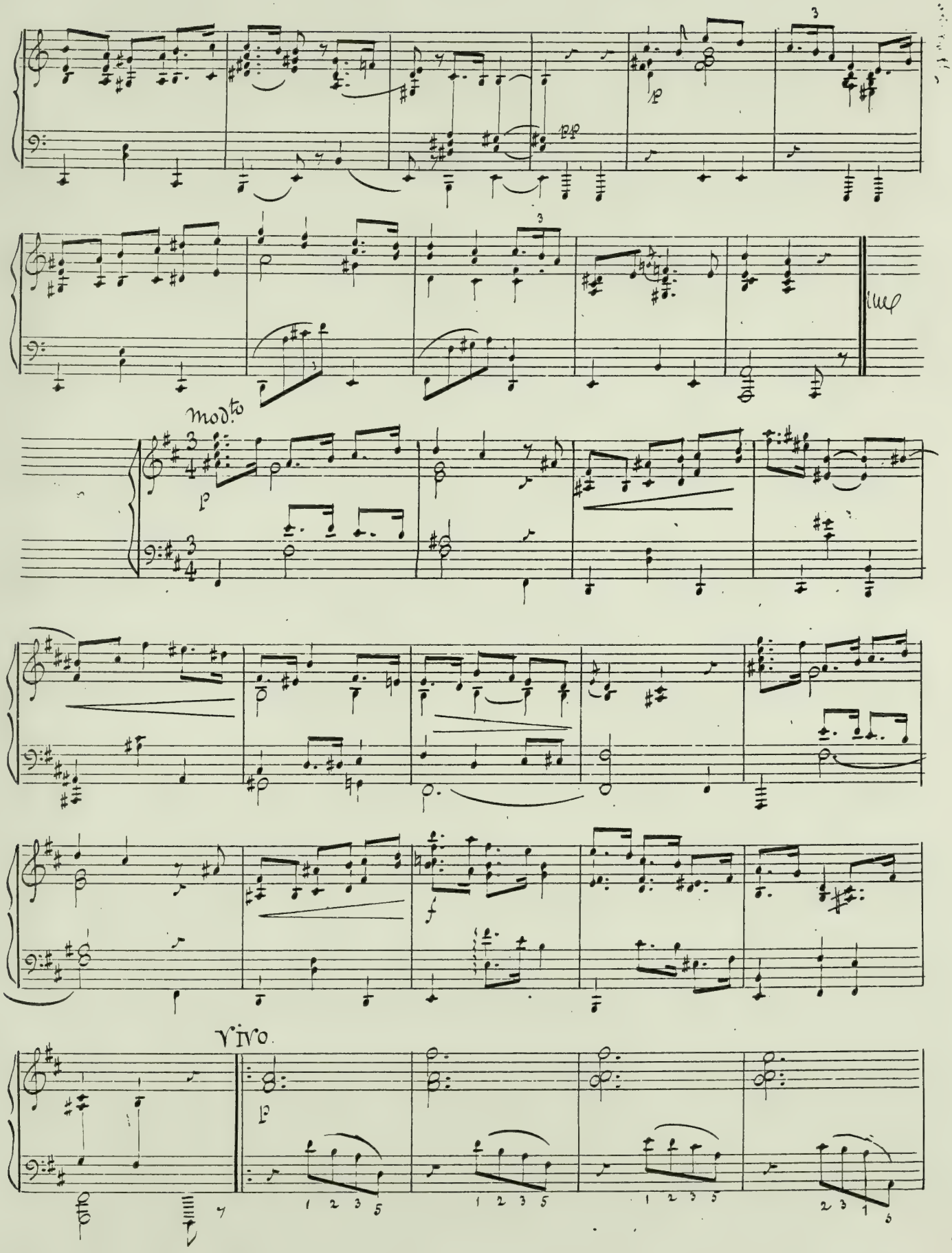

p espressivo
f

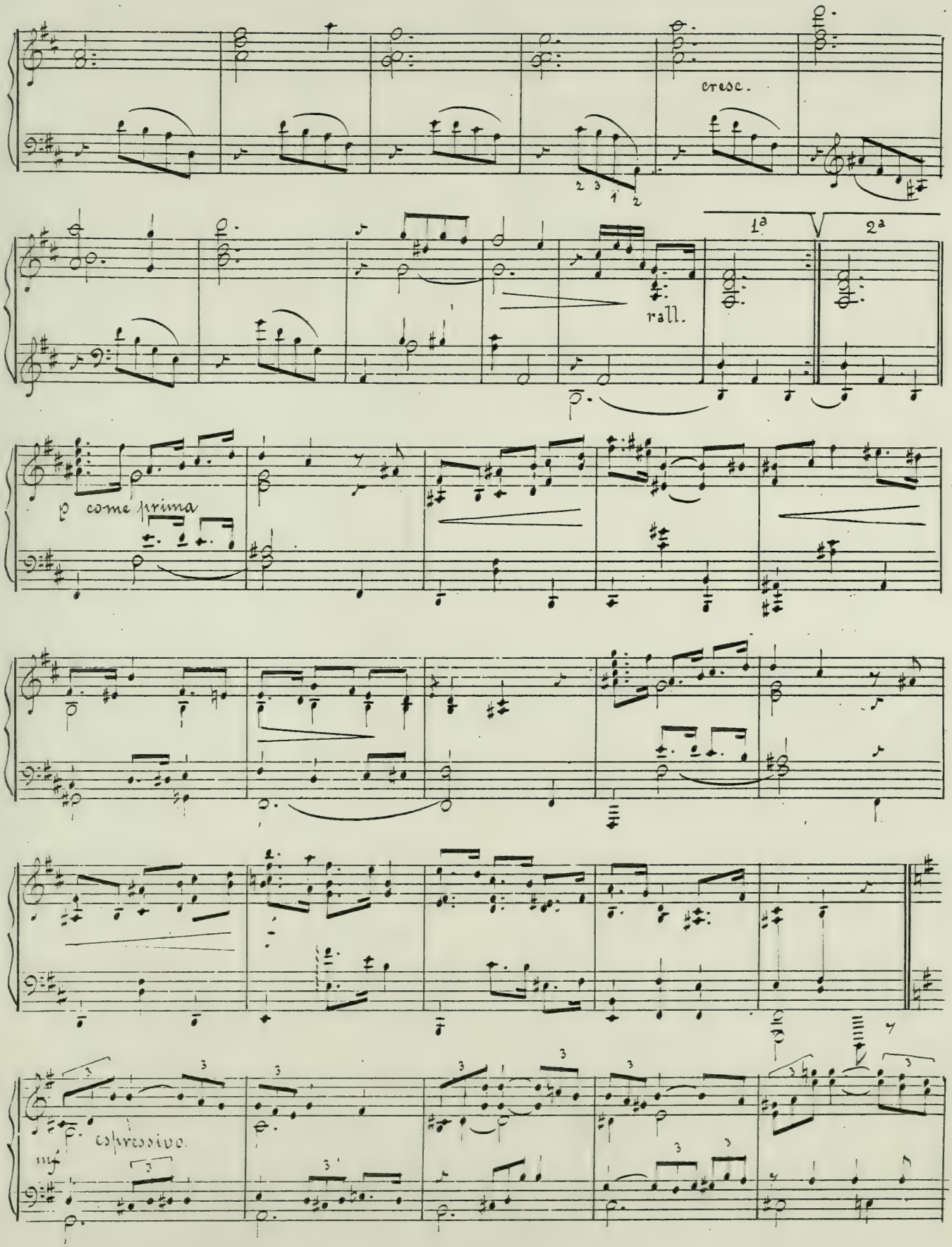

f
Ped
rit
a tempo
Ped.
Ped.
Ped.
accell.
calmato.
1a
2a
p espress.

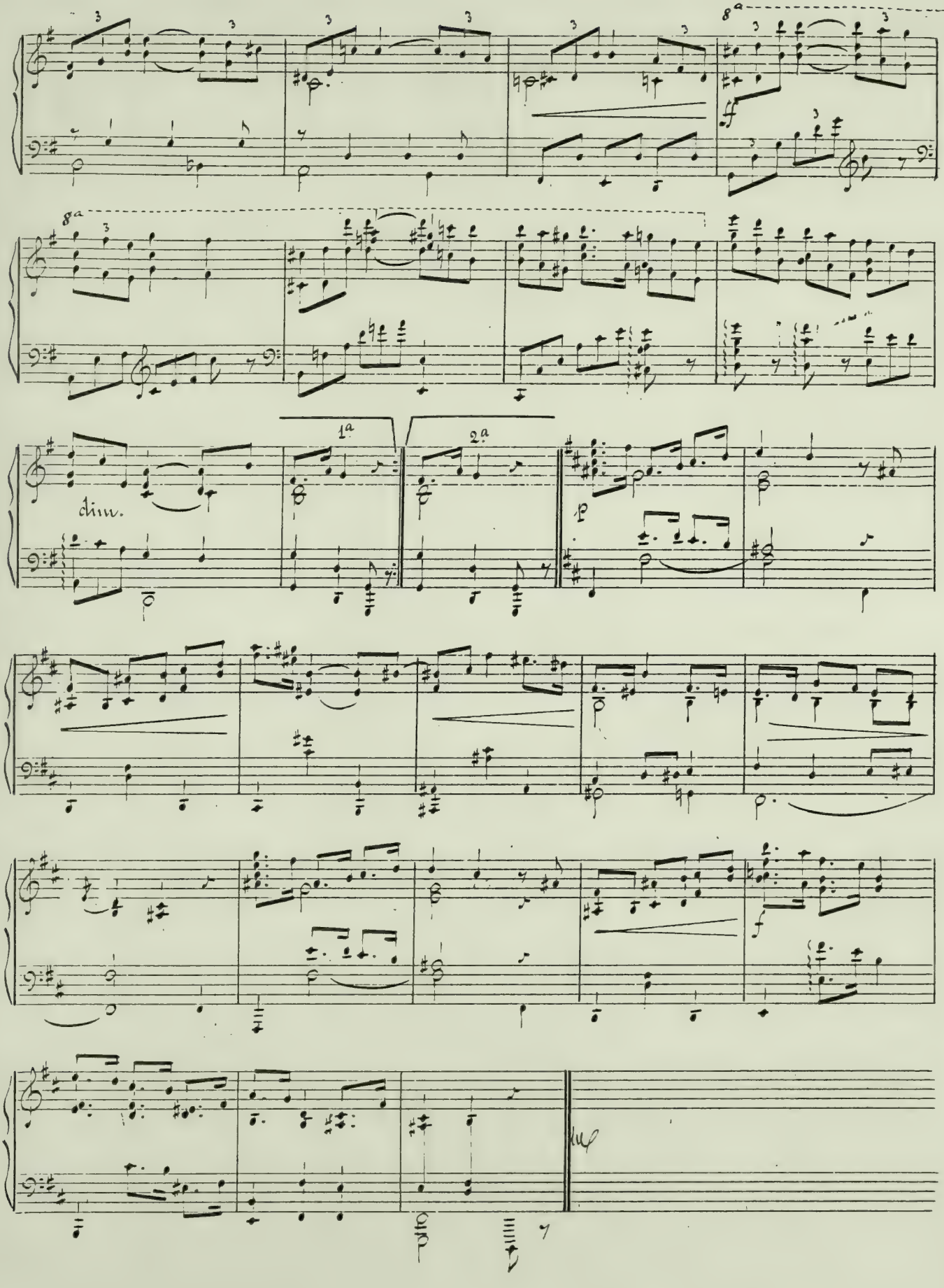

Mod.to
p. doloroso
f
accelerando sempre.
VIVO


doloroso
f
accell_ sempre
pp
p

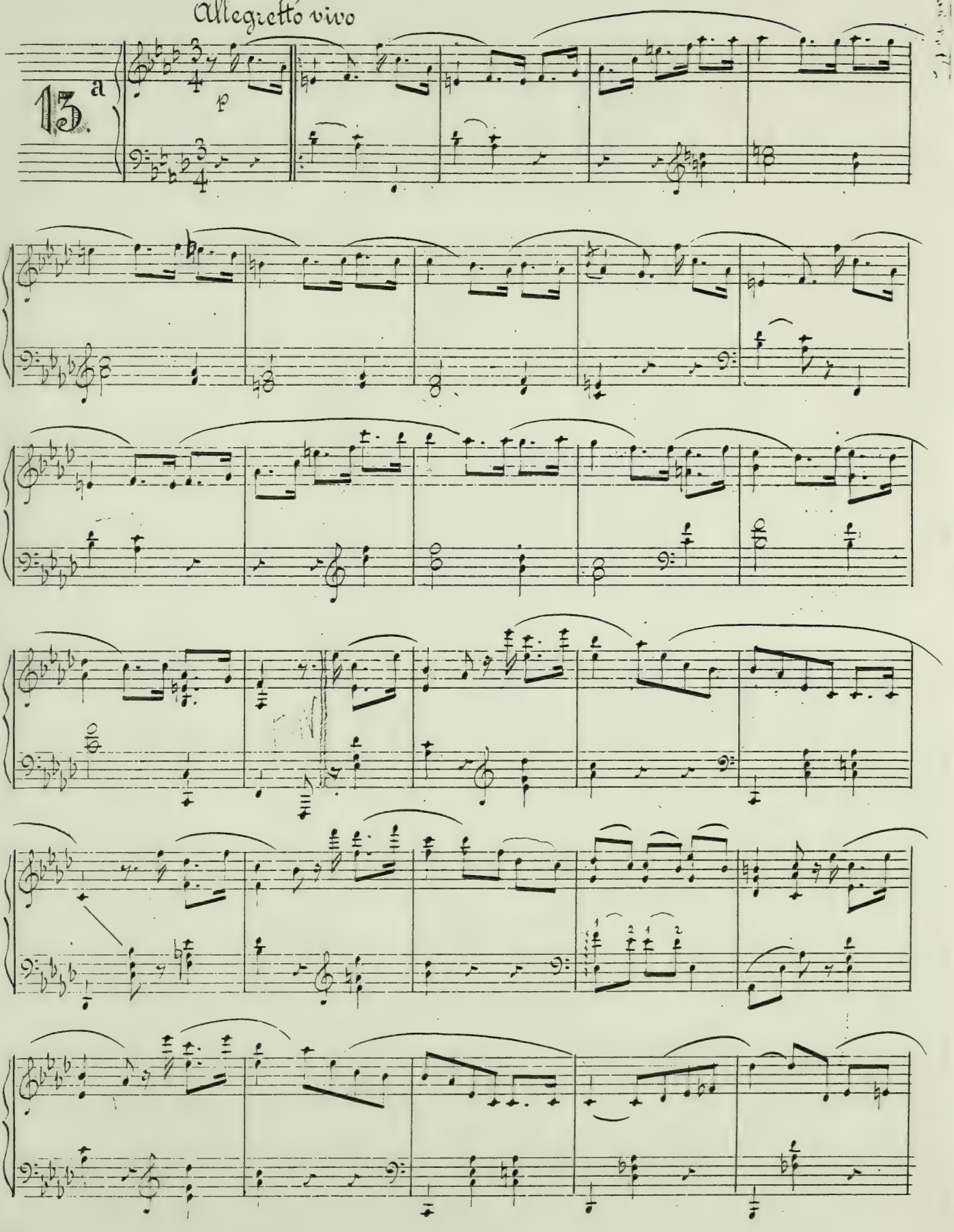

f con anima
f sempre agitato
ff
1a
2a
con Ped.
f
accelerando sempre

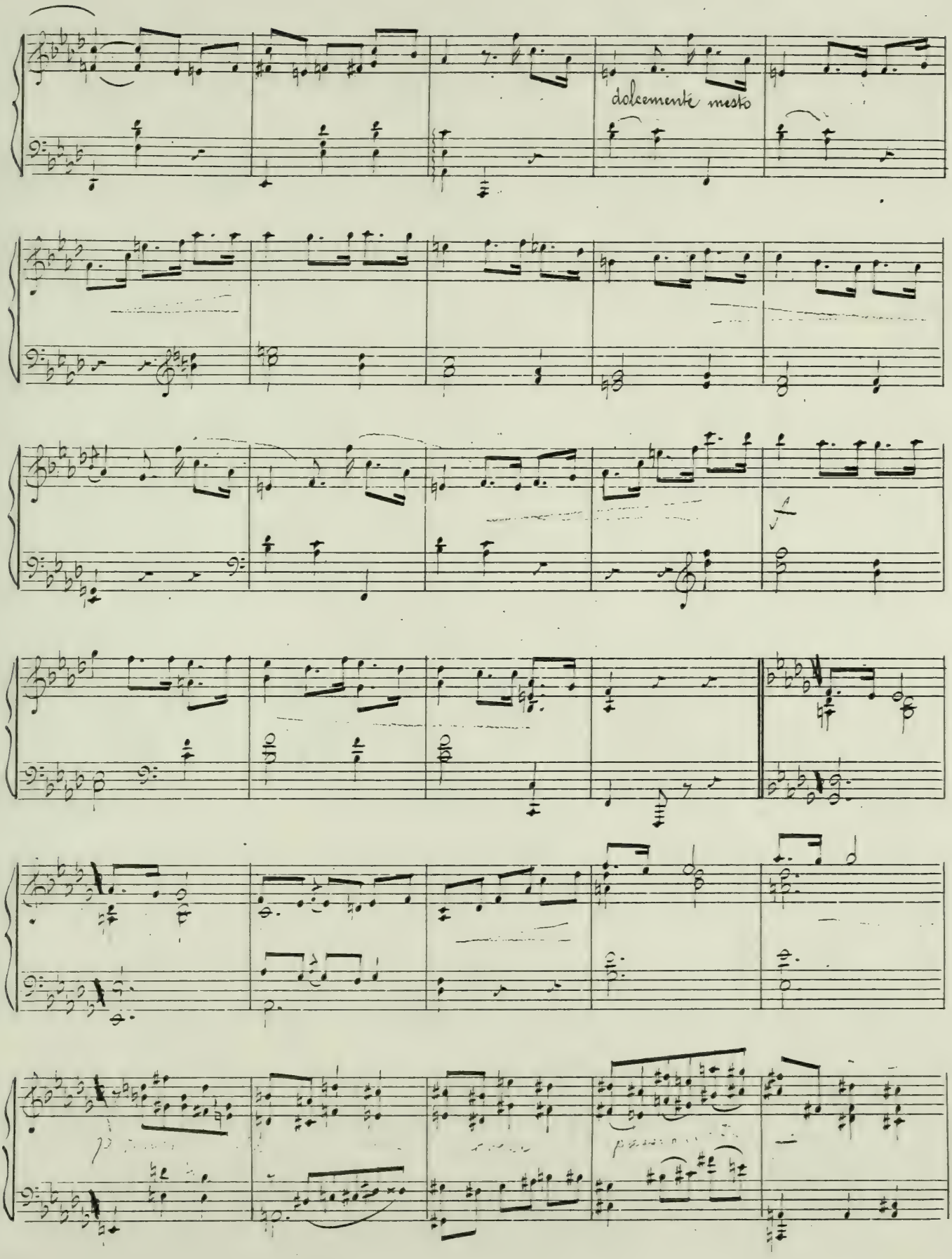

molto
vivo

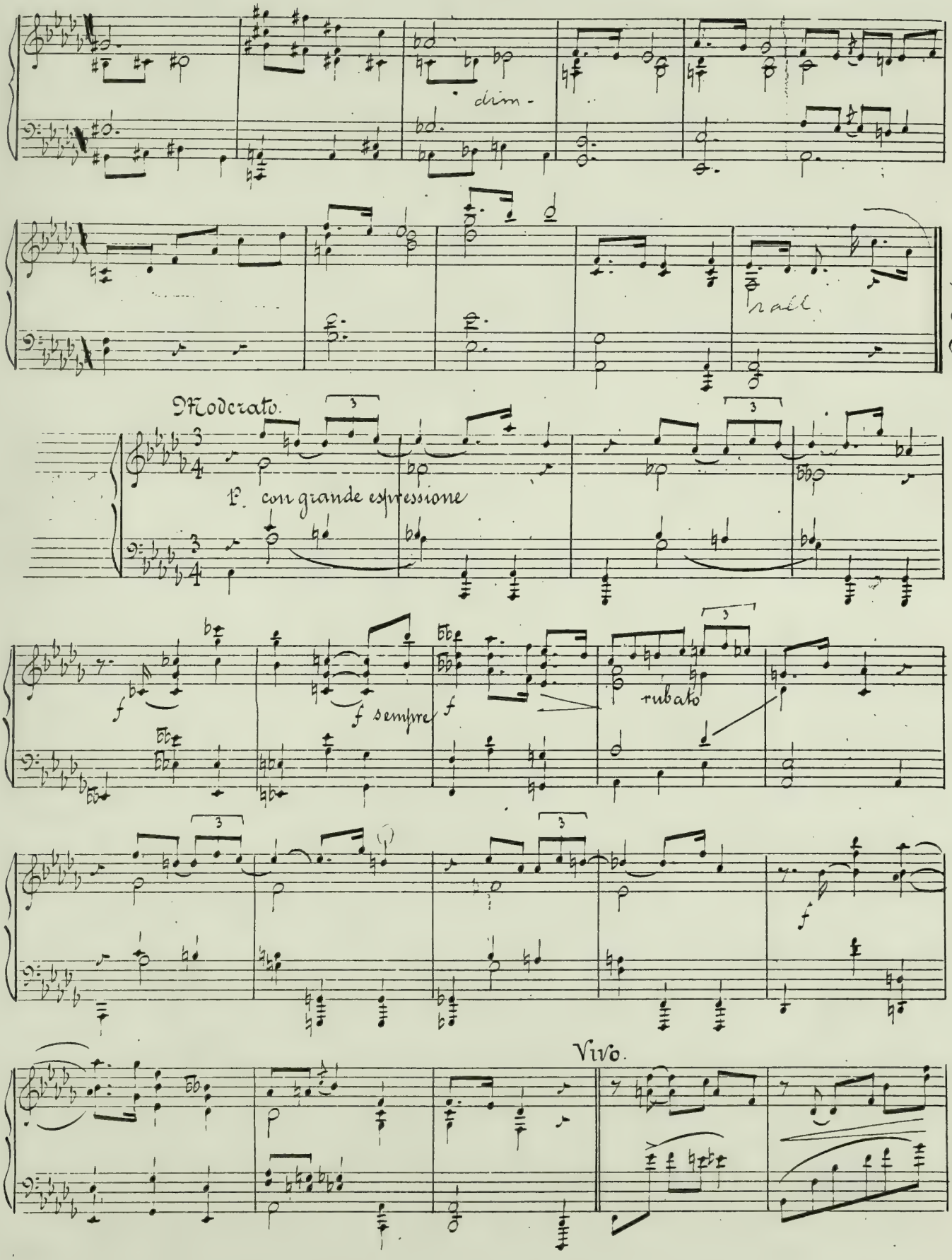

cresc.
rall.
1ª
2ª
p come prima
espressivo.
mf

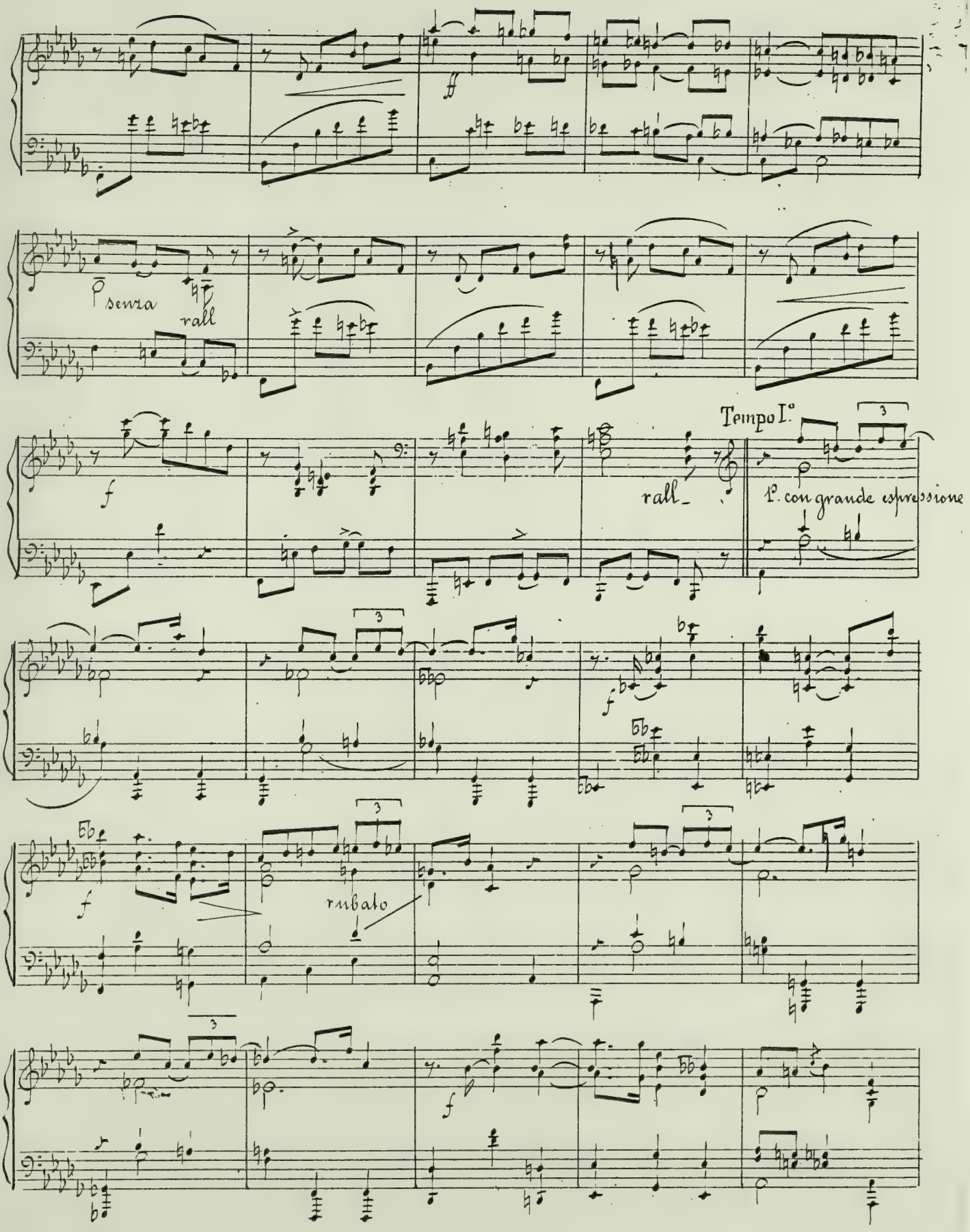

8a
8a
dim.
1a
2a
p
f

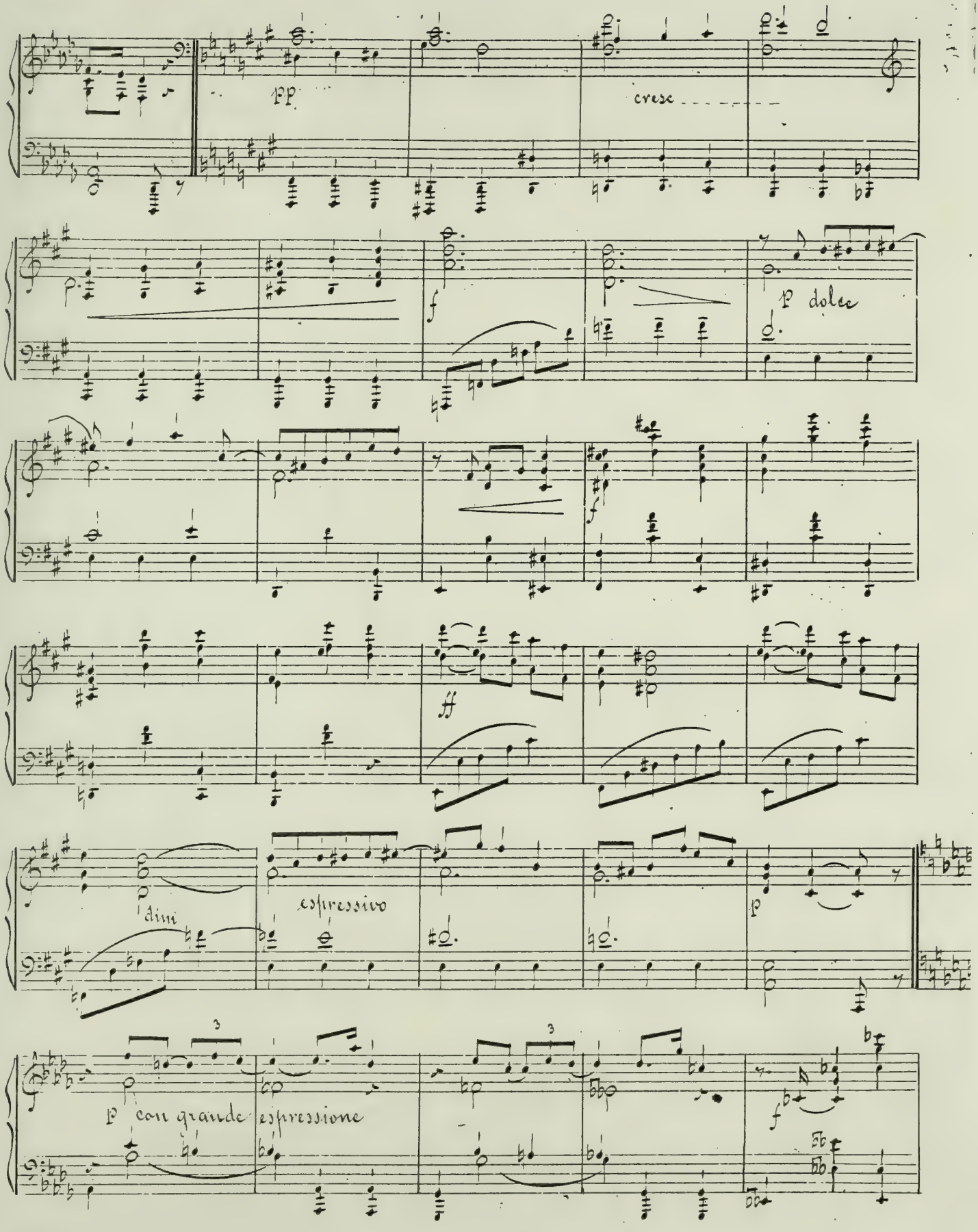
Allegretto vivo

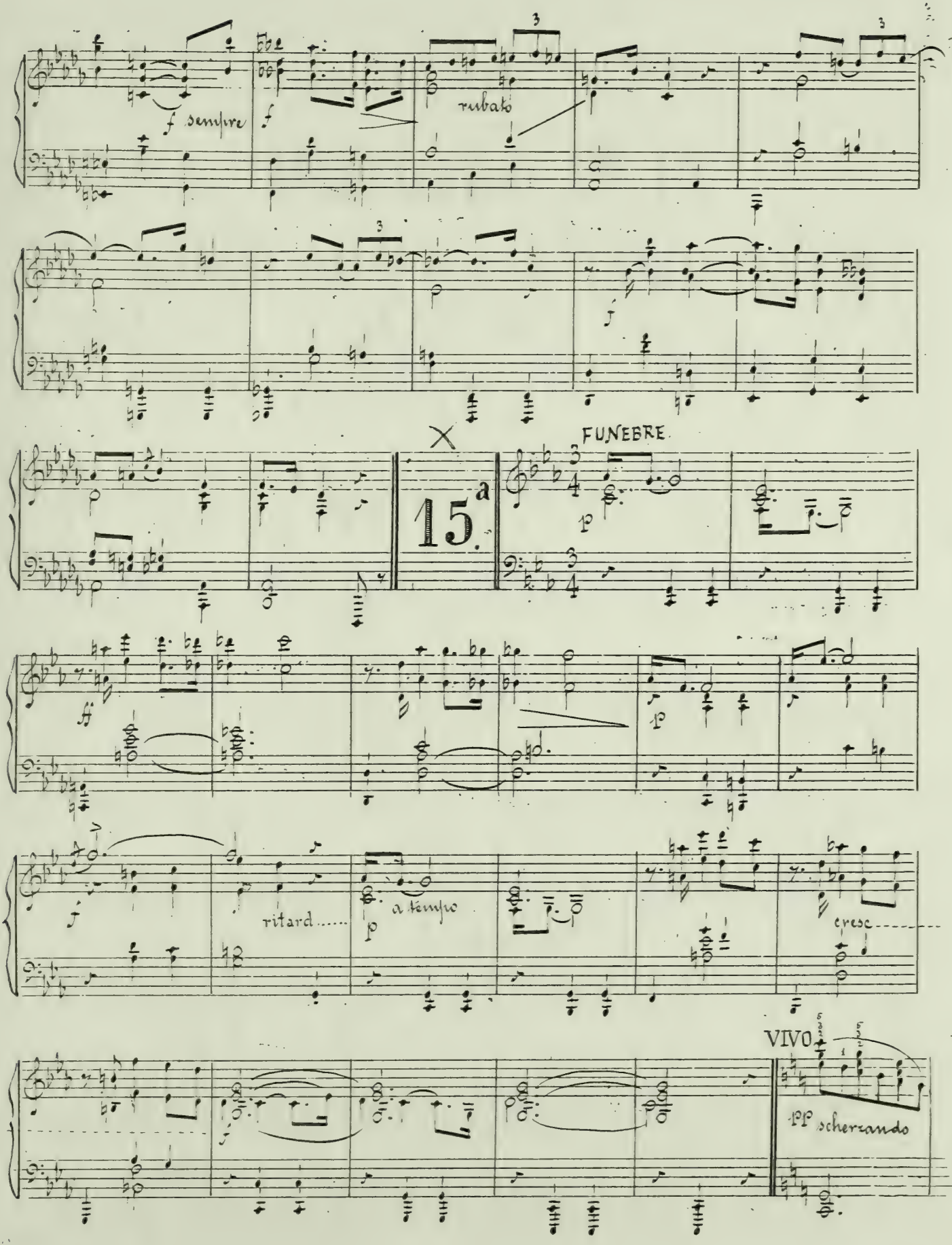



dolcemente mesto

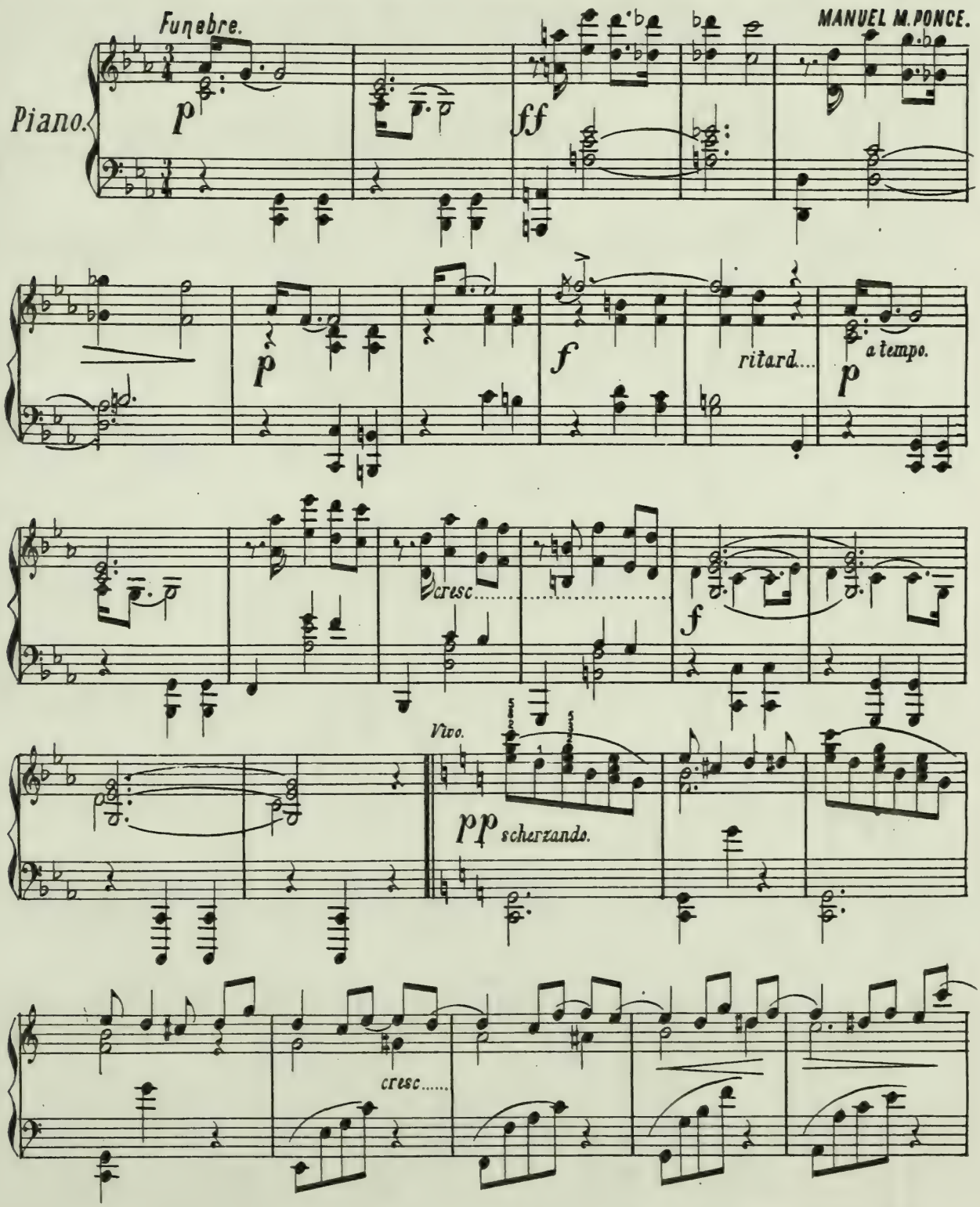

dim.
rall.
Moderato.
P. con grande espressione
f
f sempre
f
rubato
f
Vivo.


ff
senza
rall
f
rall
Tempo I.°
1.° con grande espressione
f
f
rubato
f


pp
cresc
f
p dolce
f
ff
dim
espressivo
p
3
p con grande espressione
3
f


f sempre
f
rubato
FUNEBRE
15.ª
p
ff
ritard.....
a tempo
p
cresc
VIVO
pp scherzando

Mazurka Nº 15.



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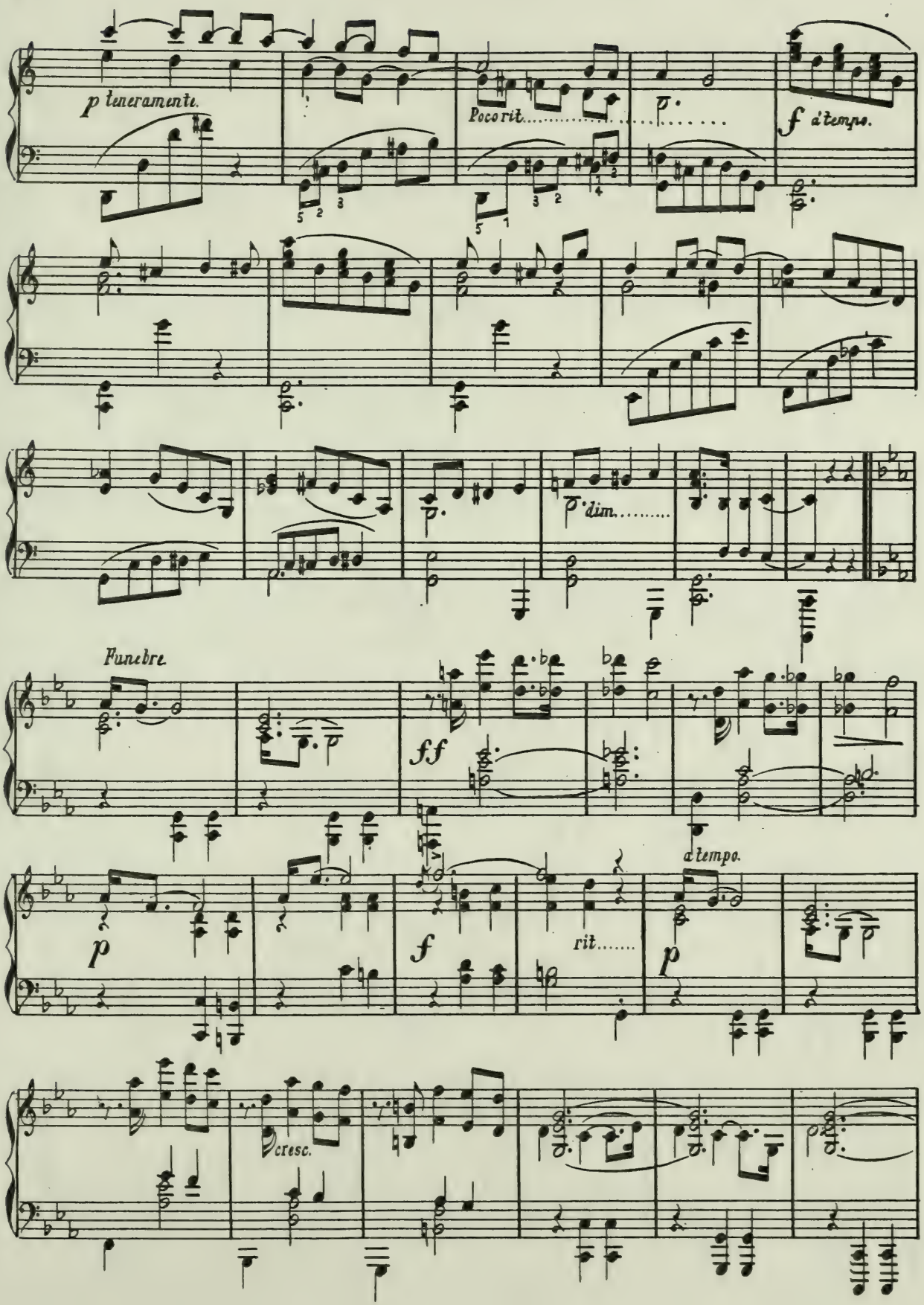
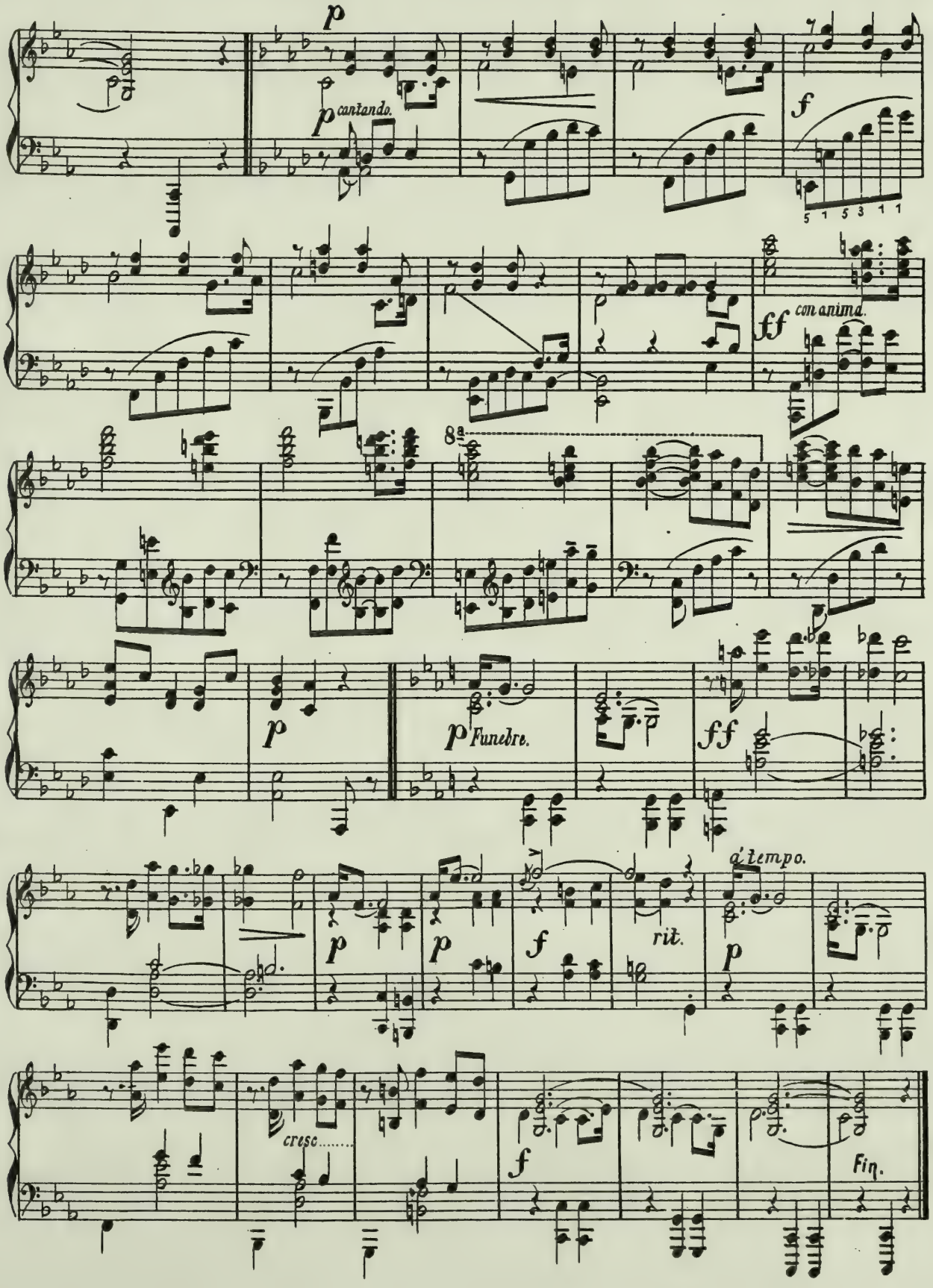
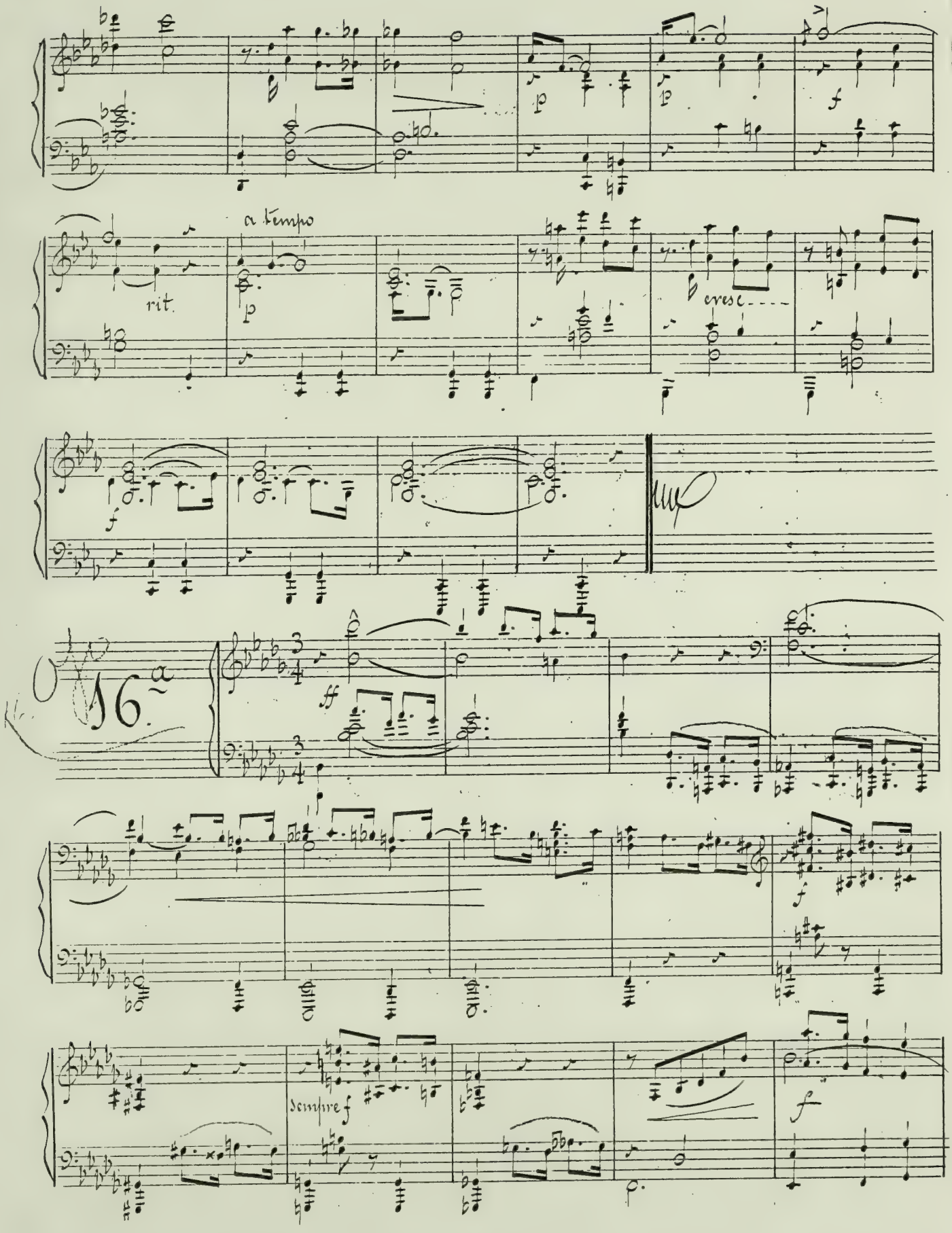
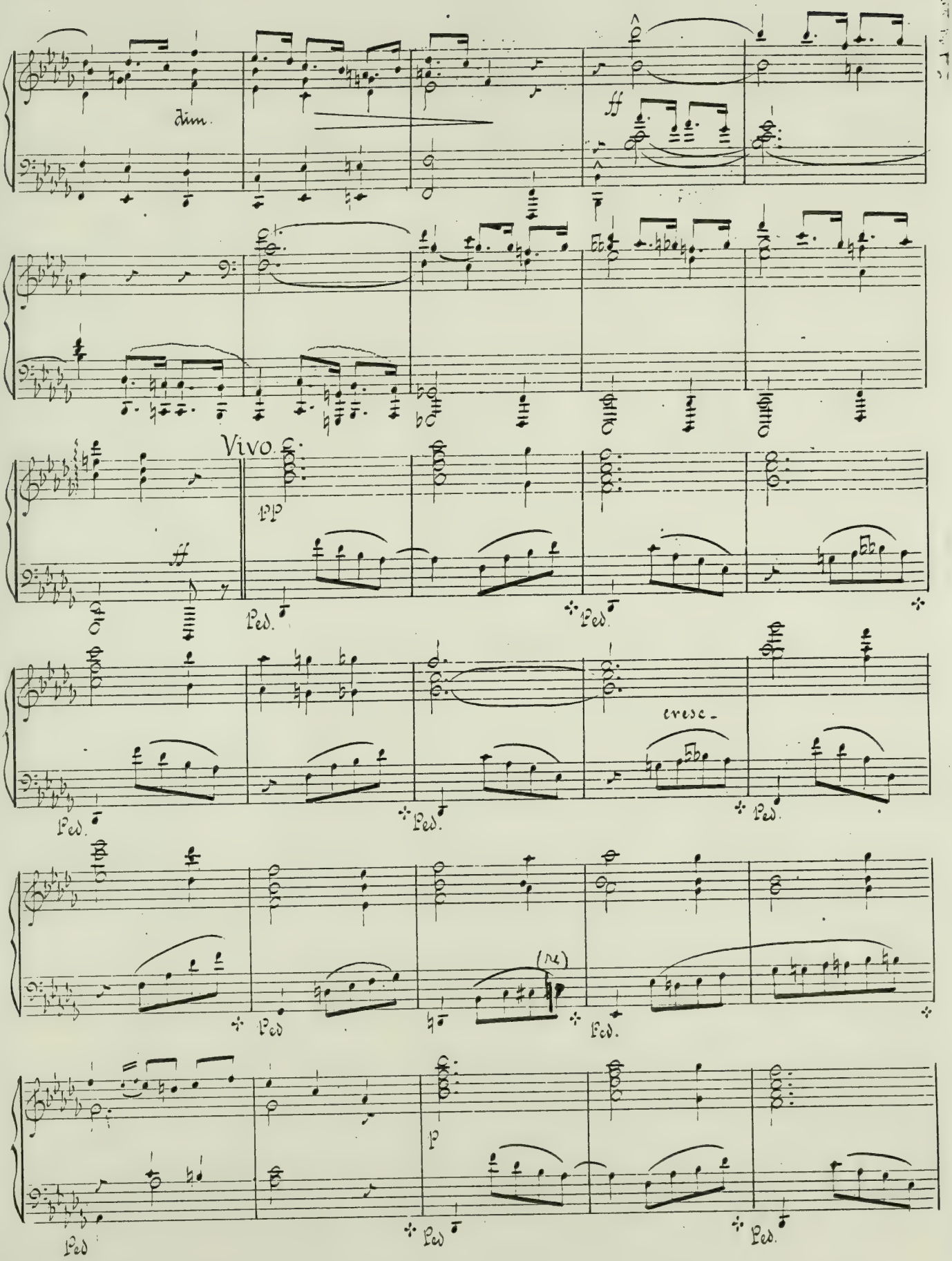
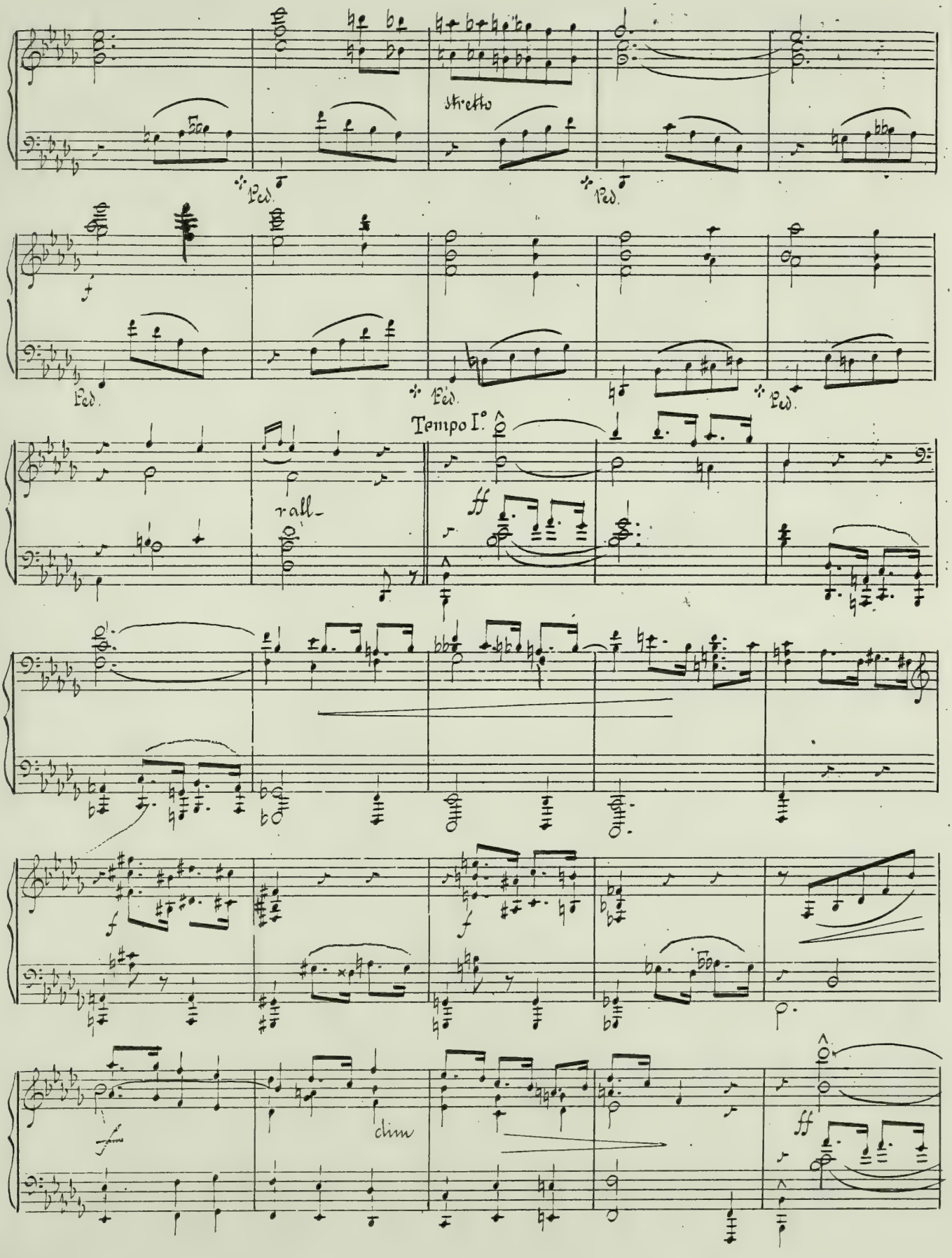
Copyright, 1948, by Clema M. de Ponce

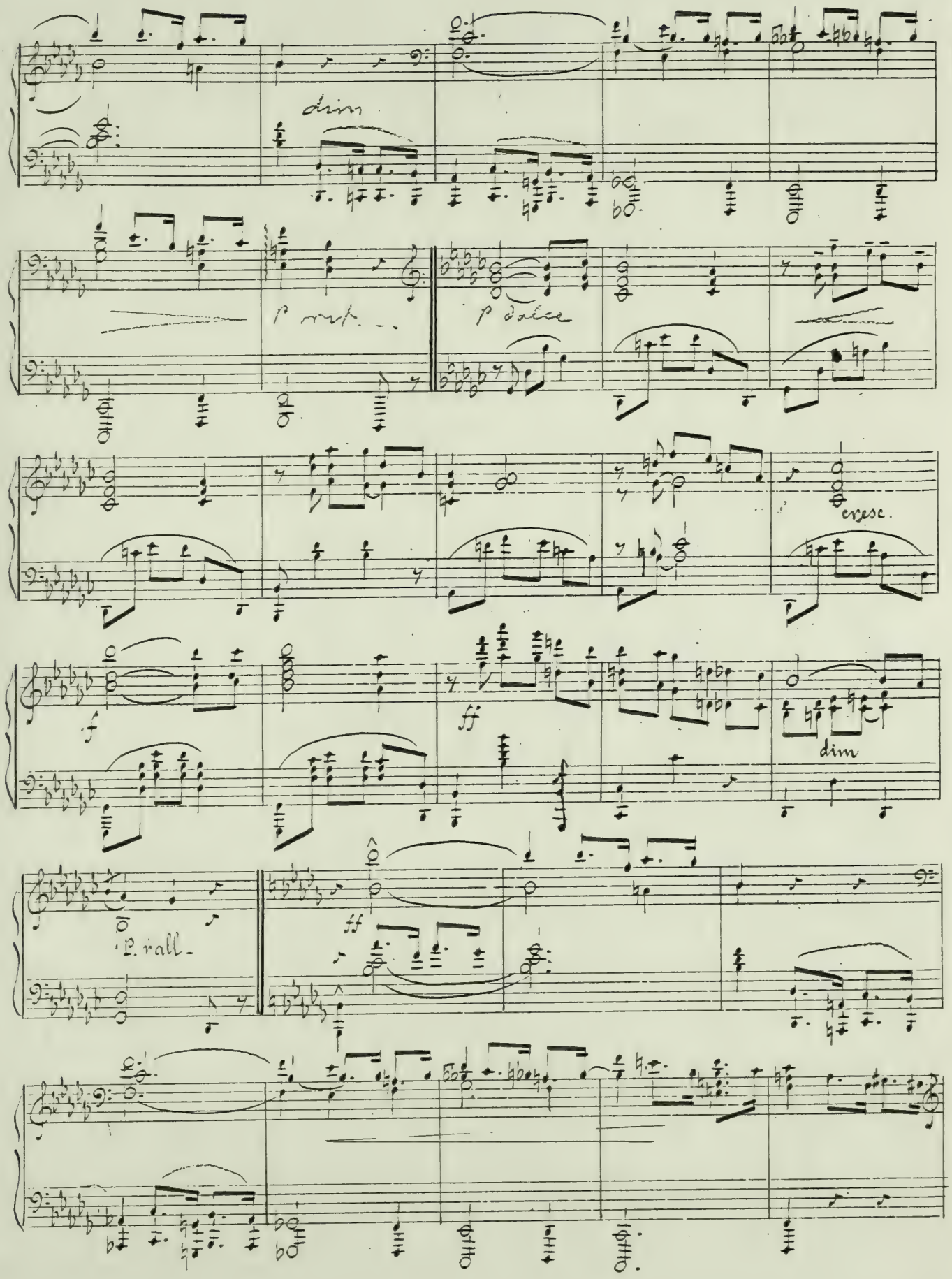

p teneramente.
Poco rit.....
p
f d'tempo.
p dim.....
Funebre
ff
p
f
rit.....
a tempo.
p
cresc.

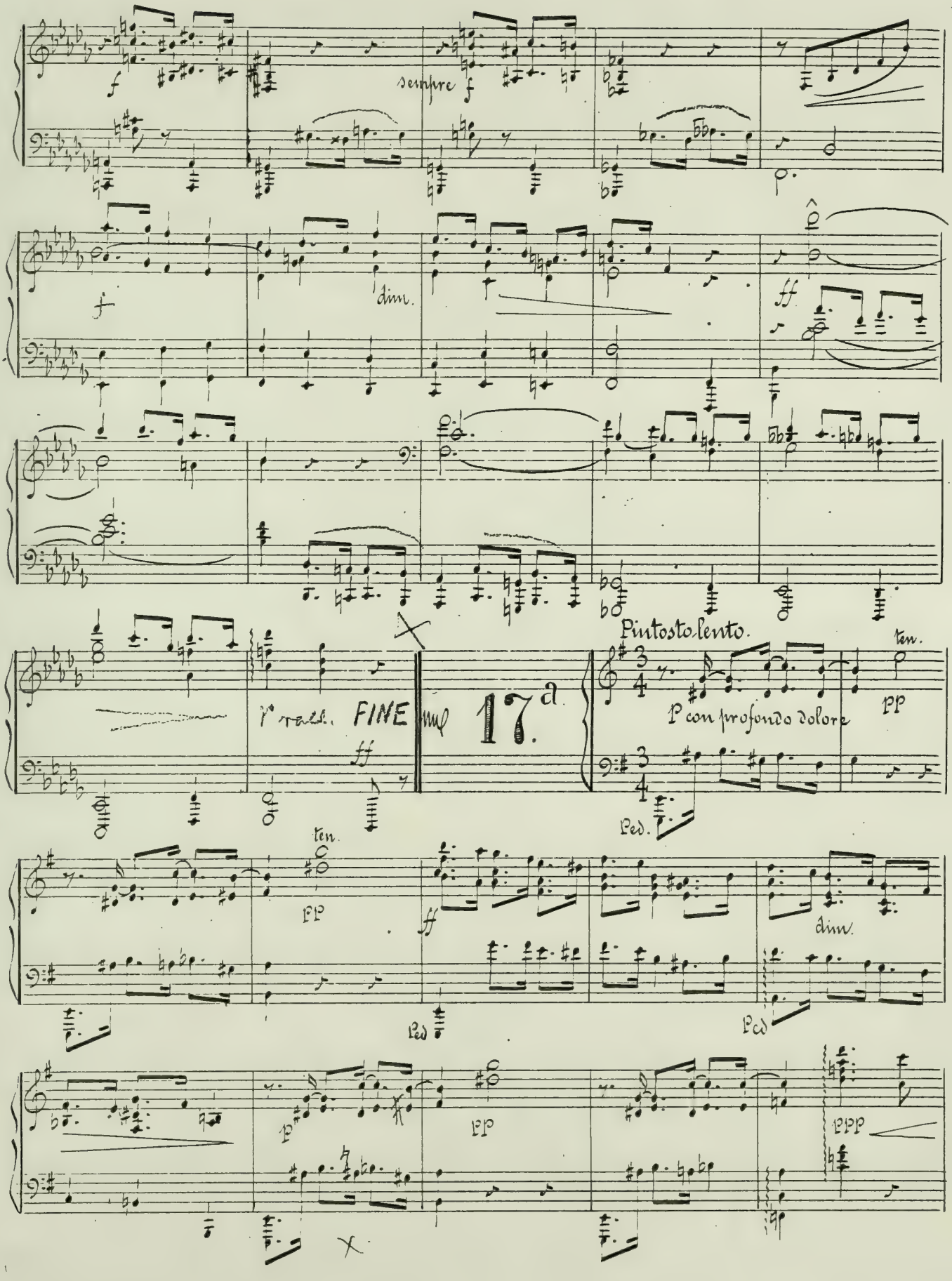

p
p cantando.
f
5 1 5 3 1 1
ff con anima.
8a
p
p Funebre.
ff
a tempo.
p
p
f
rit.
p
cresc.....
f
Fin.

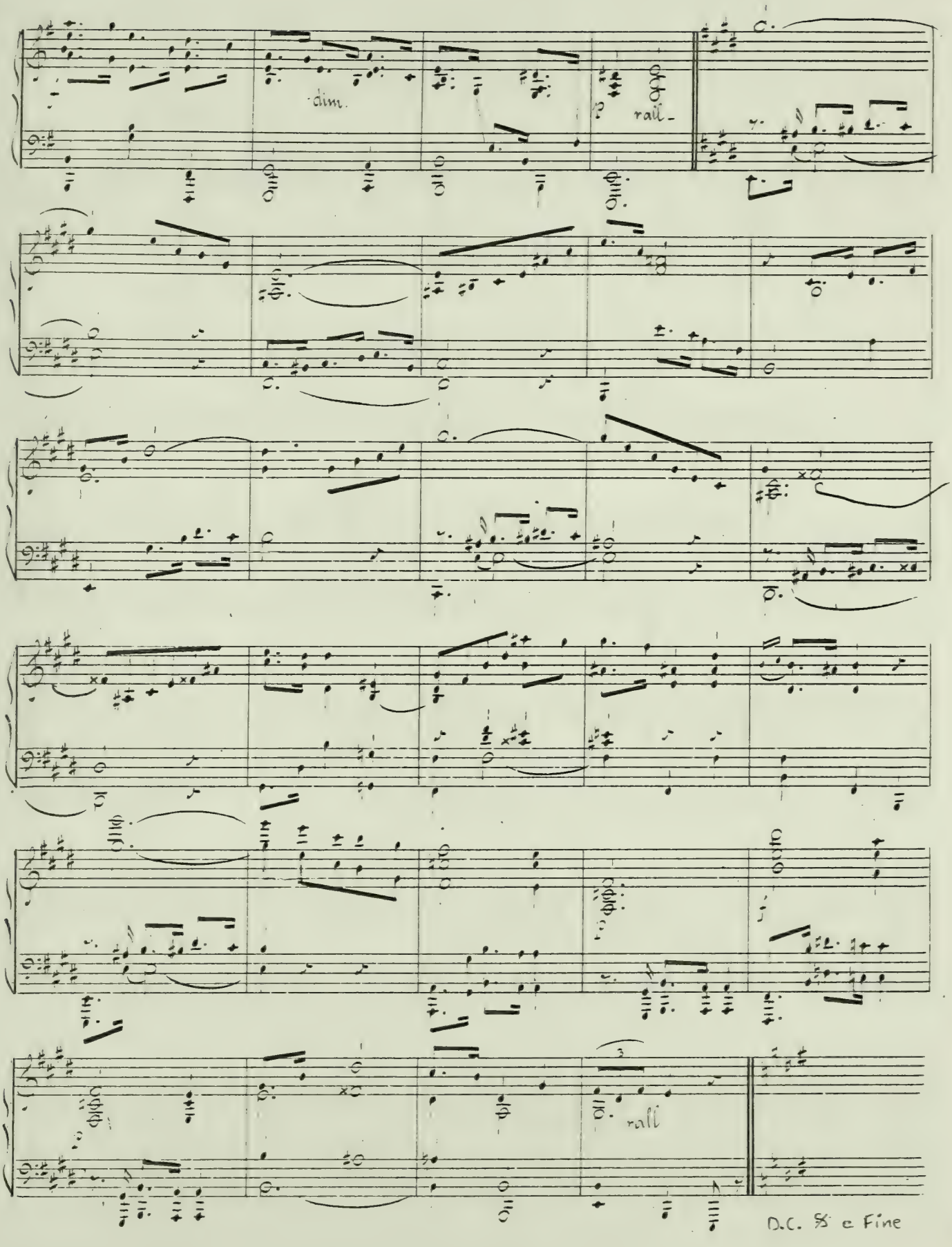

a tempo
rit.
cresc.
16a
sempre f


dim.
ff
Vivo
pp
ff
Ped.
cresc.
(re)
p


stretto
Ped.
Ped.
Ped.
Ped.
Ped.
Tempo I°
rall-
ff
f
f
f
clim
ff


dim
p molto
p dolce
cresc.
f
ff
dim
P. rall.
ff


f
sempre f
f
dim.
ff
rall.
FINE
ff
17.a
Piutosto lento.
P con profondo dolore
ten.
pp
Ped.
ten.
pp
ff
dim.
Ped
Ped
p
pp
ppp


dim.
rall.
rall
D.C. % e Fine

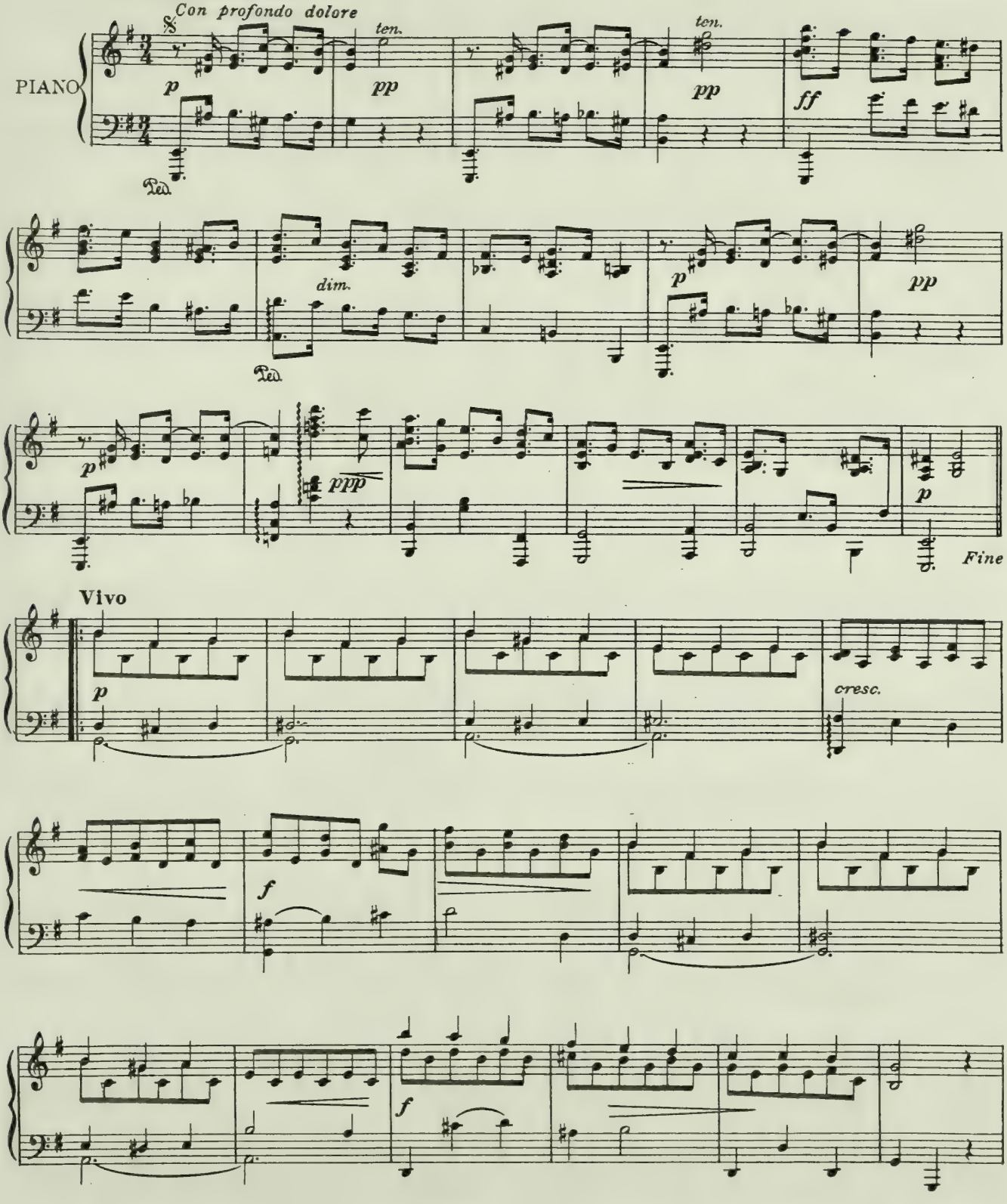
Para Josè Pomar

MAZURKA XVII

M. M. PONCE

Piutosto lento

Con profondo dolore



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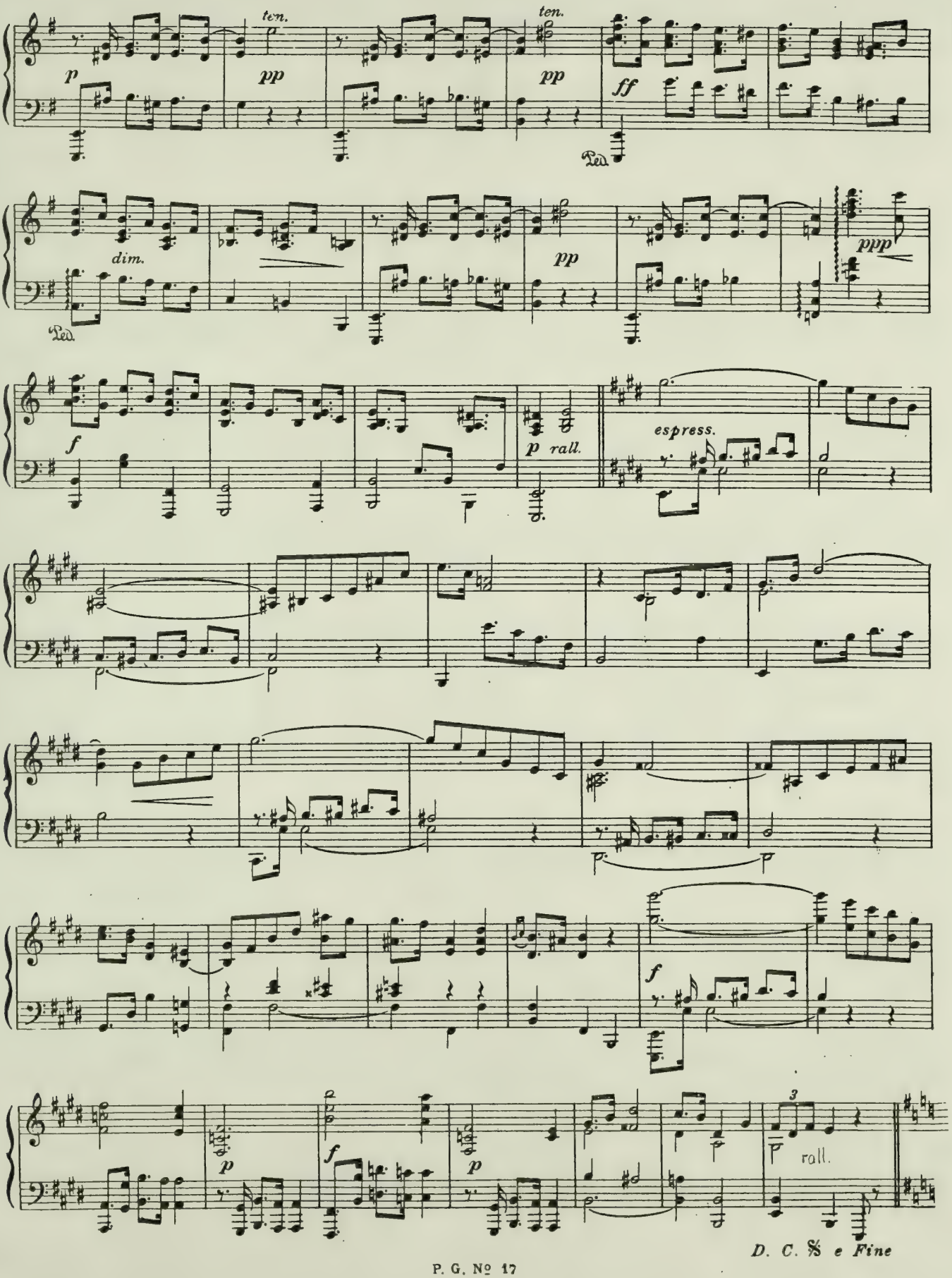
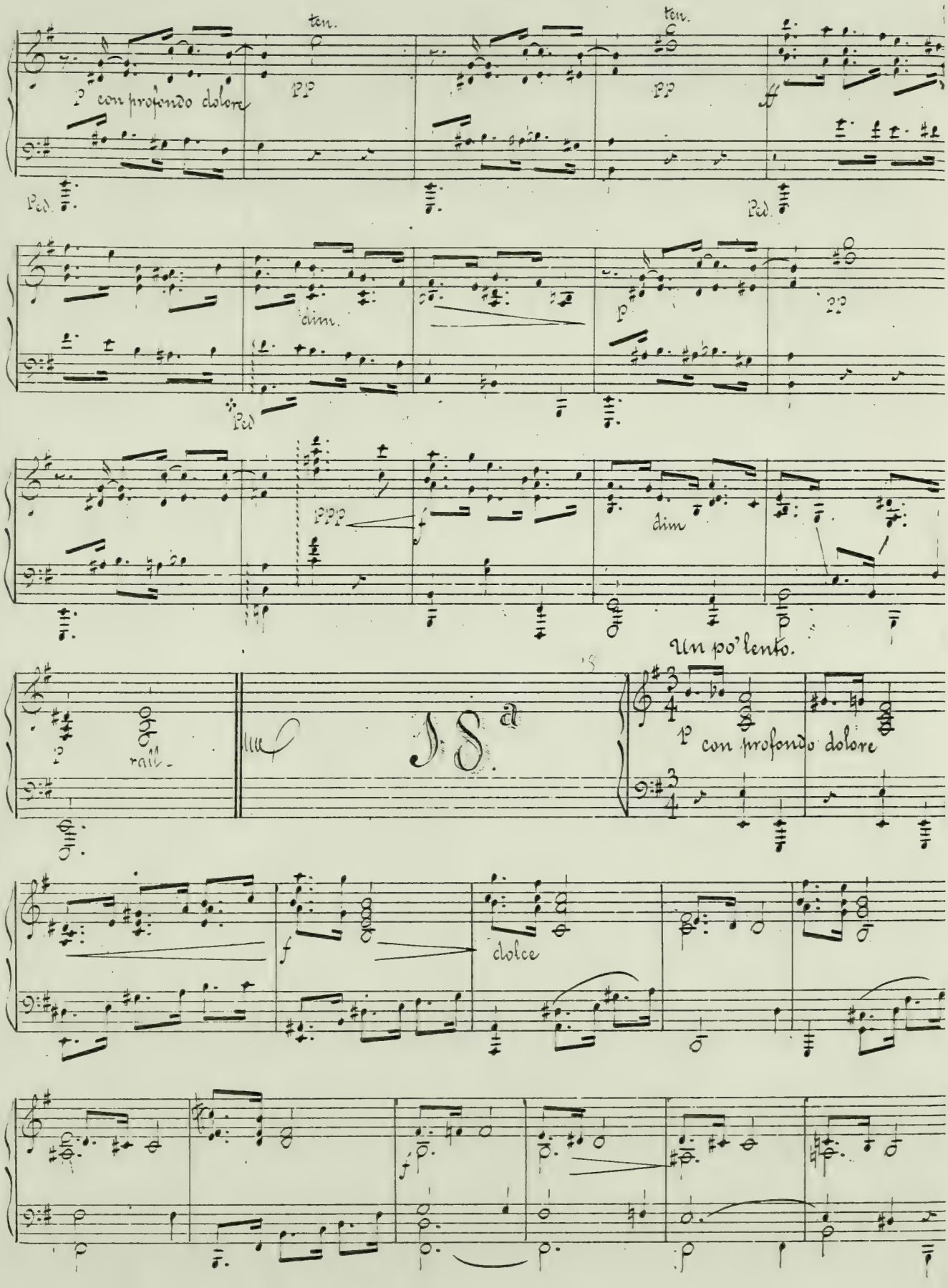
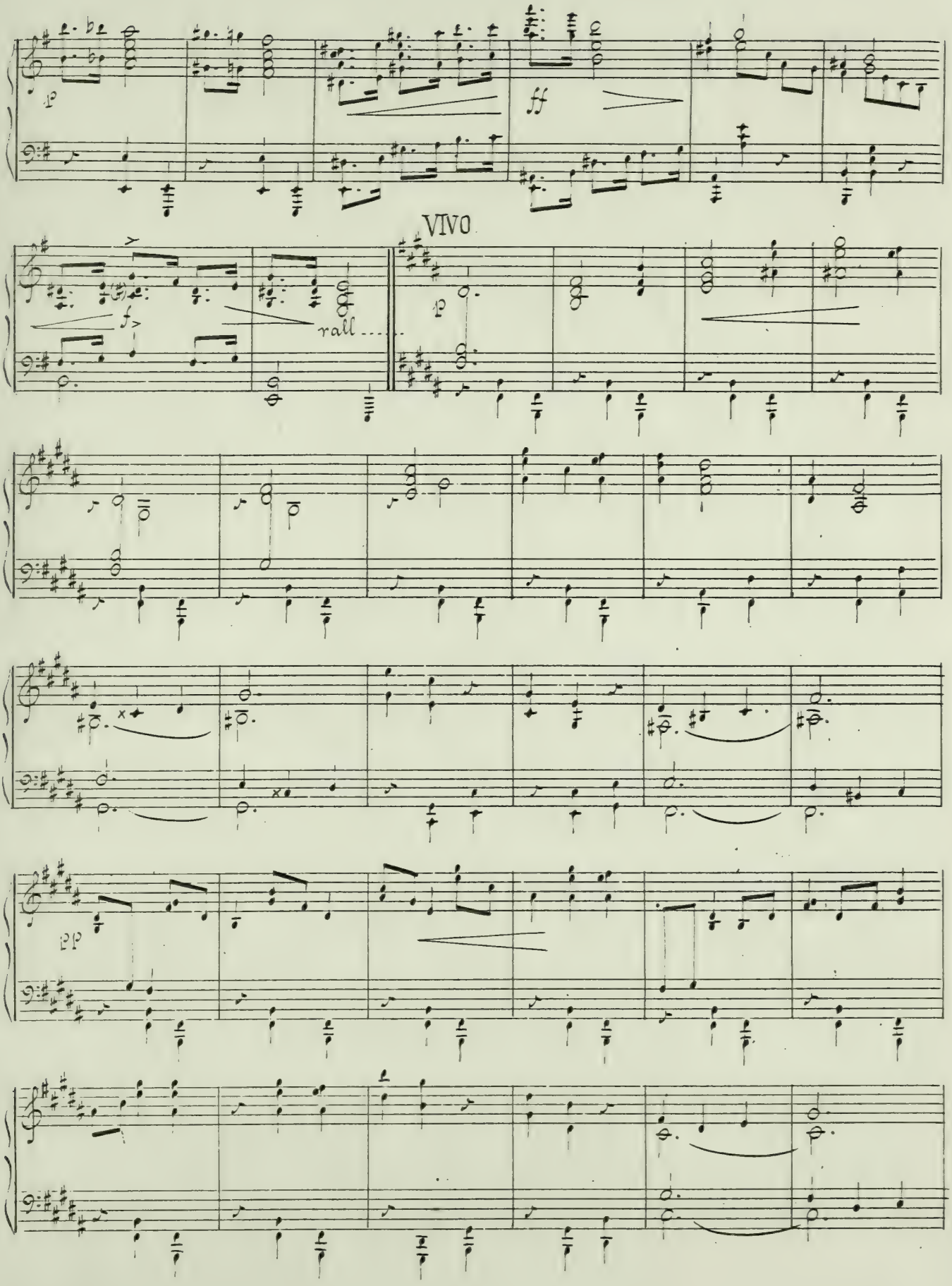
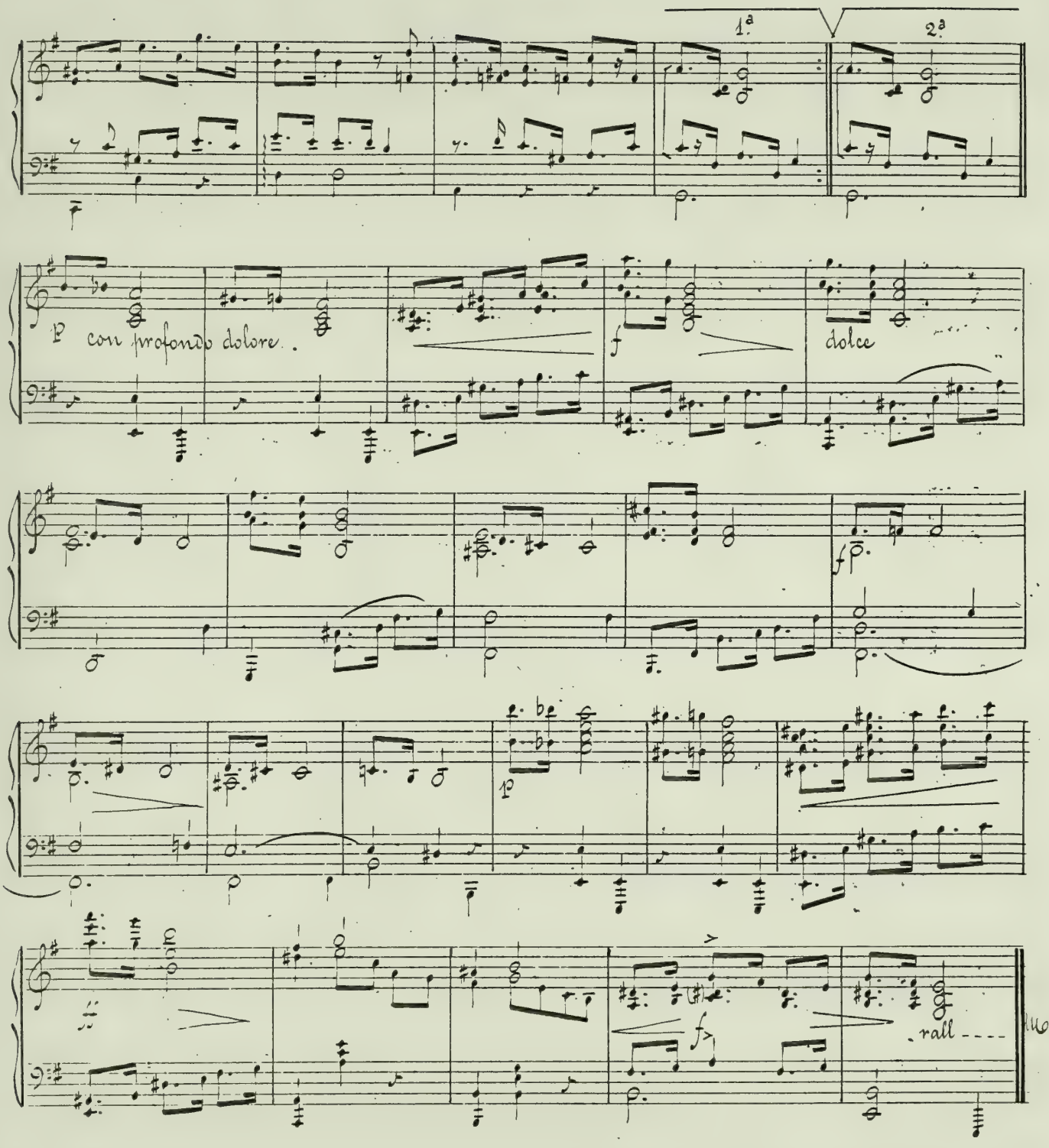

ten.
p
pp
ten.
pp
ff
Ped.
dim.
Ped.
pp
ppp
f
p rall.
espress.
f
p
f
p
3
rall.
D. C. % e Fine


ten.
ten.
p con profondo dolore
pp
pp
ff
Ped.
Ped.
dim.
p
pp
Ped
ppp
dim
Un po' lento.
rall.
J. S. a
p con profondo dolore
f
dolce
f

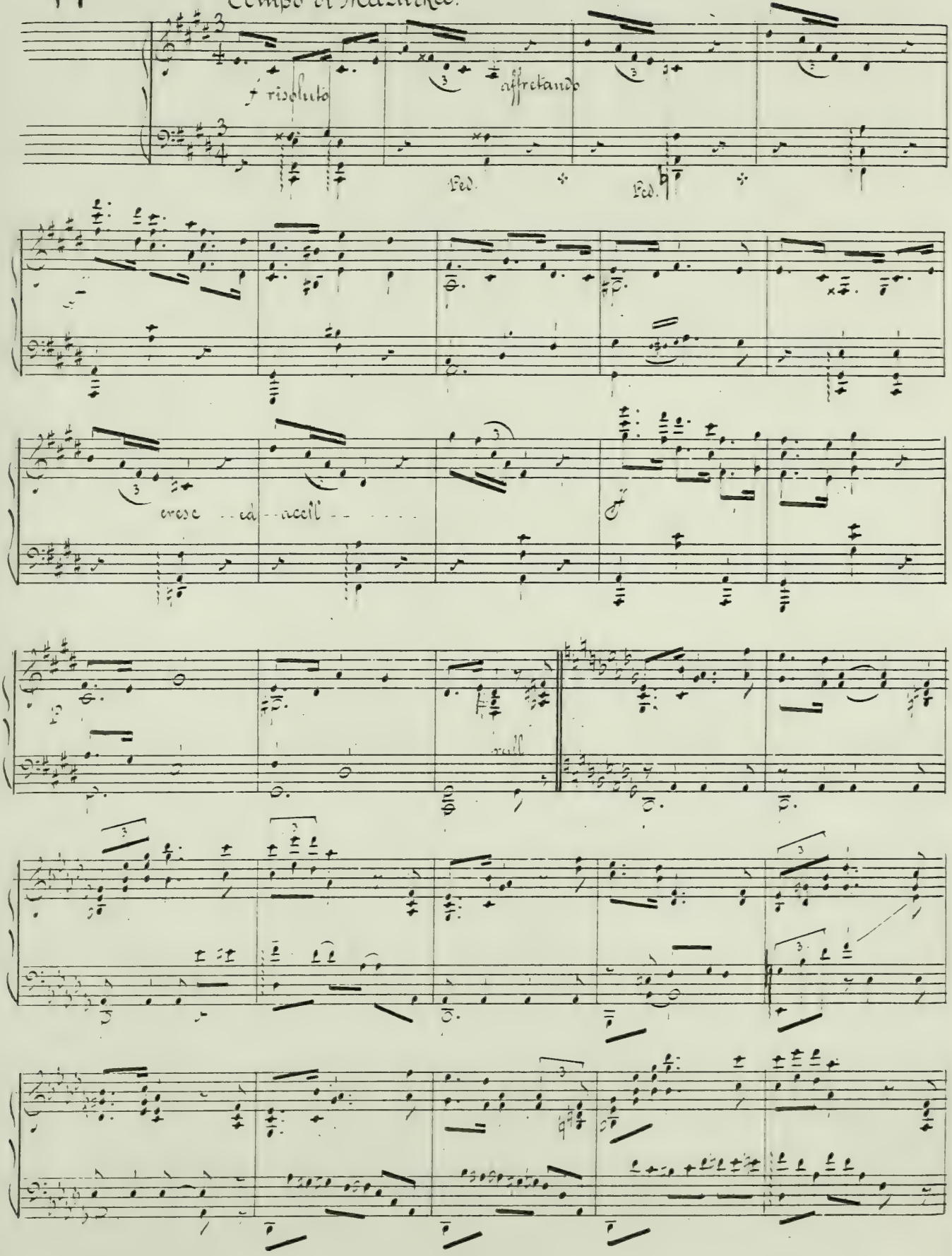

ff
VIVO
rall

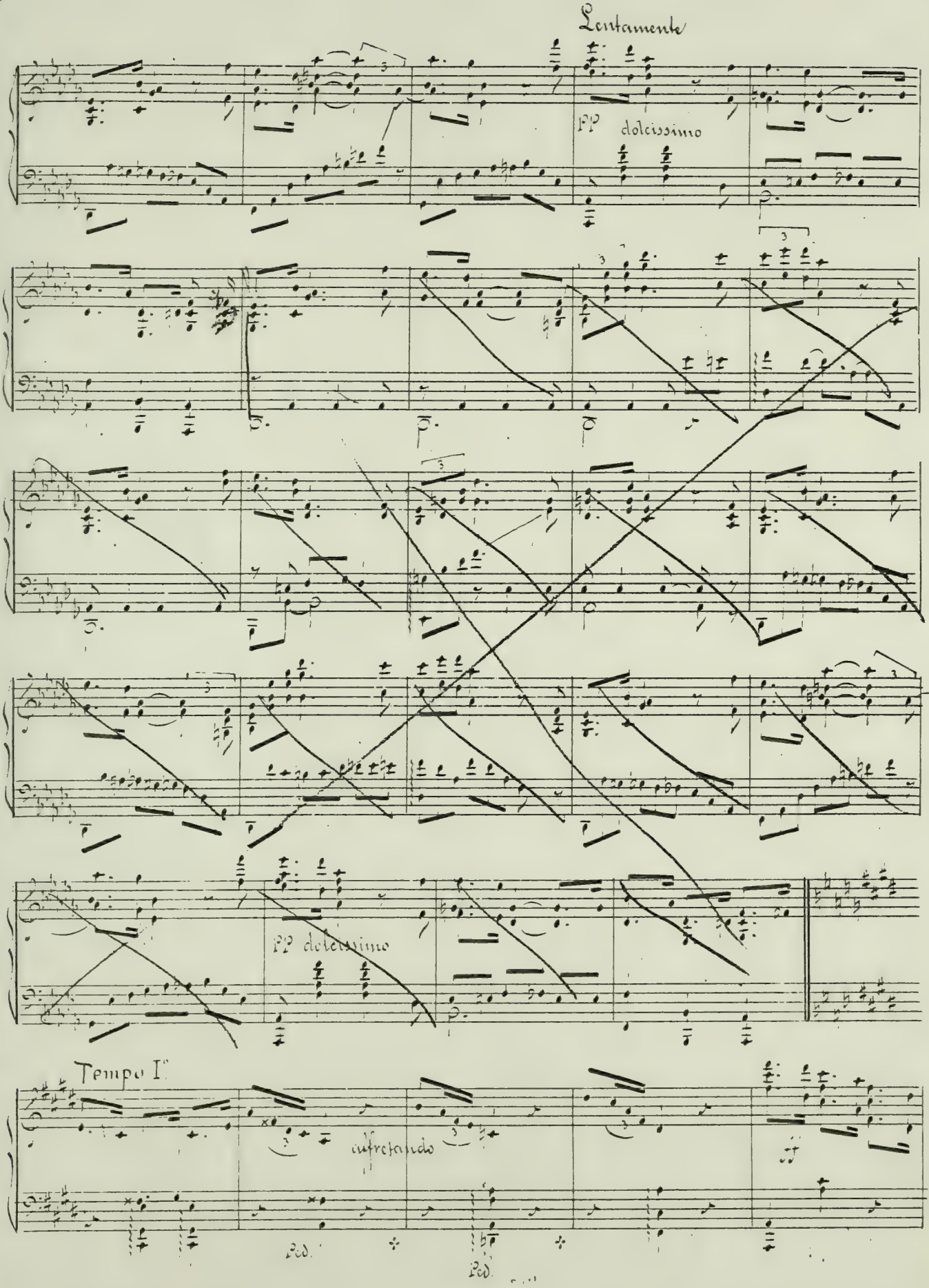
dolce.
ff
rall....

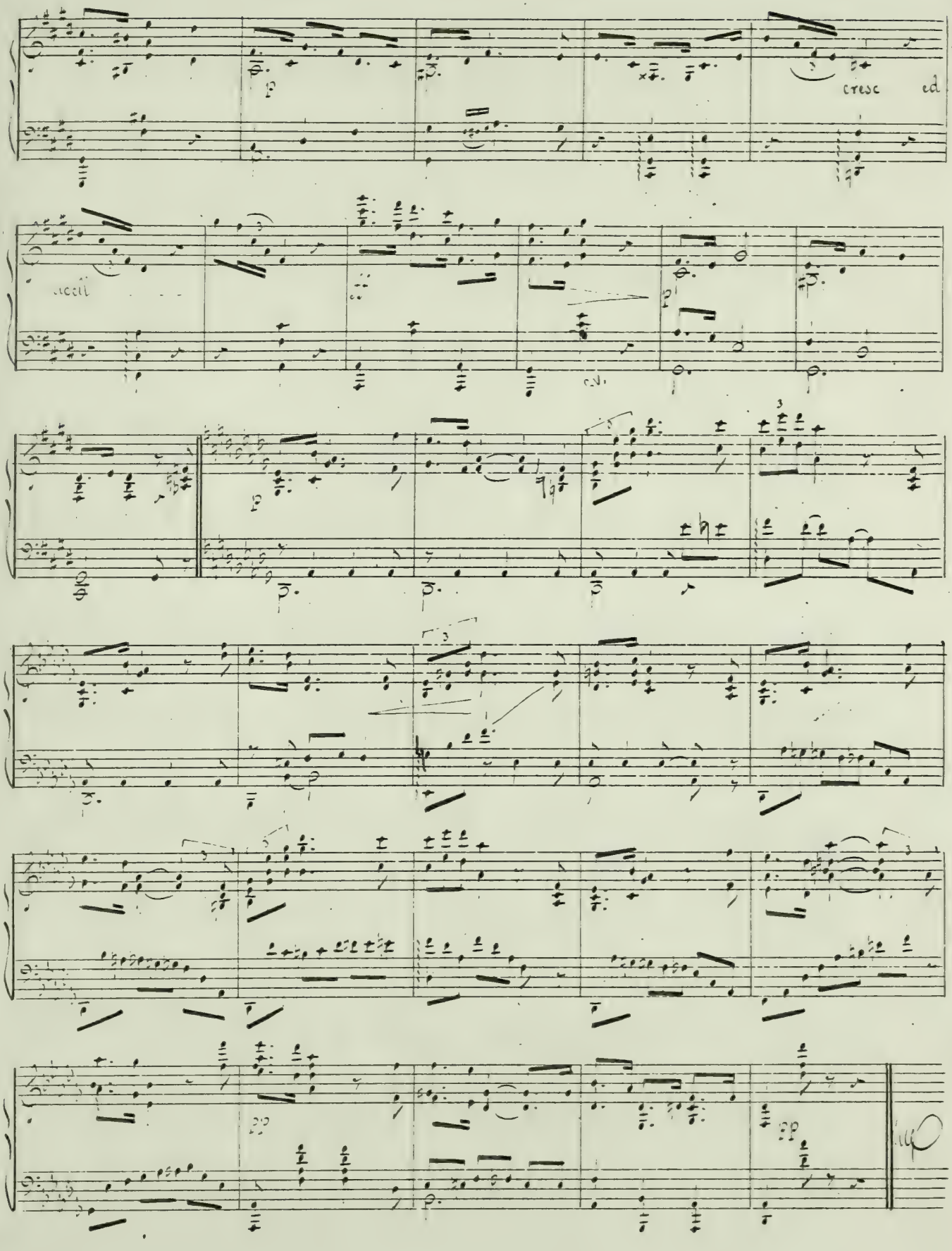

1ª
2ª
p con profondo dolore
f
dolce
fp
p
rall

19a

Tempo di Mazurka.




Lentamente
pp dolcissimo
pp dolcissimo
Tempo I°
affretando
Ped.
Ped.

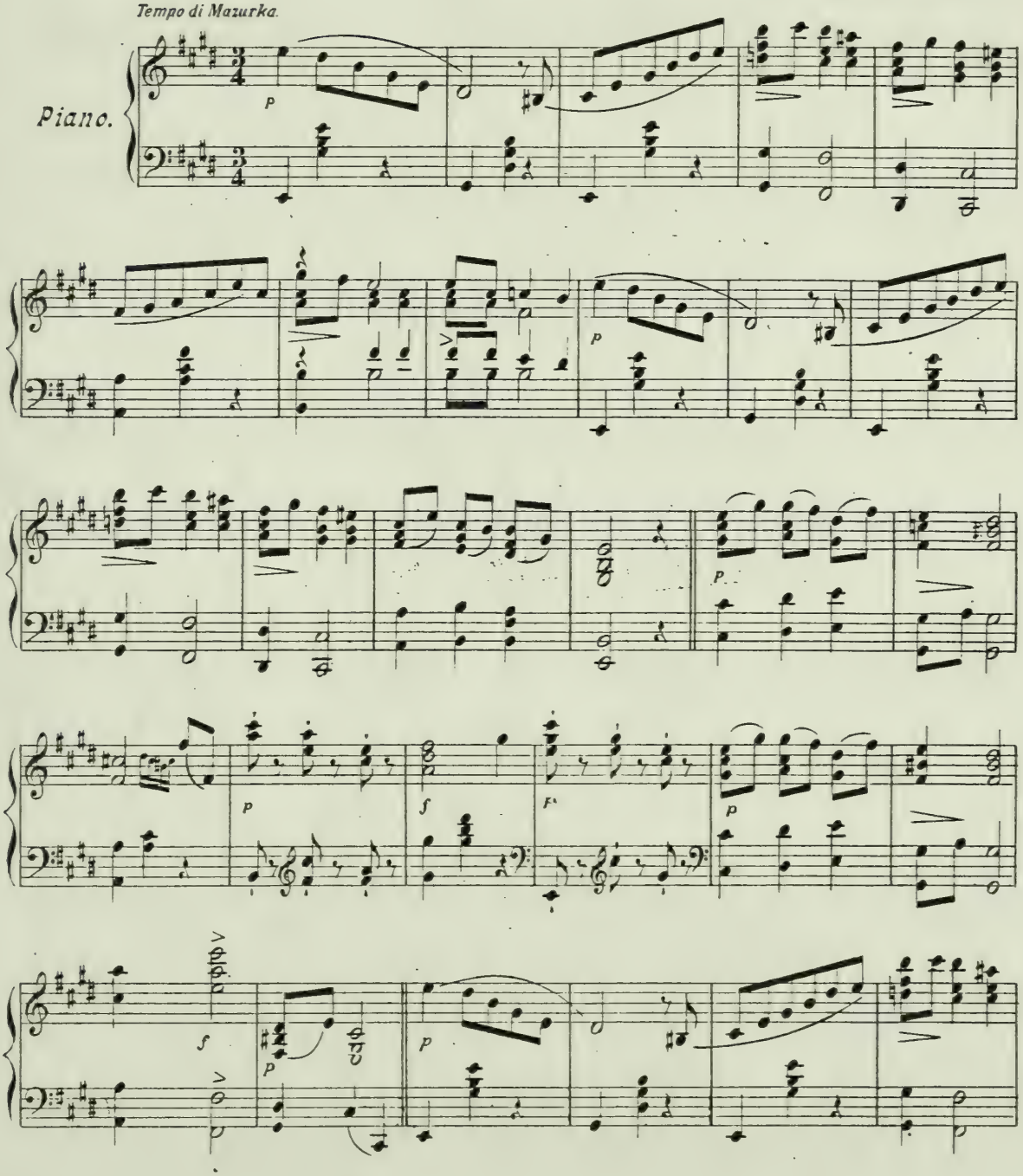

cresc
ed

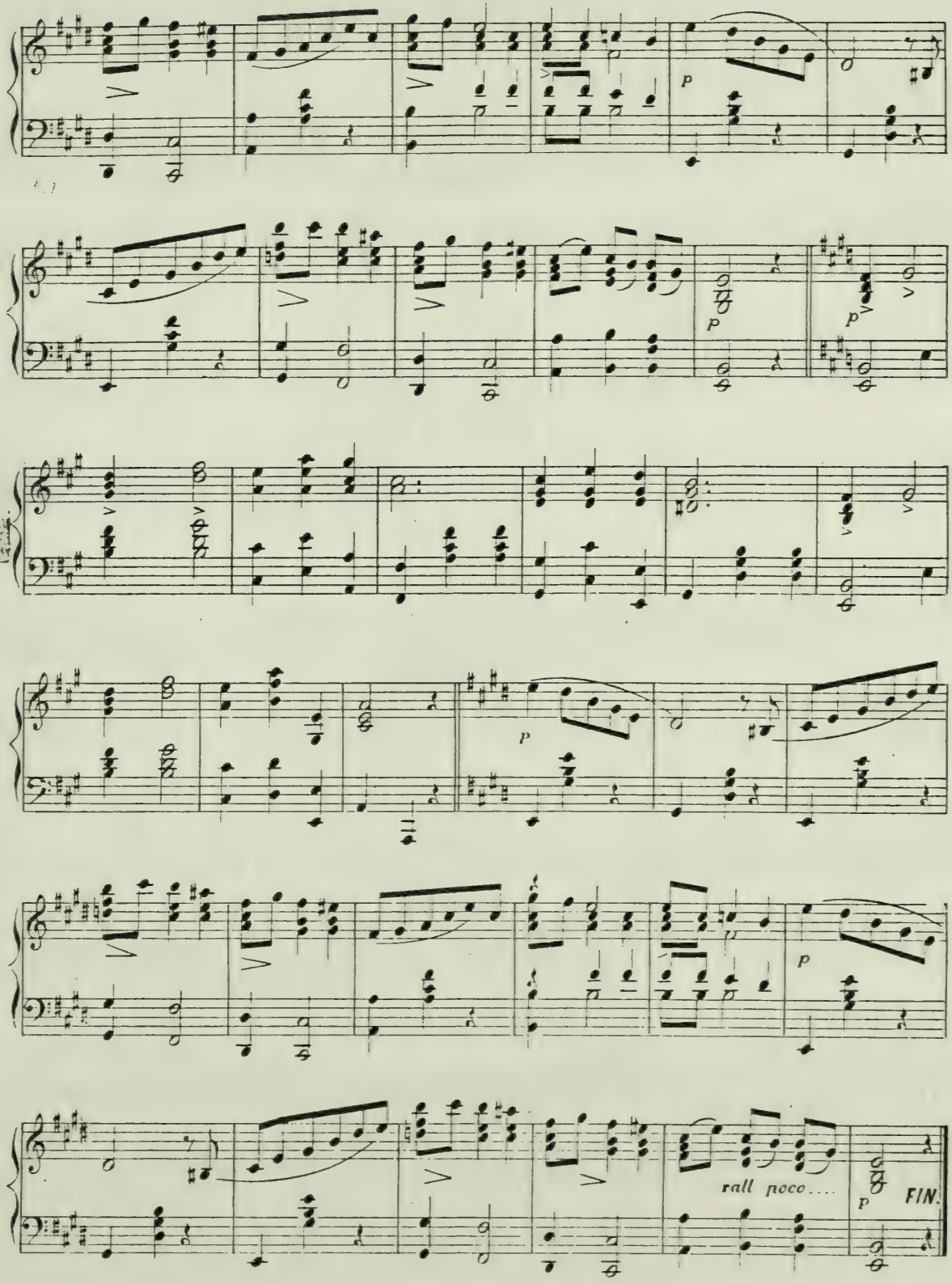
MAZURKA DE SALON.

Manuel Mª Ponce

Tempo di Mazurka.

Piano.

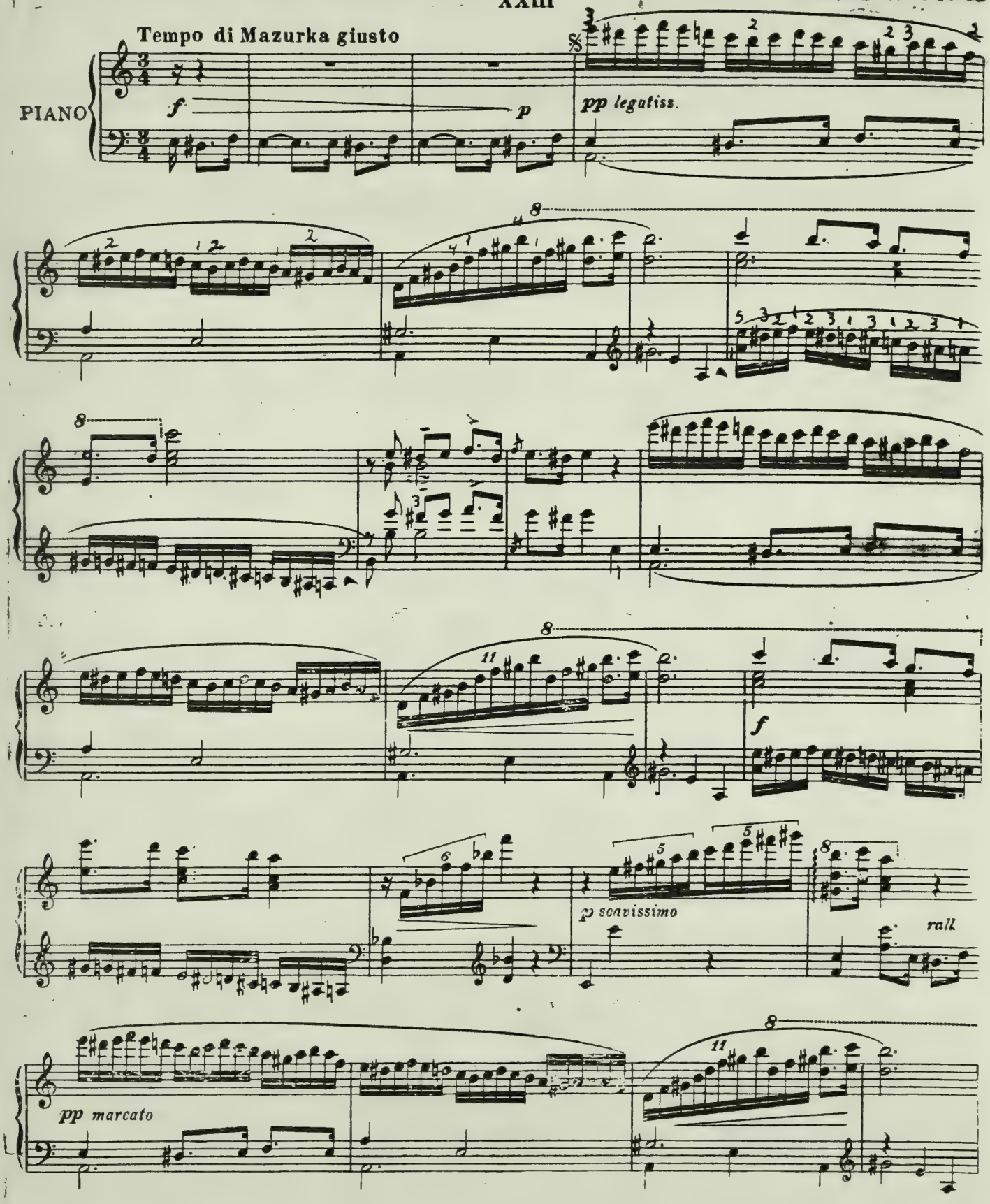


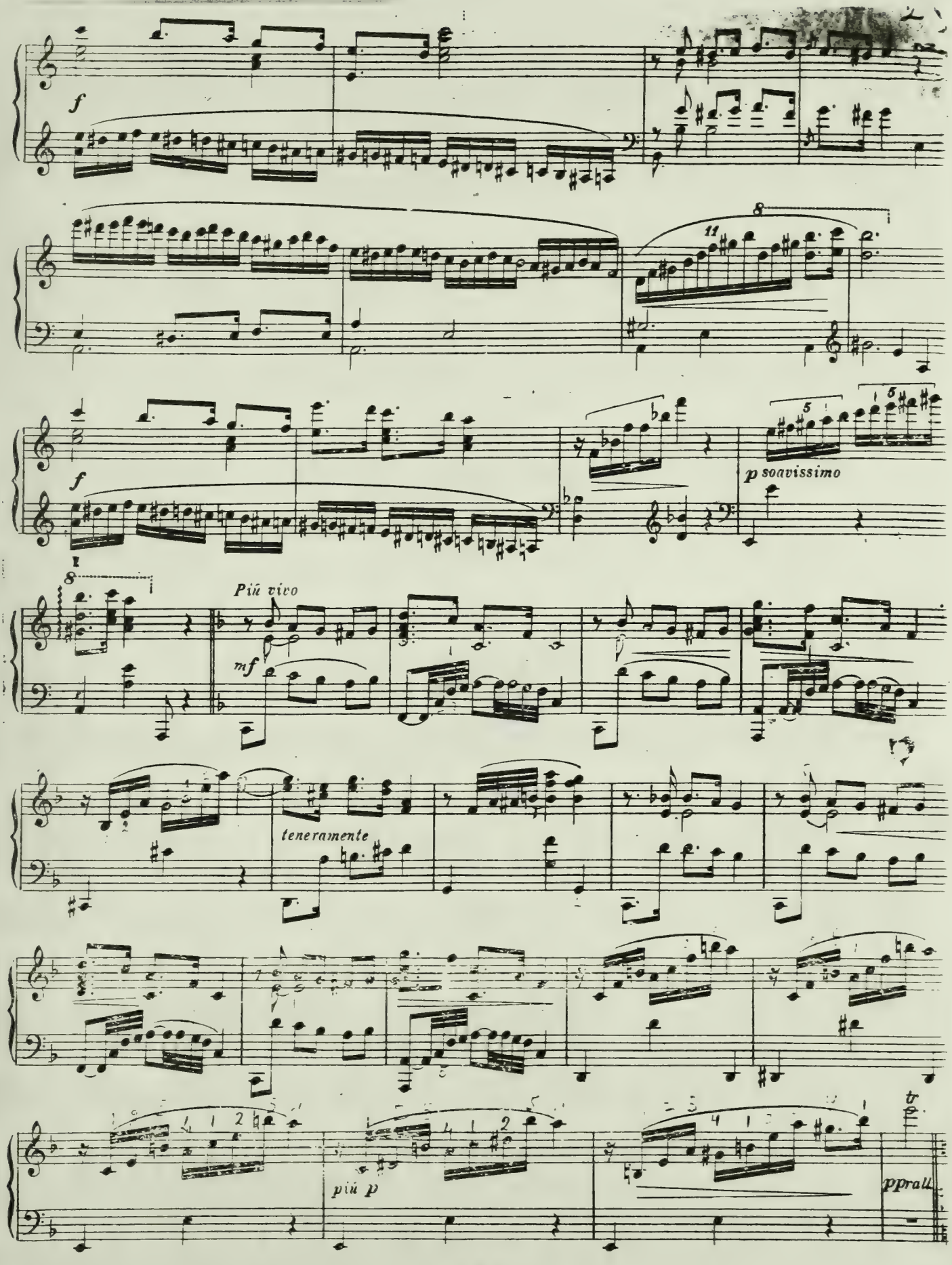

p
p
p
p
rall poco....
p
FIN.

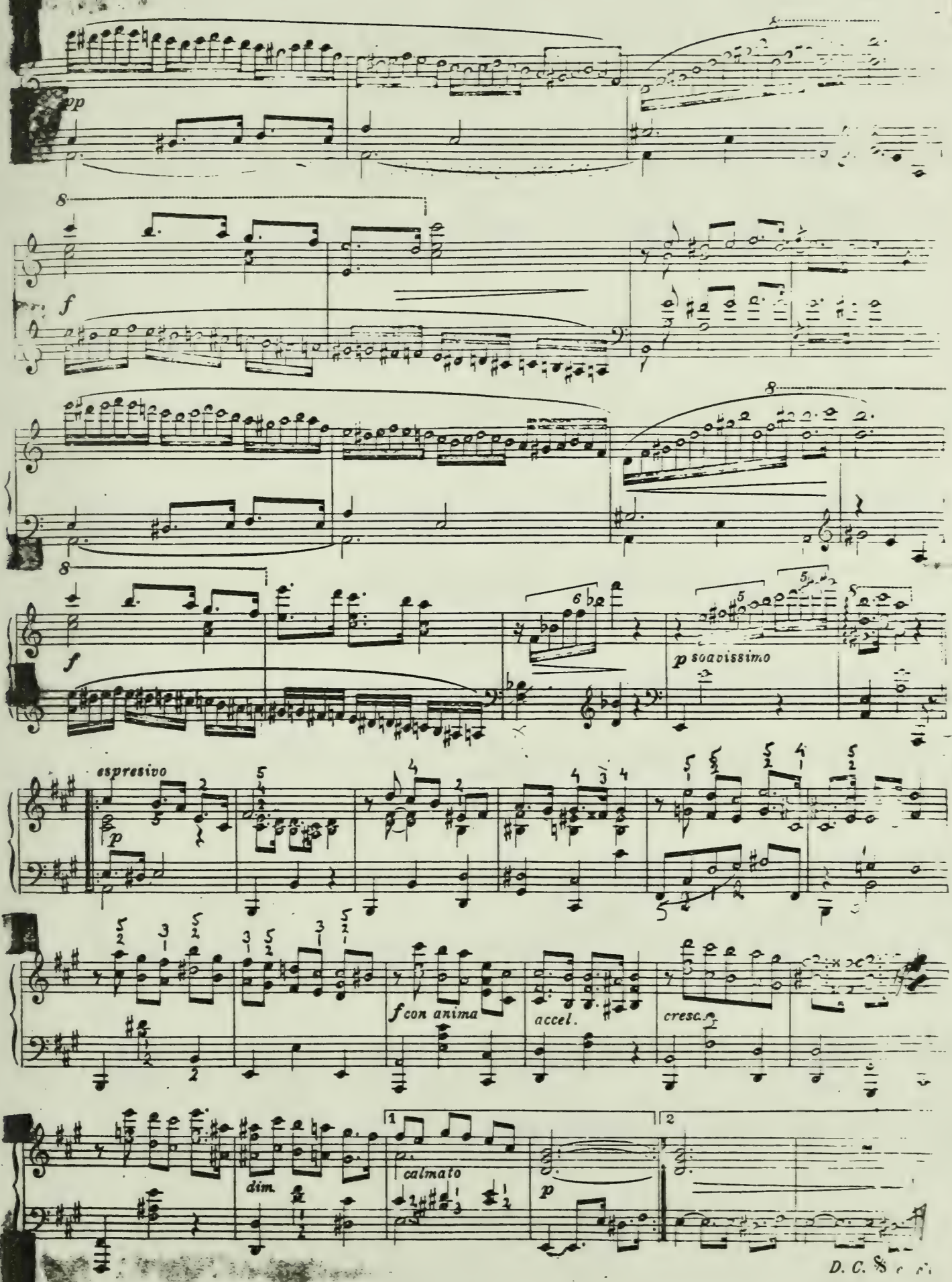
MAZURKA

XXIII

MANUEL M. PONCE

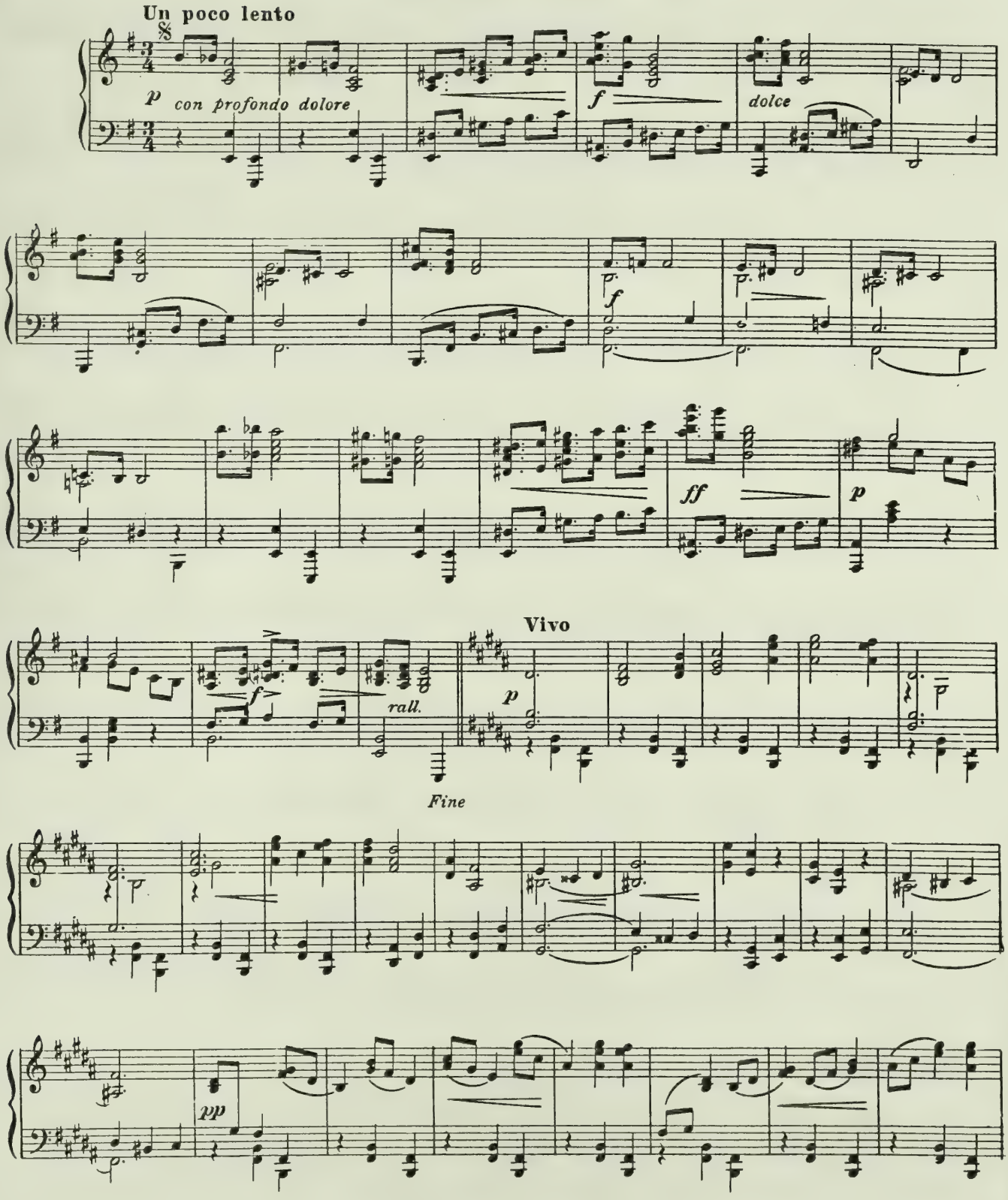



f
8
11
f
5
5
p soavissimo
8
Più vivo
mf
teneramente
più p
tr
ppralL


pp
f
f
p soavissimo
espresivo
p
f con anima
accel.
cresc.
dim.
calmato
p
1
2
D. C. &

MAZURKA XXVII

M. M. PONCE



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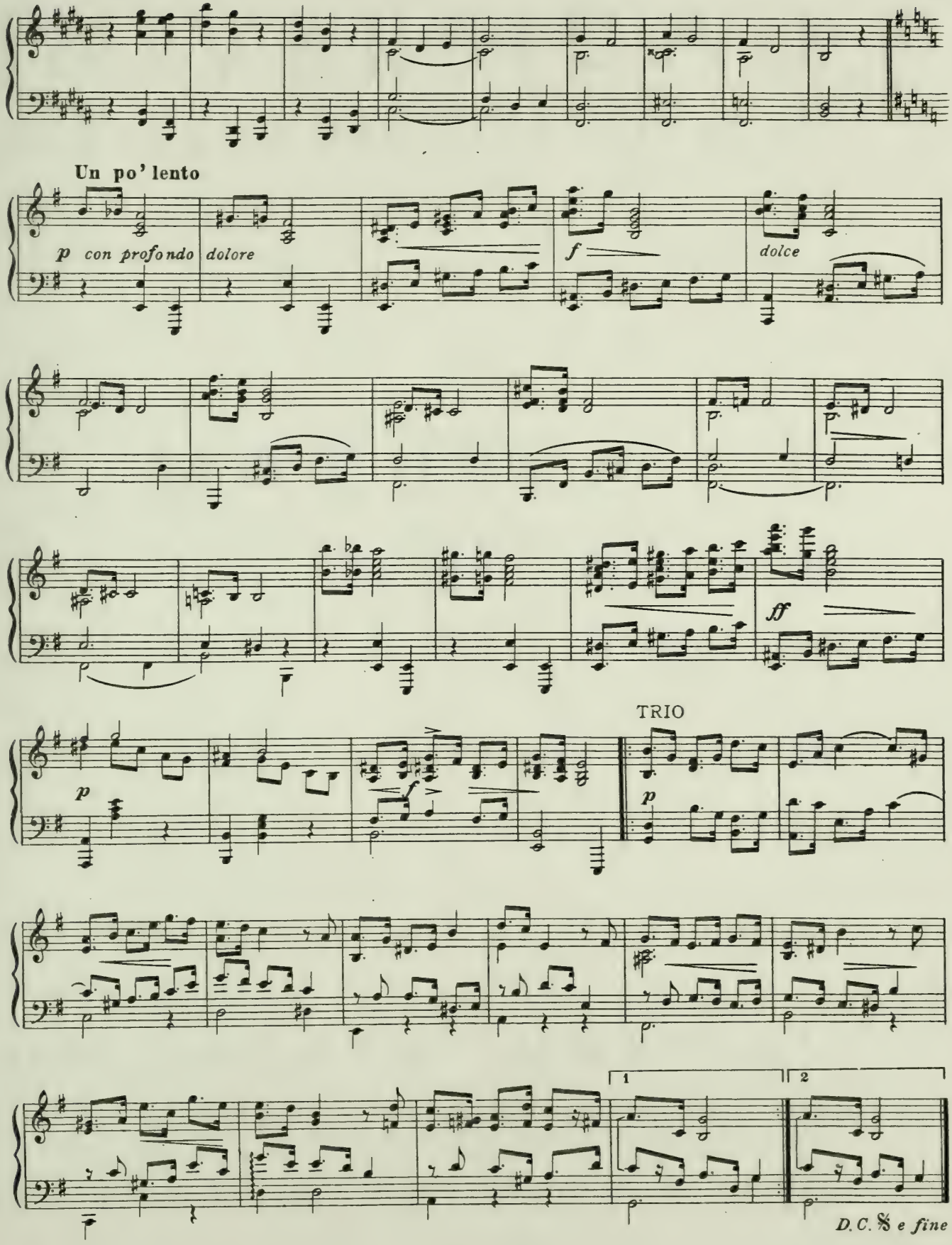

Un po' lento
p con profondo dolore
f
dolce
ff
TRIO
p
f
p
1
2
D. C. 𝄋 e fine

UNIVERSIDAD

MENSUAL DE CULTURA POPULAR

MAZURCA

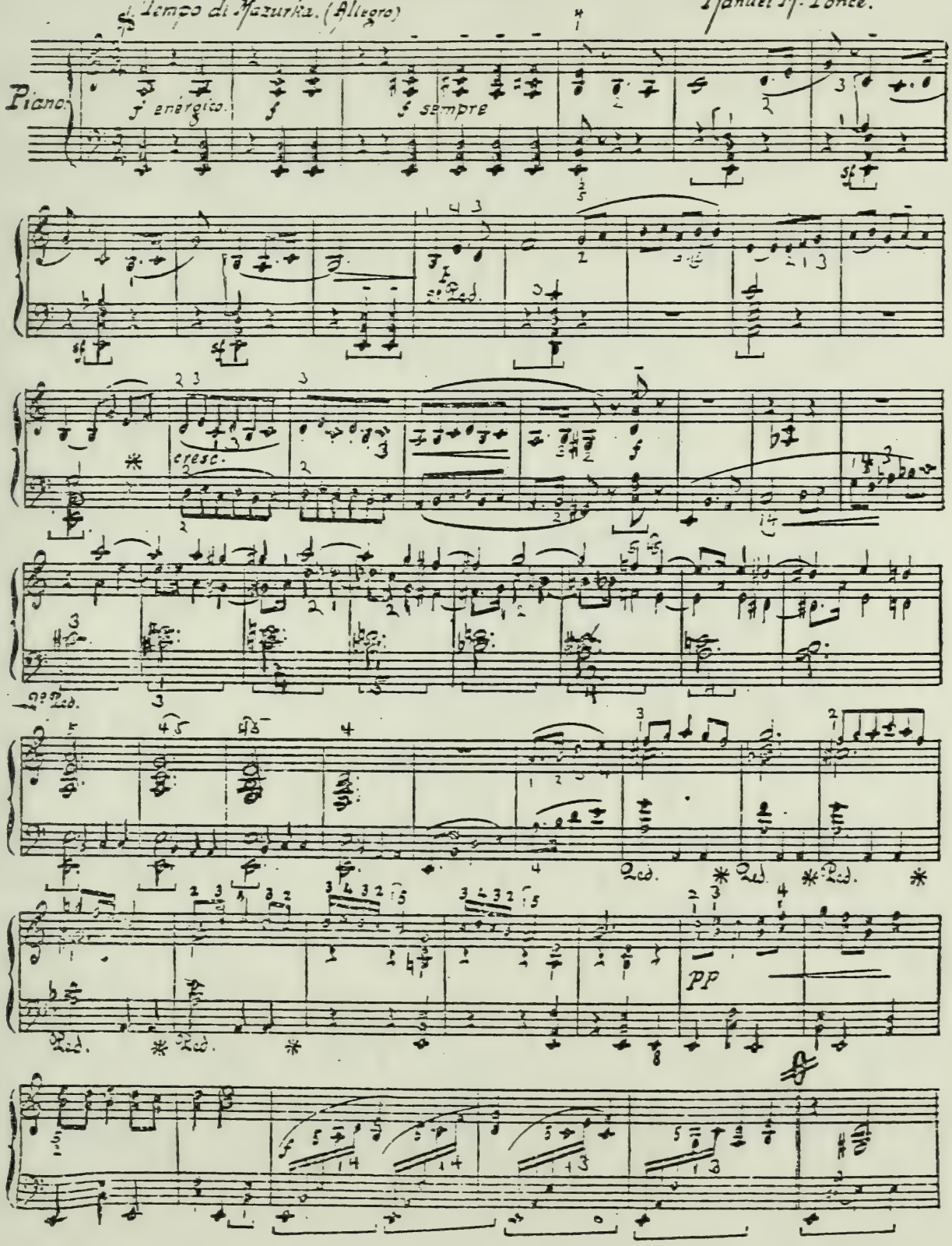
MANUEL M. PONCE

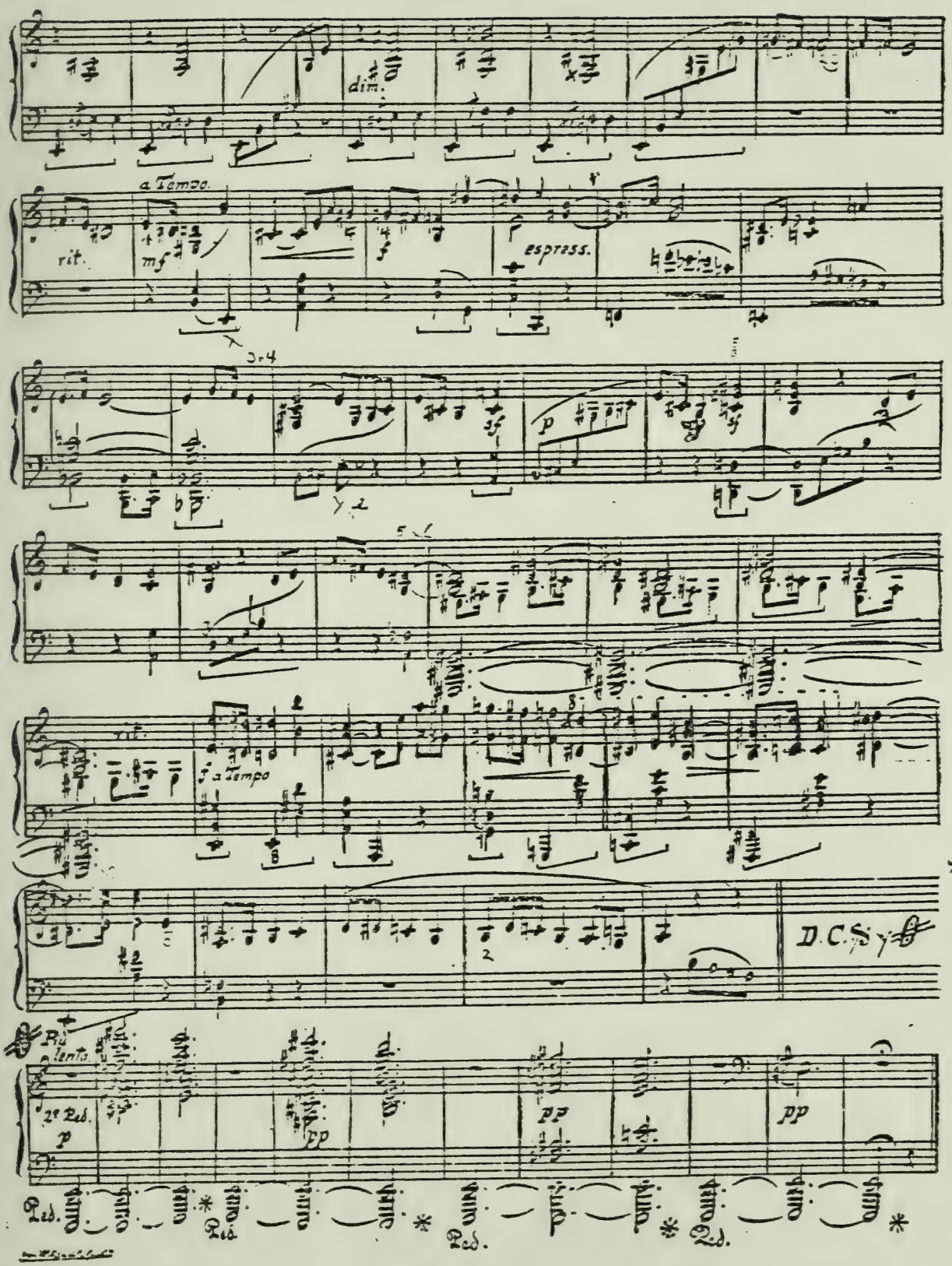
SUPLEMENTO MUSICAL

EDICIONES DE LA UNIVERSIDAD NACIONAL DE MEXICO

Mazurka.

Manuel M. Ponce.




dim.
a Tempo.
rit.
mf
espress.
p
sf
rit.
f a Tempo
D.C.
Più lento.
2e Ped.
p
pp
Ped.

C.V.

315"

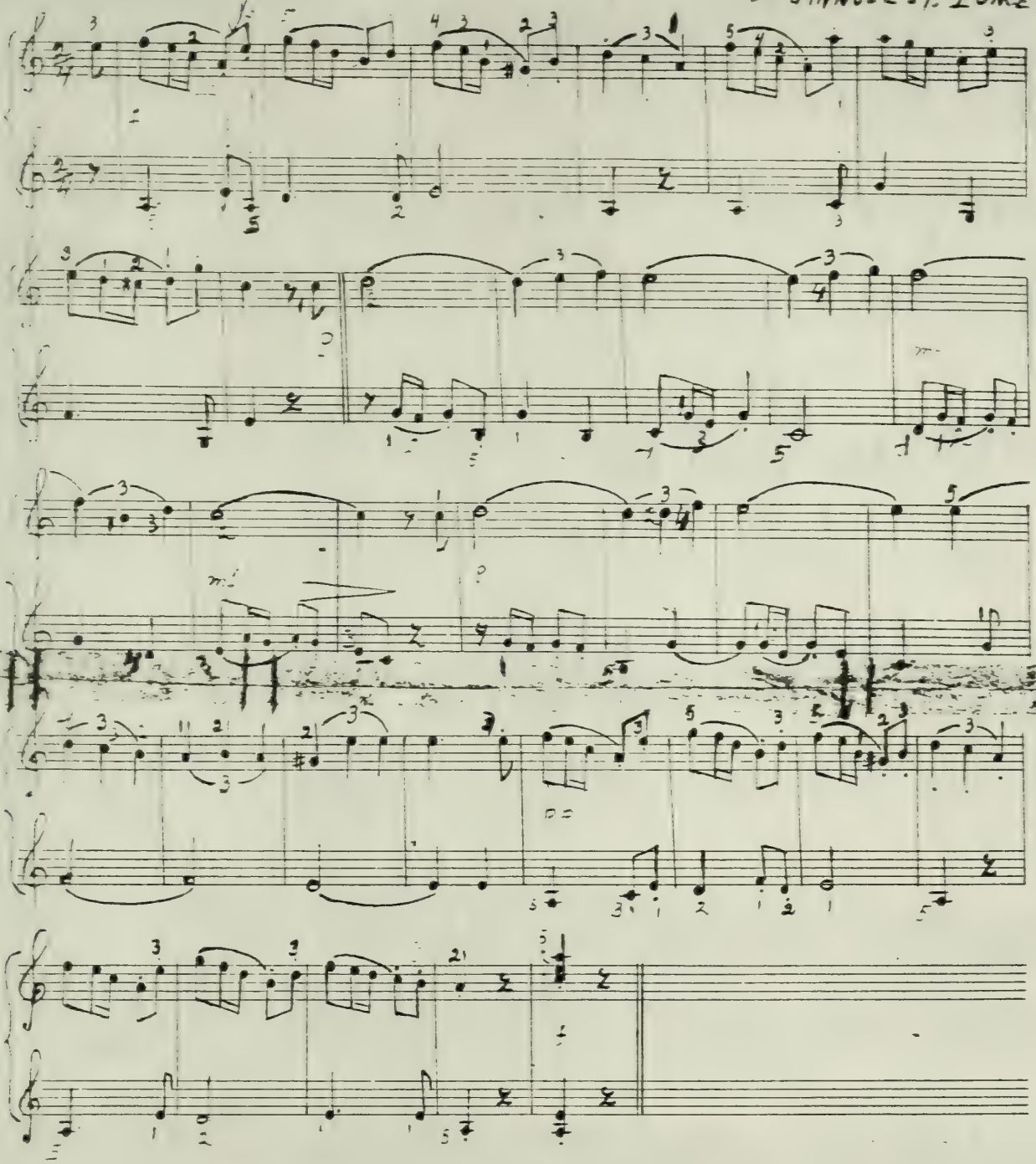
DUKE
UNIVERSITY
LIBRARY

Gift of

Rodrigo Herrera

DANZA DEL SARAMPIÓN

PRIMIERA COMPOSICIÓN DE MANUEL M. PONCE.



v. 4

Music
M1804
P742
S464
1900z
v. 4

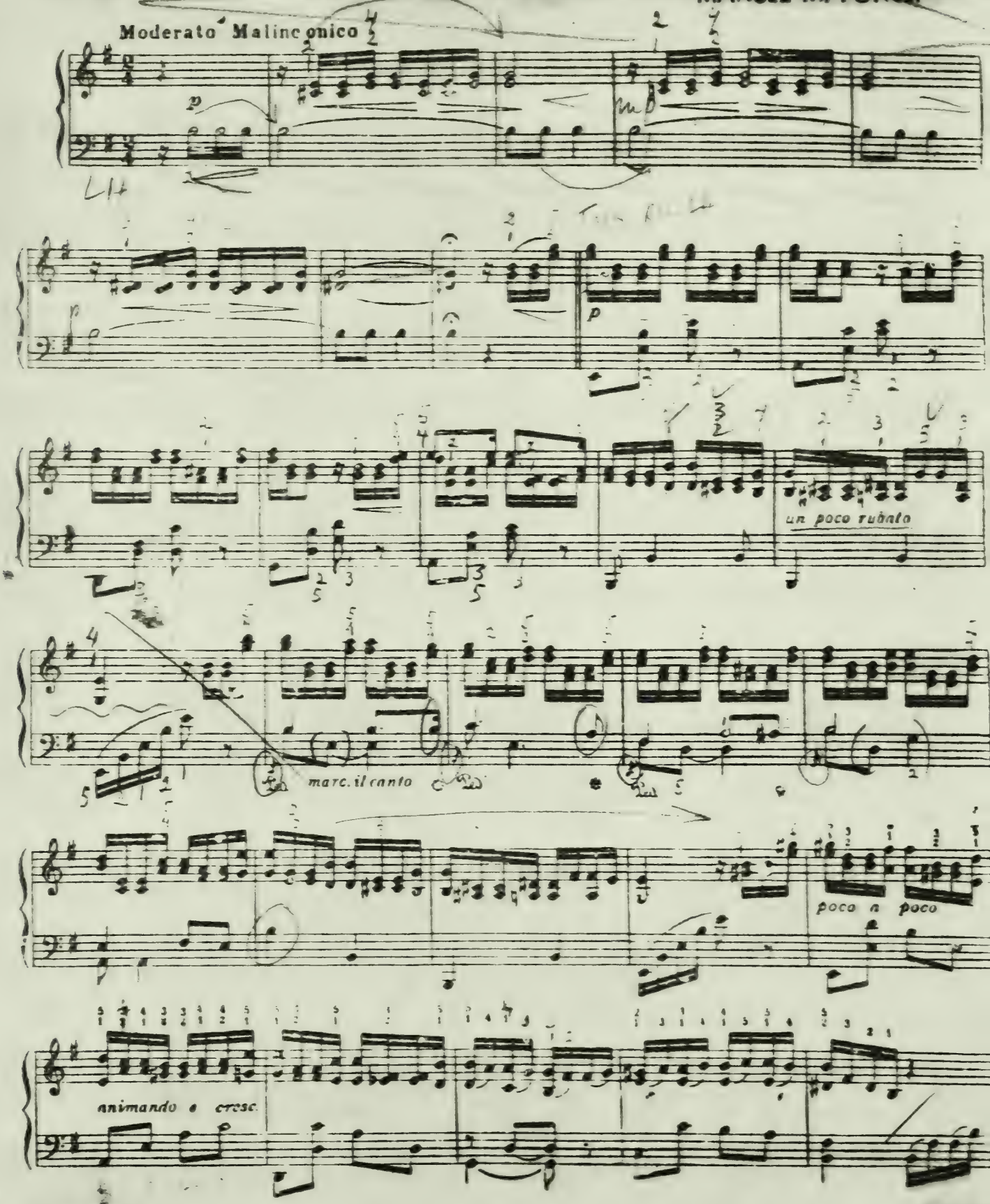
Duke

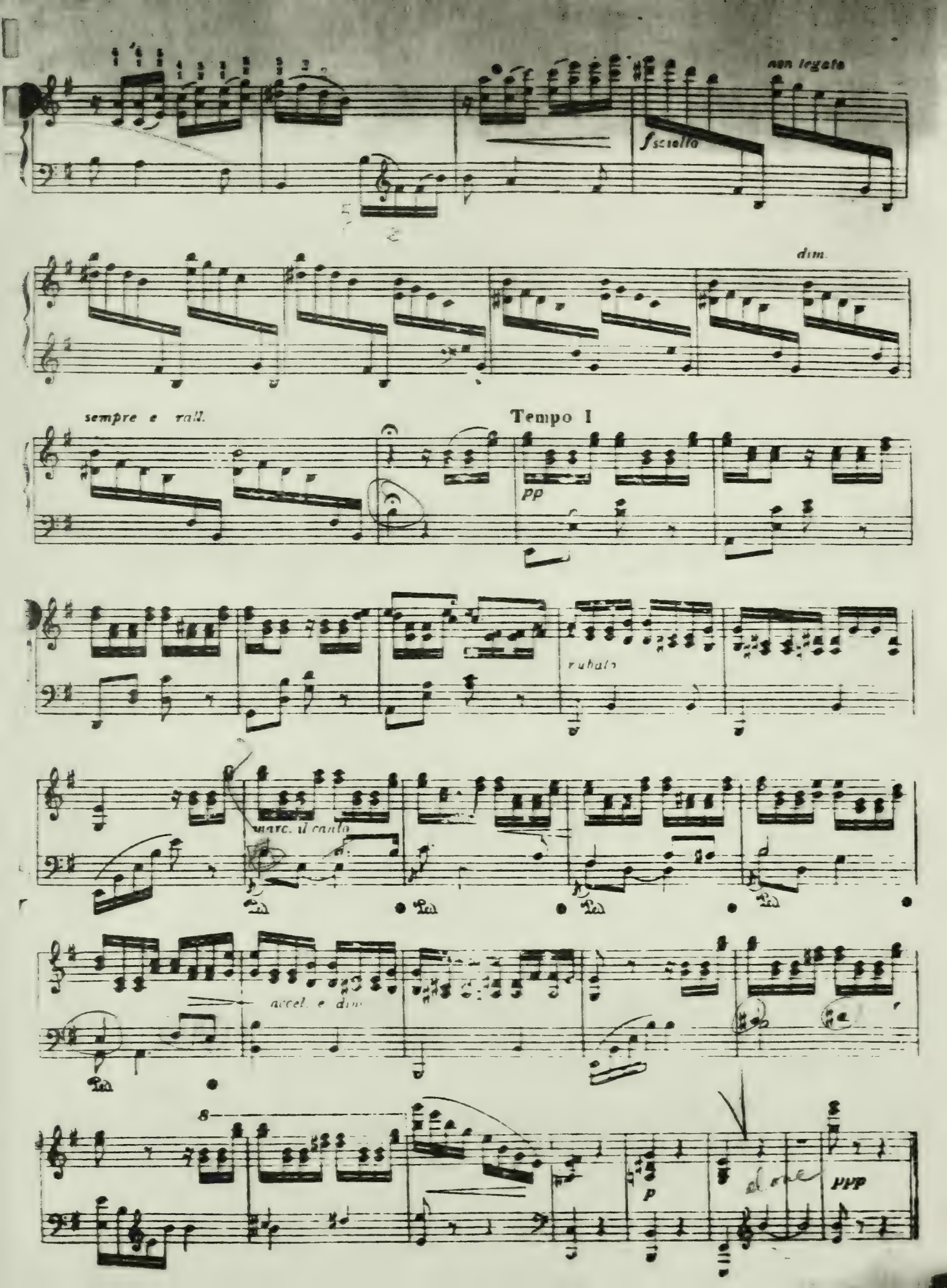
Music Library

Para Adolfo de la Peña Gil

INTERMEZZO

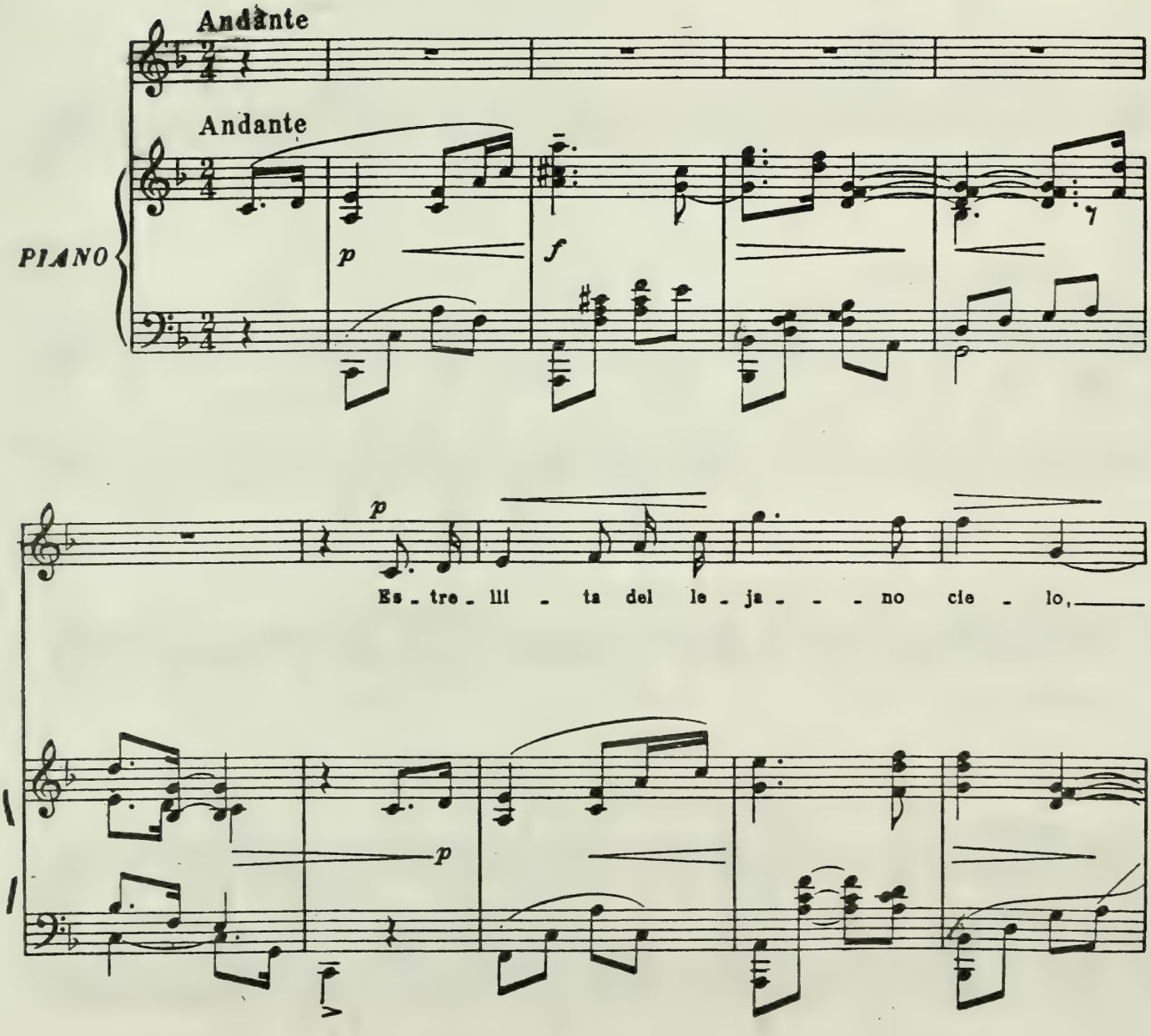
MANUEL M. PONCE.

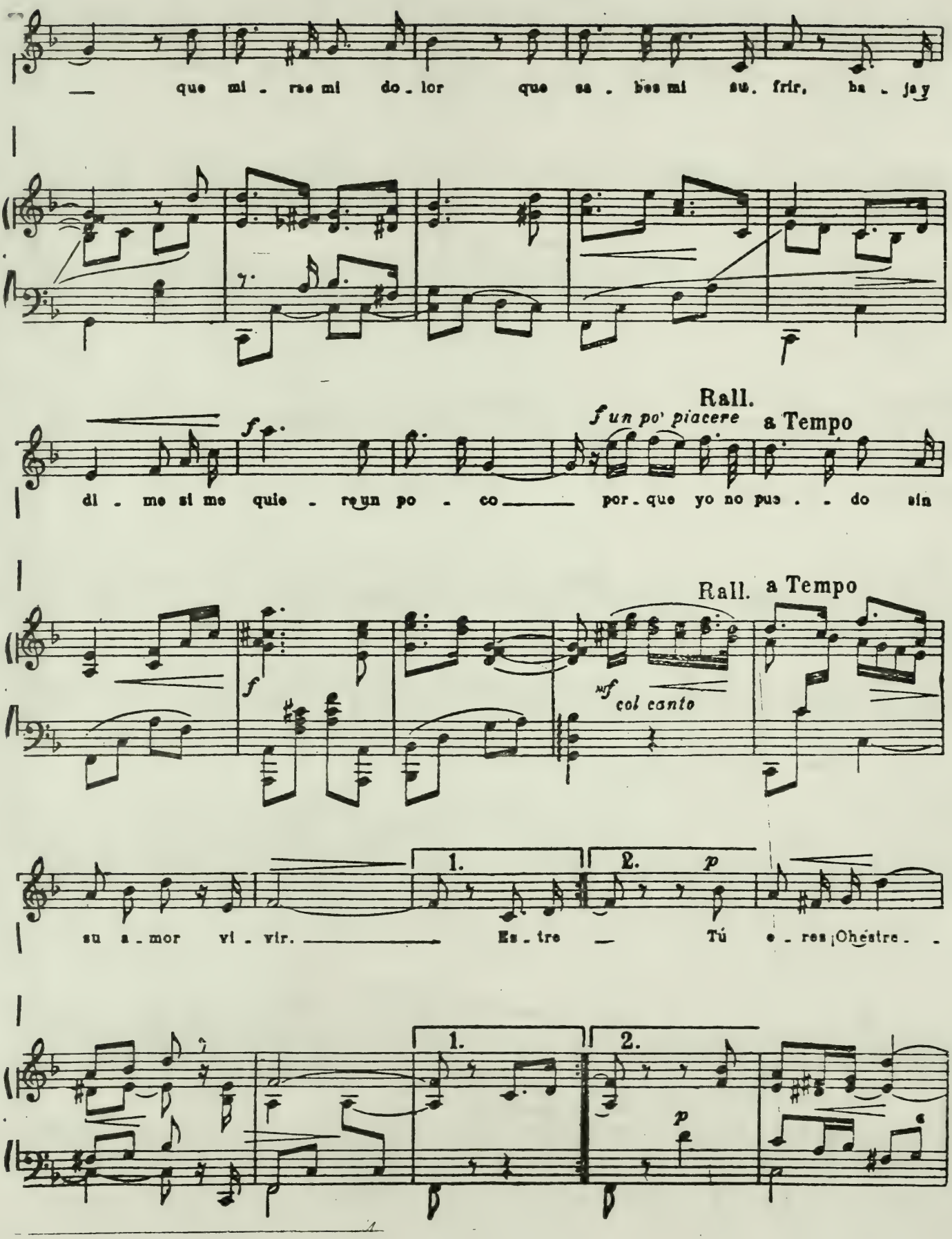


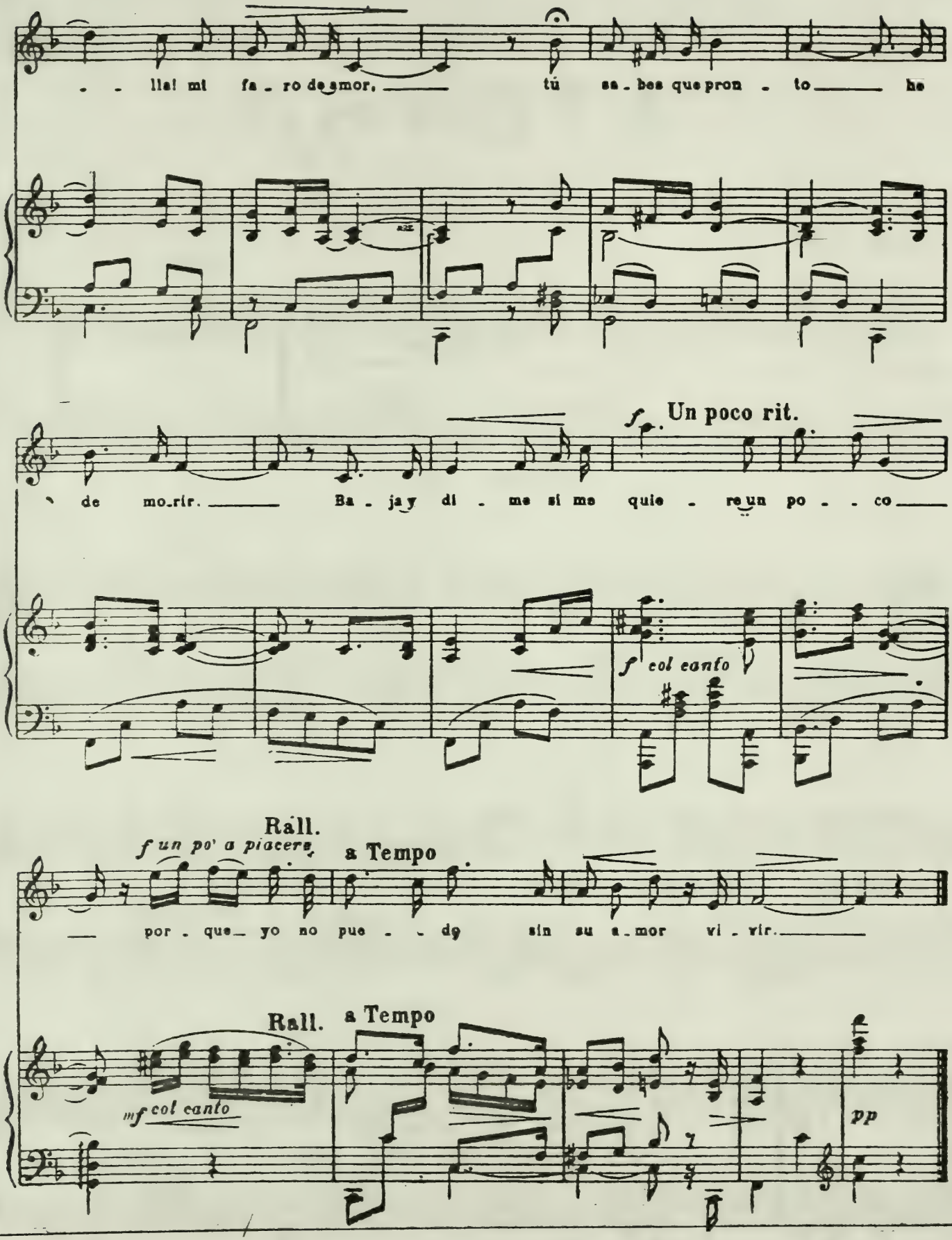

non legato
fsciolto
dim.
sempre e rall.
Tempo I
pp
rubato
marc. il canto
accel. e dim.
8
p
ppp

ESTRELLITA

MANUEL M. PONCE.



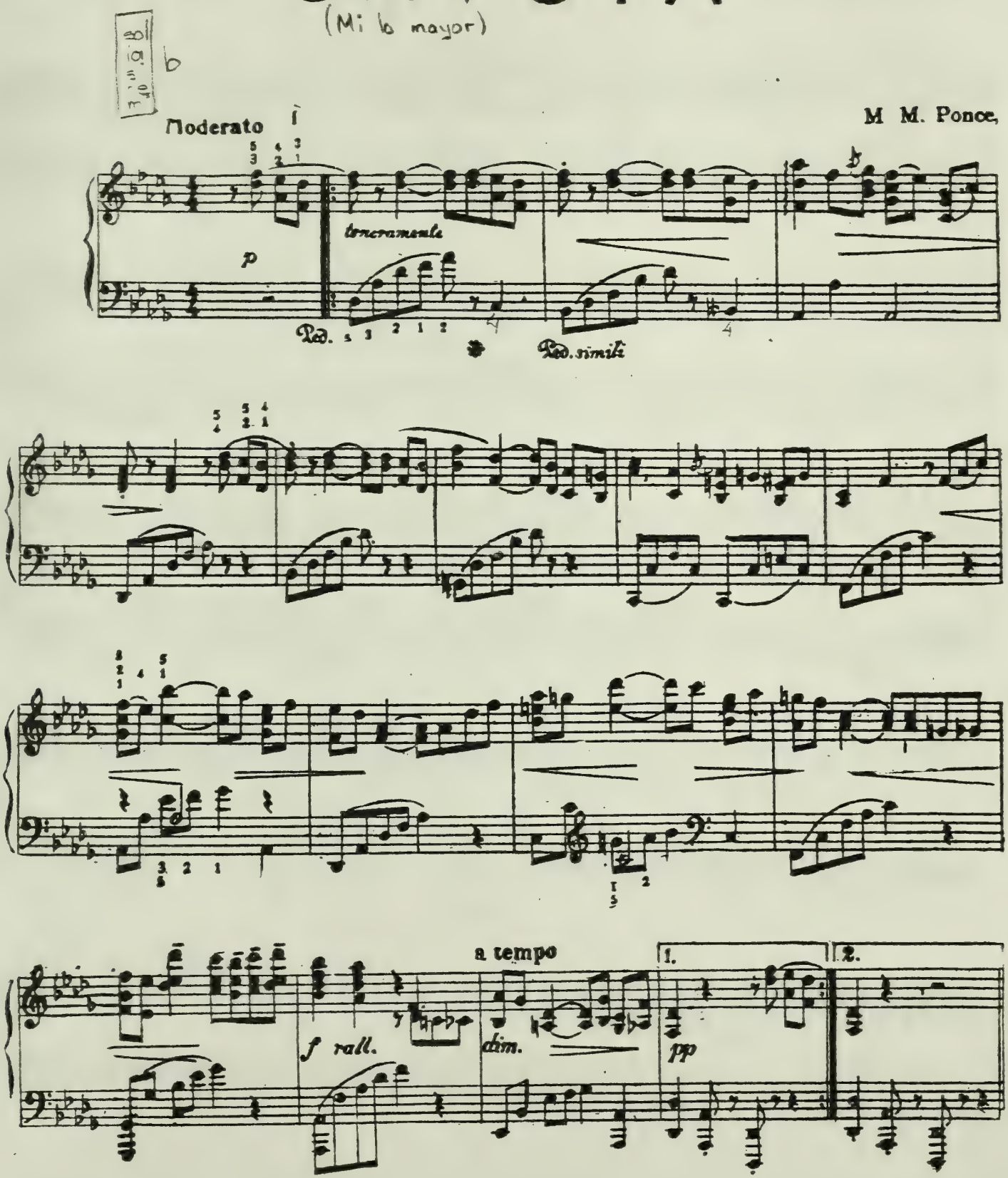

que mi - re mi do - lor que se - bes mi su - frir, ba - ja y
Rall.
f un po' piacere
a Tempo
di - me si me quie - re un po - co por - que yo no pue - - do sin
Rall. a Tempo
f
mf col canto
su a - mor vi - vir. Es - tre - Tú e - res ¡Ohestre - -
1.
2.
p

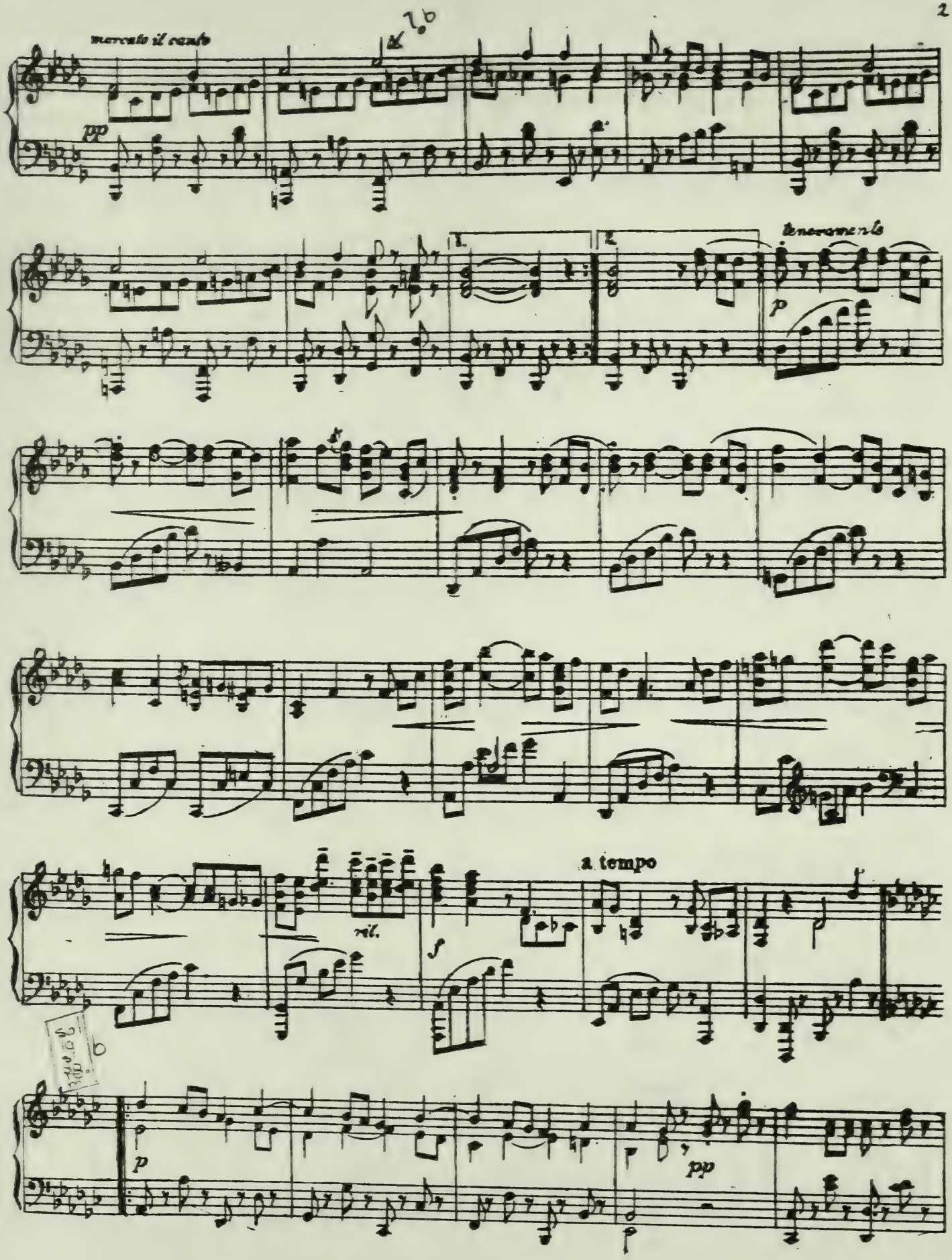

lla! mi fa - ro de amor, tú sa - bes que pron - to he
de mo - rir. Ba - ja y di - me si me quie - re un po - co
Un poco rit.
f
f col canto
Rall.
f un po' a piacere
a Tempo
por - que yo no pue - do sin su a - mor vi - vir.
Rall.
a Tempo
mf col canto
pp

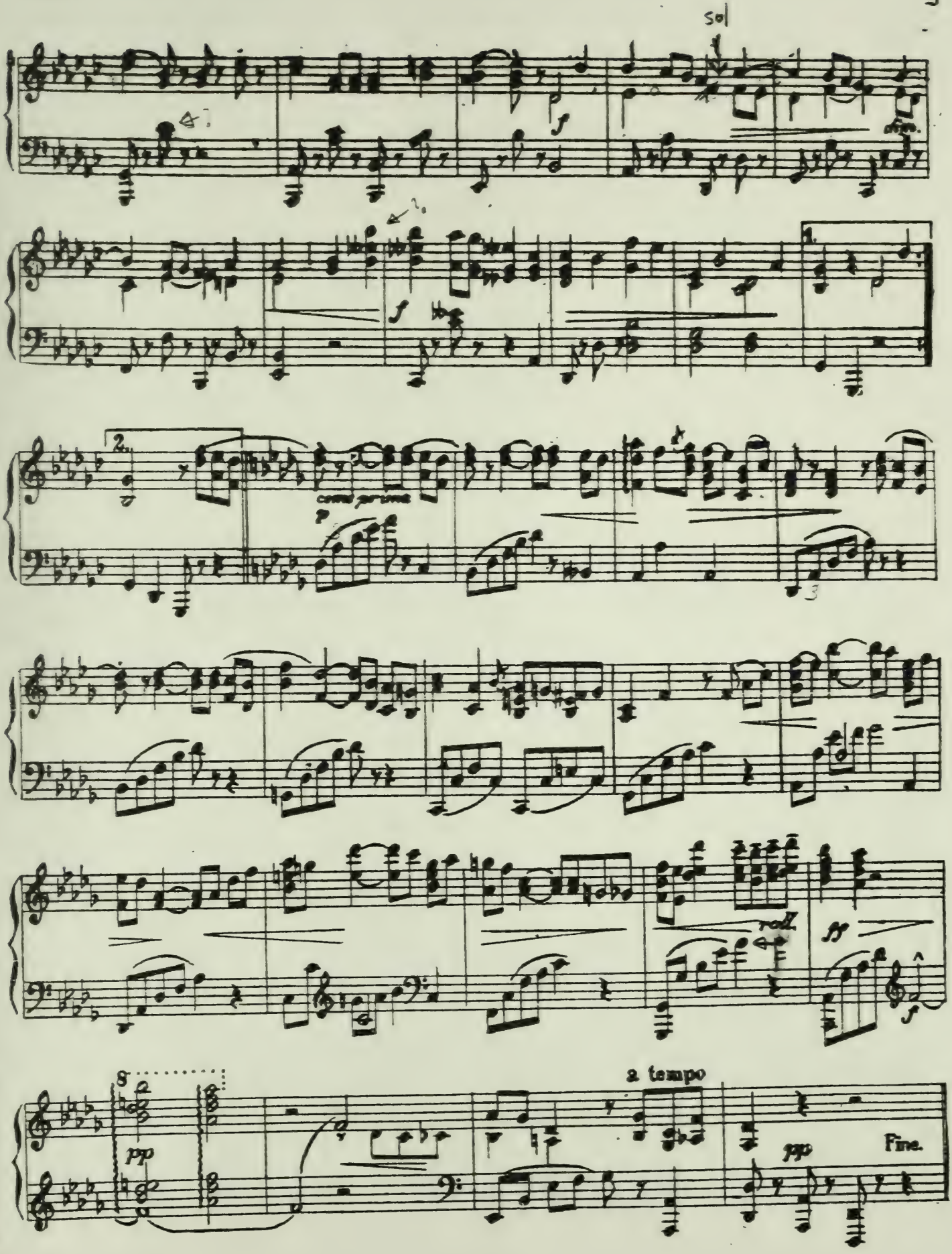
Omar
Herrera
Arizmendi

GAVOTA

(Mi b mayor)

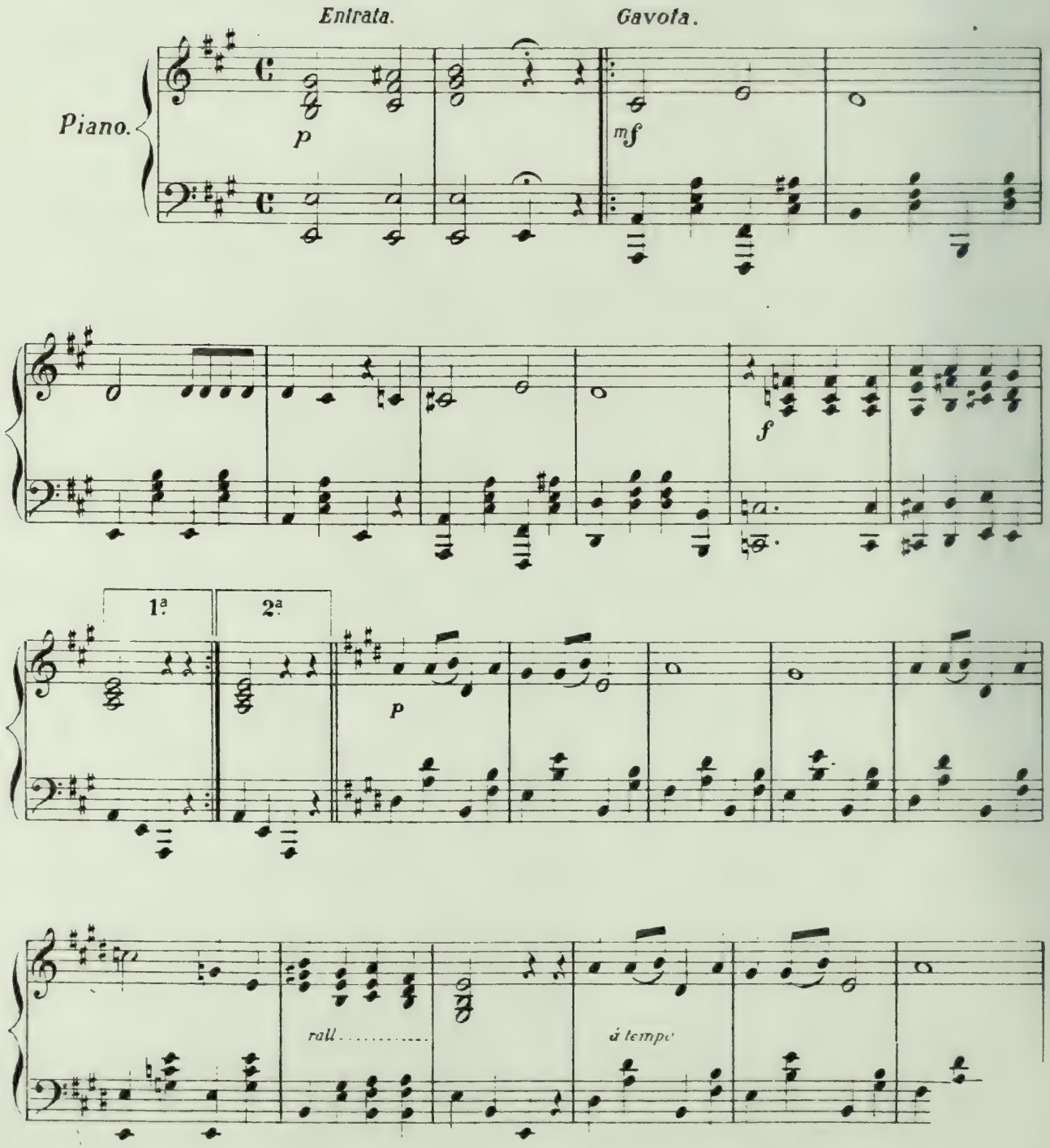



marcato il canto
pp
1.
2.
teneramente
p
rit.
f
a tempo
p
pp


sol
f
dim.
f
1.
2.
come prima
p
roll.
ff
f
8
pp
a tempo
pp
Fine.

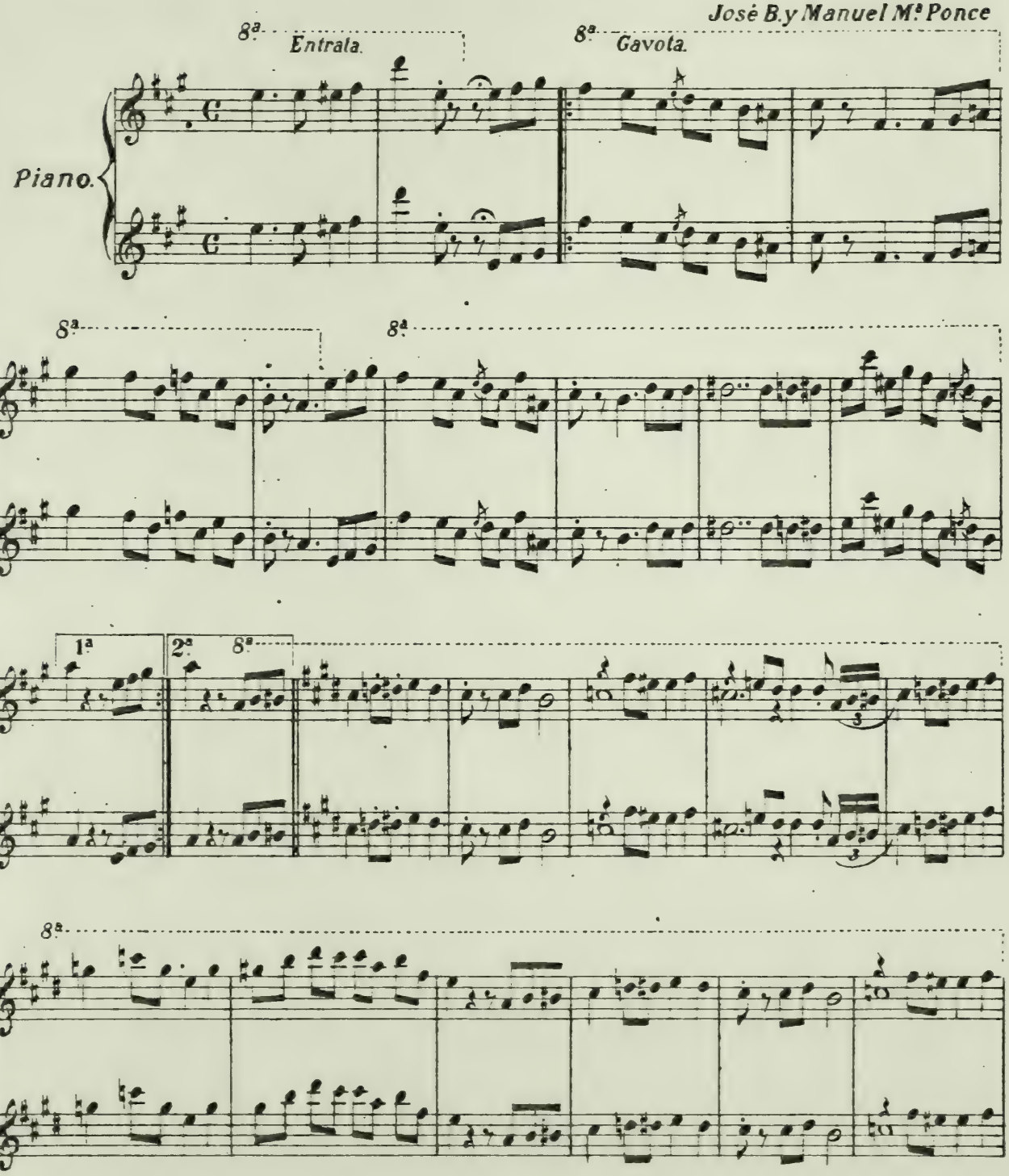
PRIMERA GAVOTA.

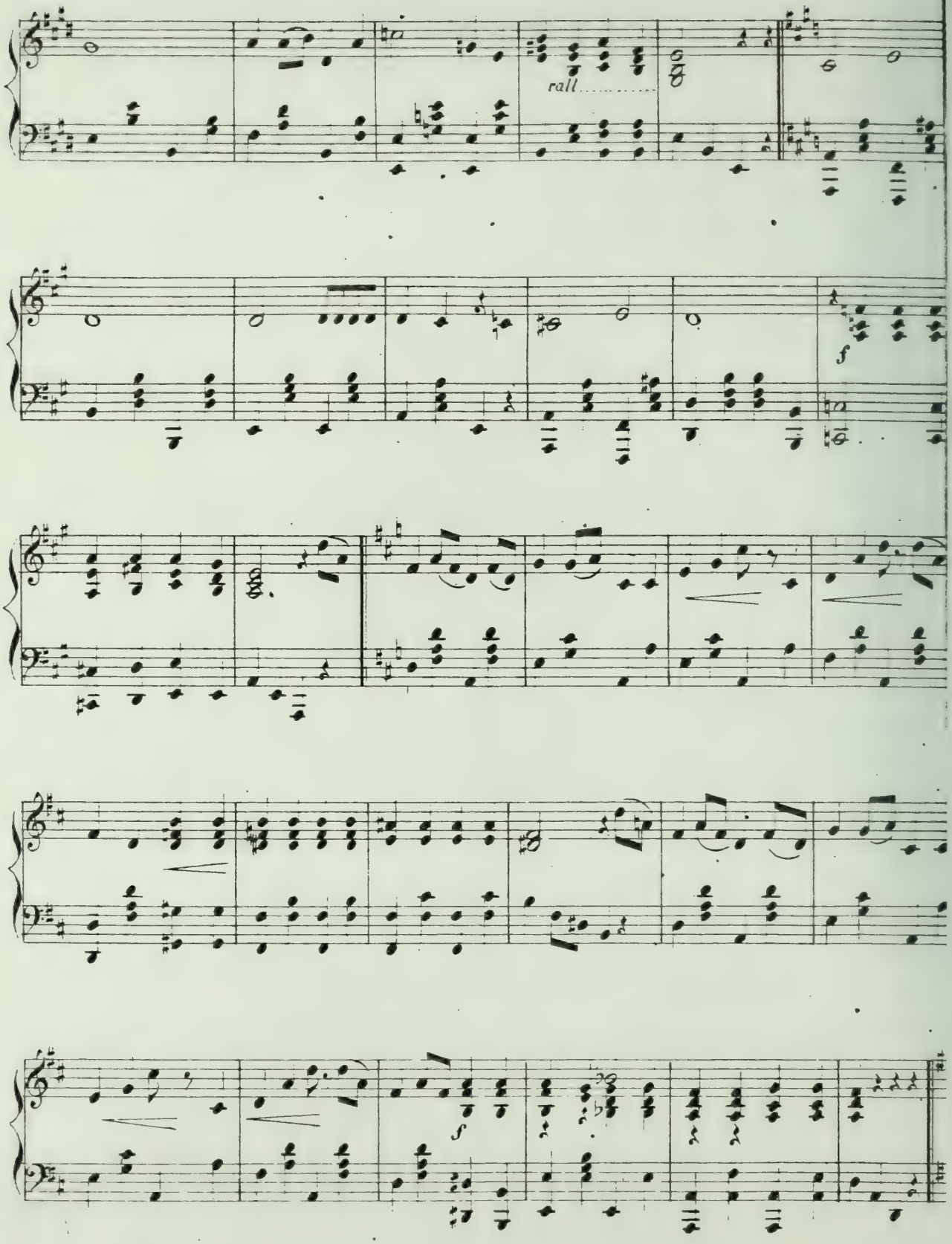
Josè B.y Manuel Mª Ponce

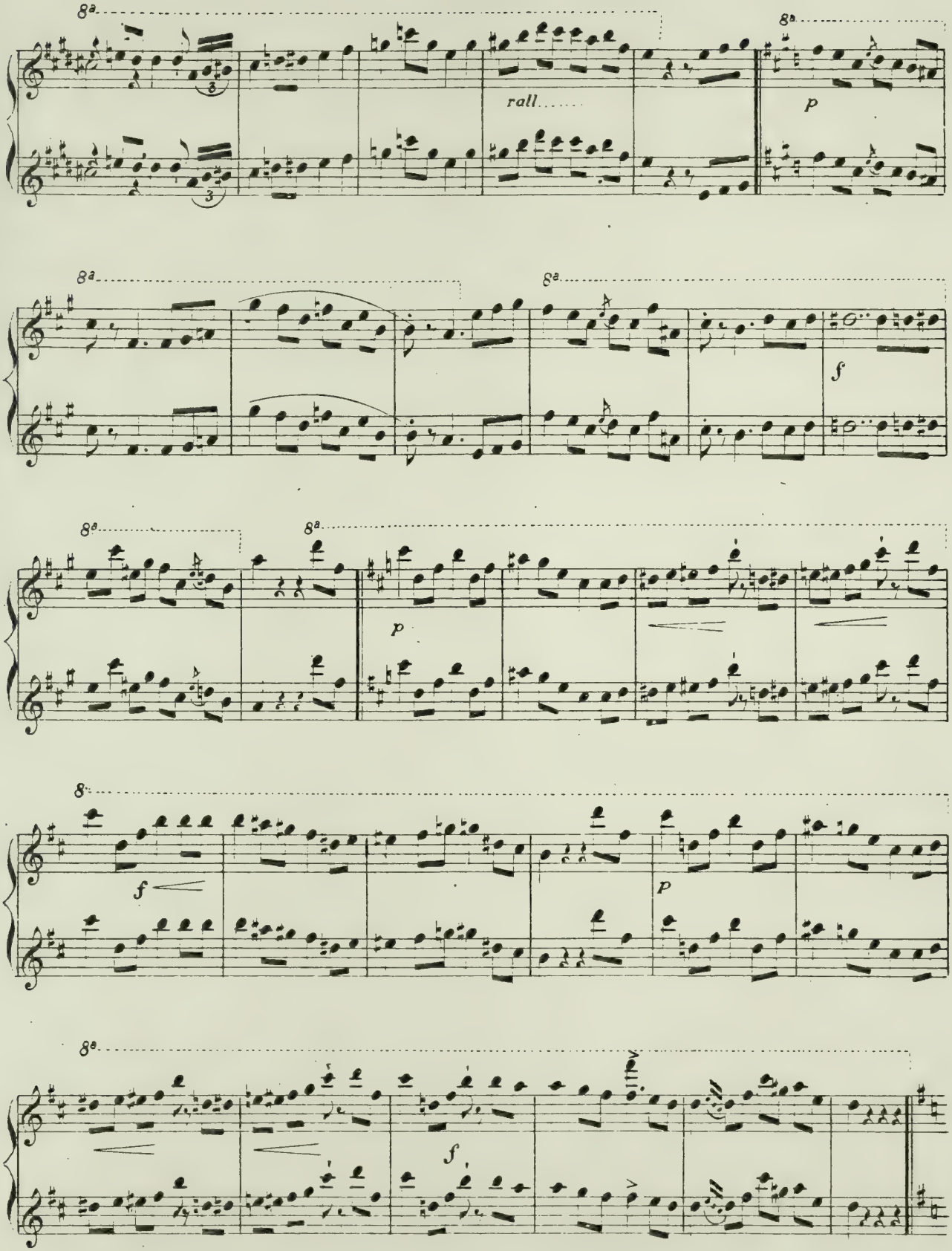


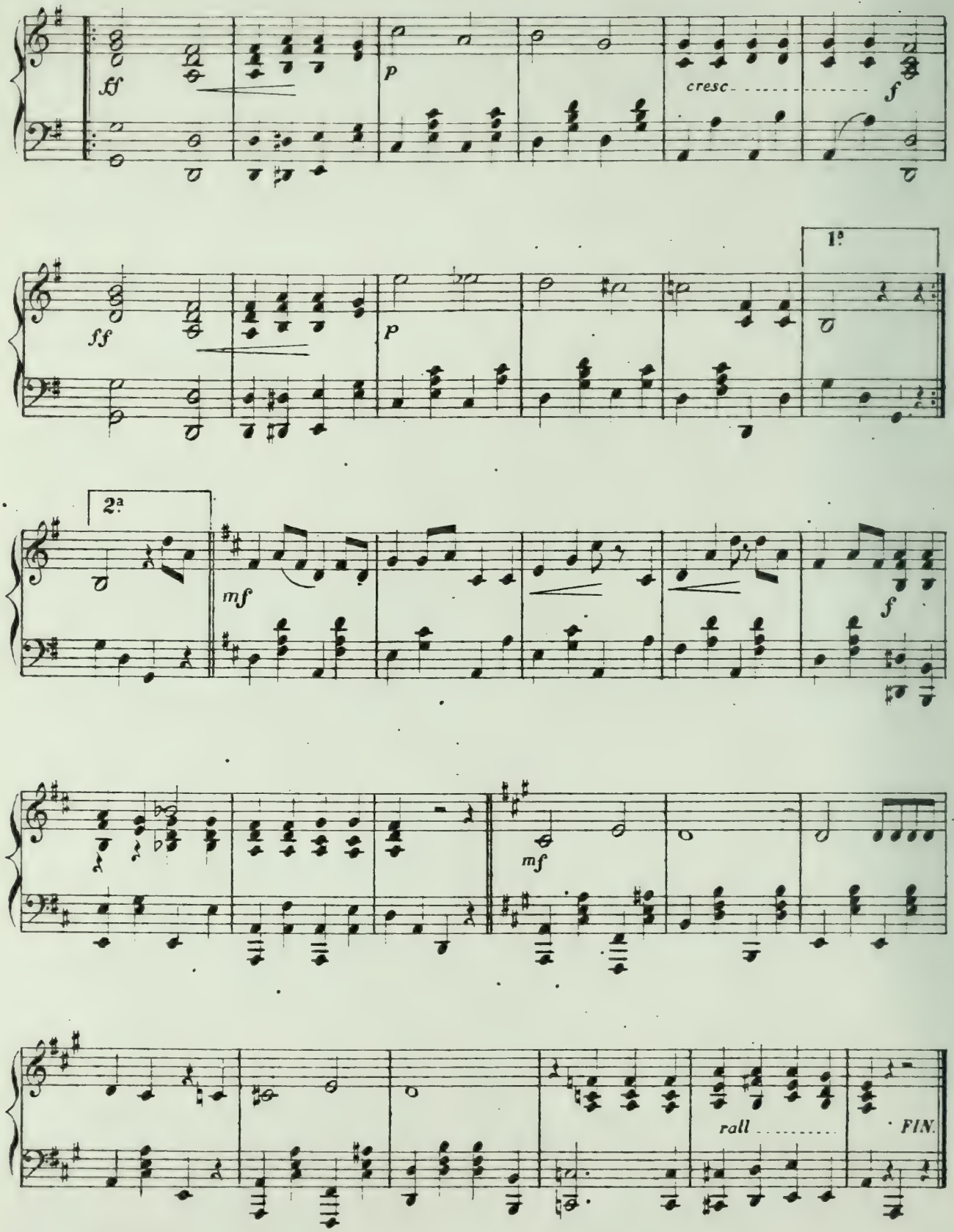
PRIMERA GAVOTA.

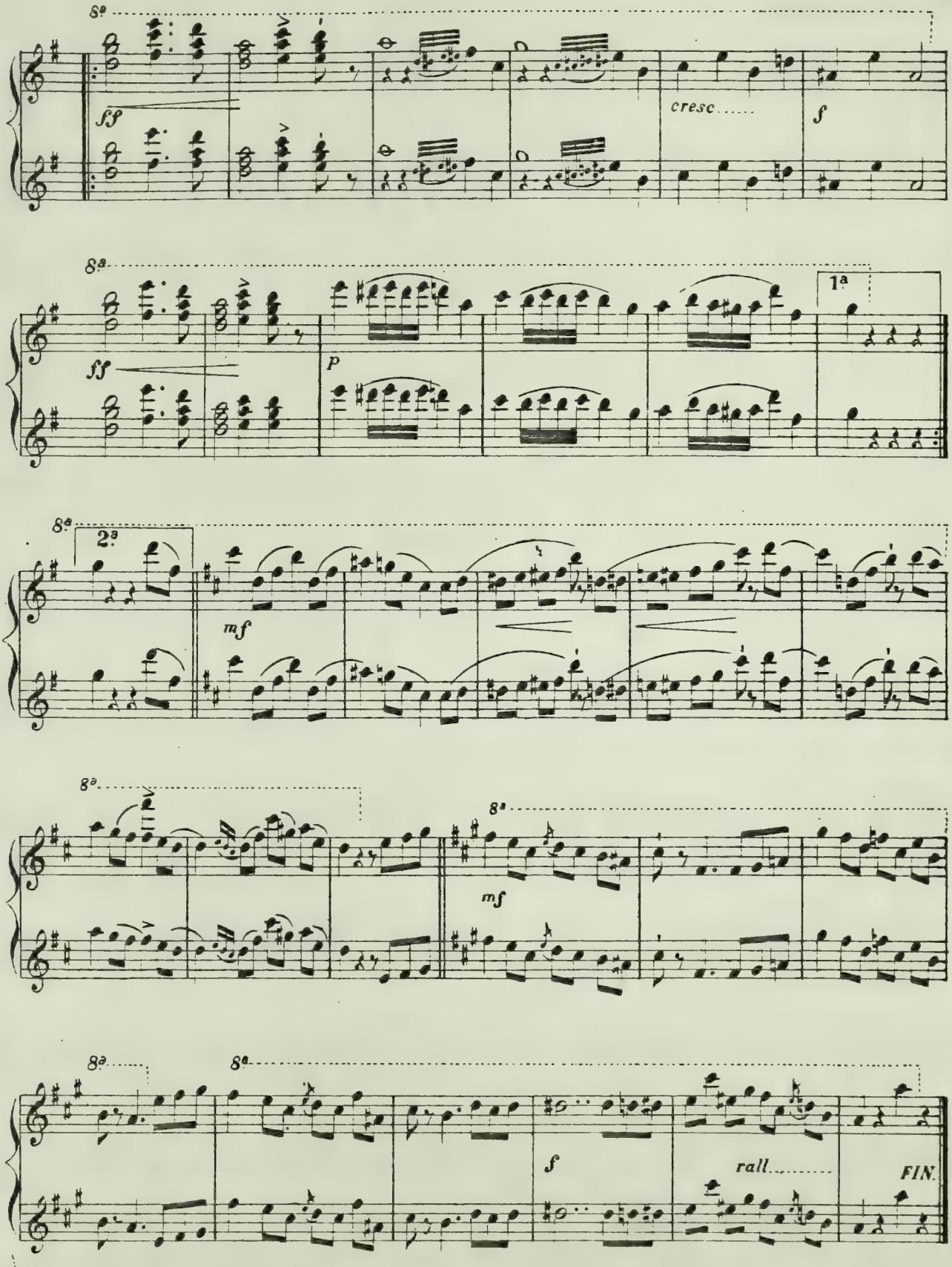
José B.y Manuel Mª Ponce




rall.
f
f

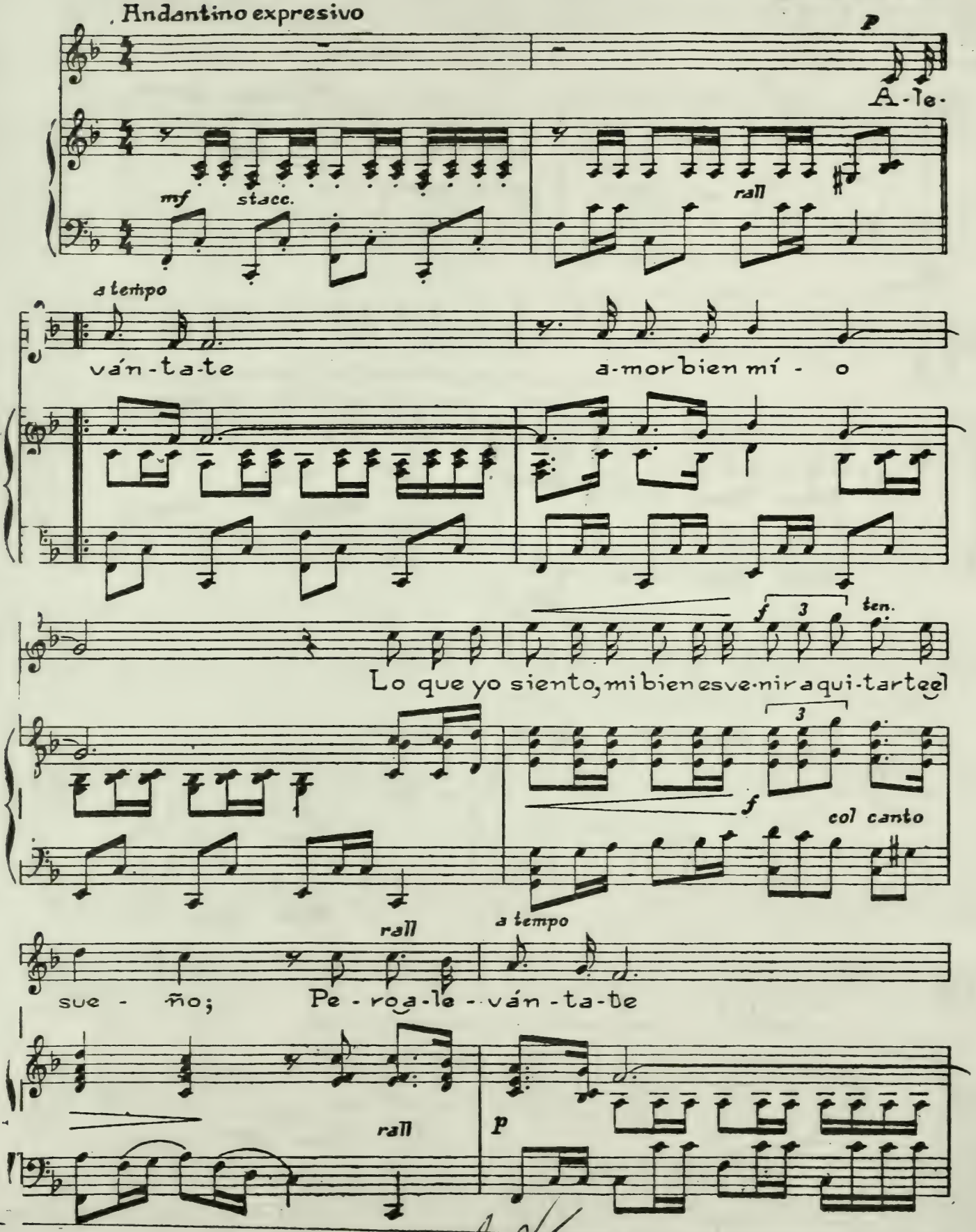

8a
rall.
p
8a
8a
f
8a
8a
p
8a
f
p
8a
f

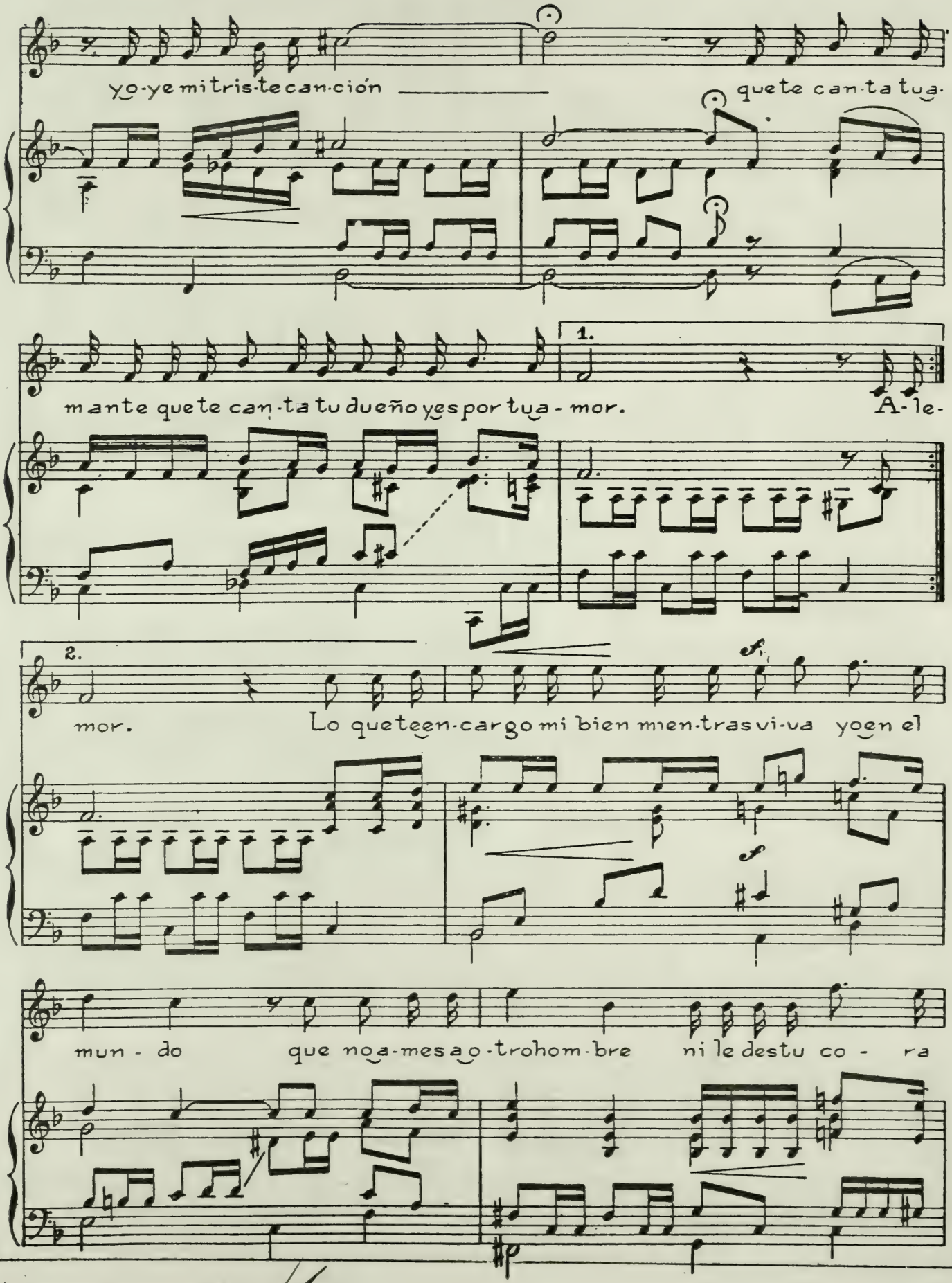

ff
p
cresc
f
1º
ff
p
2ª
mf
f
mf
rall
FIN.

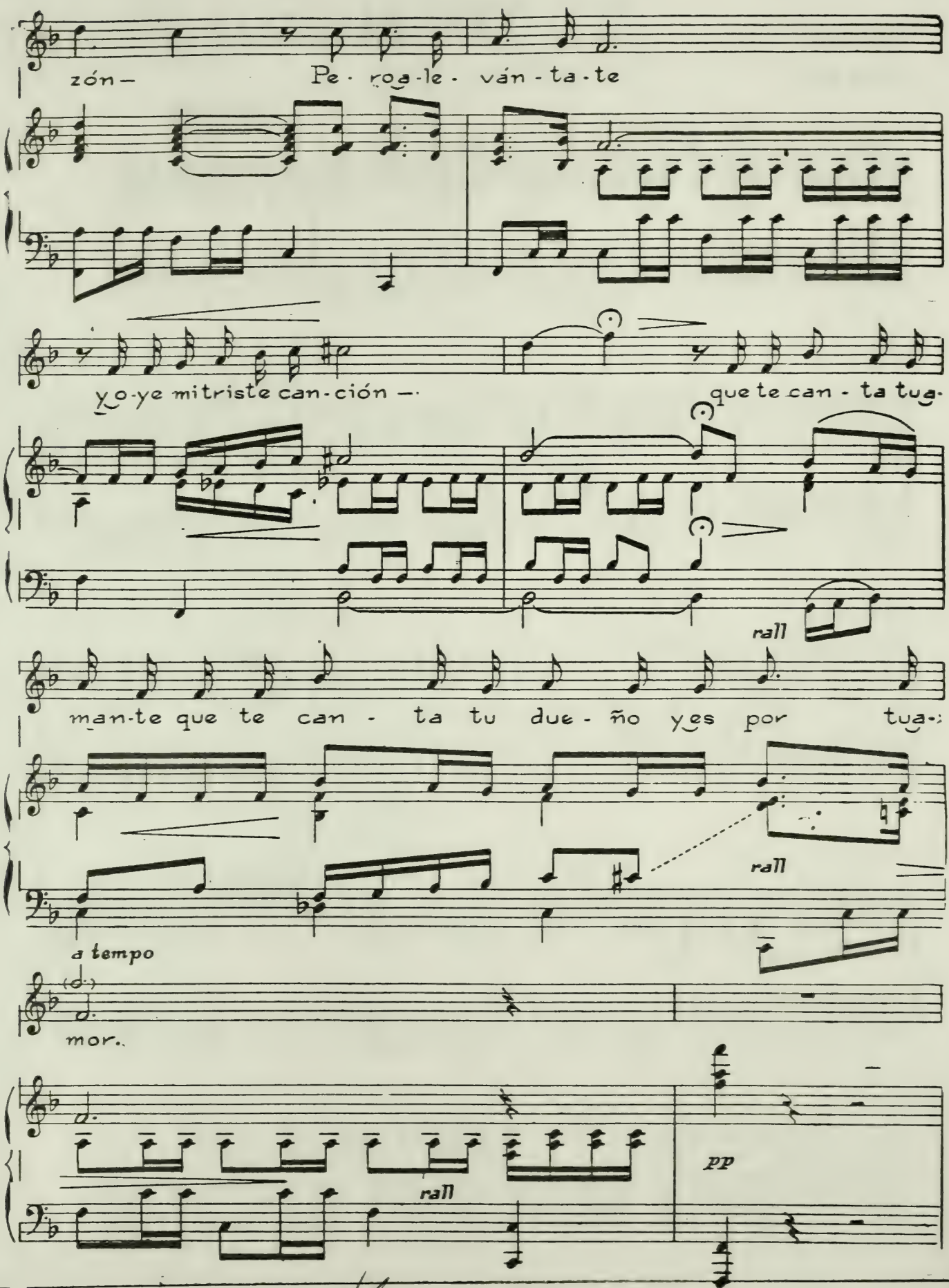

8ª
ff
cresc.
f
8ª
ff
p
1ª
8ª
2ª
mf
8ª
8ª
mf
8ª
8ª
f
rall.
FIN.

Serenata Mexicana

Manuel M. Ponce.




yo-ye mi tris-te can-ción
que te can-ta tu-a-
man-te que te can-ta tu dueño yes por tu-a-mor.
1.
A-le-
2.
mor.
Lo que te en-cargo mi bien mien-tras vi-va yo en el
mun-do que no-a-mes a-o-tro hom-bre ni le des tu co-ra

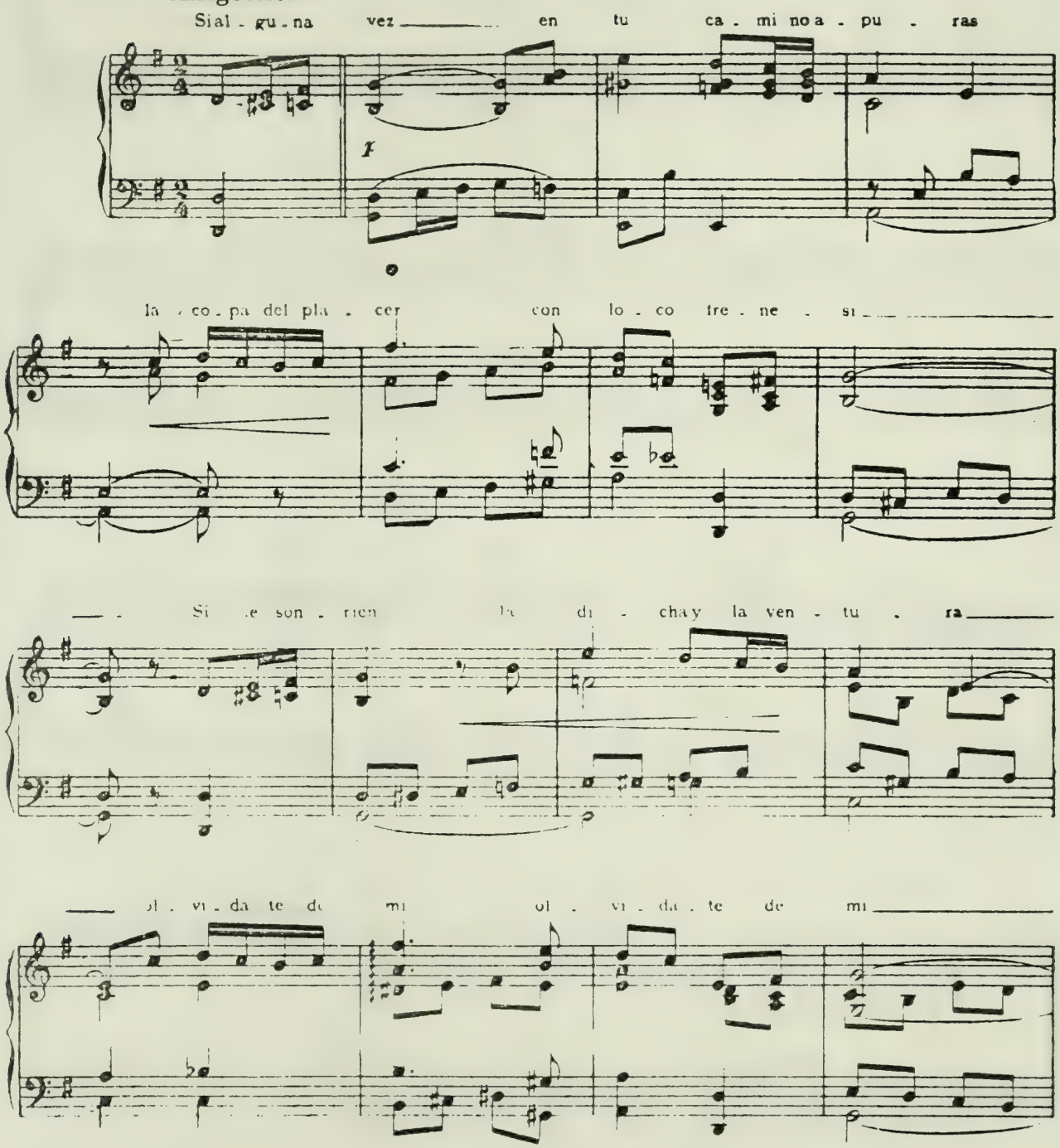

zón—
Pe · ro a · le · ván · ta · te
yo · ye mi triste can · ción —
que te can · ta tu a ·
rall
man · te que te can · ta tu due · ño y es por tu a ·
rall
a tempo
mor.
rall
pp

"SI ALGUNA VEZ....."

ARREGLO DE

M. M. Ponce.

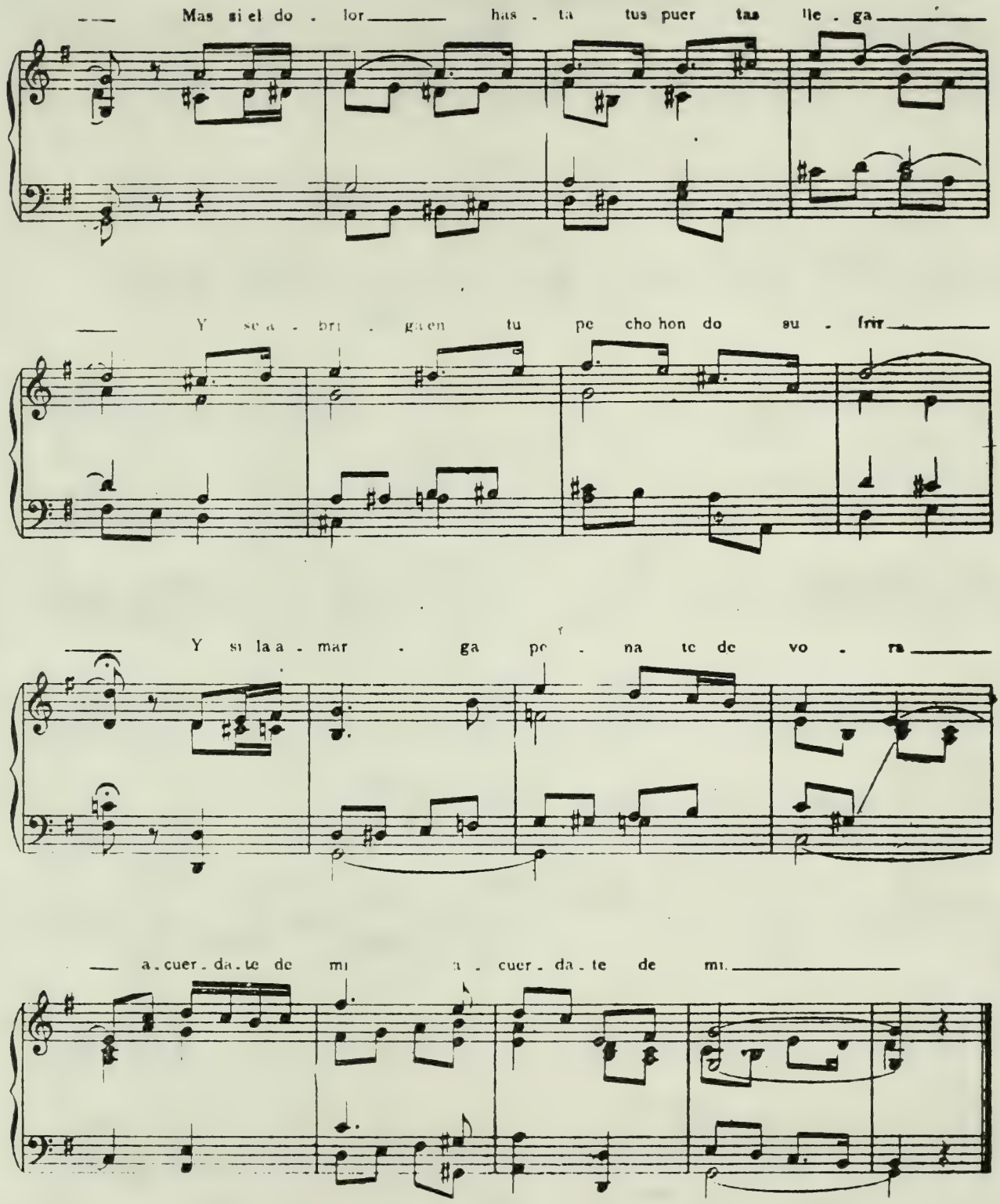
Allegretto.



MANUEL M. PONCE

El eminente compositor mexicano Manuel M. Ponce, que estudió armonía y composición en Bolonia y piano en Berlín, es una personalidad interesante bajo los aspectos como compositor original y como folklorista. Como creador de música propia se ha conquistado un nombre en breves años, por la delicadeza y elegancia en la forma y la inspiración del numen.

Compuso desde muy joven música para piano solo, en una constante ascensión, aunque empleando siempre las formas menores por predilección, pues de esa época solamente se conocen un concierto para piano y orquesta y un trío para piano, violín y violoncello; y no fue sino en la madu-

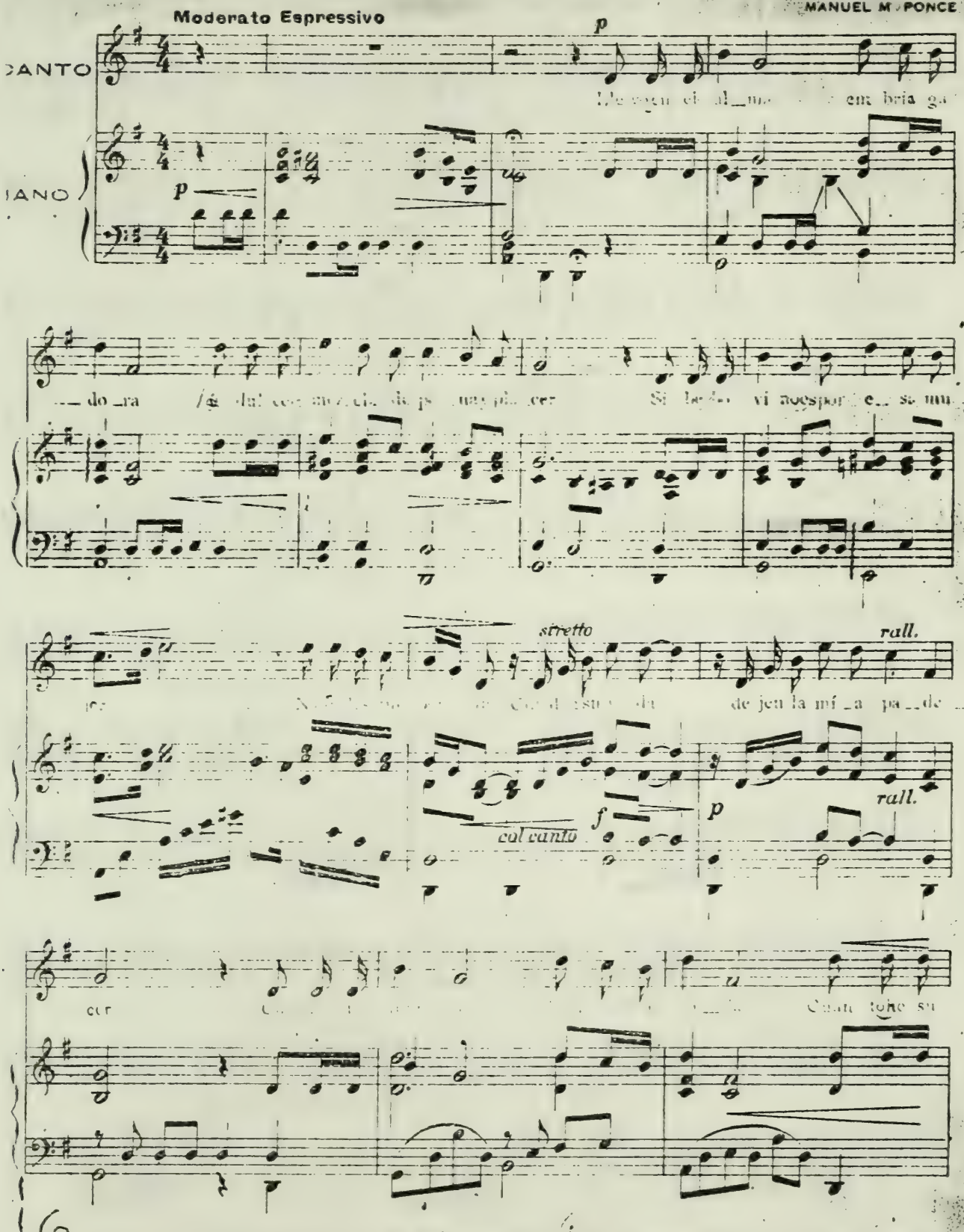


rez de su talento cuando abordó las altas formas musicales, aunque su nombre estaba consagrado con su producción juvenil. Entonces revelóse como folklorista, recogiendo multitud de canciones populares para presentarlas en una forma artística, escritas para canto y piano. Al mismo tiempo abordaba las formas rapsódicas con singular maestría y exquisito gusto, por lo cual sus versiones y rapsodias despertaron palpitante interés en la juventud por la música folklórica aunque ninguno de los jóvenes rápsodas ha logrado eclipsar al iniciador, ni transcribiendo canciones ni parafraseando aires populares. Recientemente se ha publicado el catálogo de sus obras originales, que pasan de un centenar, y las canciones populares que ha escrito para canto y piano pasan de doscientas, lo que es una laudable labor realizada, que le ha conquistado el primer rango entre los compositores modernos por la exquisita poesía de que está impregnada su música.

CUIDEN SU VIDA

Canción Mexicana.

MANUEL M. PONCE



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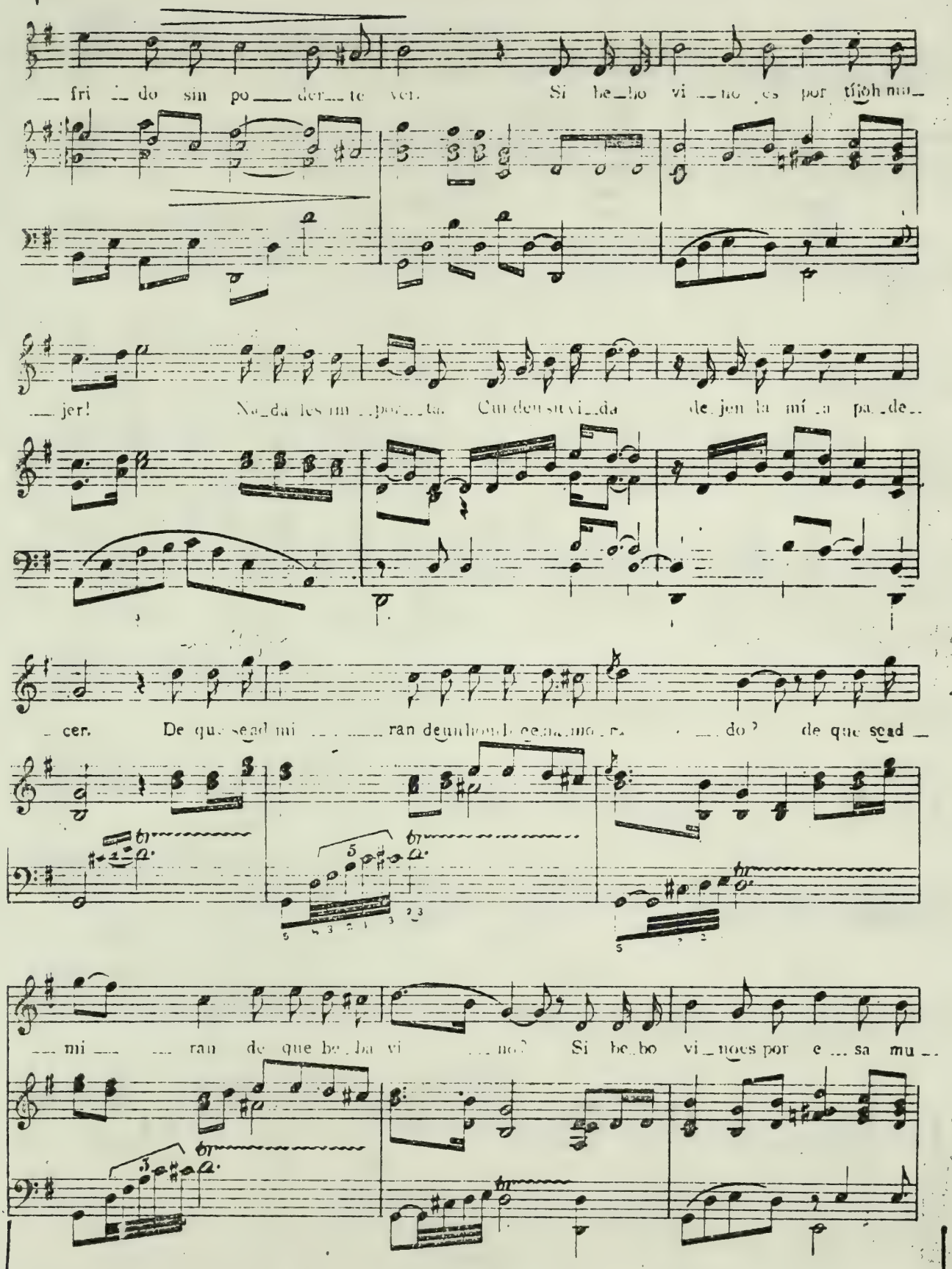
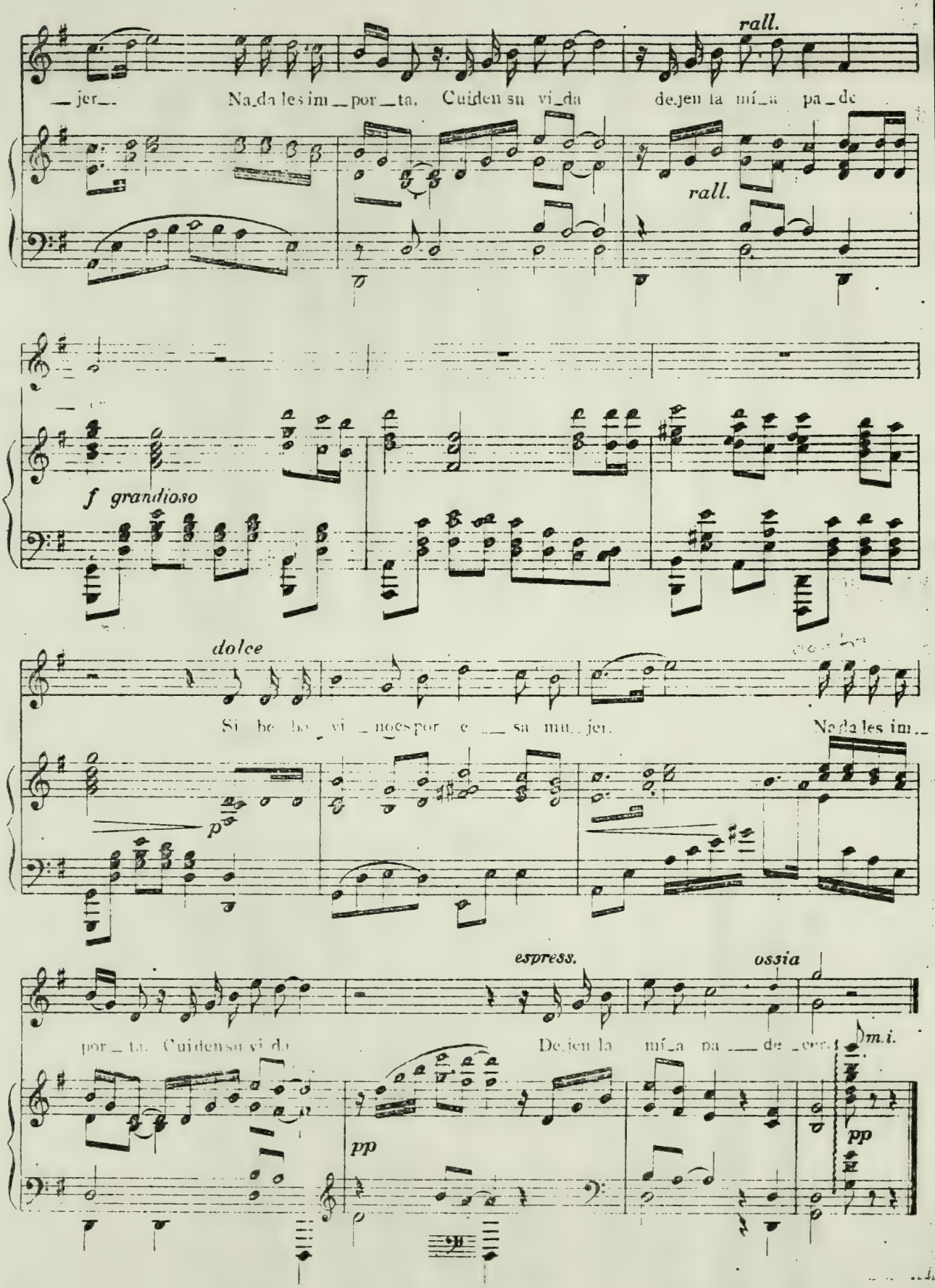

— fri — do sin po — der — te ver. Si be — bo vi — no es por tí ¡oh mu —
— jer! Na — da les im — por — ta. Cui den su vi — da de — jen la mí — a pa — de —
— cer. De que se ad mi — — ran de un hom — bre ma — mo — ra — do? de que se ad —
— mi — — ran de que be — ba vi — no? Si be — bo vi — no es por e — sa mu —

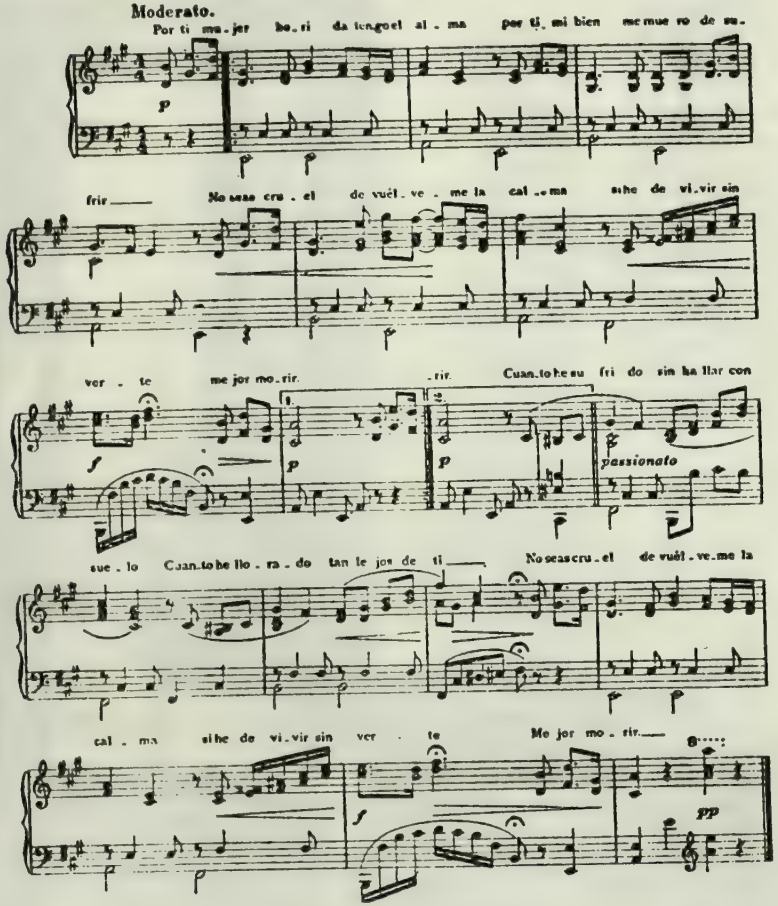

rall.
jer Na_da les im_por_ta. Cuiden su vi_da de_jen la mí_a pa_de
rall.
f grandioso
dolce
Si be_bo_vi_no es por e_sa mu_jer. Na_da les im_
p
espress.
ossia
por_ta. Cuiden su vi_da De_jen la mí_a pa_de_cer.
m.i.
pp
pp

"Por ti mujer..."

7.

(Original.)

Palabras y música de M. M. Ponce.

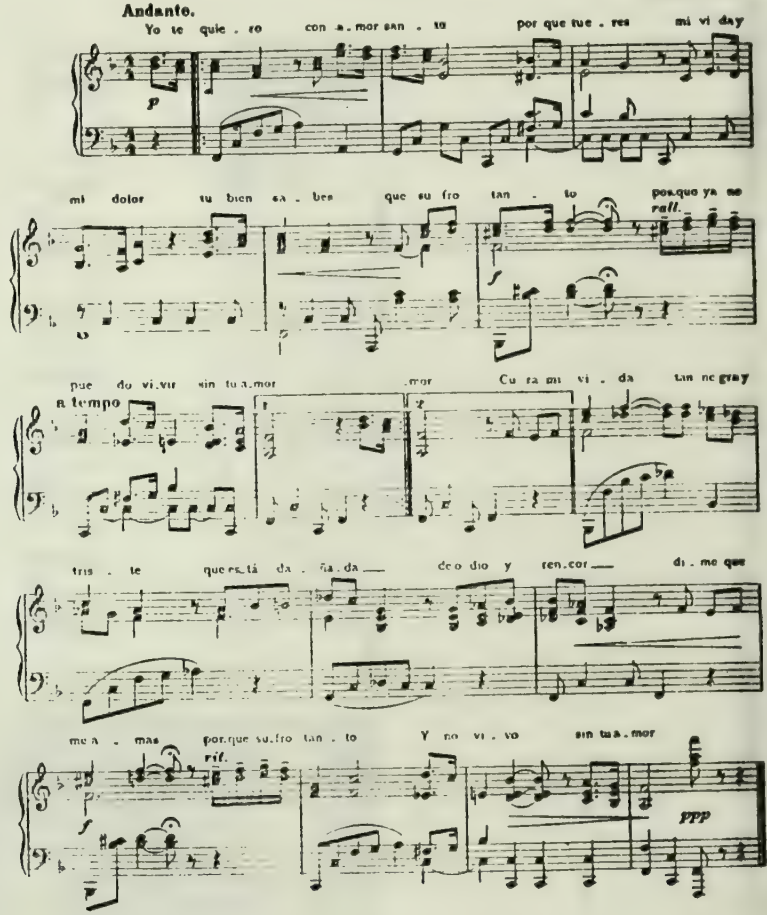


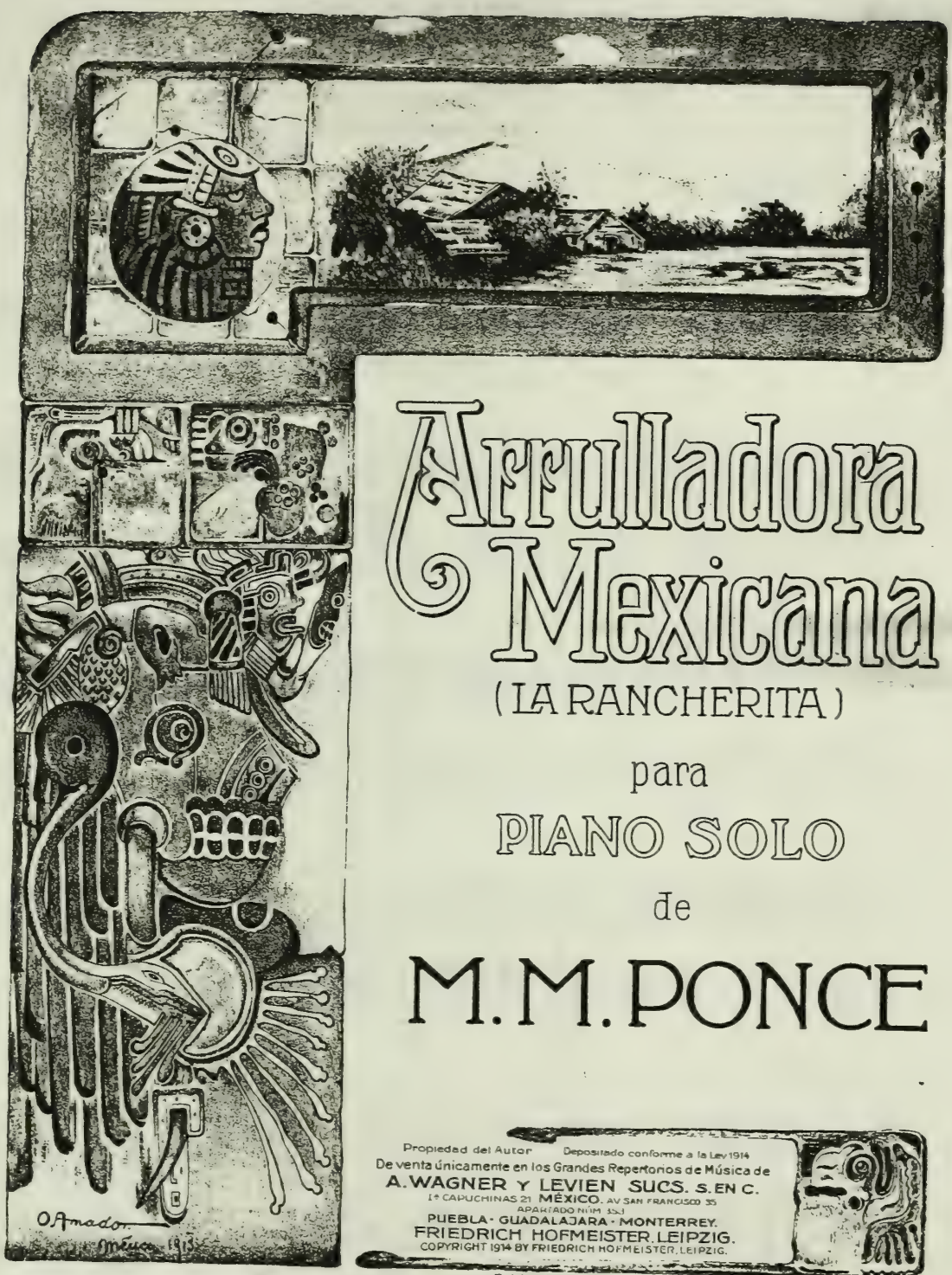
"Yo te quiero...."

8.

(Original.)

Palabras y música de M. M. Ponce.





Arrulladora Mexicana

(LA RANCHERITA)

para

PIANO SOLO

de

M. M. PONCE

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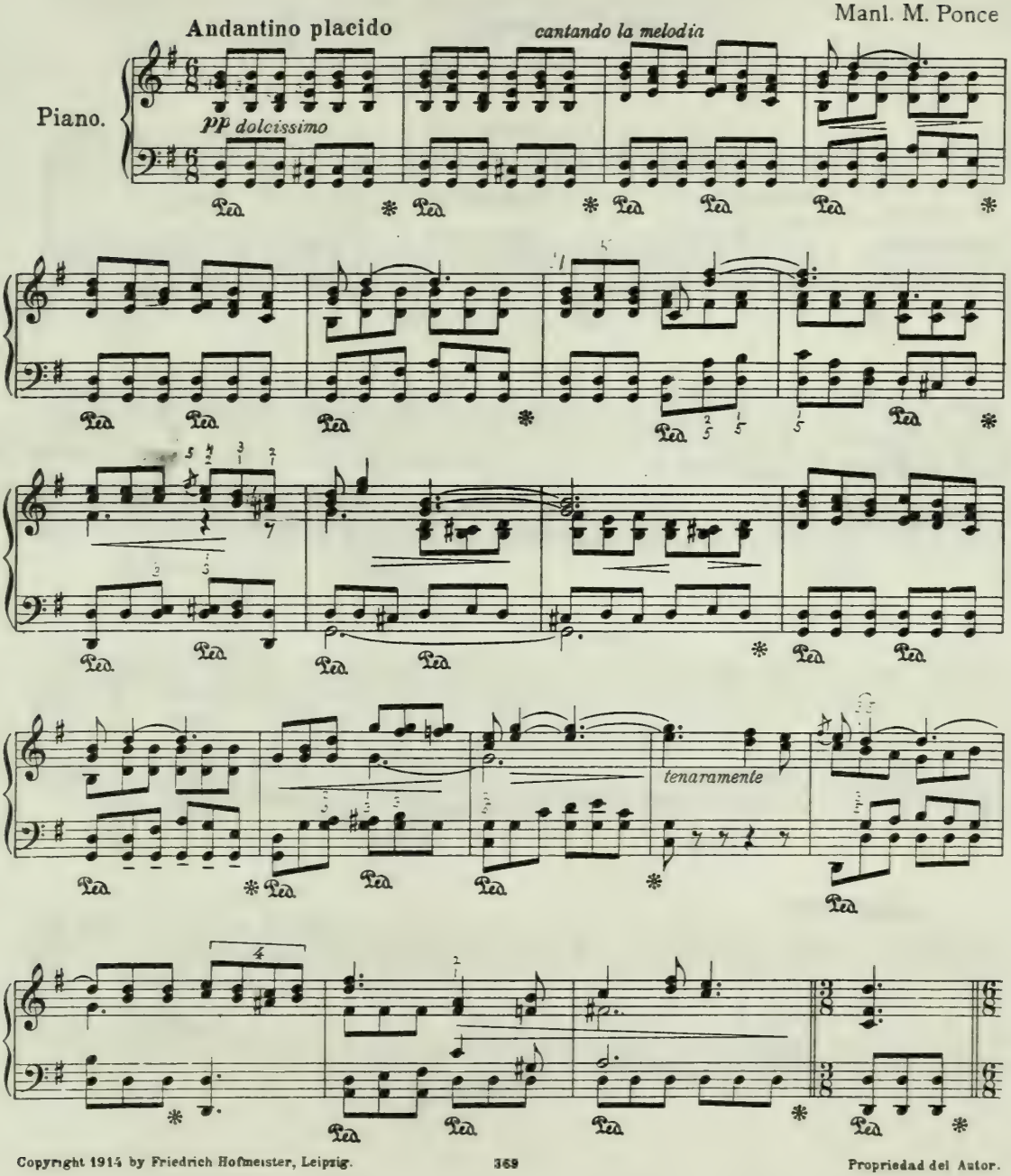
Manuel M. Ponce

Arrulladora Mexicana

(La Rancherita)

Manl. M. Ponce



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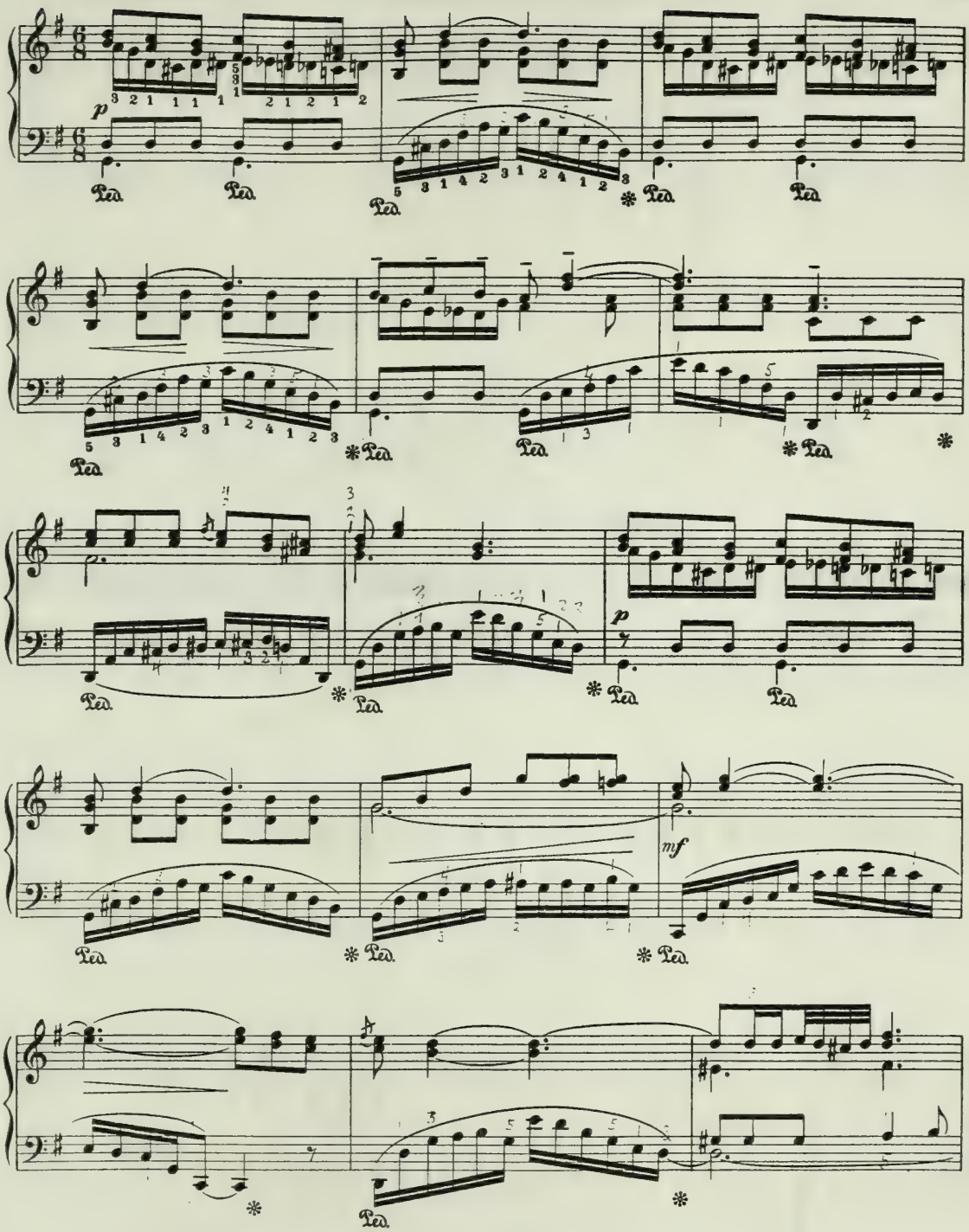
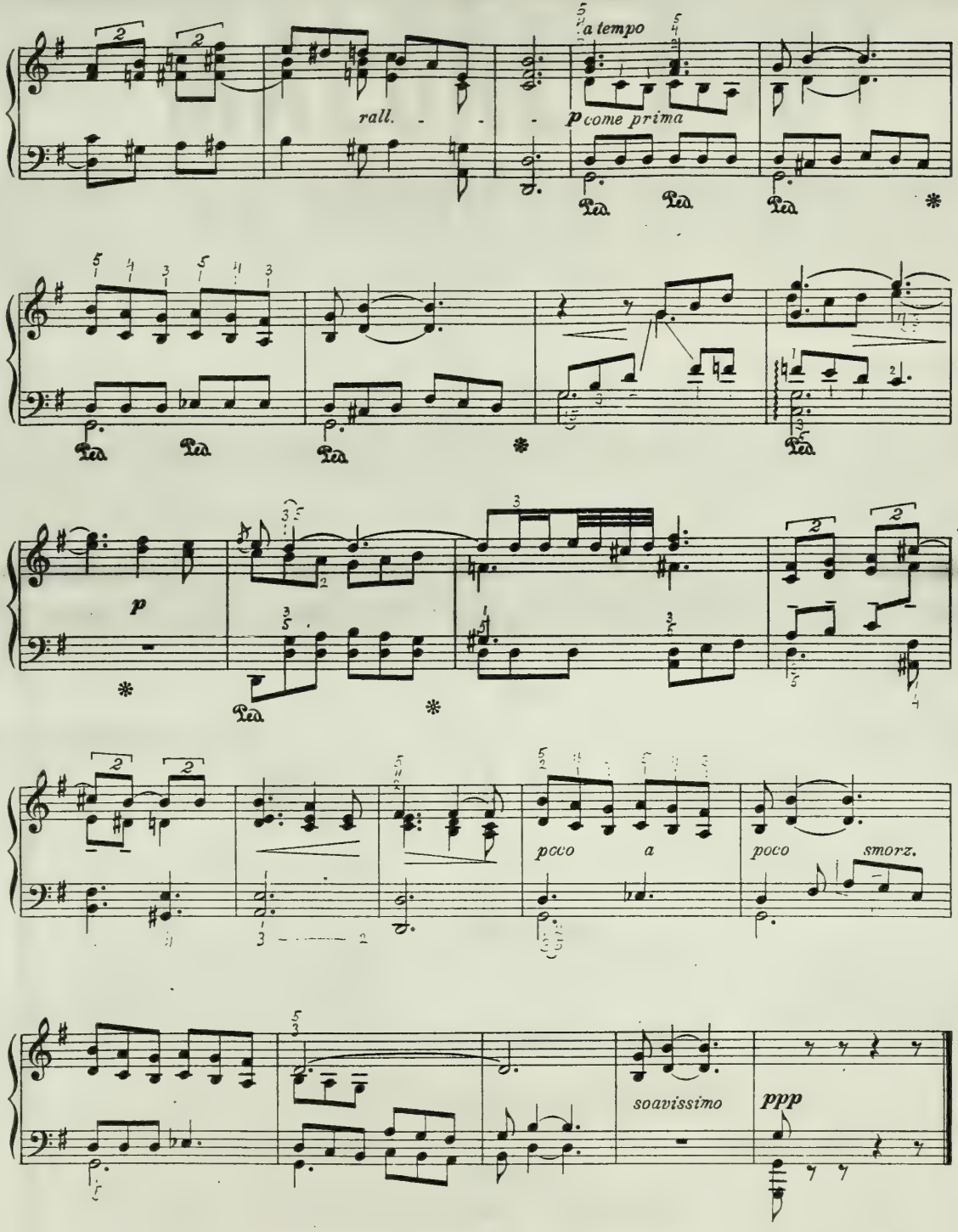

p
Ped.
mf


a tempo
rall.
p come prima
p
poco a poco smorz.
soavissimo
ppp

MALGRE TOUT

(A PESAR DE TODO)

DANZA

PARA

LA MANO IZQUIERDA

de

Manuel M. Ponce

>o<

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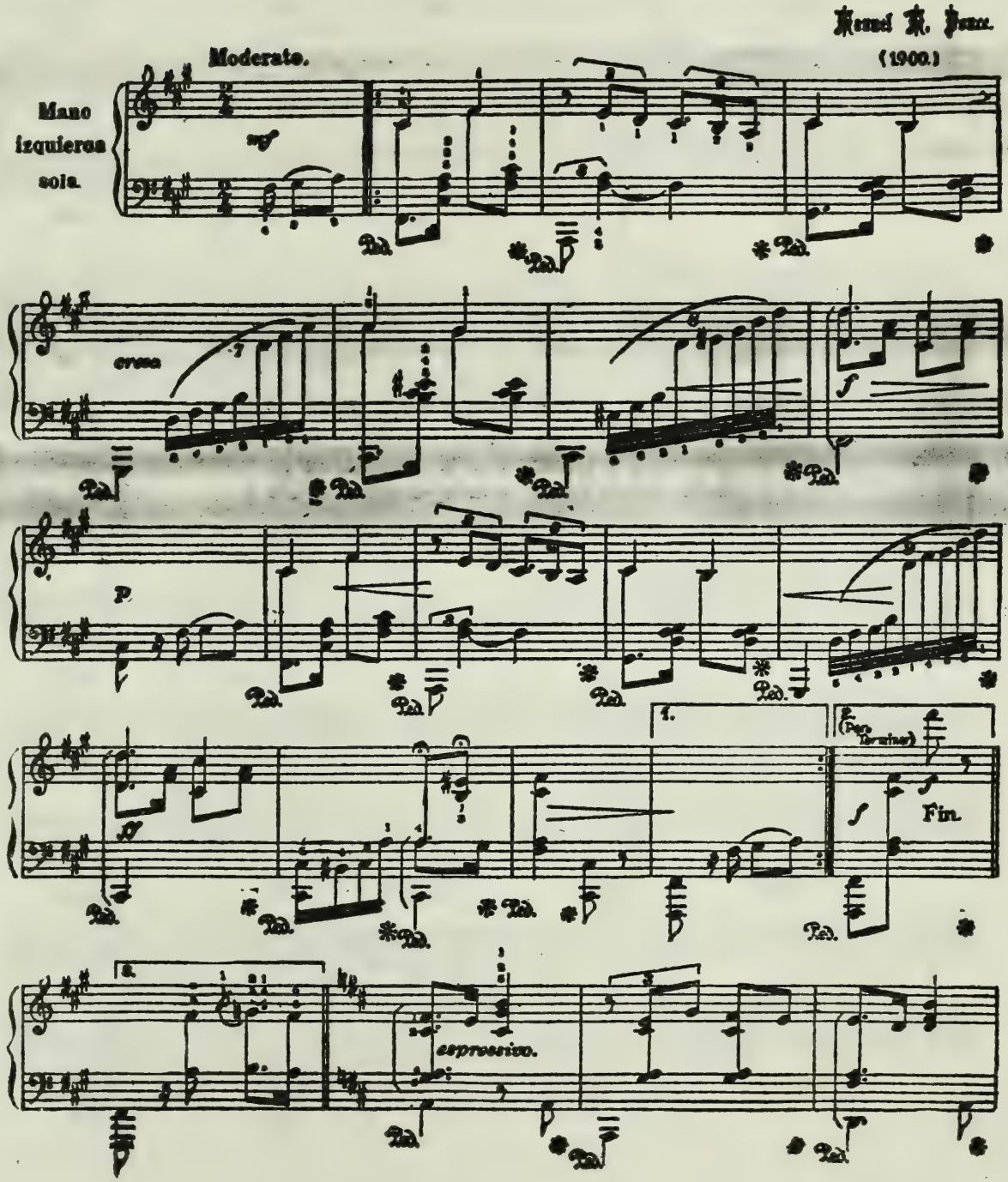
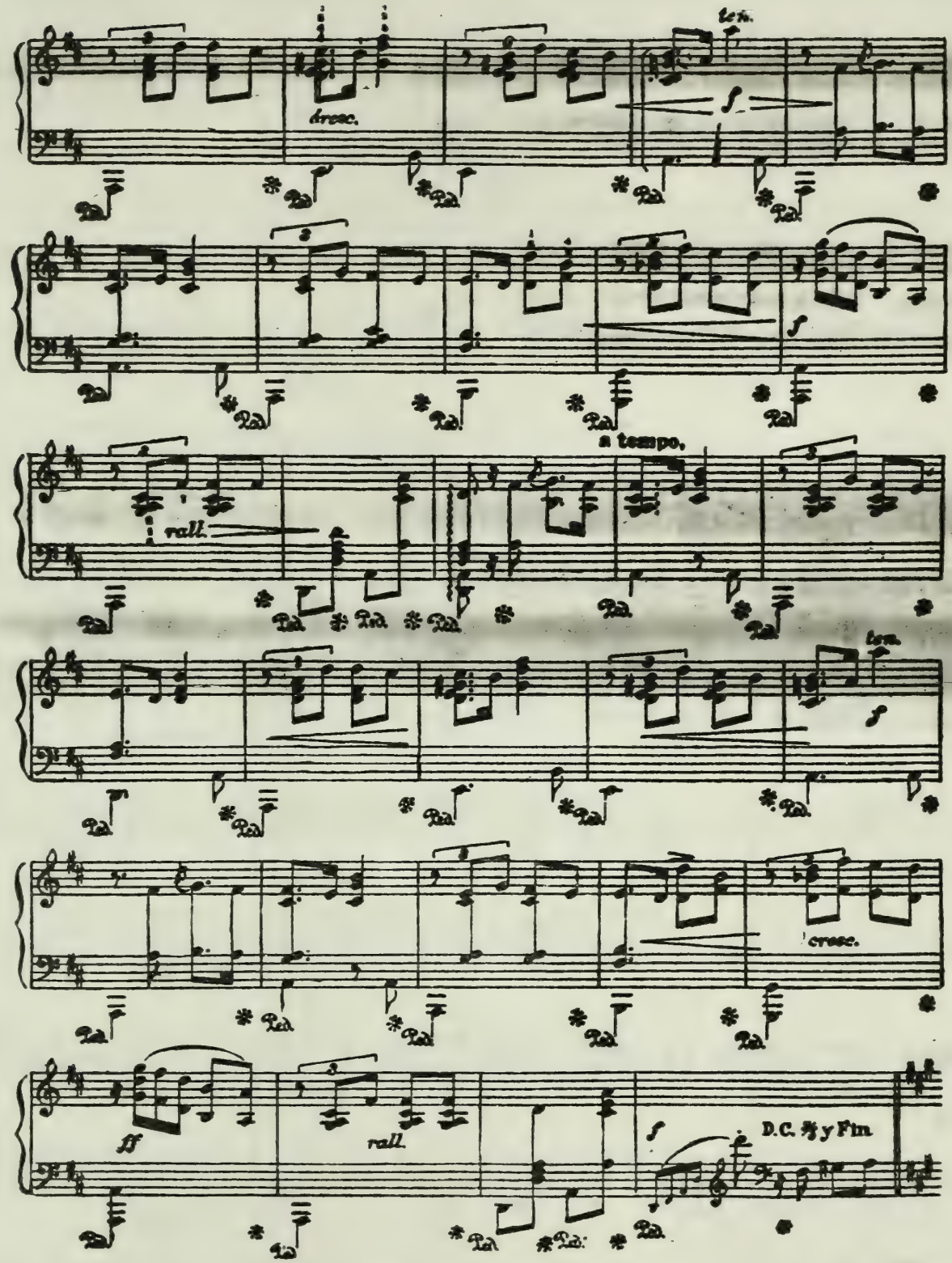
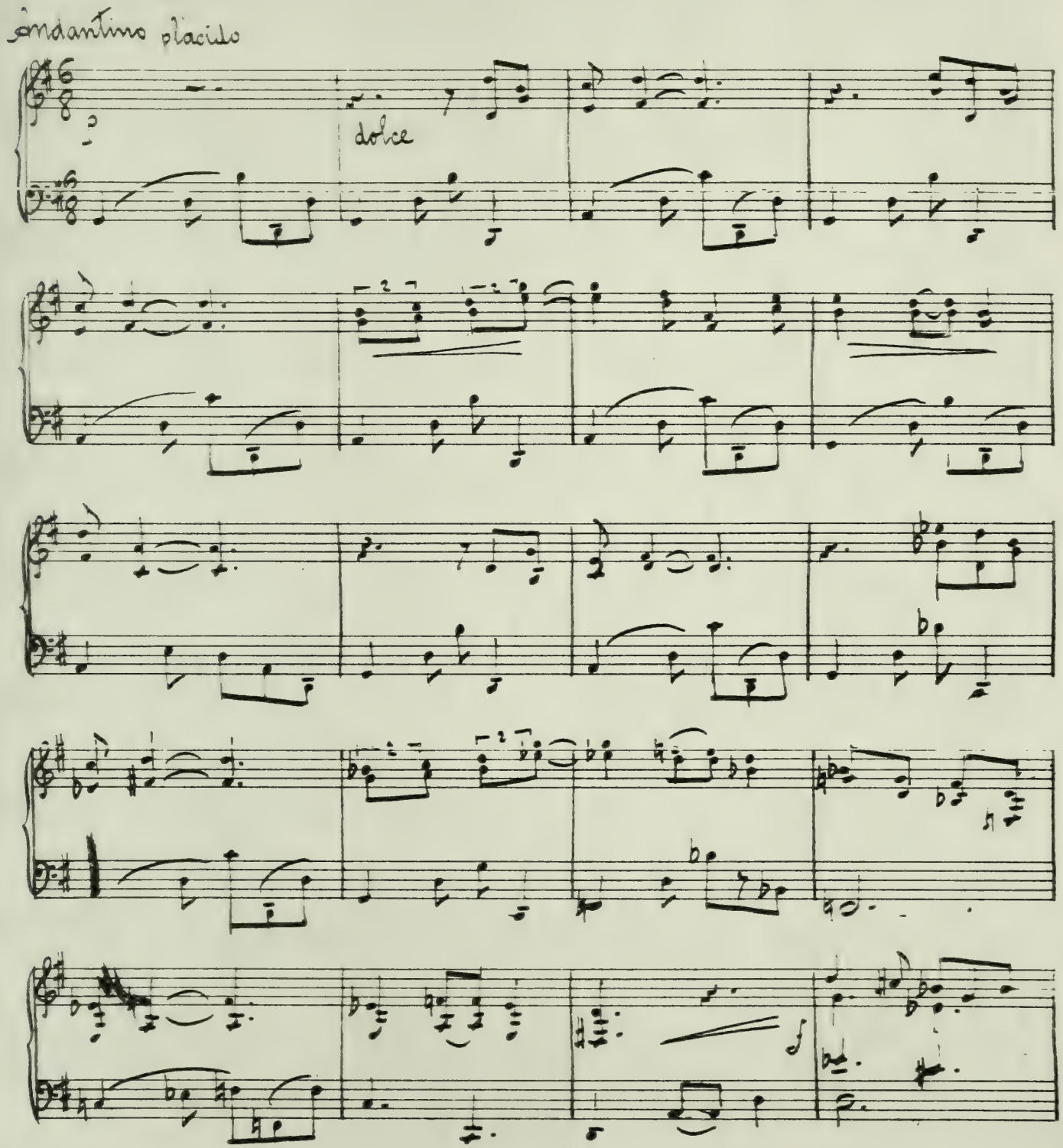
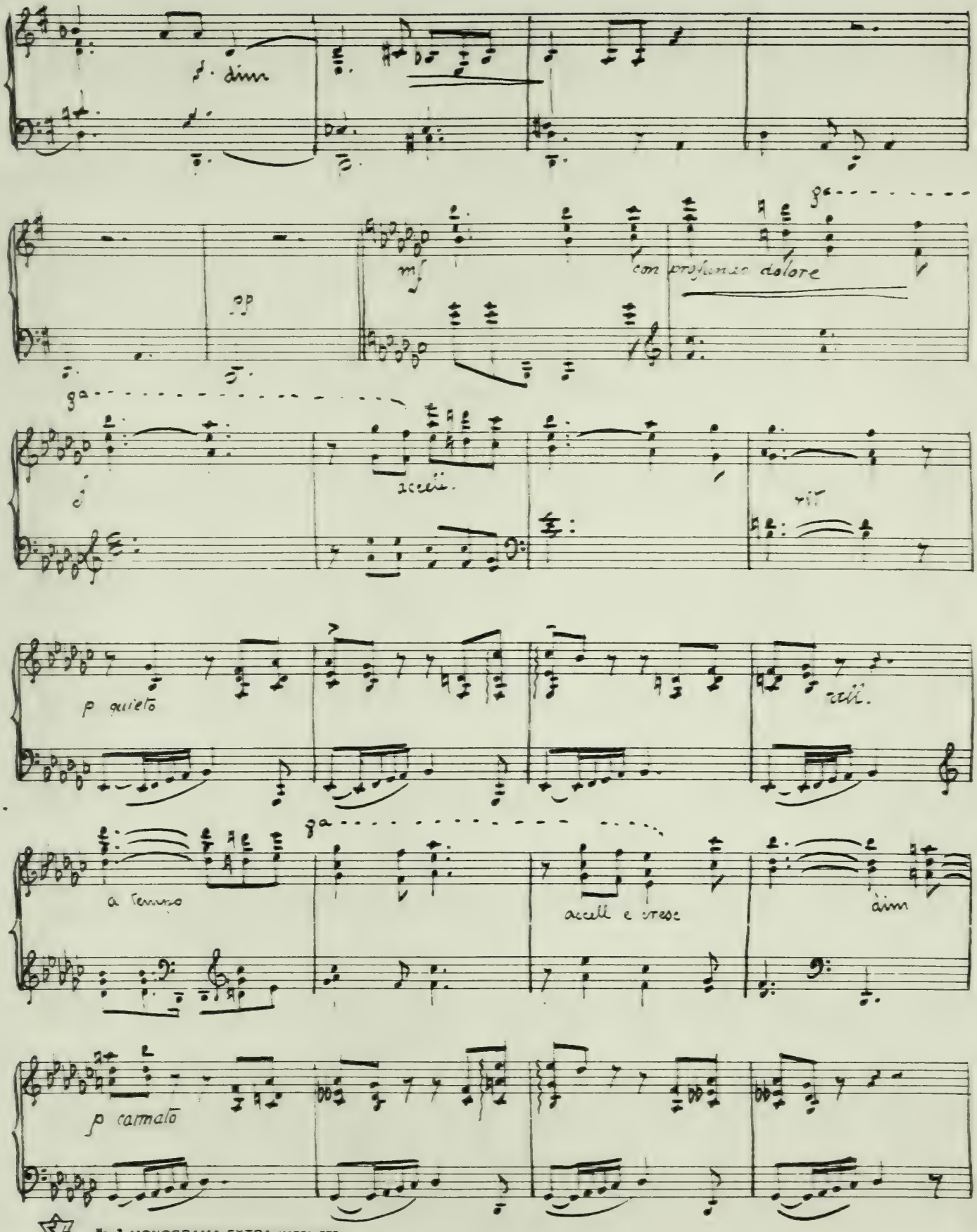



len.
cresc.
rall.
a tempo.
len.
cresc.
ff
rall.
D.C. ℋ y Fin.

Plenilunio





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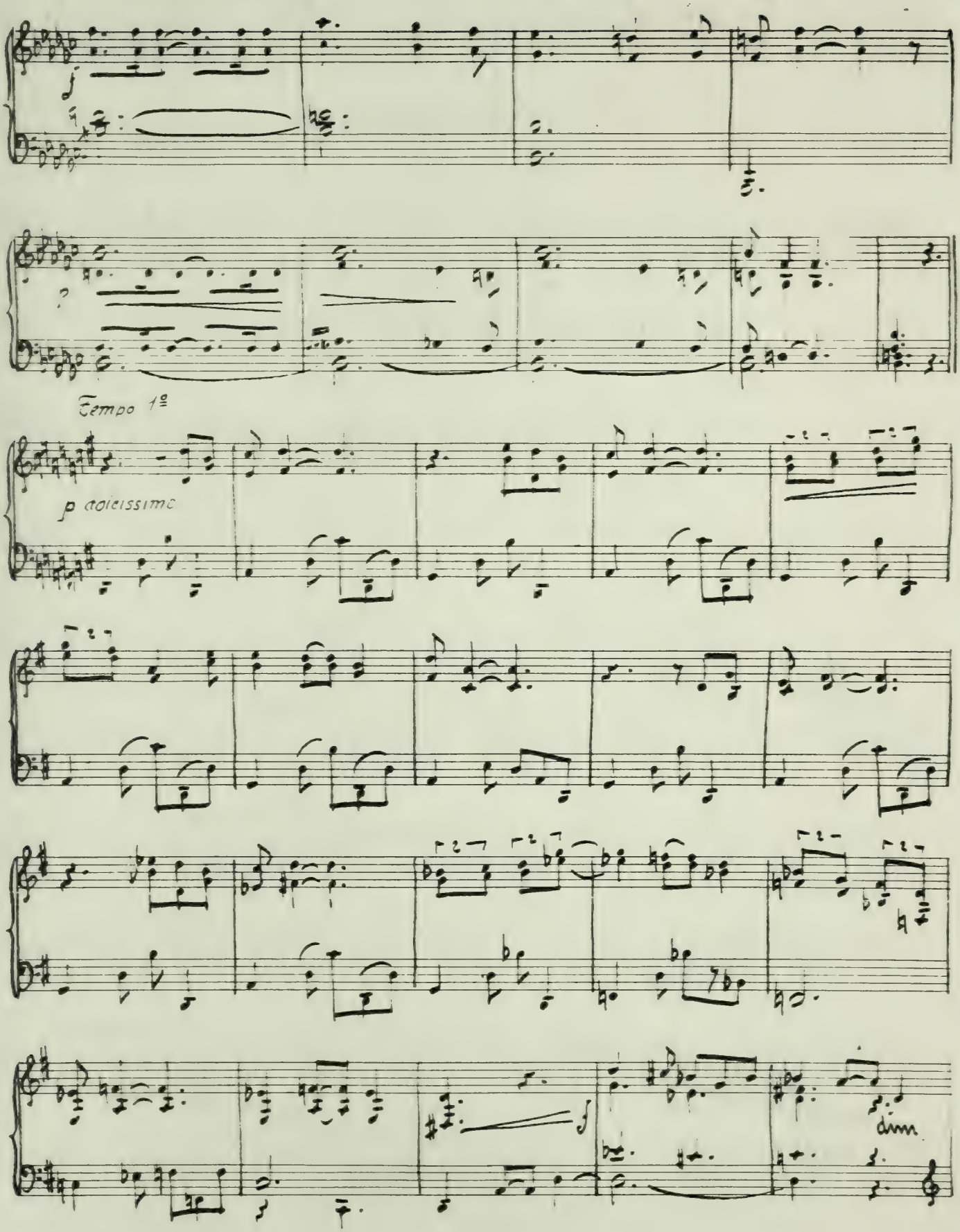
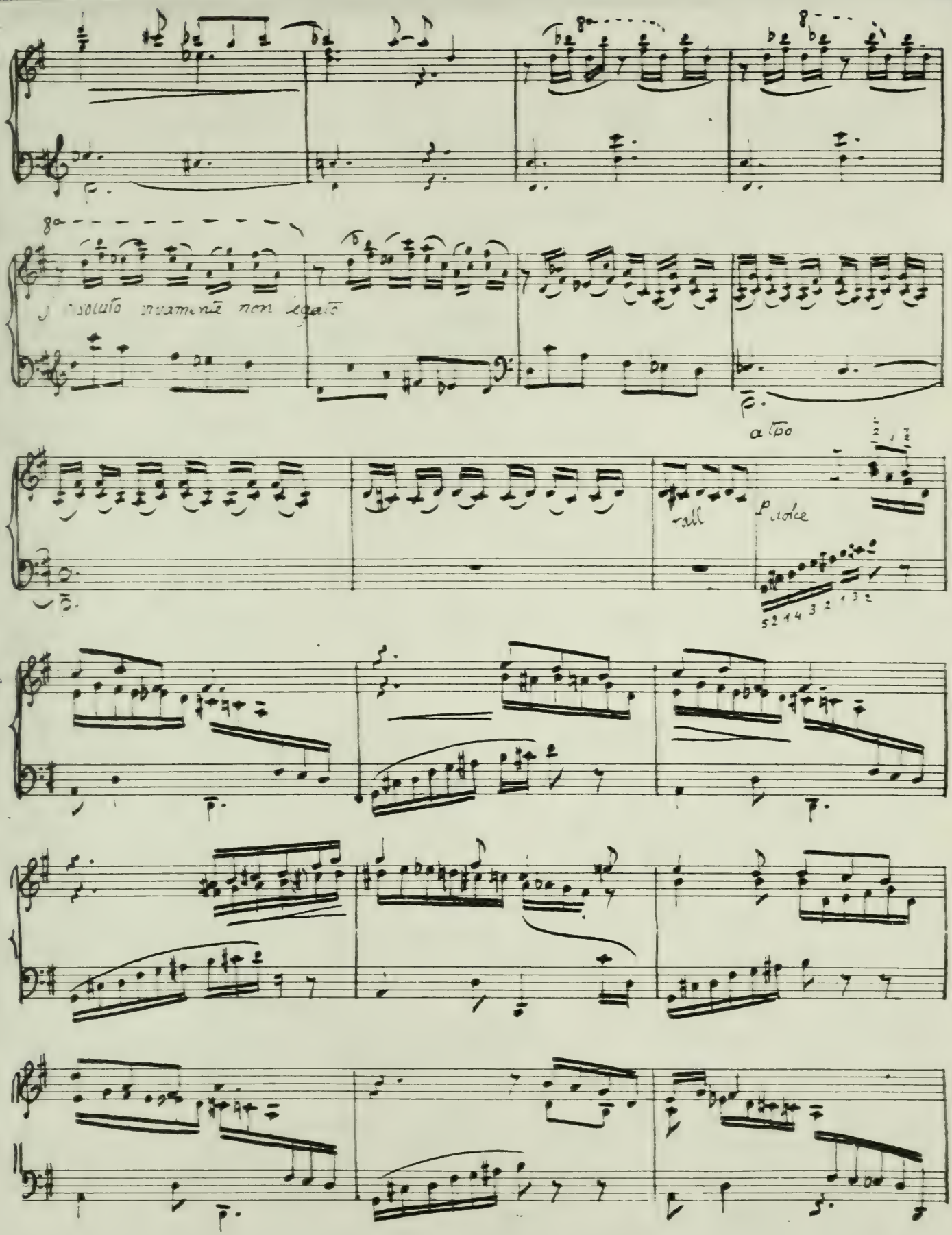
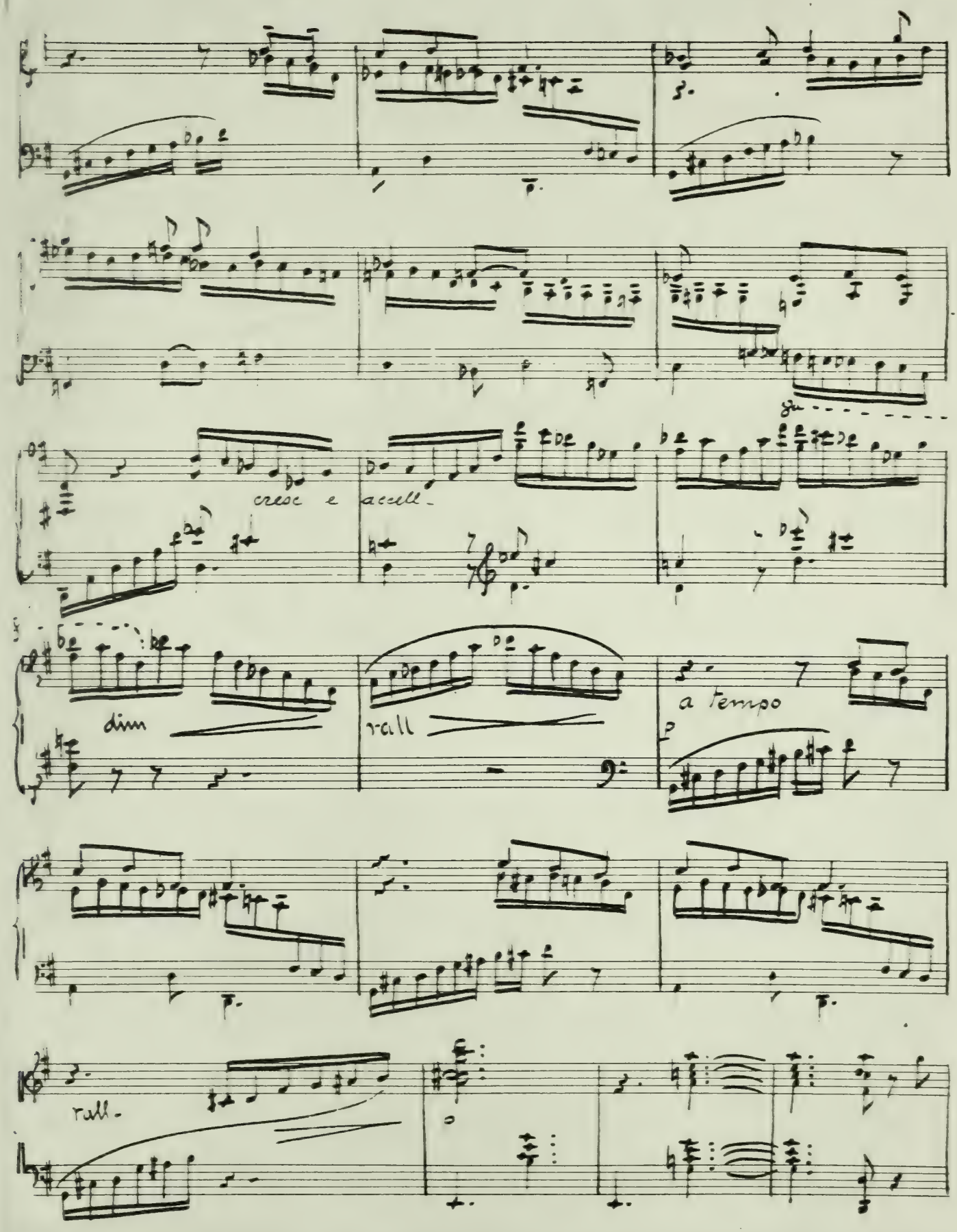
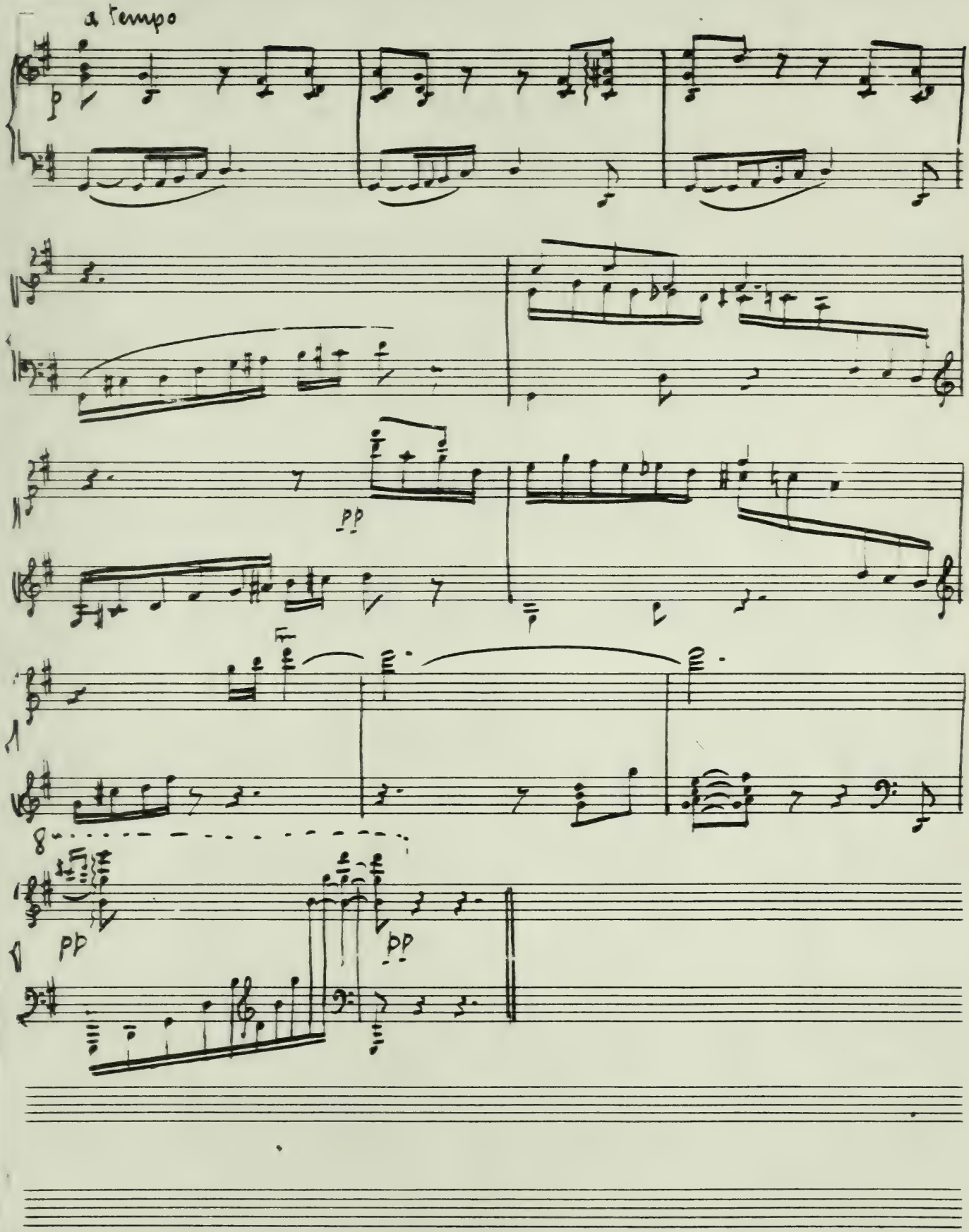

Tempo 1º
p dolcissimo
dim.

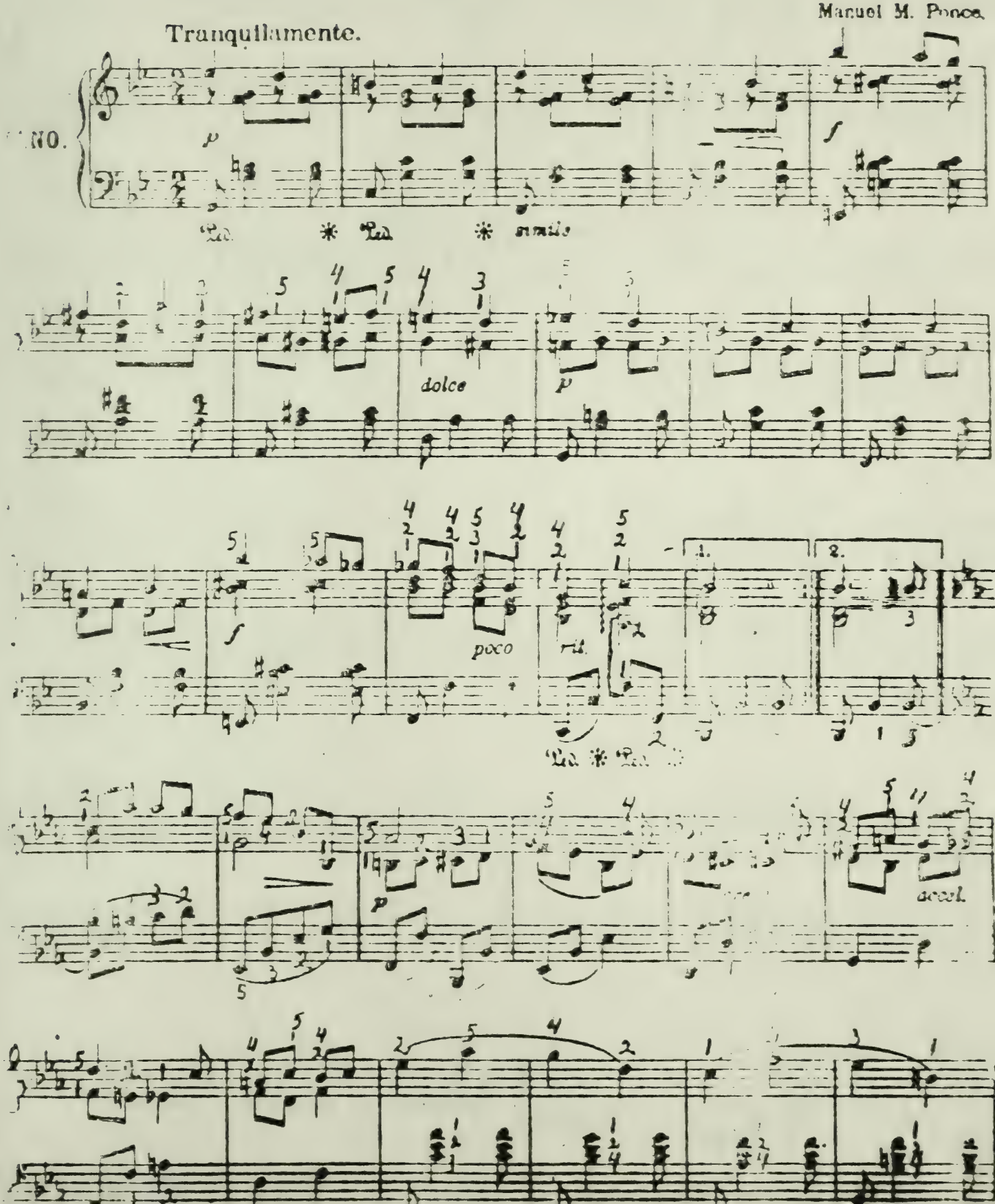

8a
8a
assolutamente non legato
a tempo
rall
p dolce

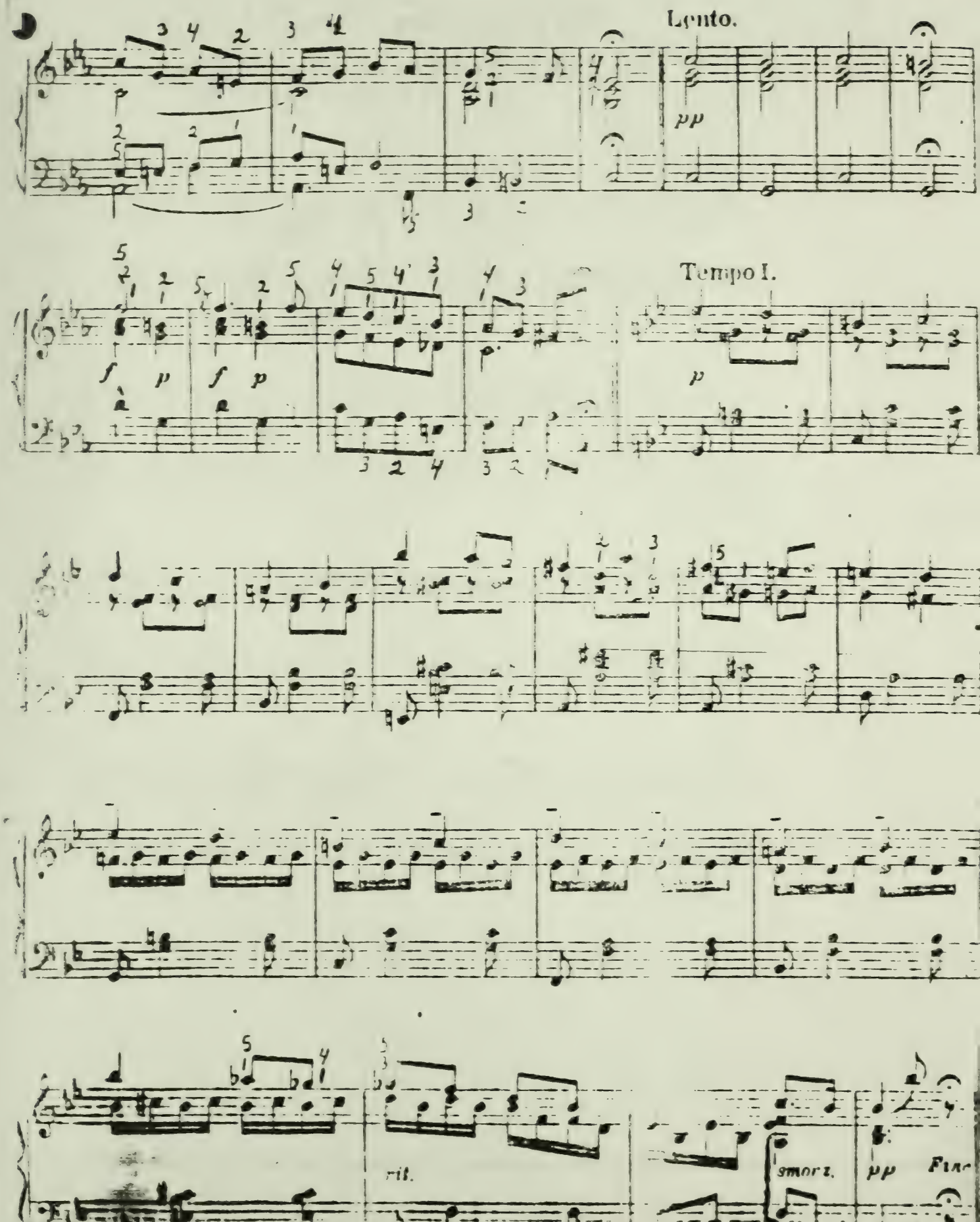

cresc e
accell-
dim
rall
a tempo
rall-


a tempo
p
pp
pp
pp

Mayo.

Manuel M. Ponce.



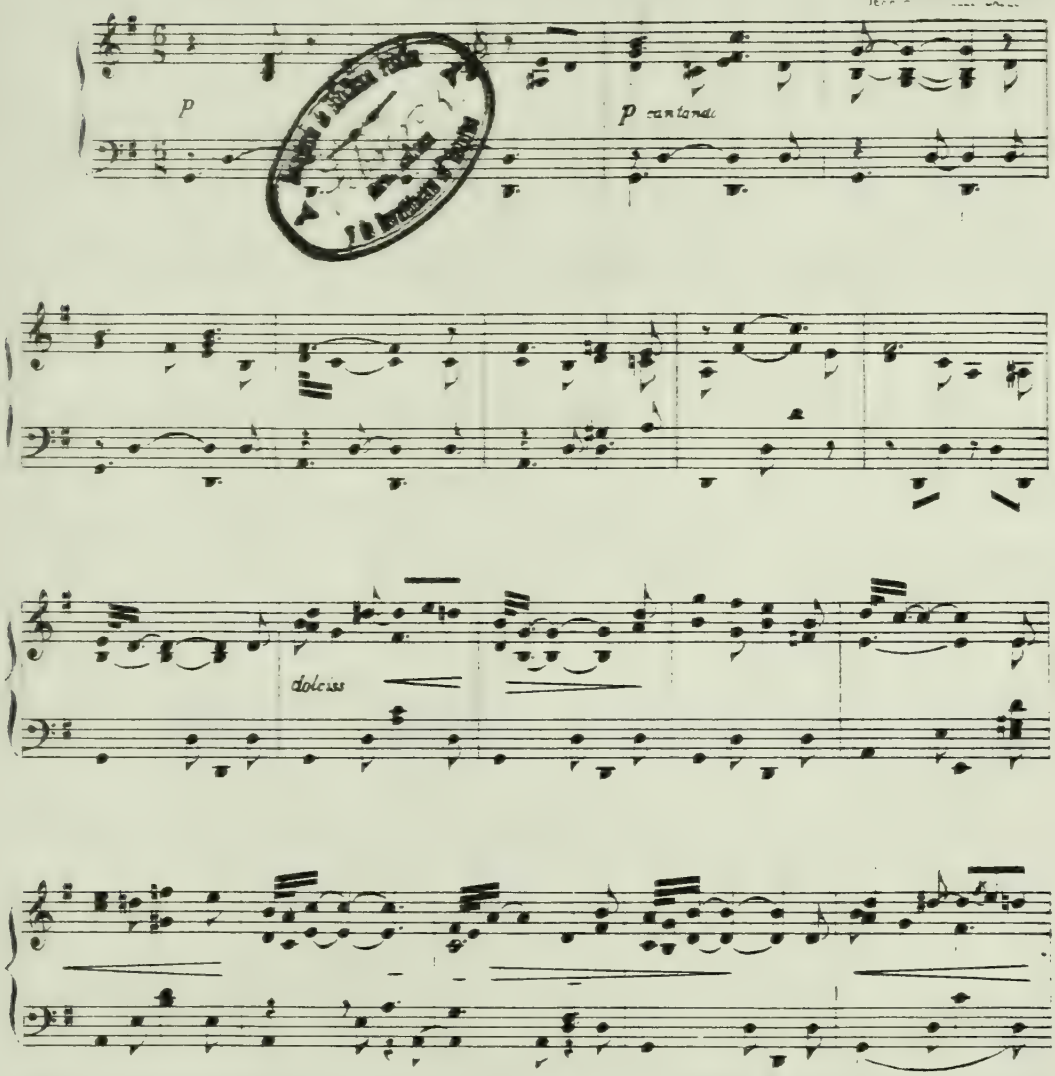

Lento.
pp
Tempo I.
f p f p
p
rit.
smorz.
pp
Fine

Febrero 1949.
REGISTRADO

Para Aurelio Villanueva.

BARCAROLA MEXICANA
"XOCHIMILCO"

M. M. PONCE.



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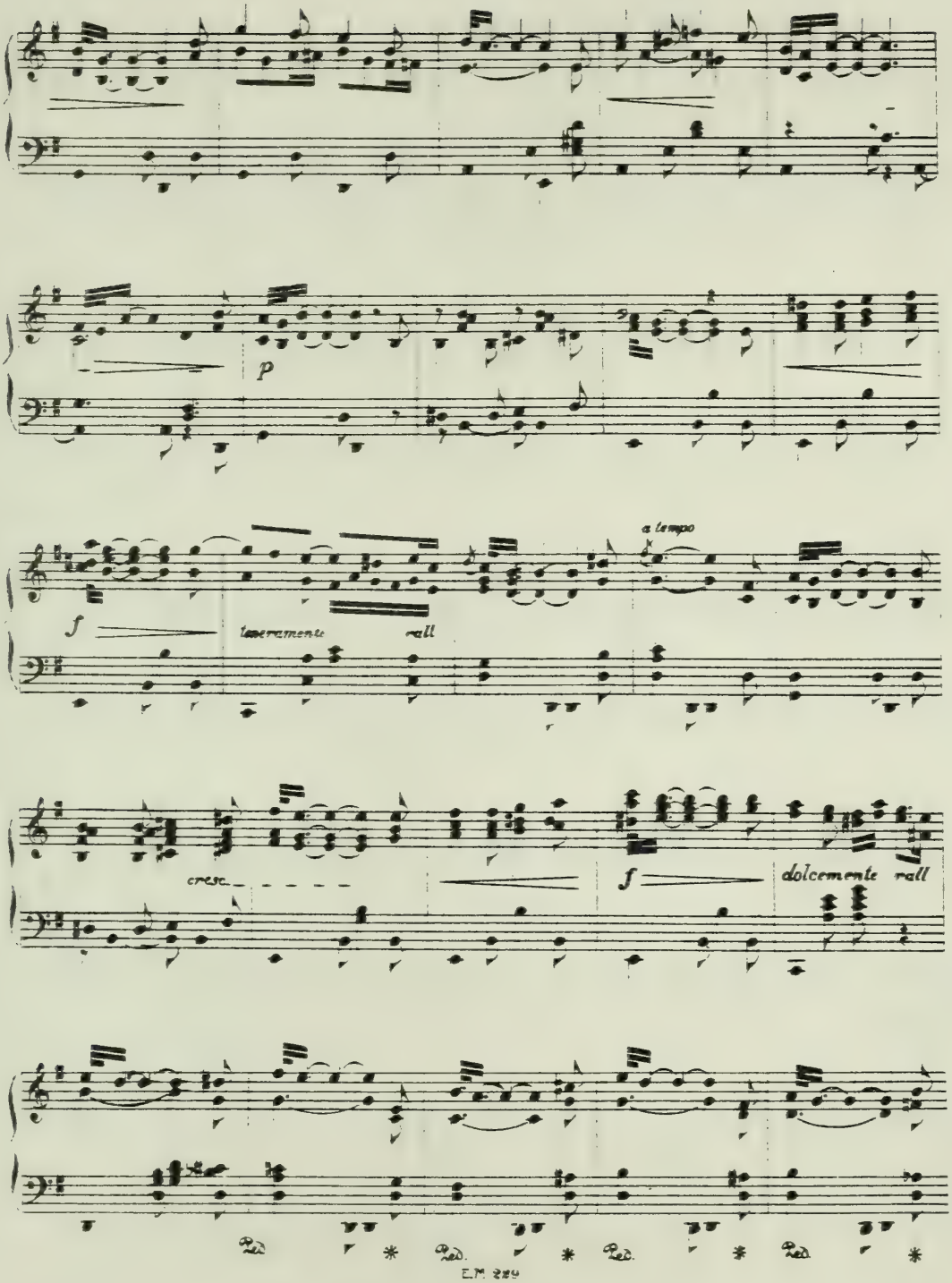
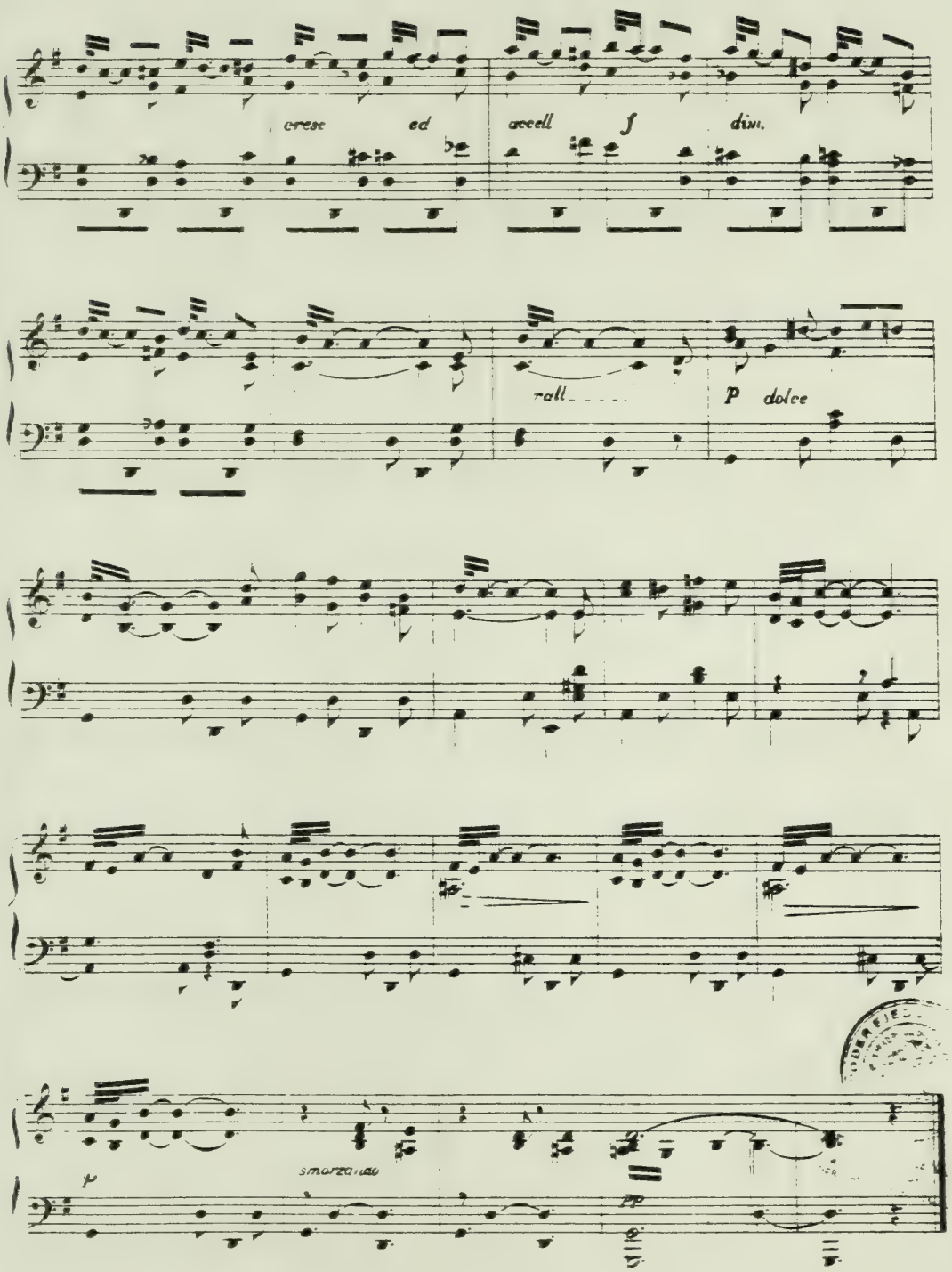
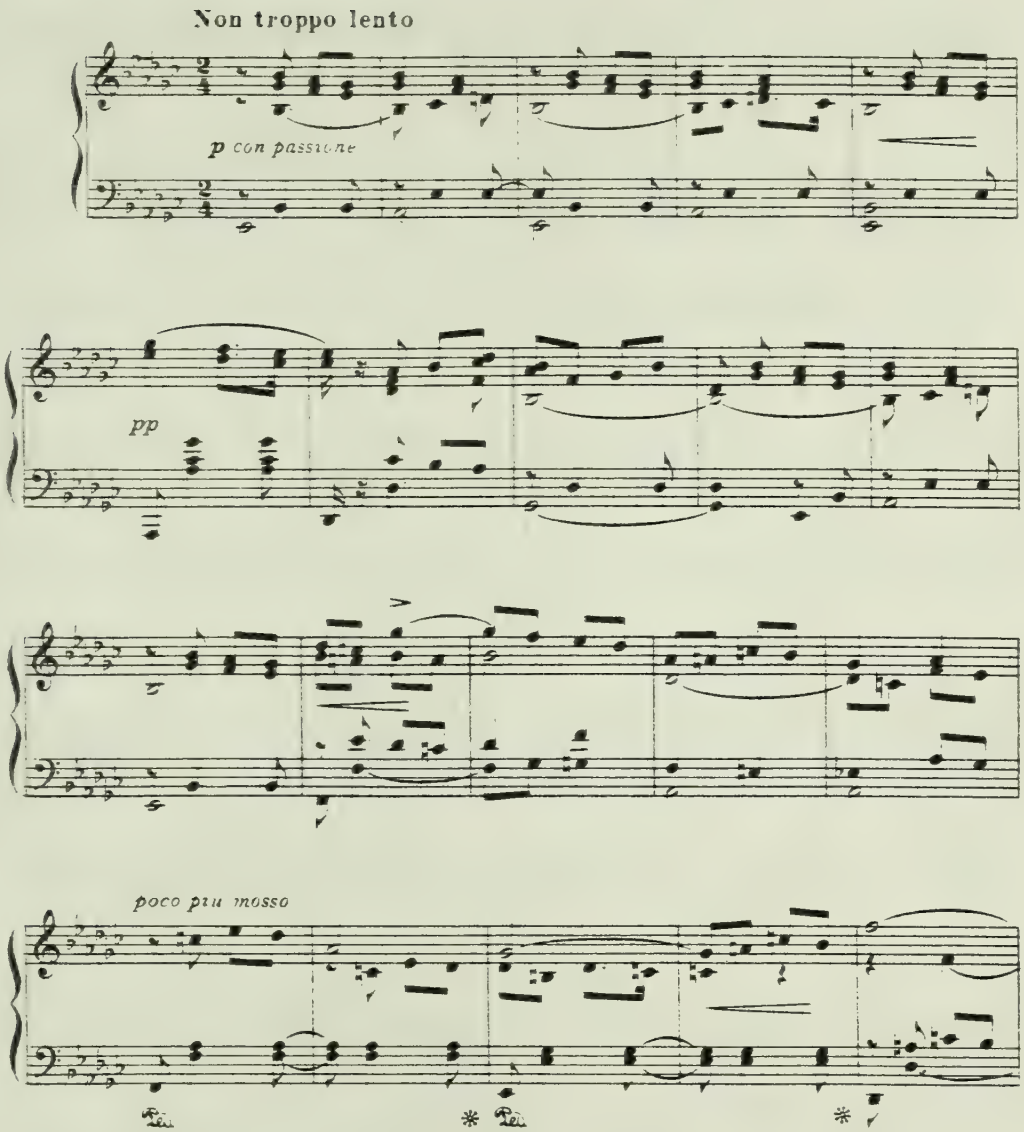

p
a tempo
f
teneramente
rall
cresc.
f
dolcemente
rall
Ped.
Ped.
Ped.
Ped.


cresc ed
accell
f
dim.
rall
P dolce
p
smorzando
pp

Romanza de Amor

A CLEMA.

MANUEL M. PONCE



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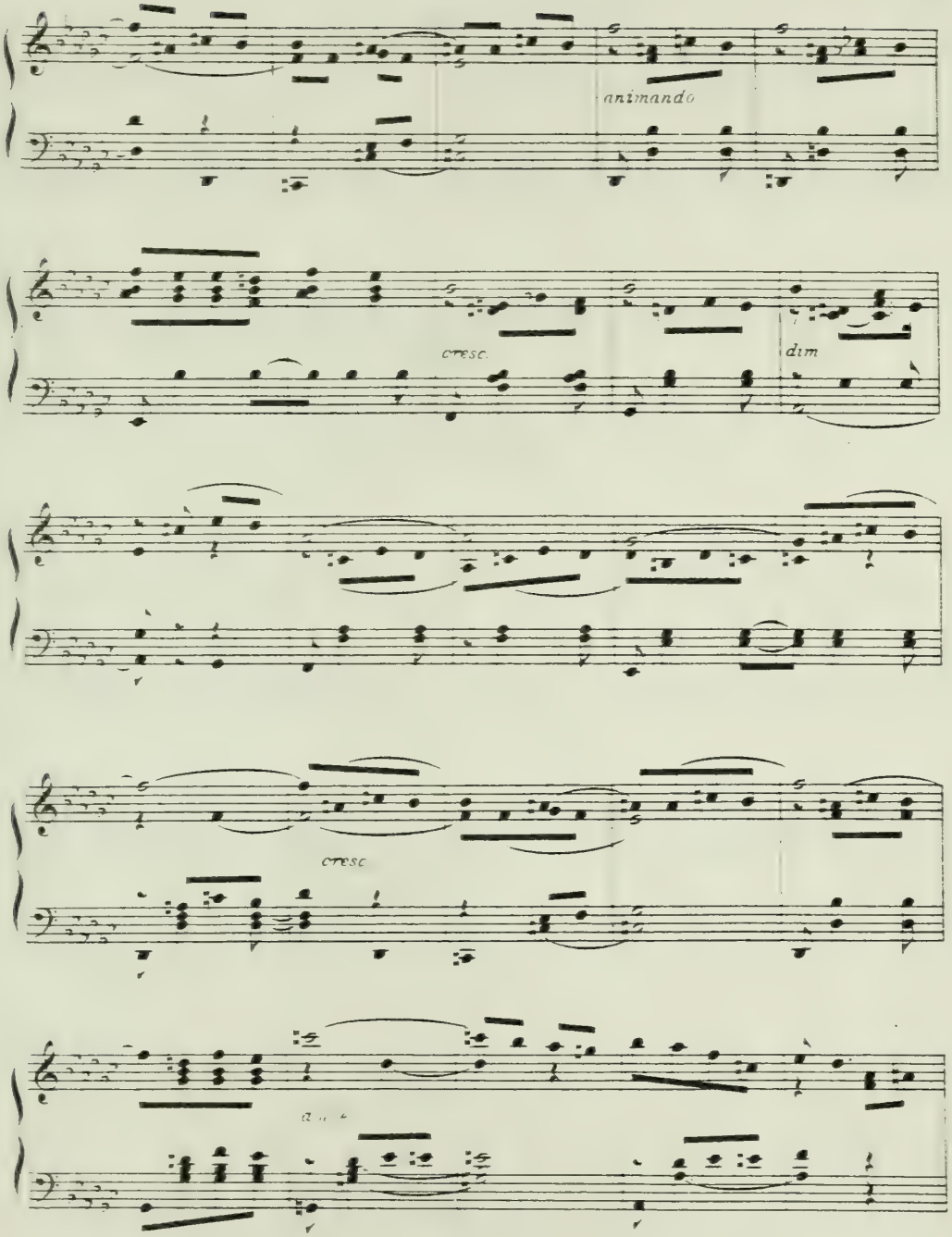
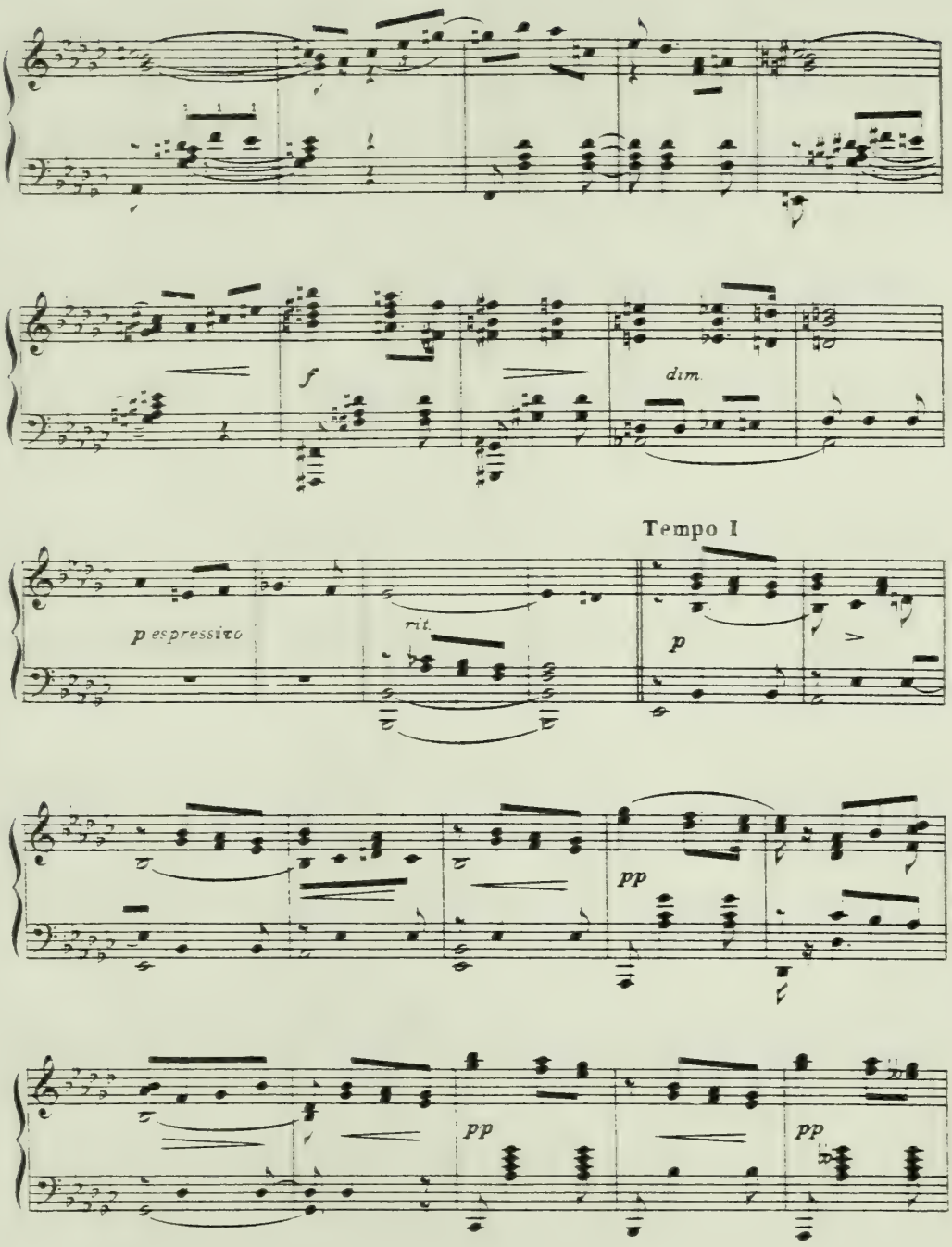
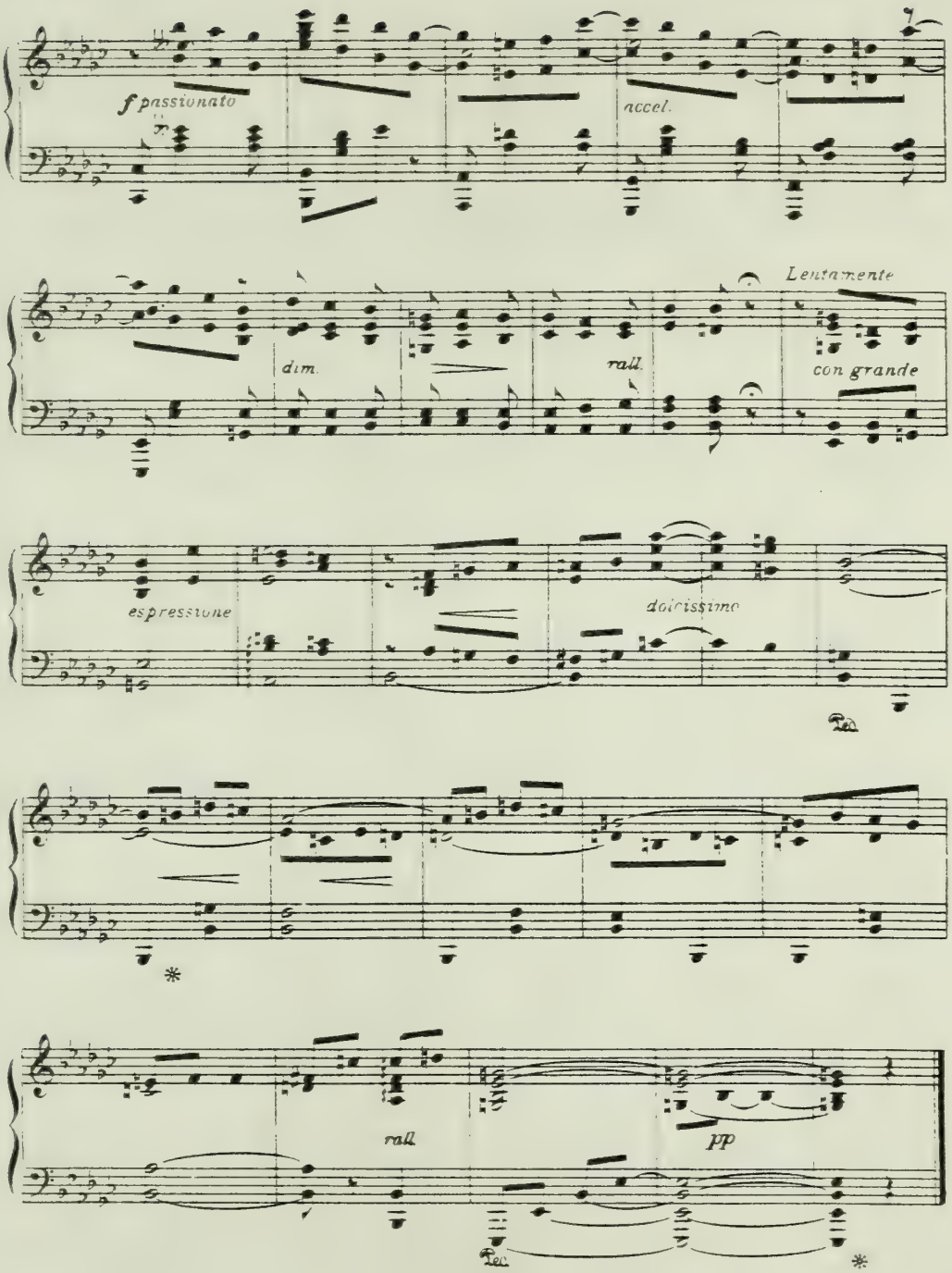

animando
cresc.
dim
cresc


f
dim.
Tempo I
p espressivo
rit.
p
pp
pp
pp

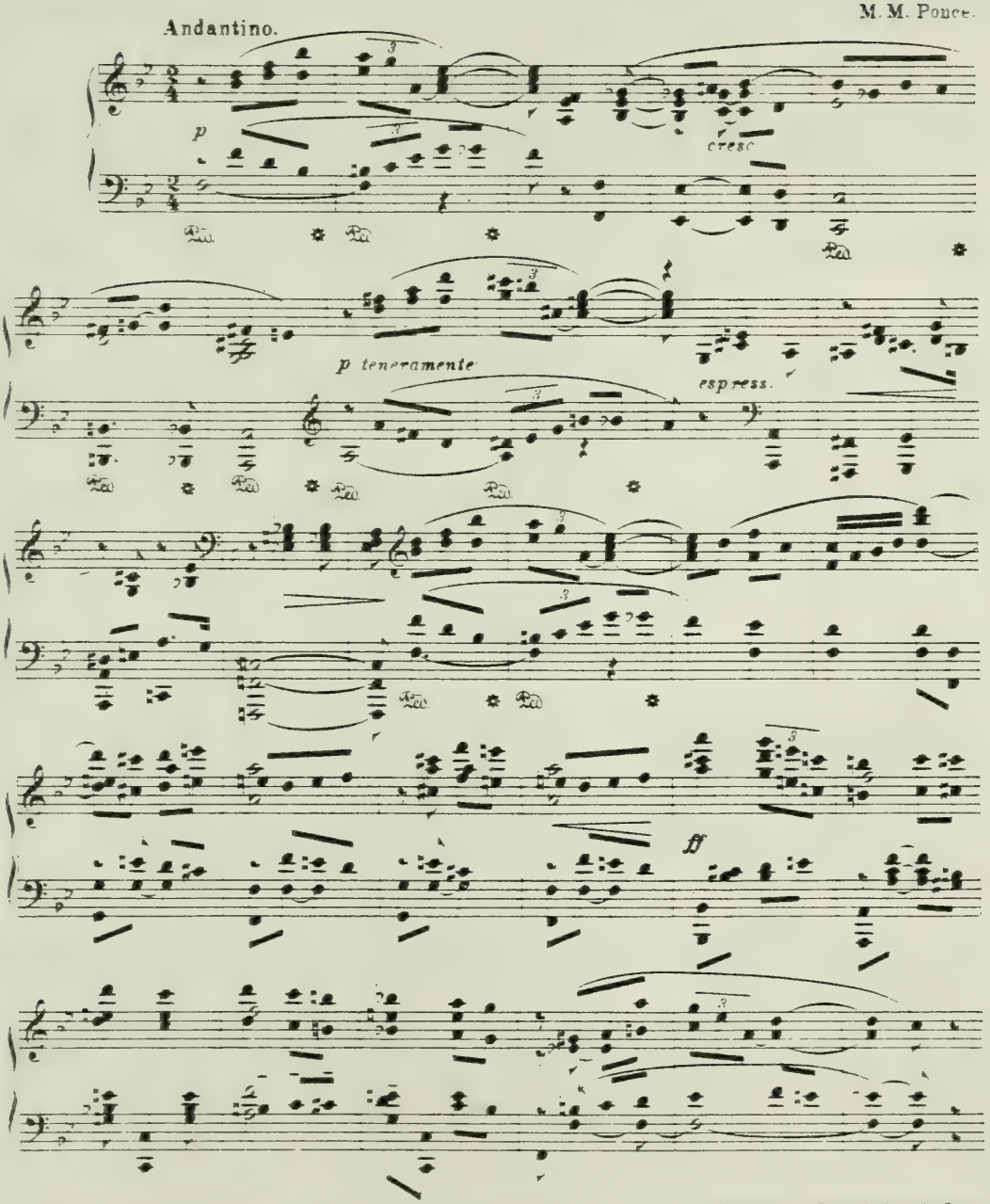

f passionato
accel.
Lentamente
dim.
rall.
con grande
espressione
dolcissimo
rall.
pp

A Elisabeth Bokemayer (de Berlin).

Trozos Románticos
Cuad. V.

Deseo.

M. M. Ponce.



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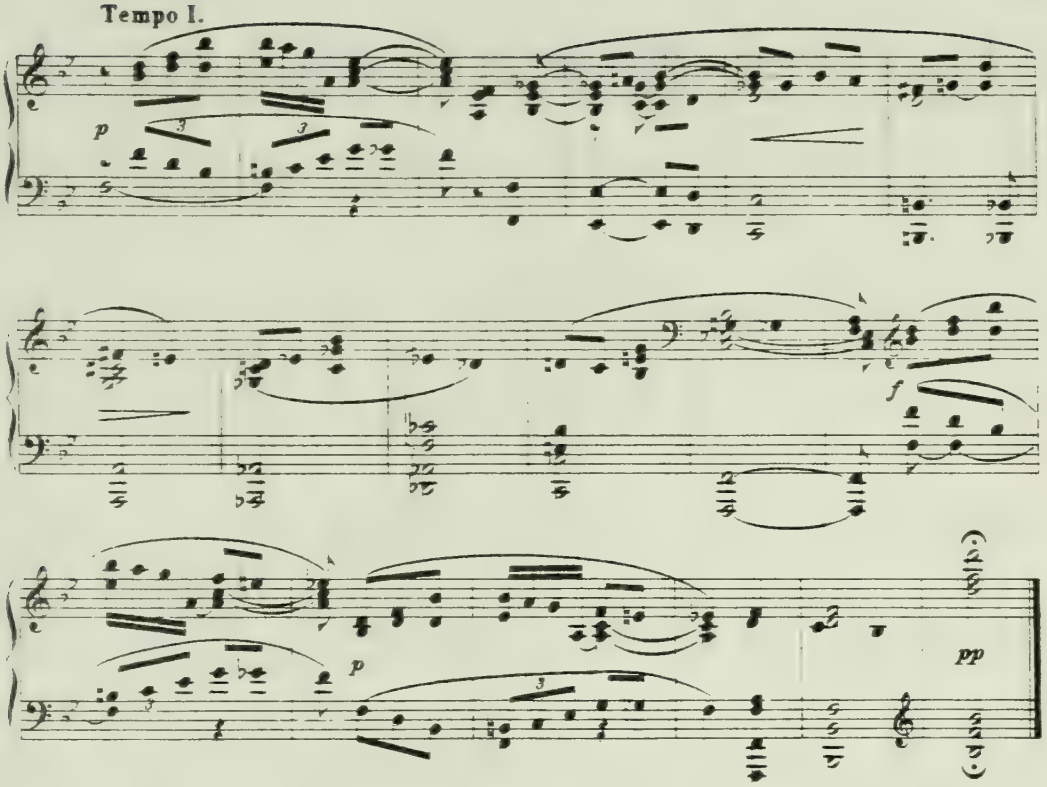
Tempo I.

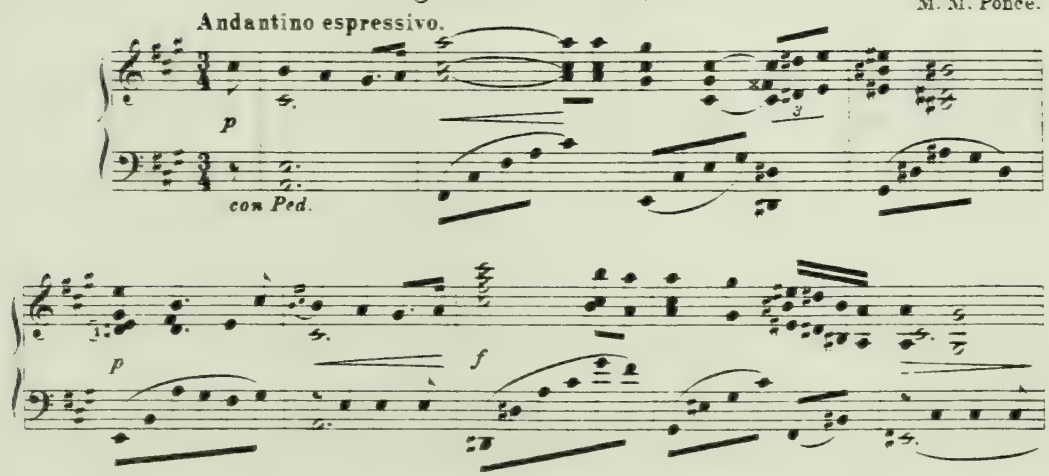


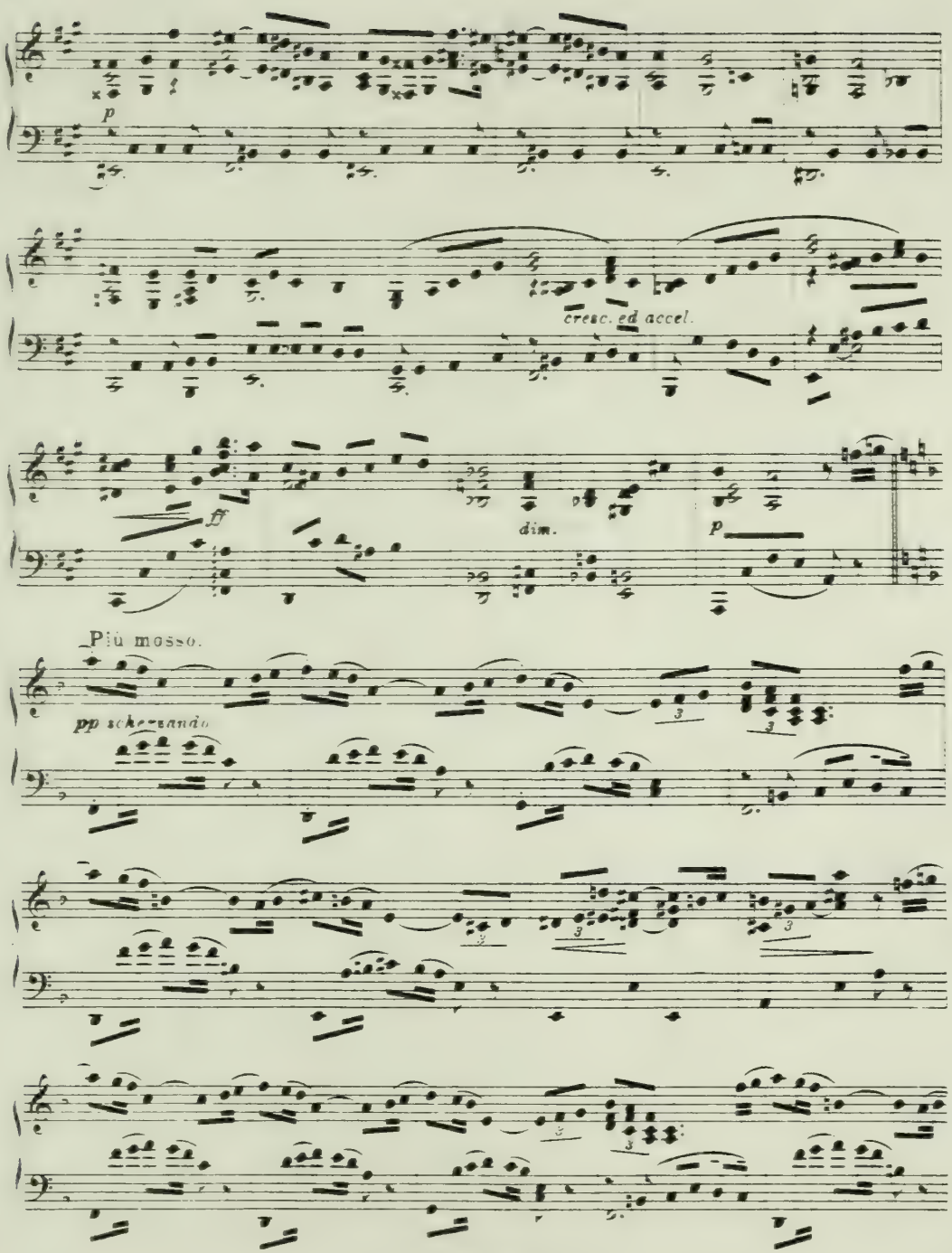
A Carmen y Esperanza Contreras.

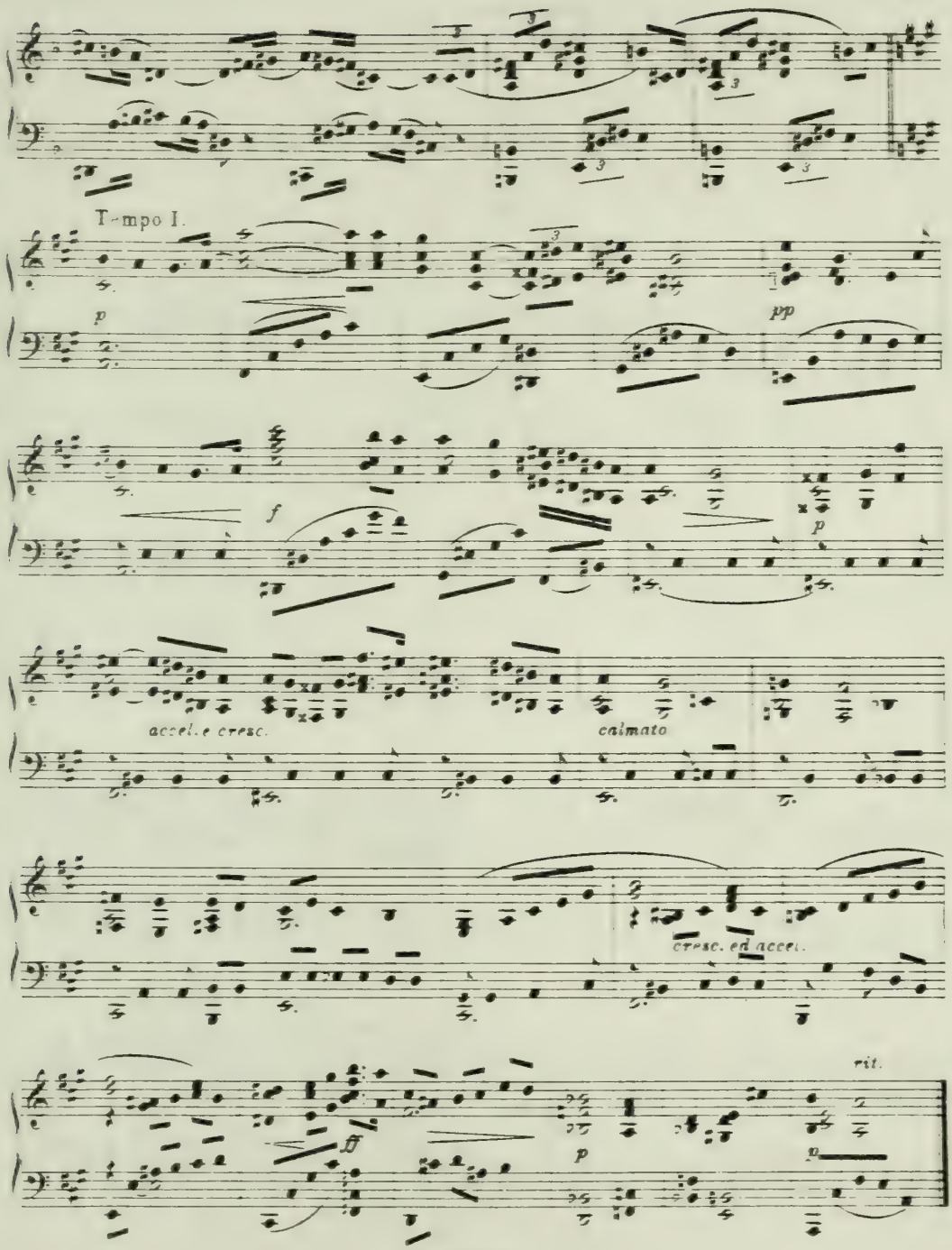
Hoja de Album.

M. M. Ponce.

Andantino espressivo.




p
cresc. ed accel.
ff
dim.
p
Più mosso.
pp scherzando

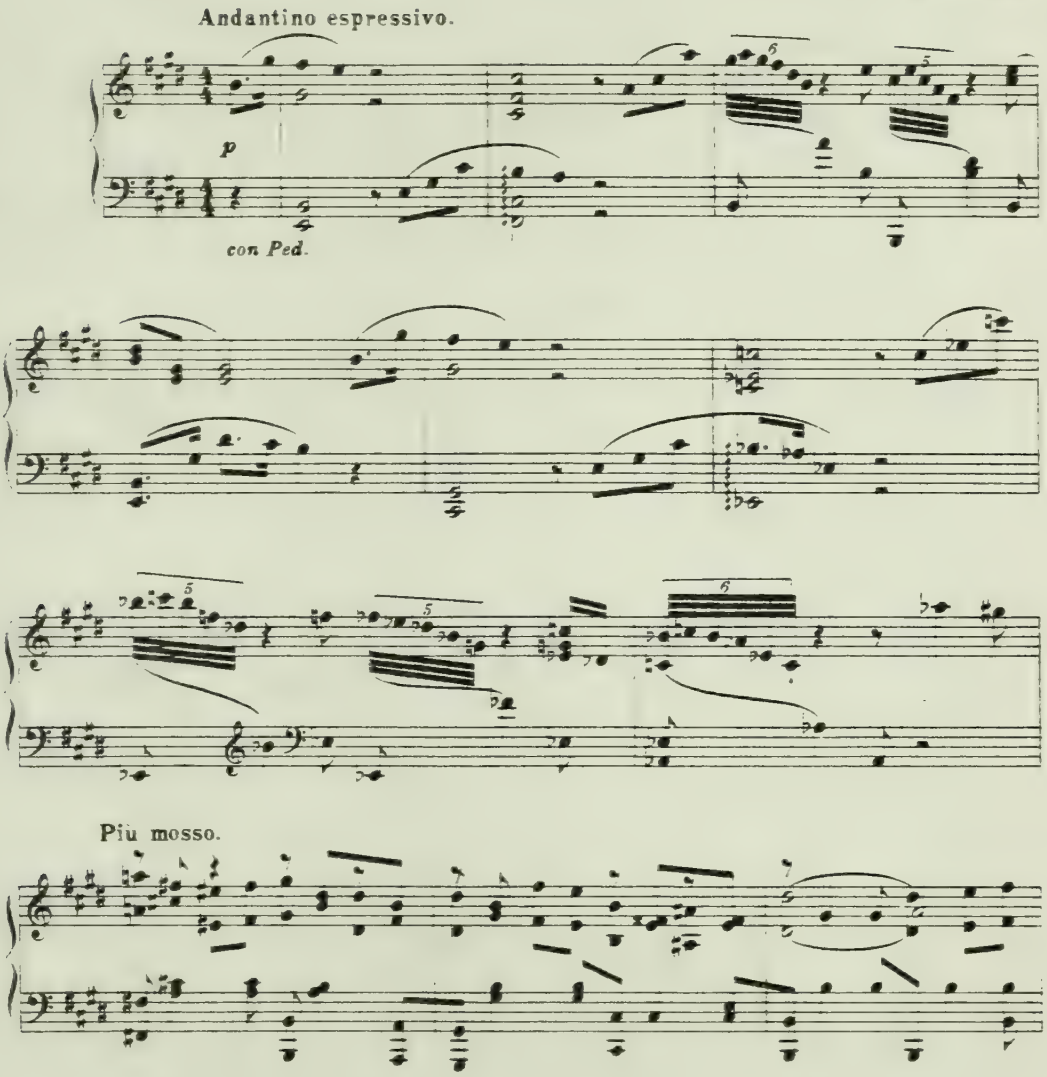

Tempo I.
p
pp
f
p
accel. e cresc.
calmato
cresc. ed accel.
rit.
ff
p
p

A Minnie Heidecke.

A Toi.

M. M. Ponce

Andantino espressivo.

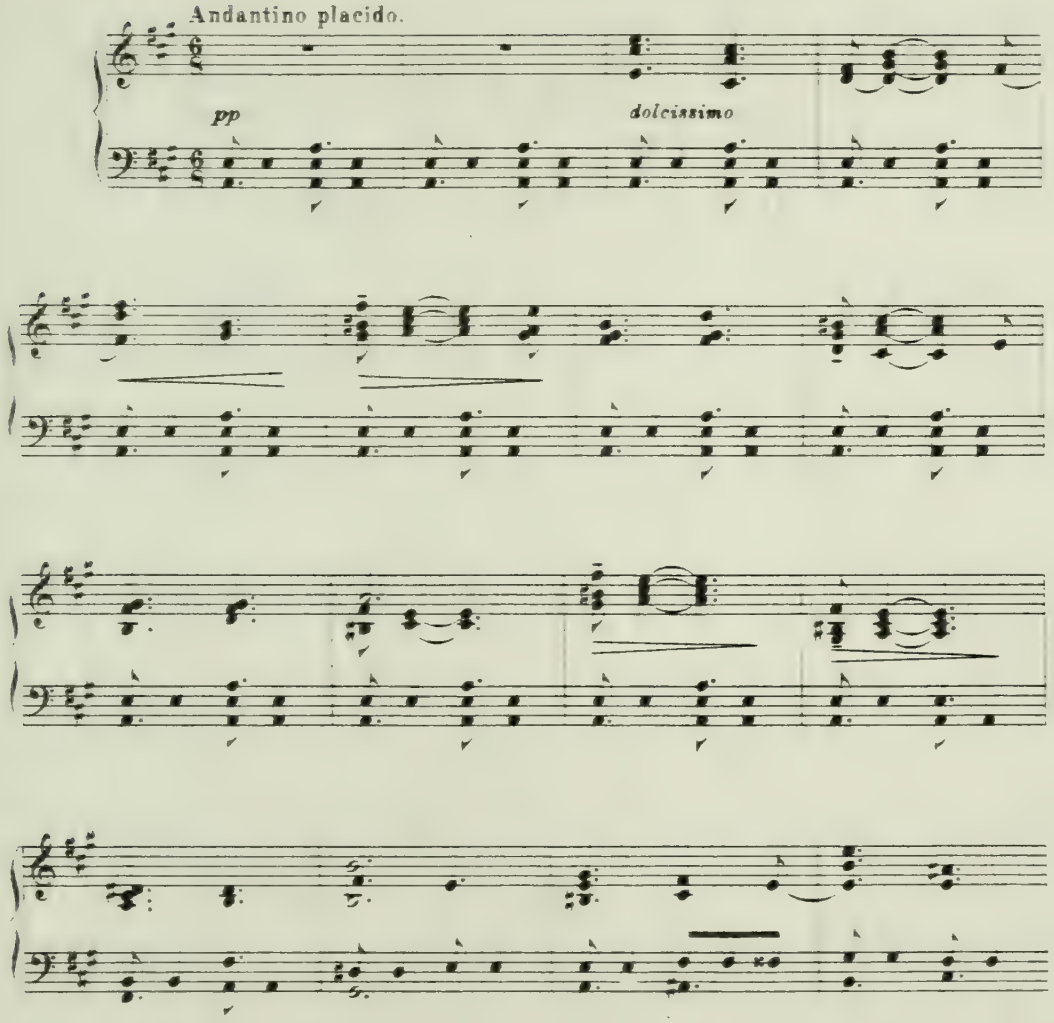


A Berenice Campos.

Trozos Románticos
Cuad. IV.

Berceuse.

M. M. Ponce



Mexico y Guadalajara Enrique Munguía Editor E. M. N° 455.

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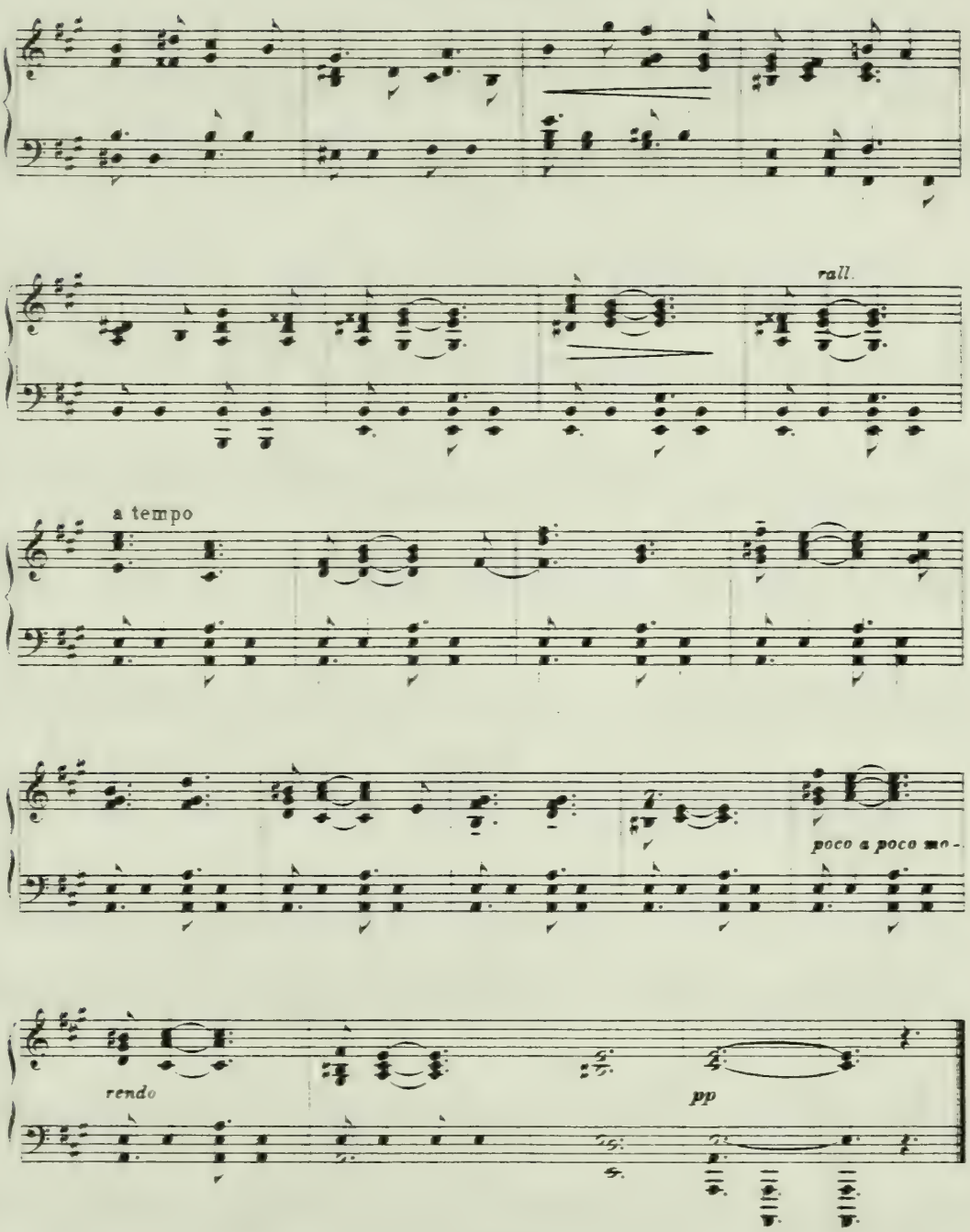
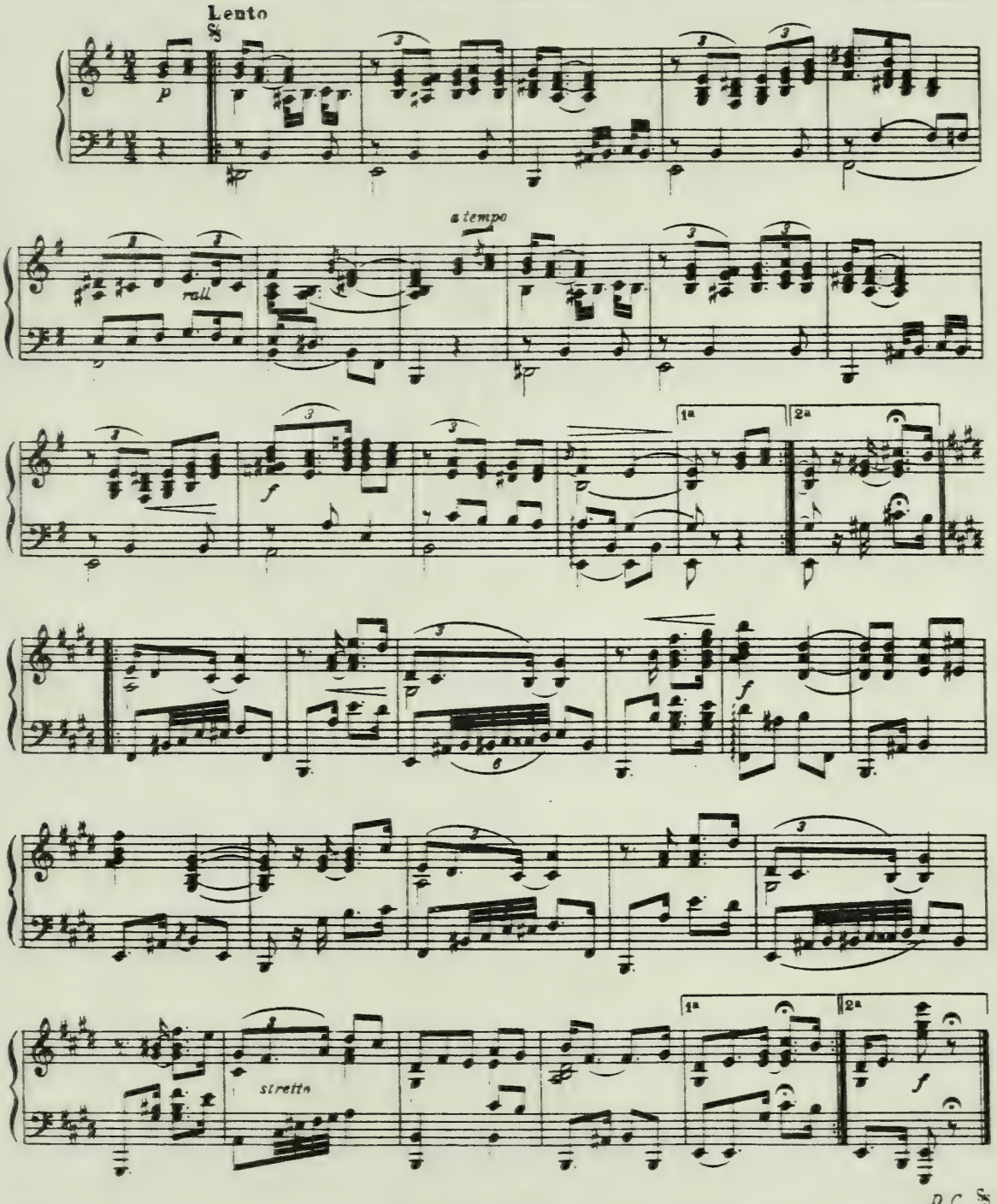

rall.
a tempo
poco a poco mo-
rendo
pp

Para Memillos

Nº I. Mexicana

Danza Romàntica

M. M. PONCE



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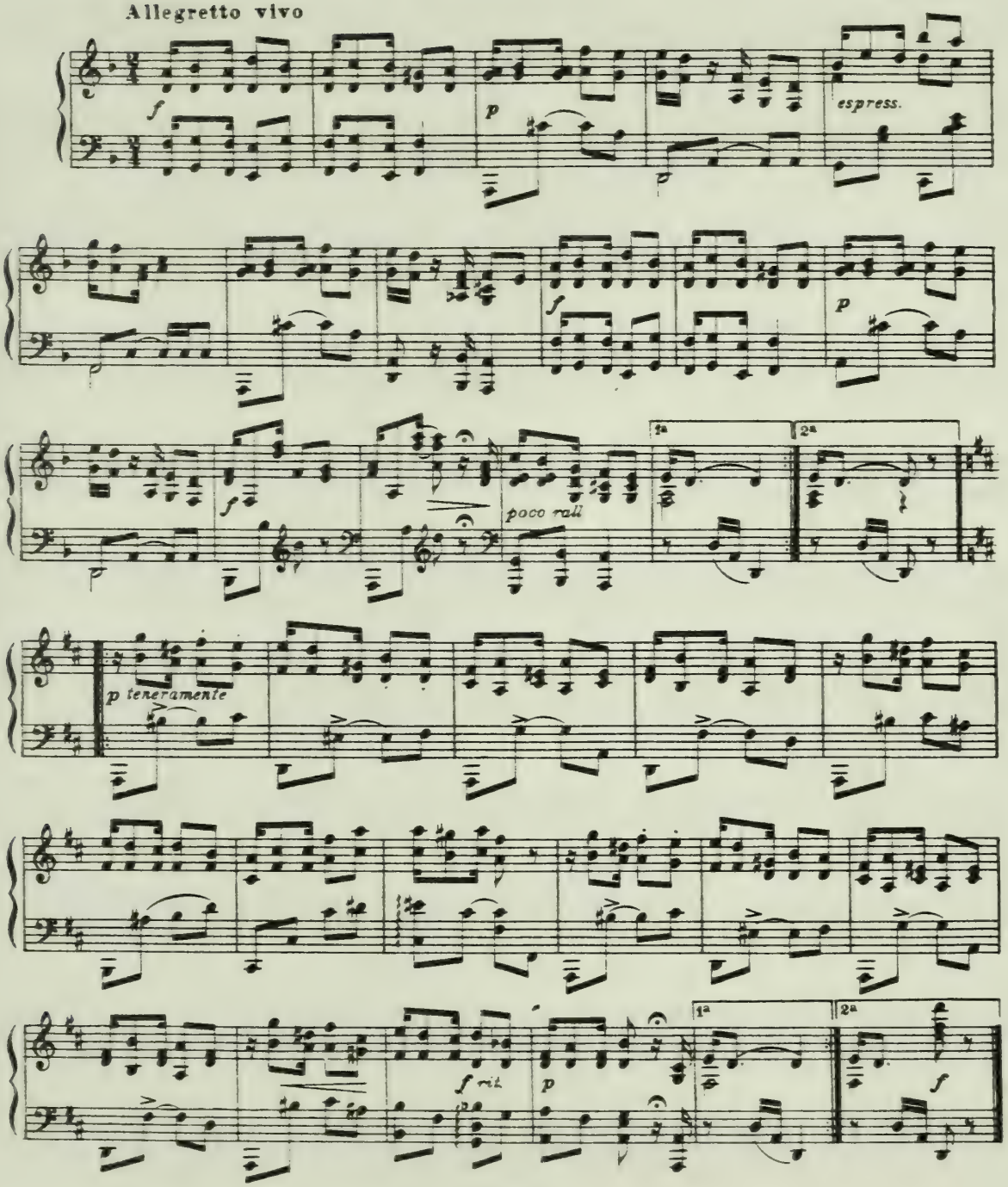
Nº II. Cubana

Danza de Salón

M. M. PONCE

Allegretto vivo



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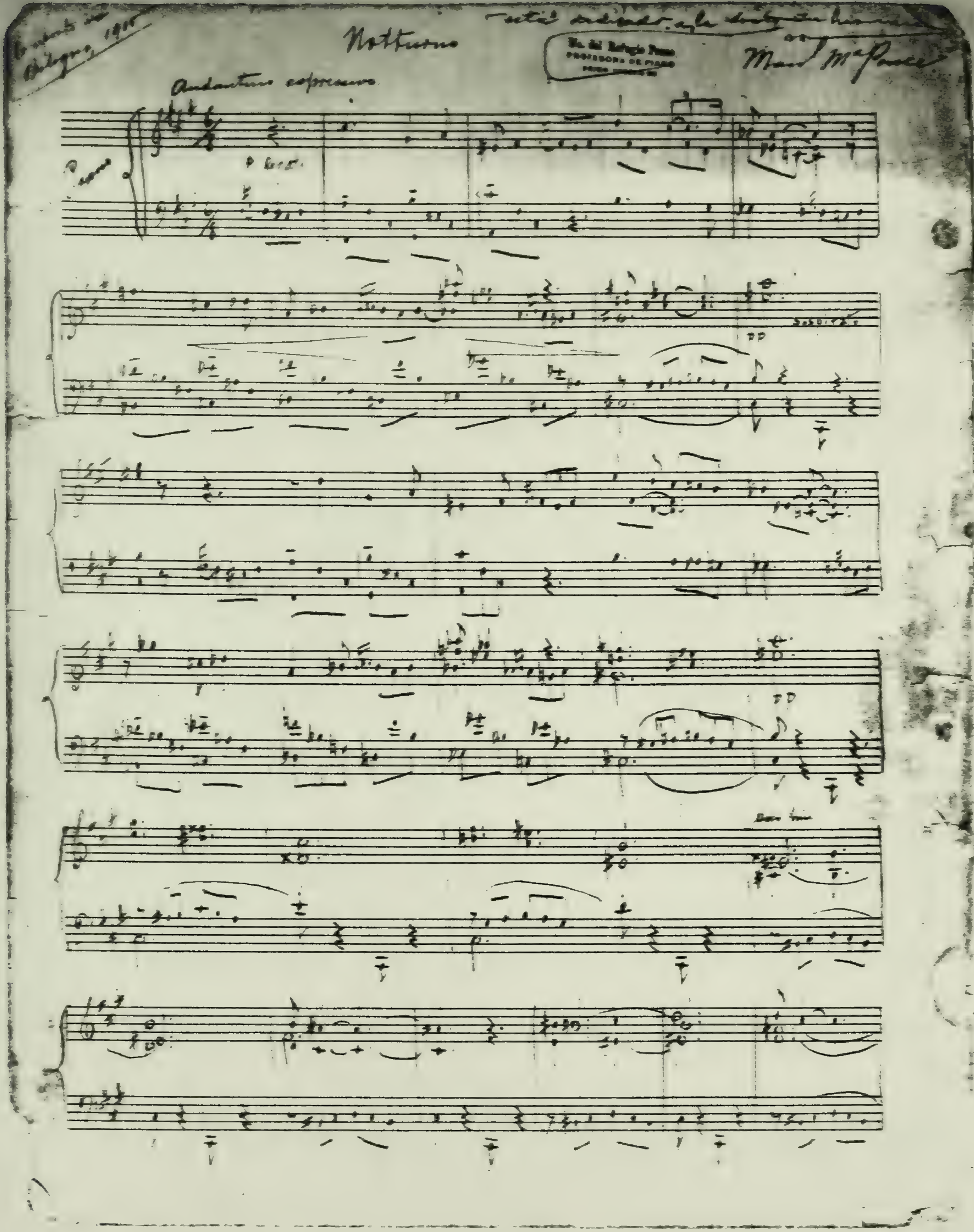
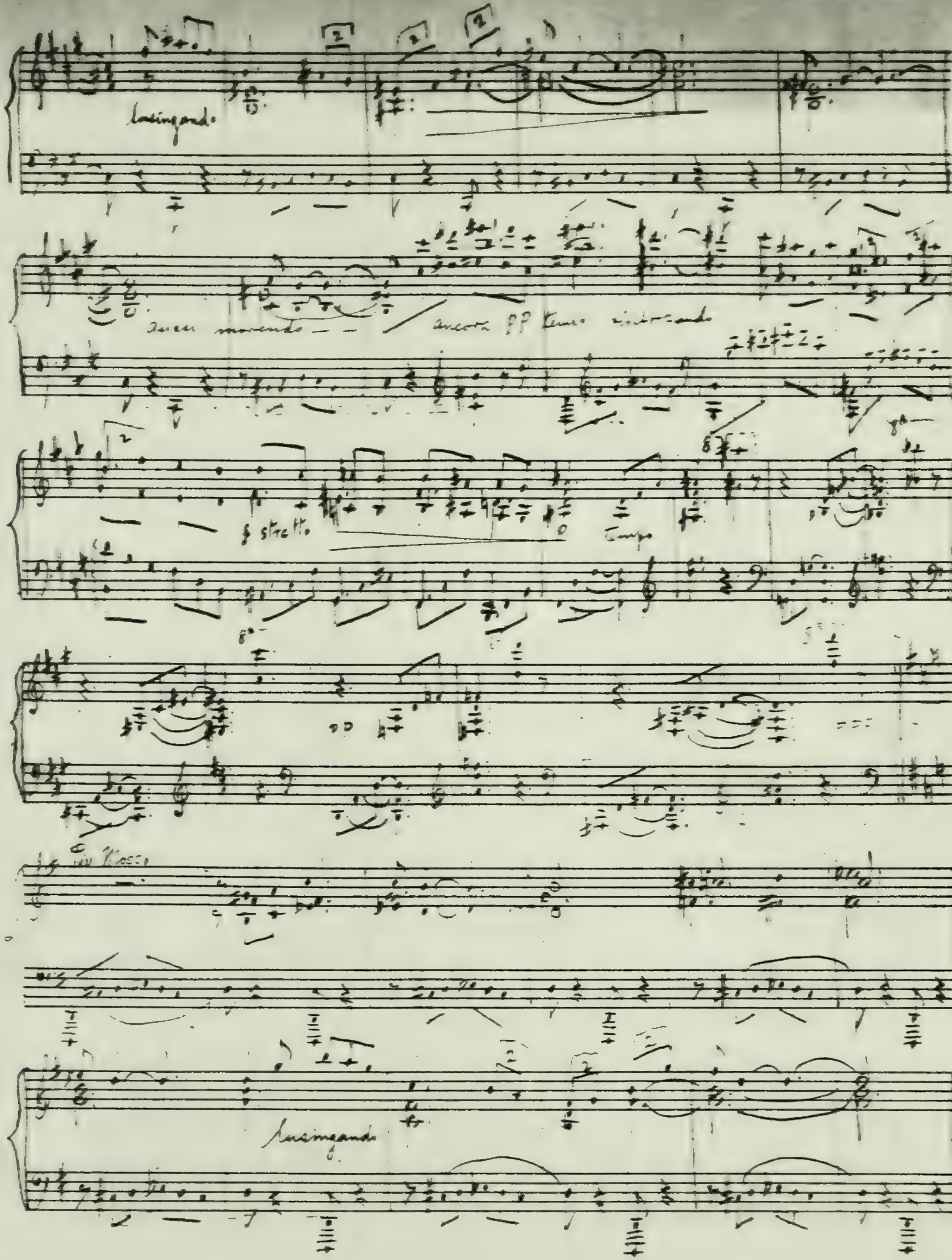
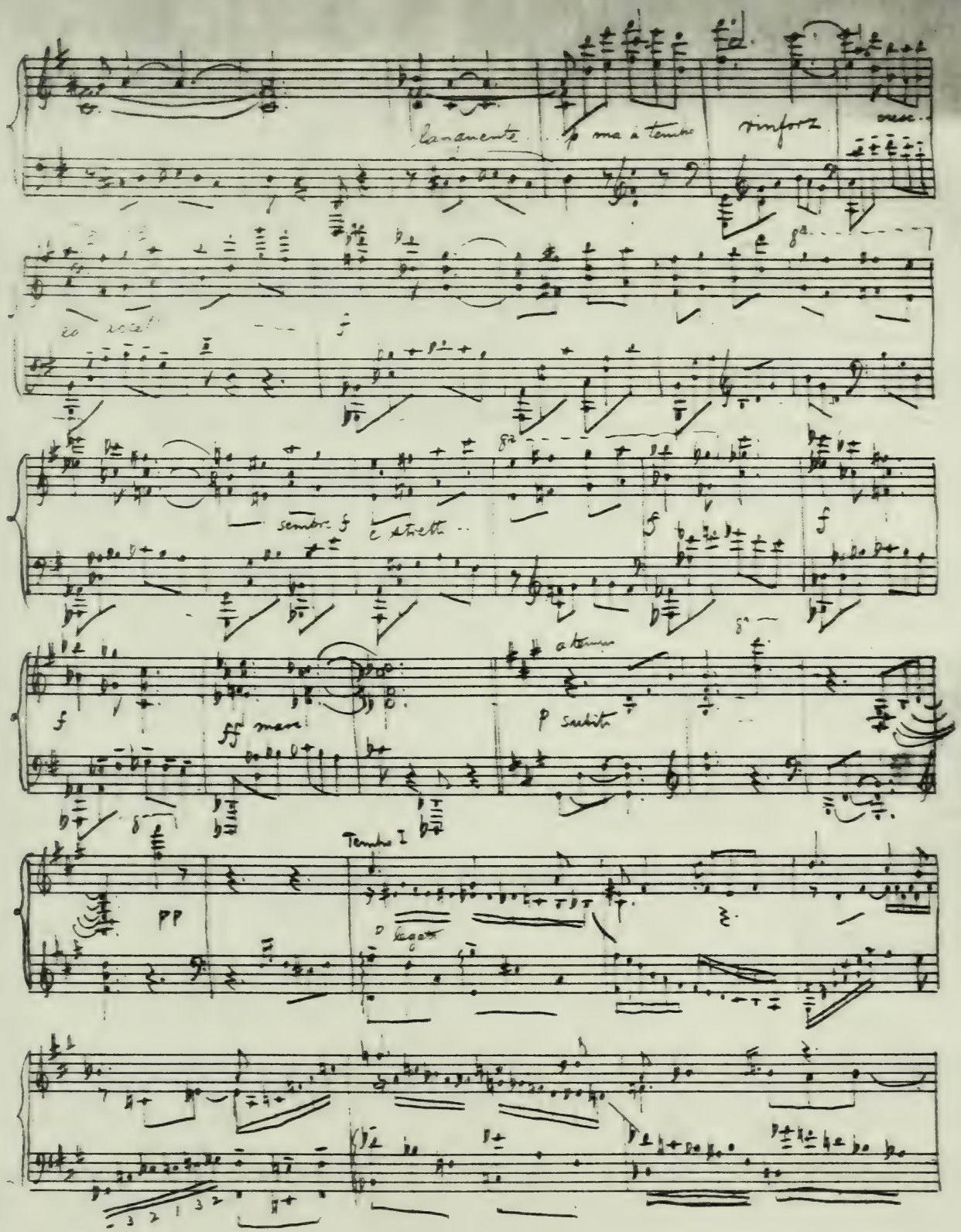
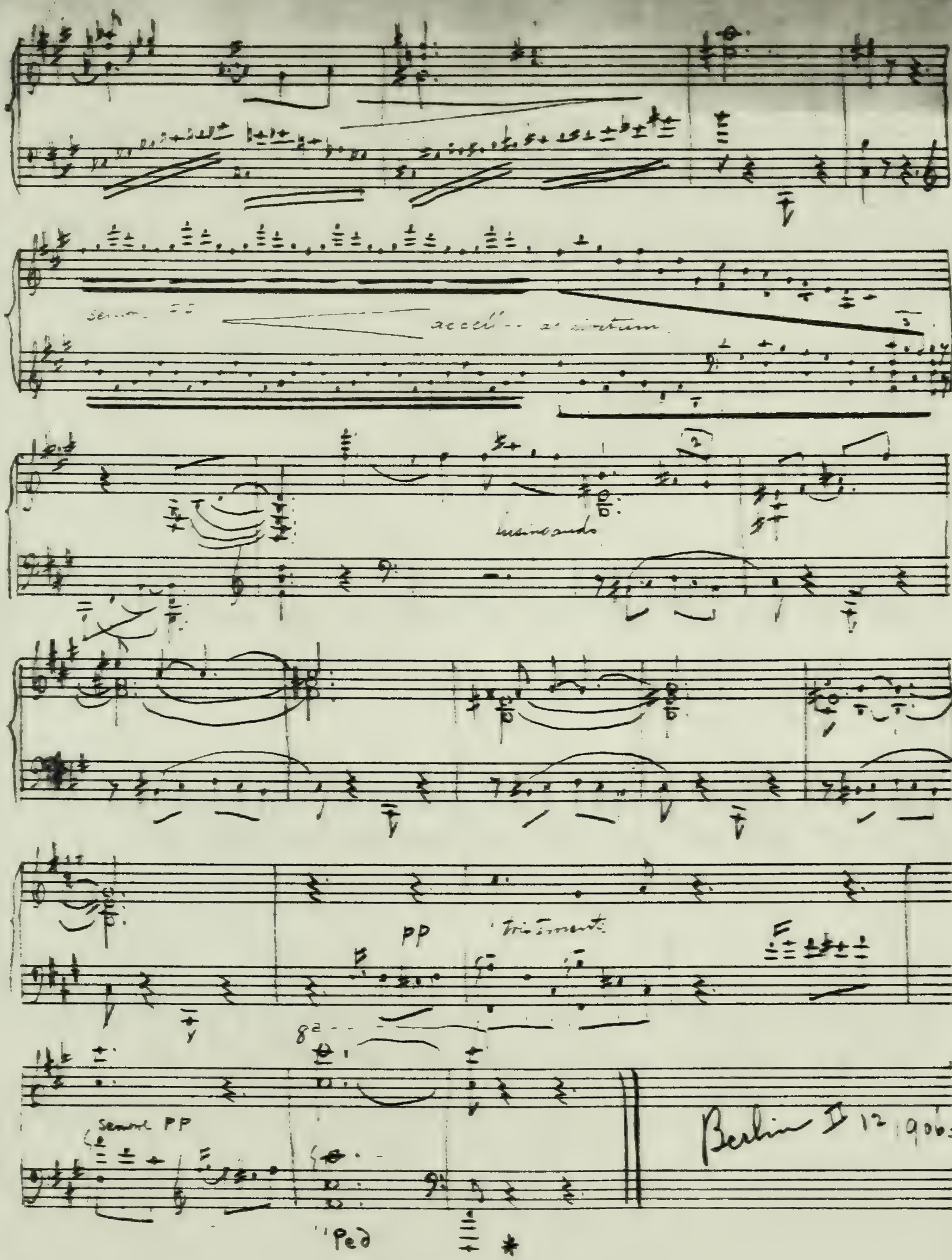

Notturno
Andantino espressivo
Piano
pp


lusingando
ancora PP
f stretto
Tempo
Più Mosso
lusingando

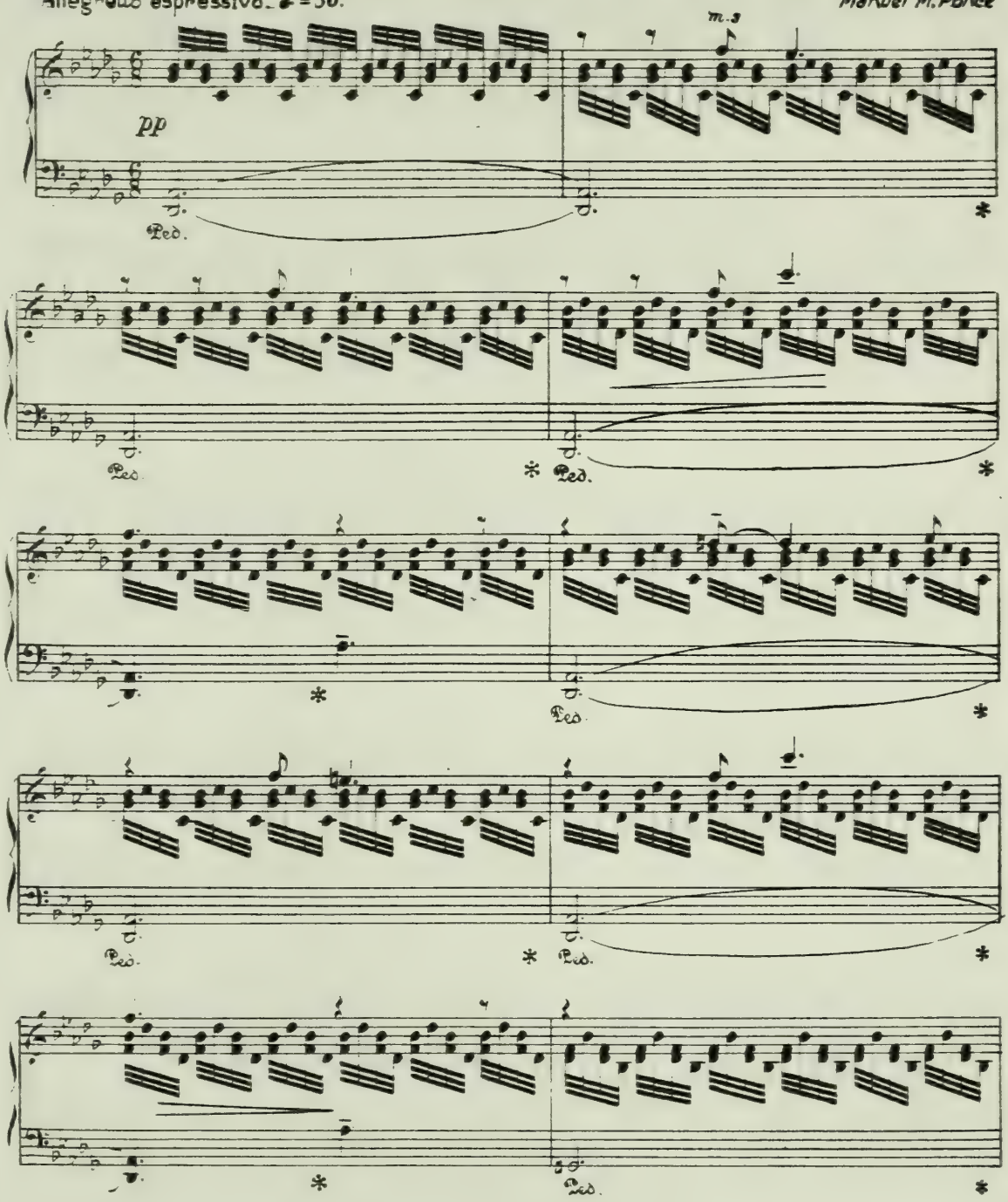

languente
p ma a tempo
rinforz
cresc.
sempre f
e stretto
f
ff marc
a tempo
p subito
pp
Tempo I
legato

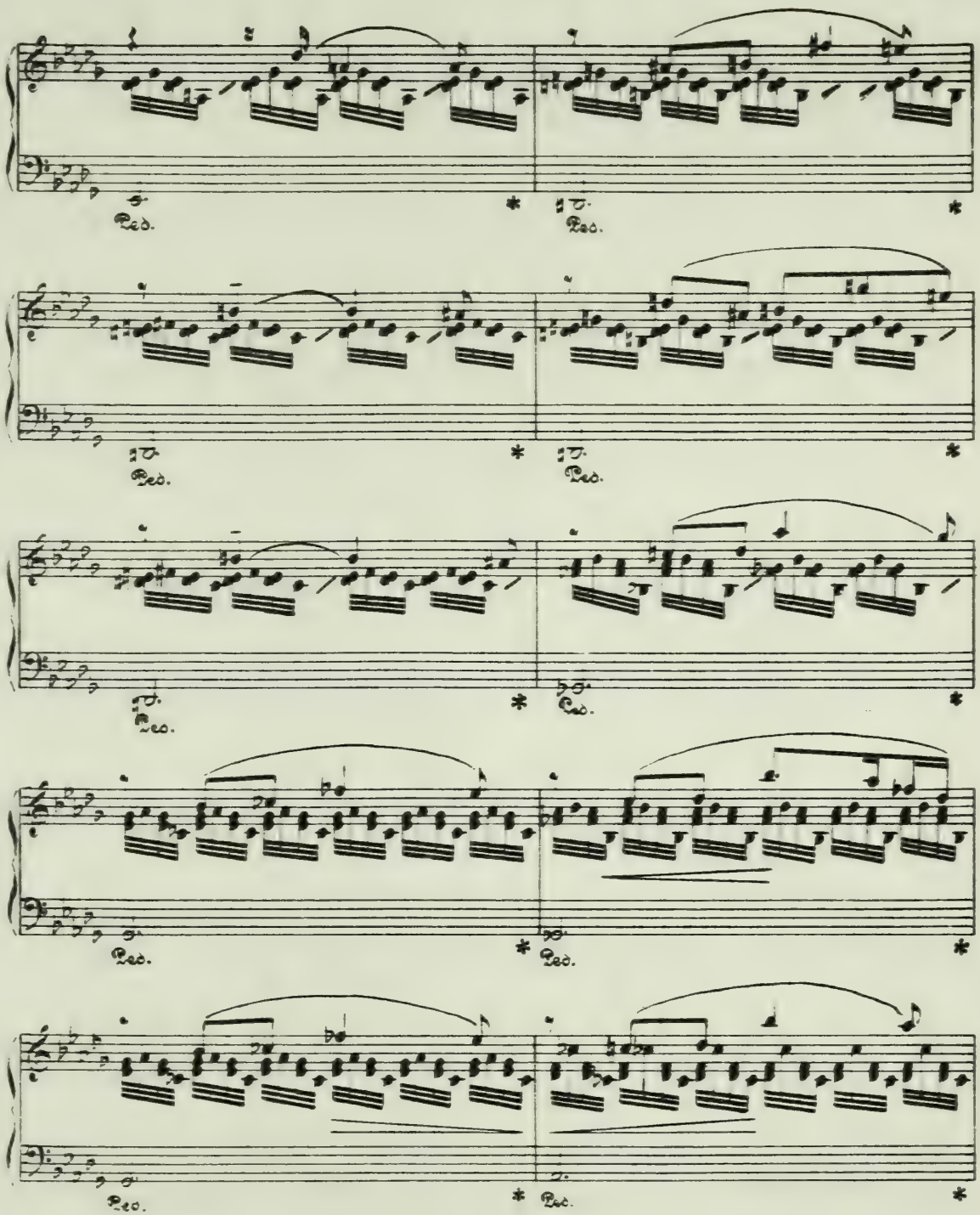

insinuando
pp
tristement
sempre pp
Ped
Berlin II 12 906.

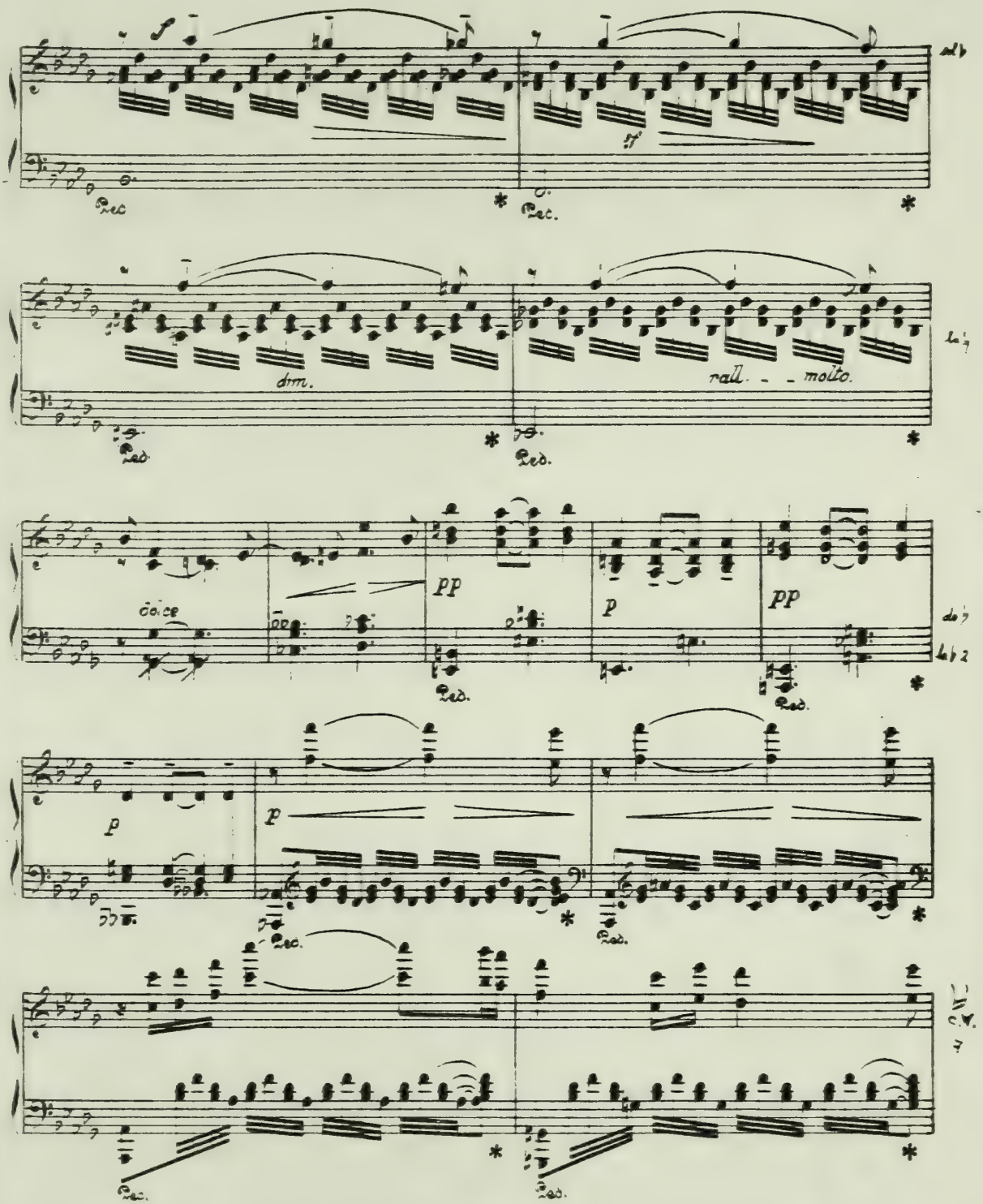
NOCTURNO II

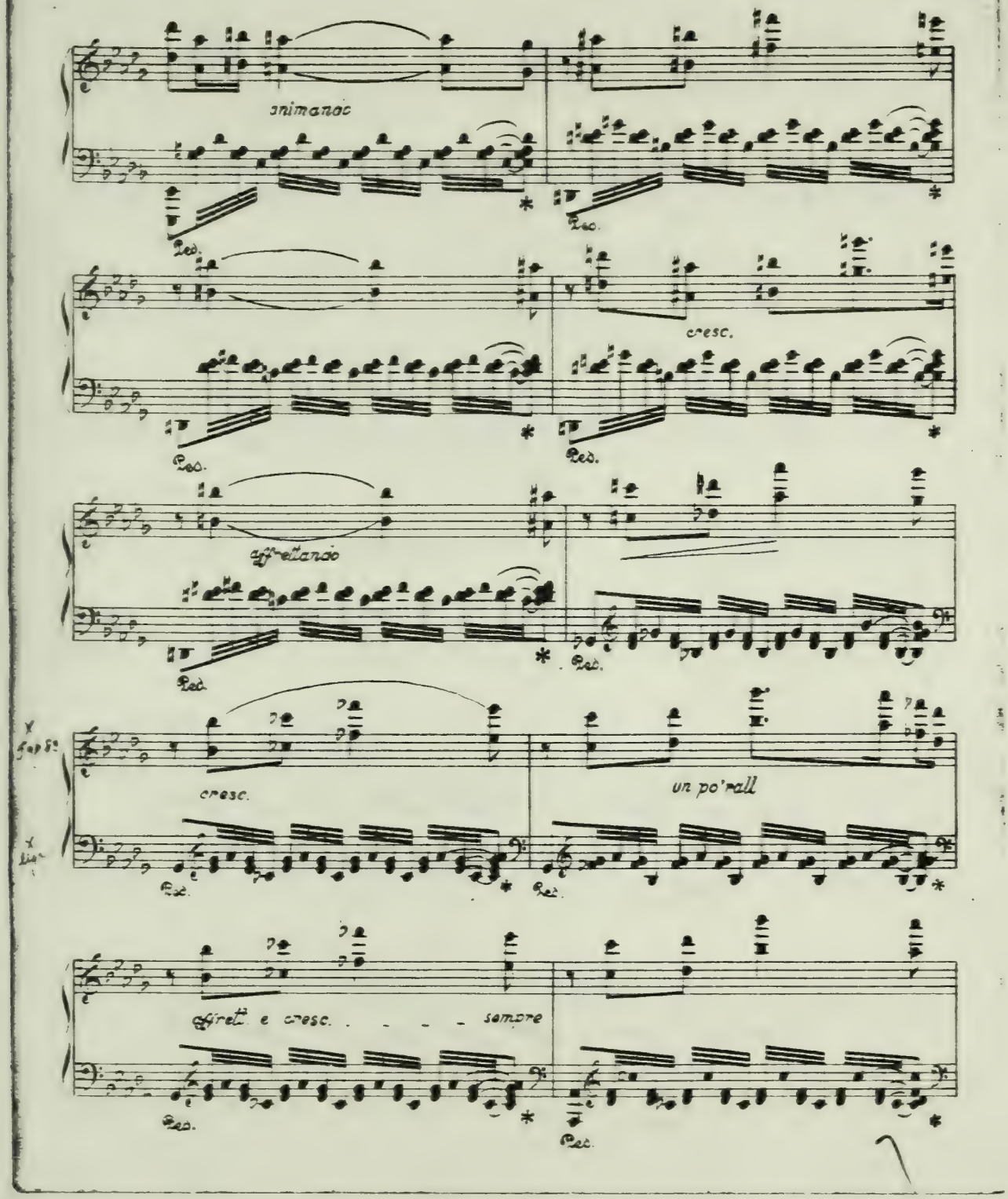
Allegretto espressivo. ♩ = 50.

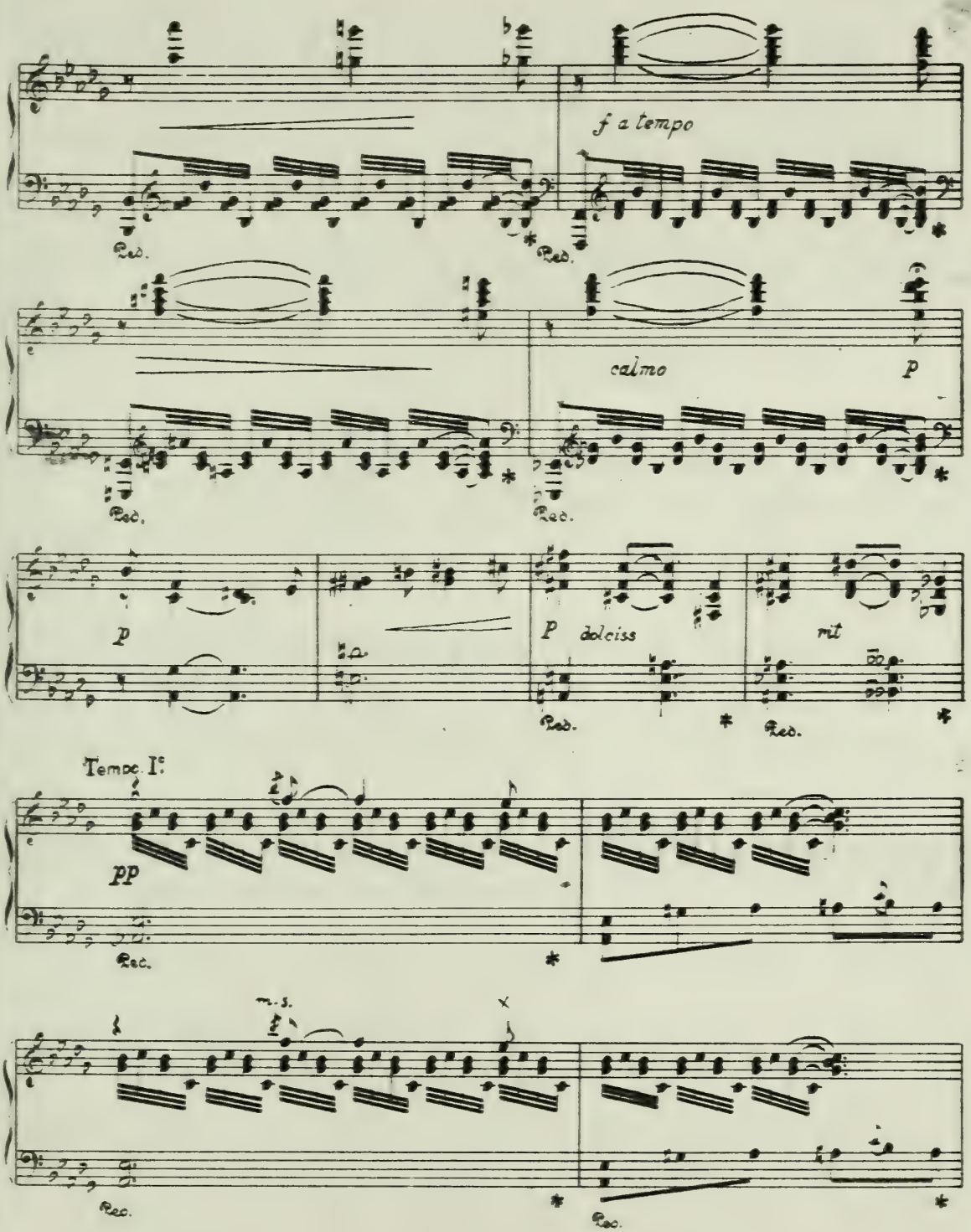
Manuel M. Ponce

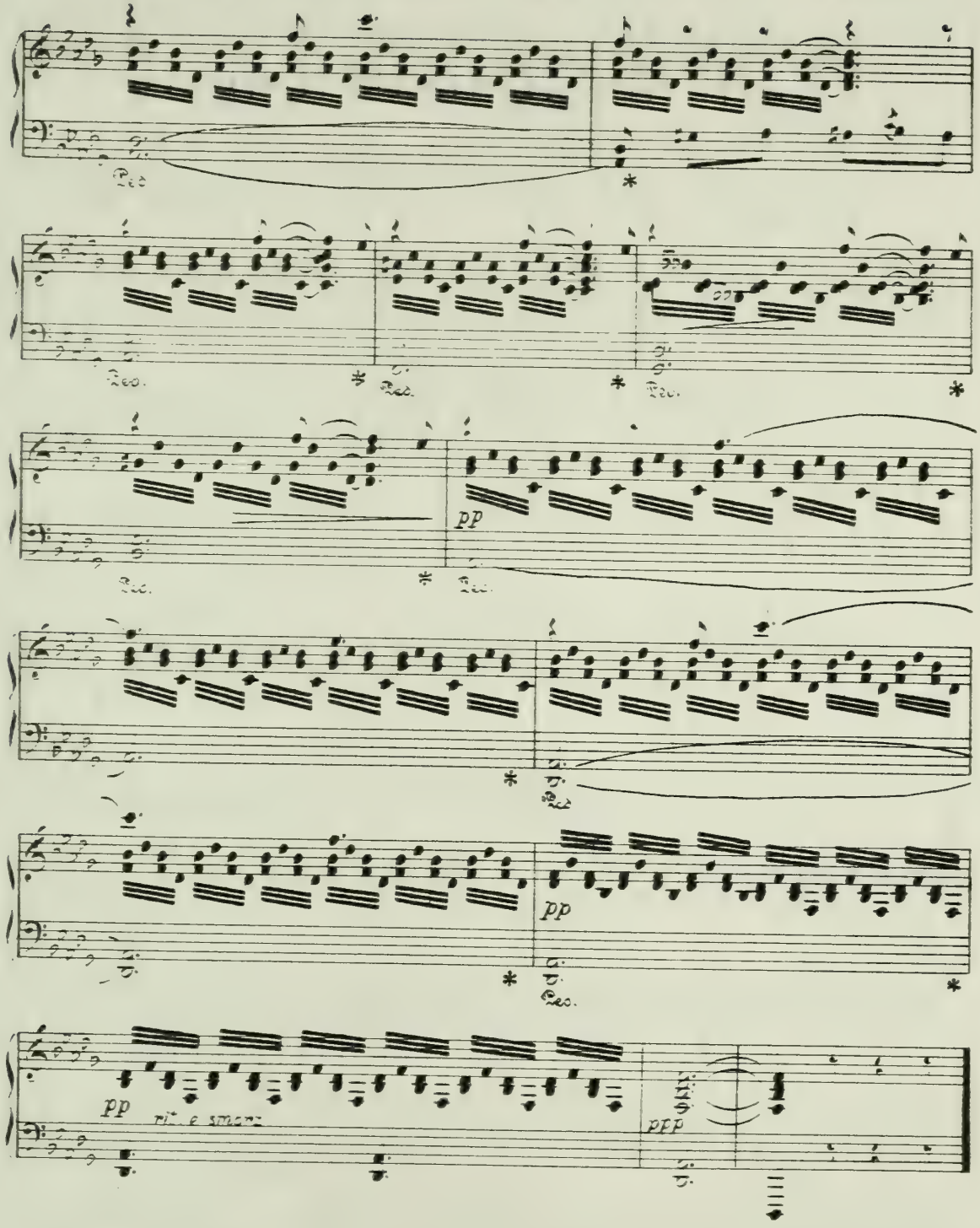



Ped.
*


dim.
rall. molto.
dolce
pp
p
pp
p
p


animando
Ped.
cresc.
affrettando
cresc.
un po'rall
affrett. e cresc. - - - - sempre

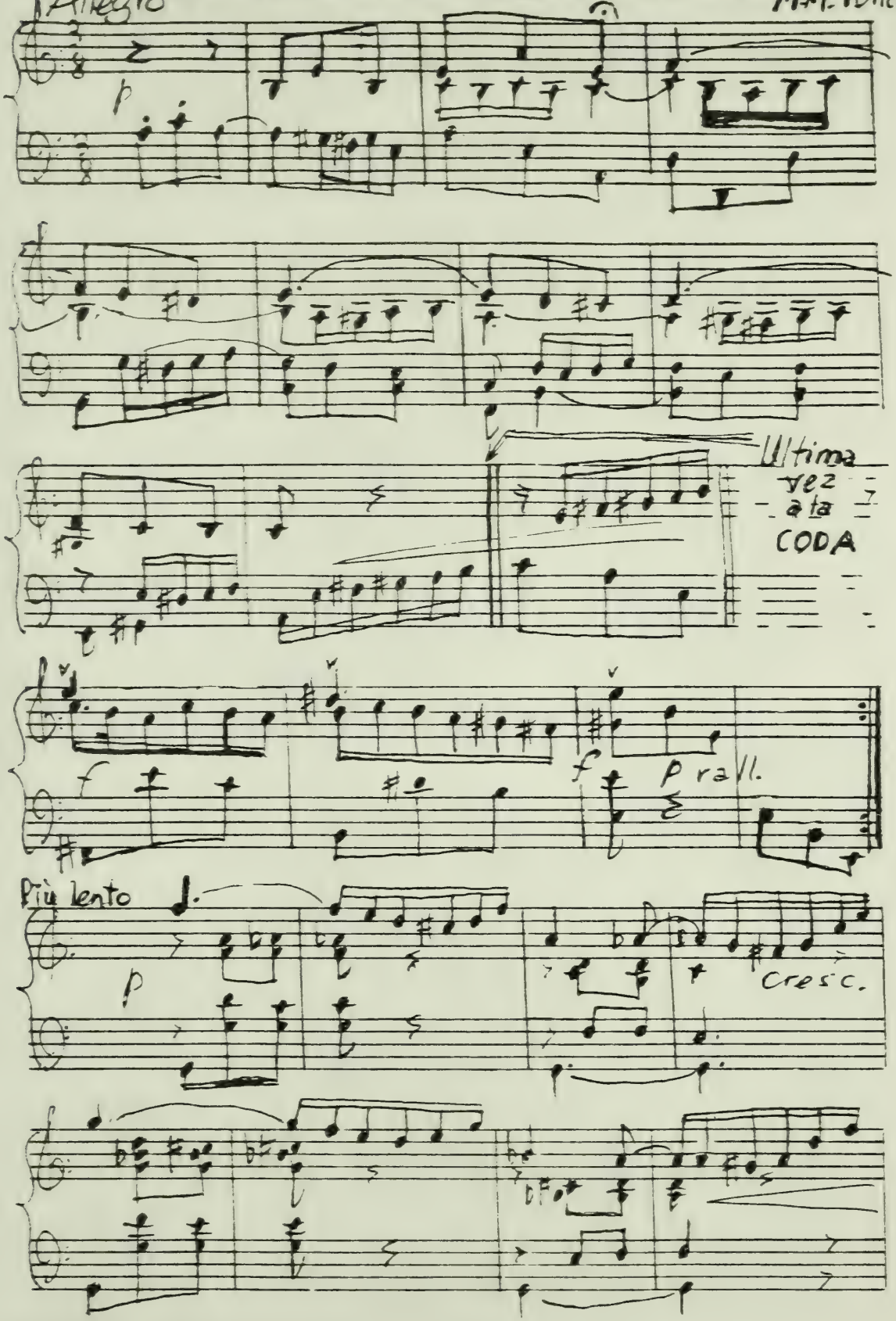

f a tempo
Ped.
Ped.
calmo
p
Ped.
Ped.
p
P
dolciss
rit
Ped.
Ped.
Tempo I°
pp
Ped.
m.s.
Ped.
Ped.


Ped.
*
pp
rit. e smorz.
ppp

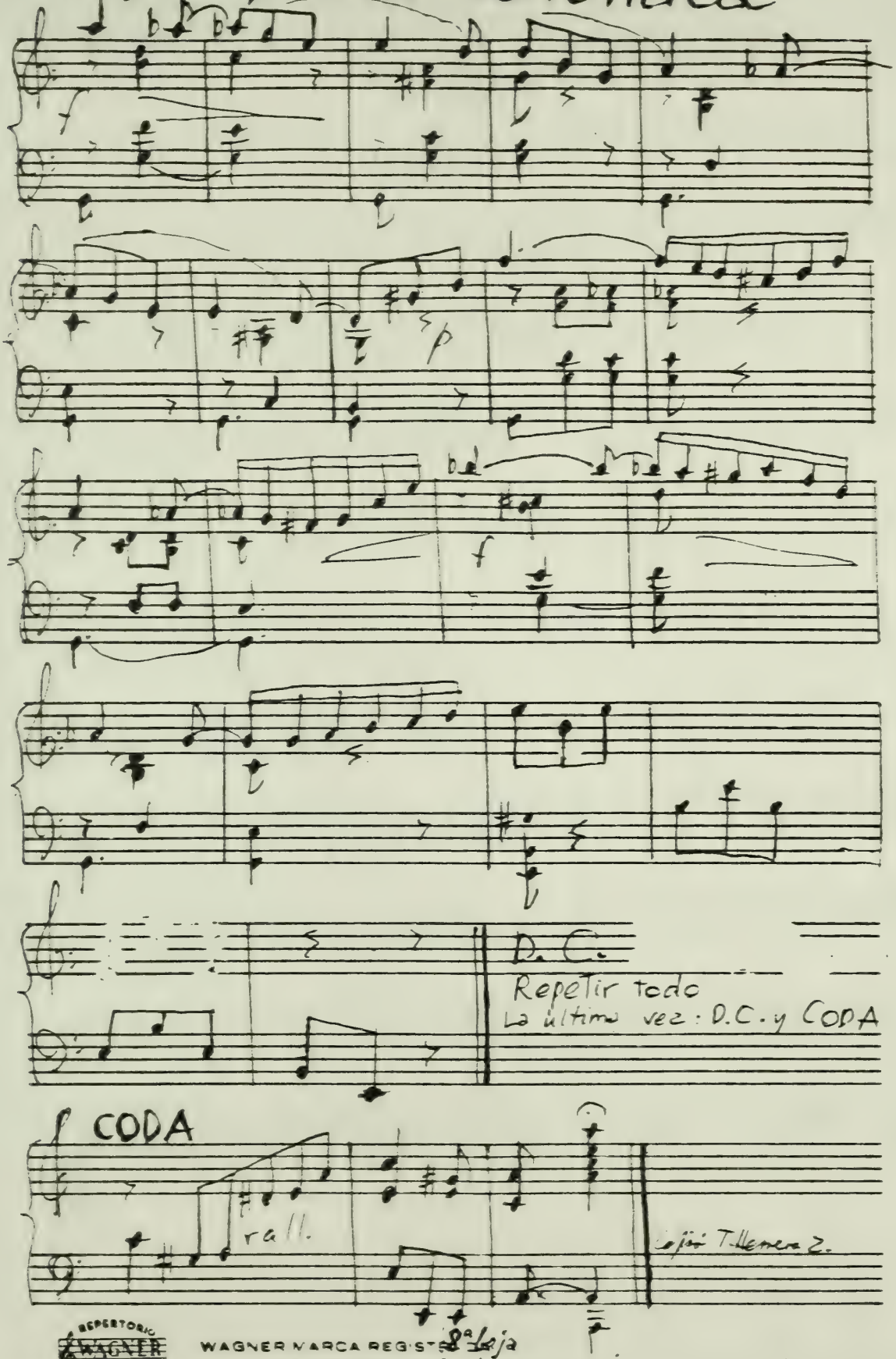
SERENATA ARCAICA

M.M. Ponce ①

Allegro



②o Pequeña Serenata



REPERTORIO WAGNER
WAGNER MARCA REGISTRADA
12 PAUTAS No 12

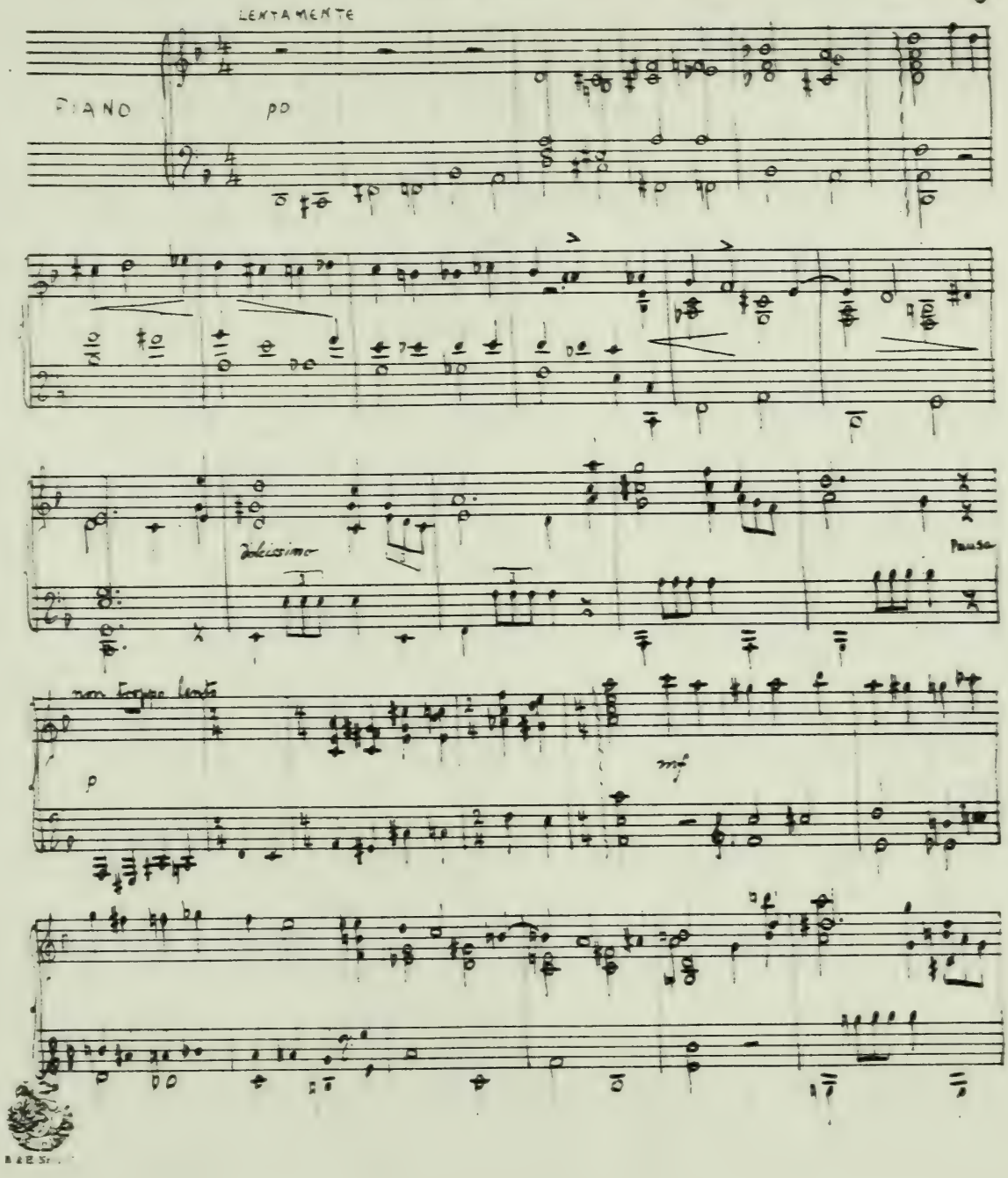
Historia de un Alma

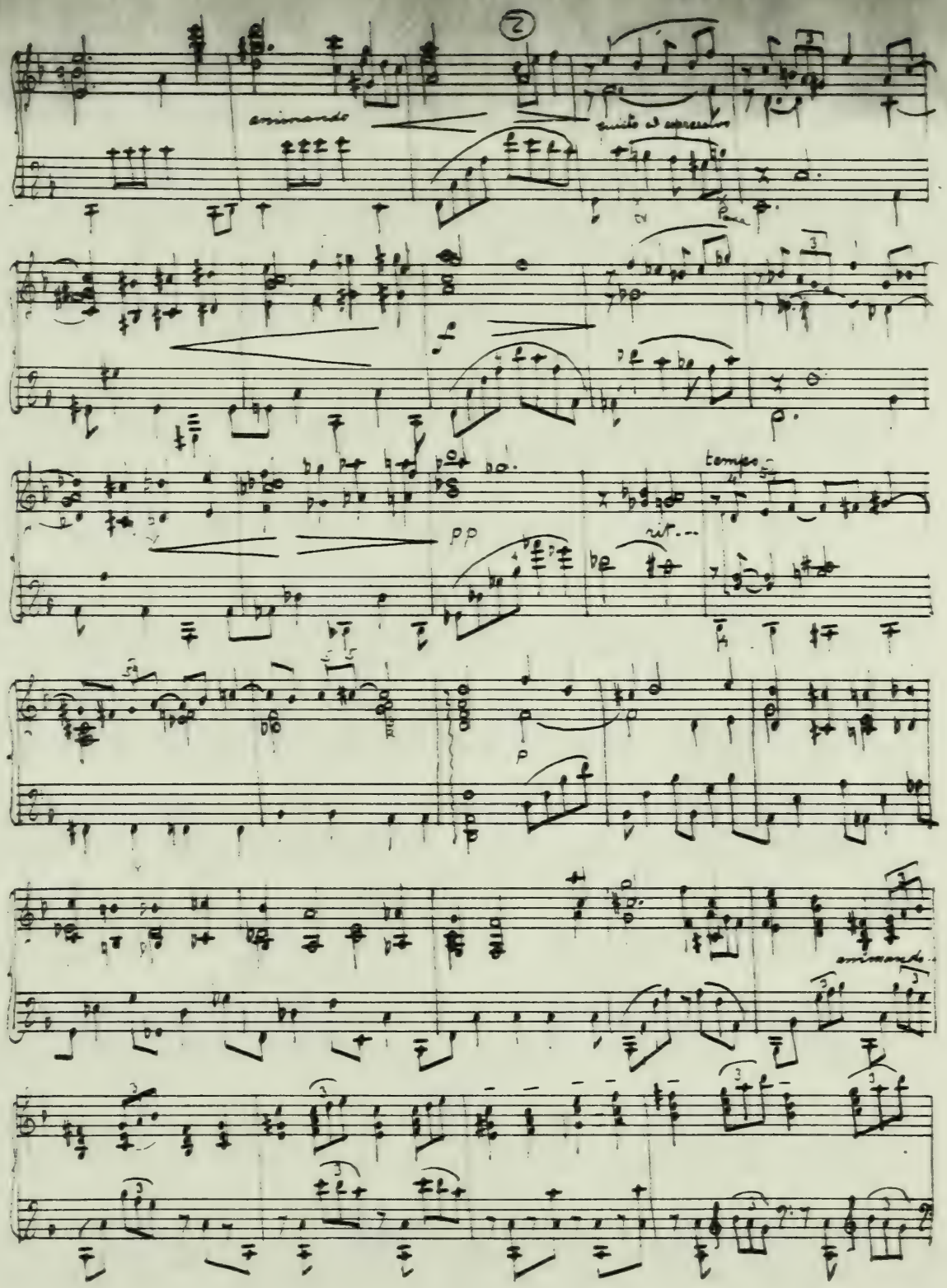
Parte I

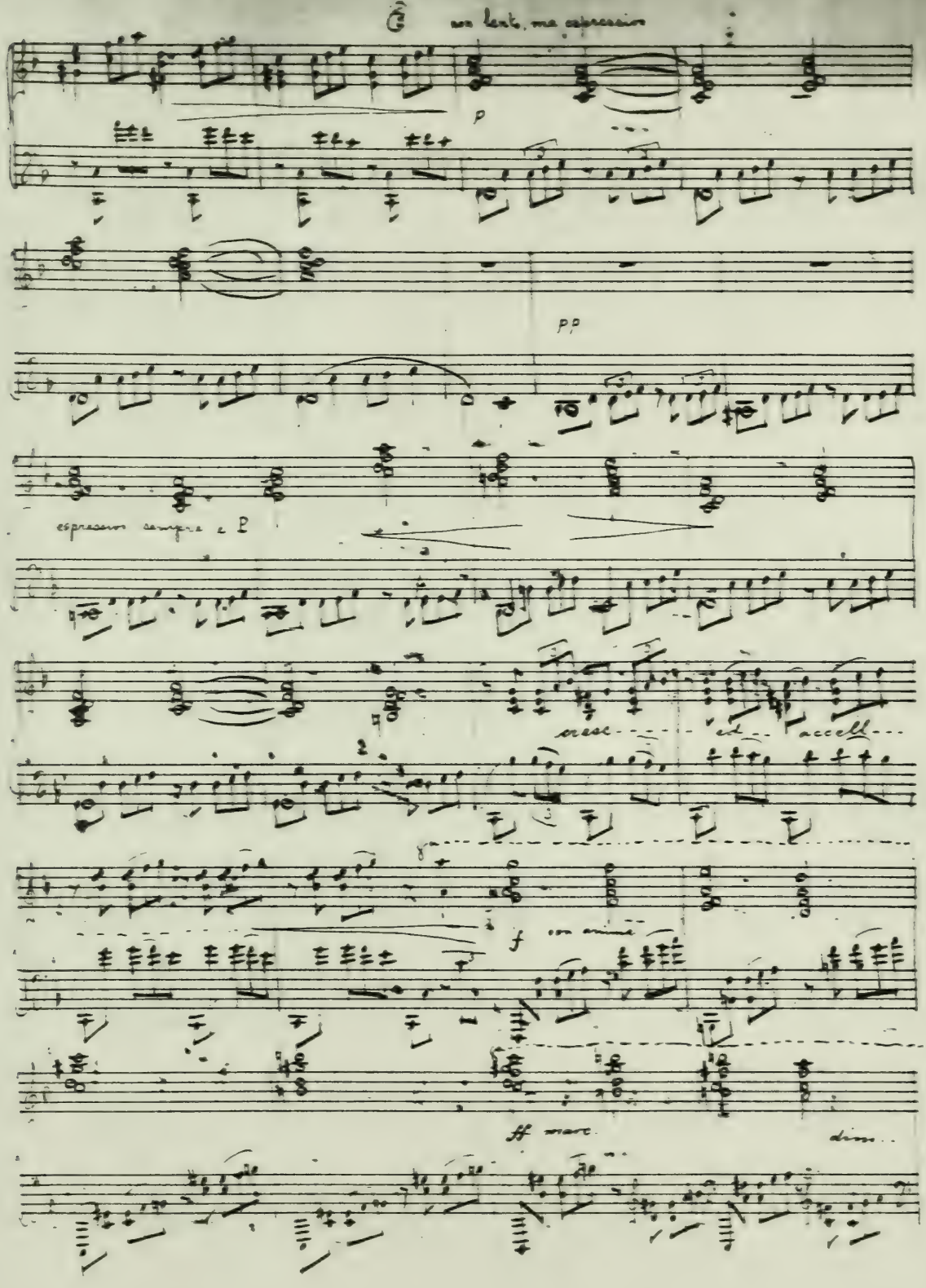
Preambulo

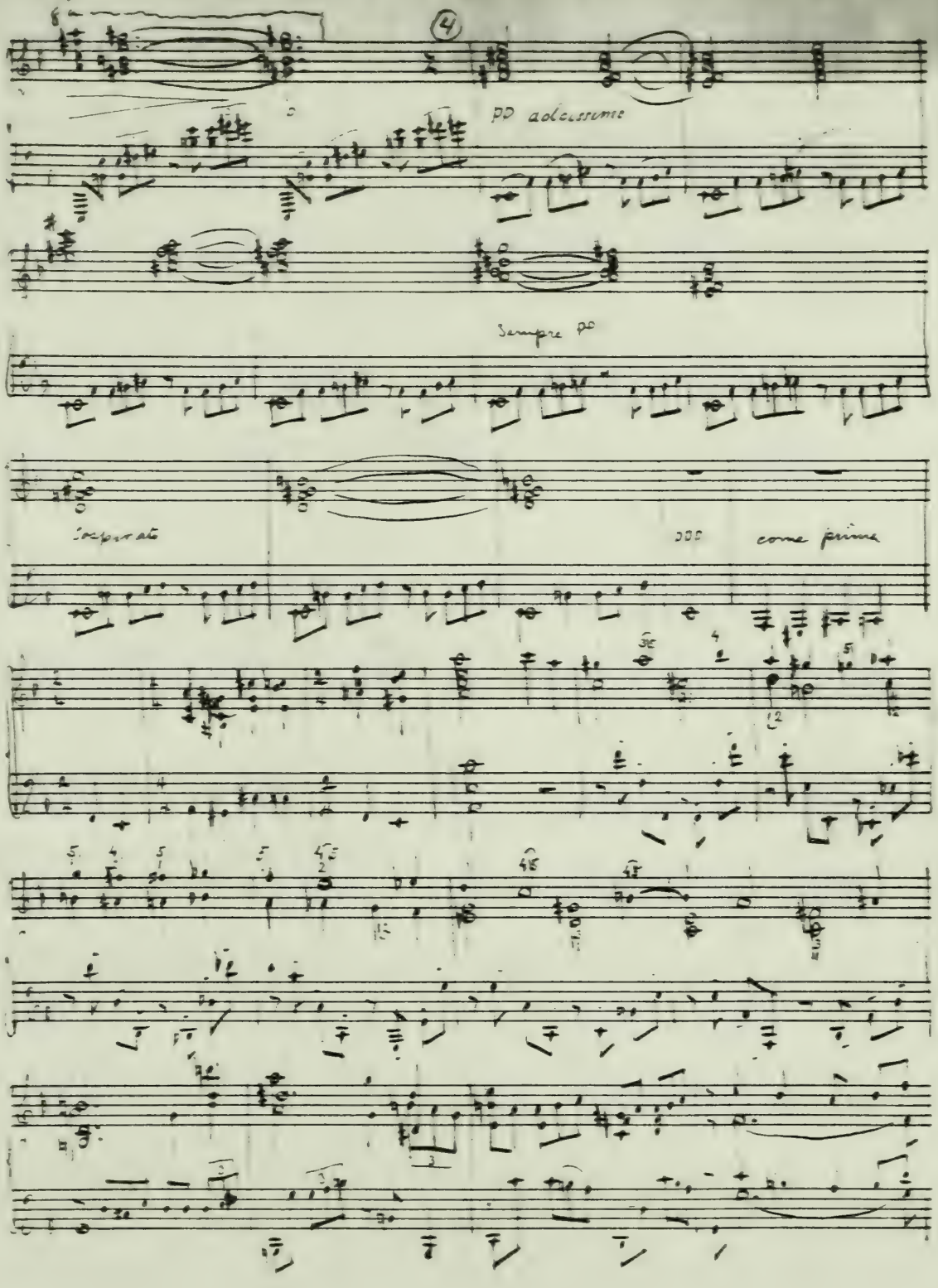
(La Noche)

— y solamente el rumor de las cosas durmiendo se escucha.....

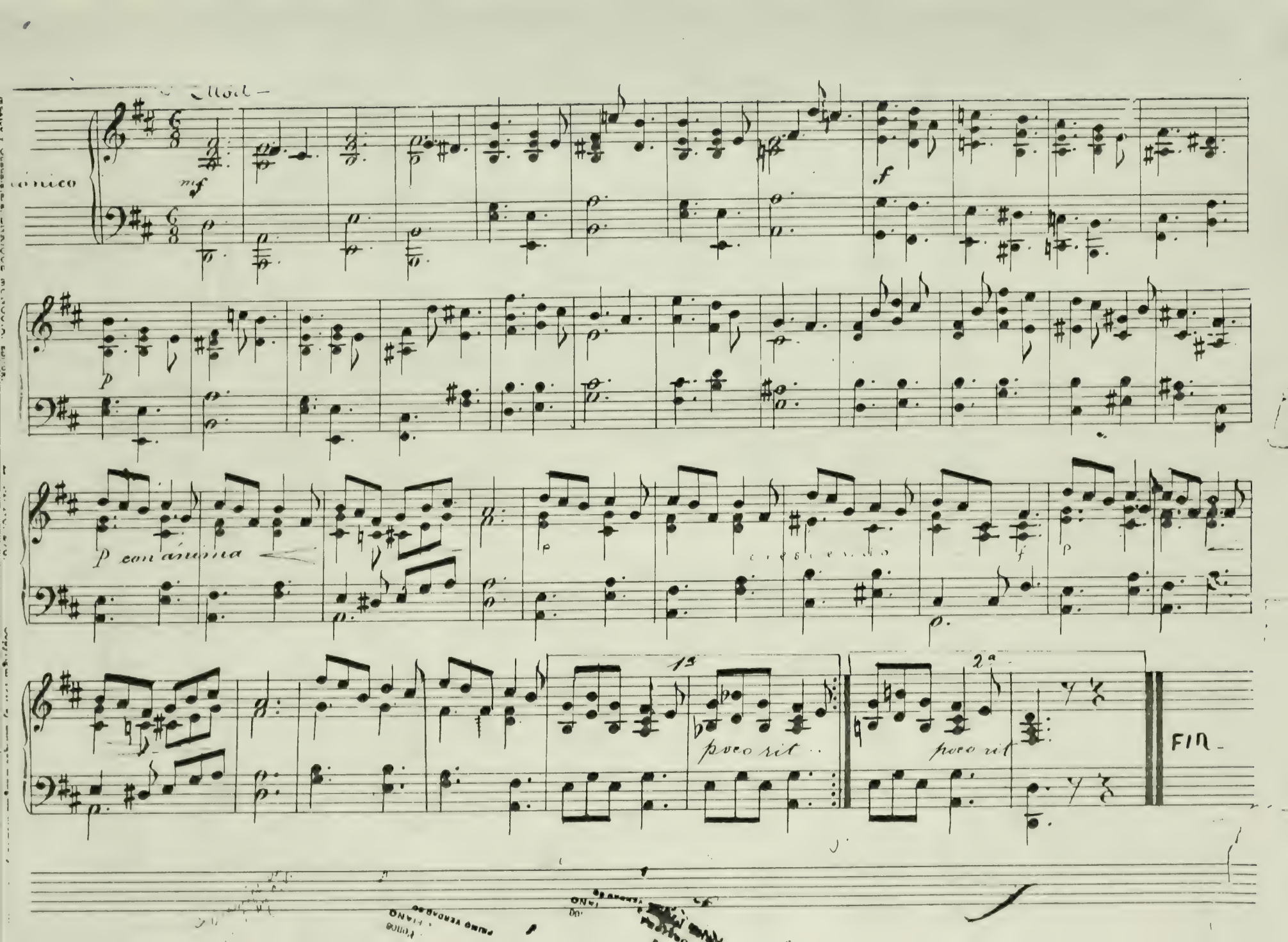



animando
tempo
rit.
pp
p
animando


G un tanto, ma espressivo
p
pp
espressivo sempre e P
cresc ed accell
f con anima
ff marc
dim


4
pp dolcissimo
Sempre pp
respirate
ppp
come prima

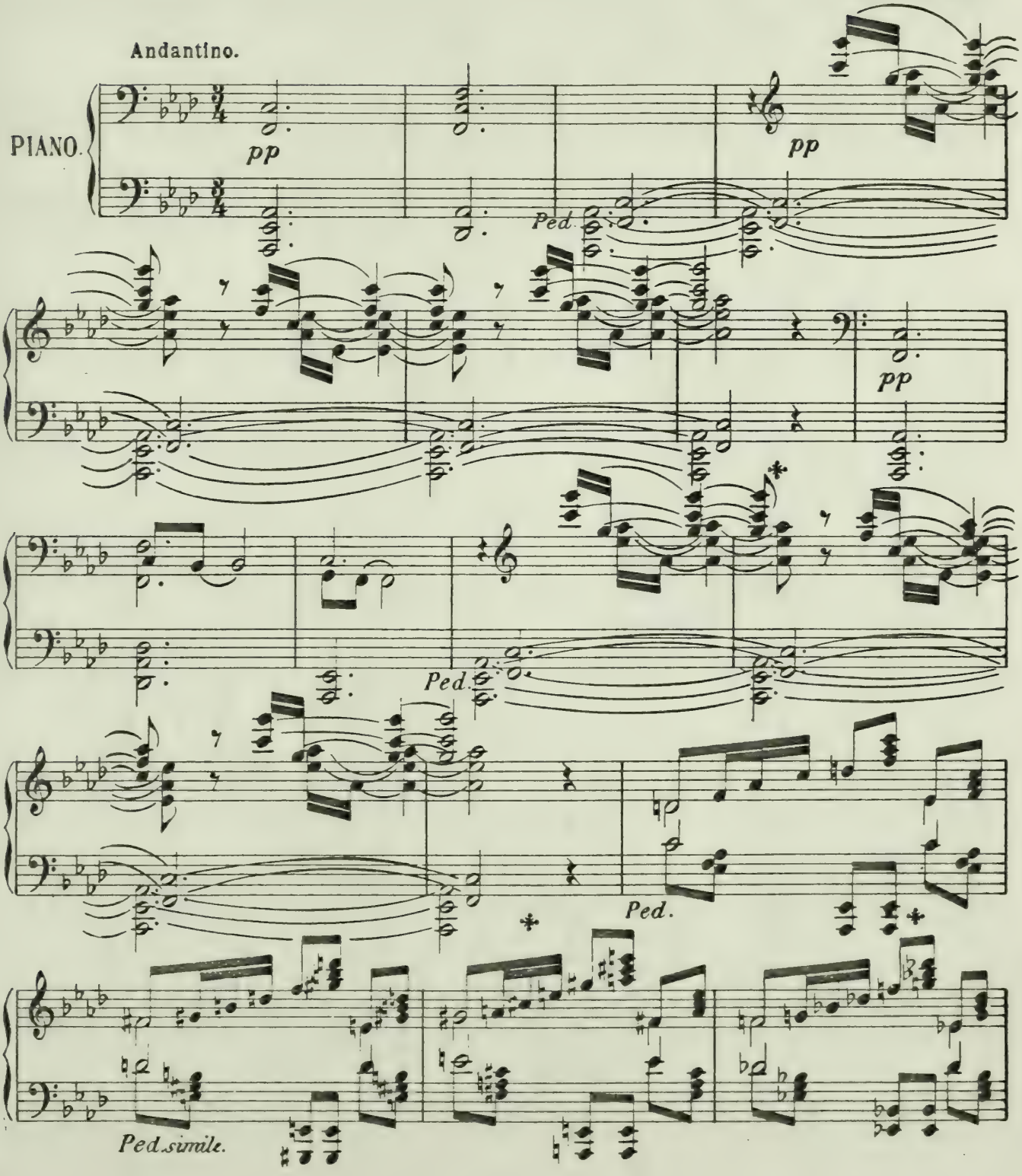
5
ppp


mf
f
p
p con anima
15
poco rit.
2ª
poco rit
FIN

PAZ DE OCASO.

(En el río Damují)

Manuel M. Ponce.



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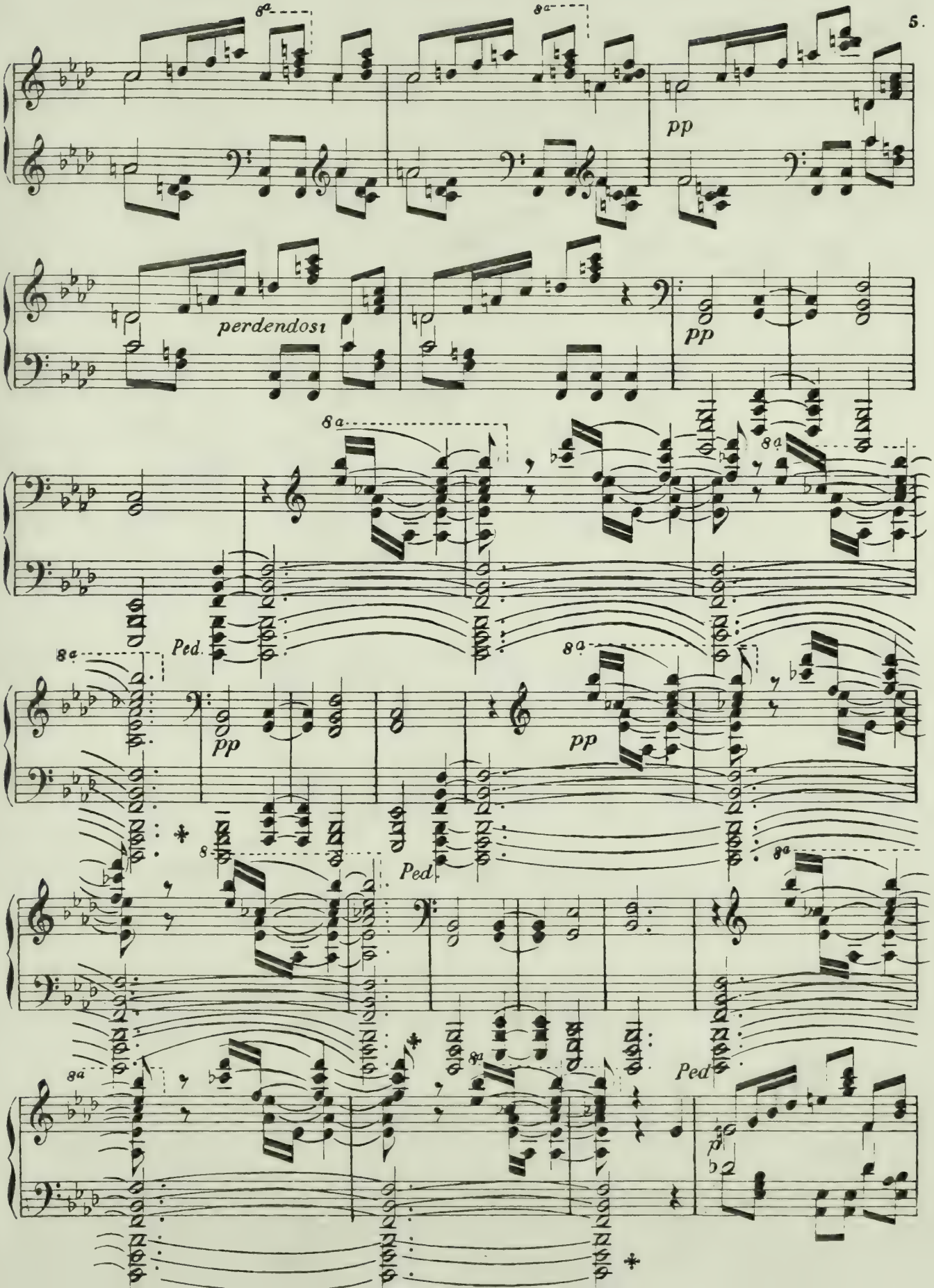
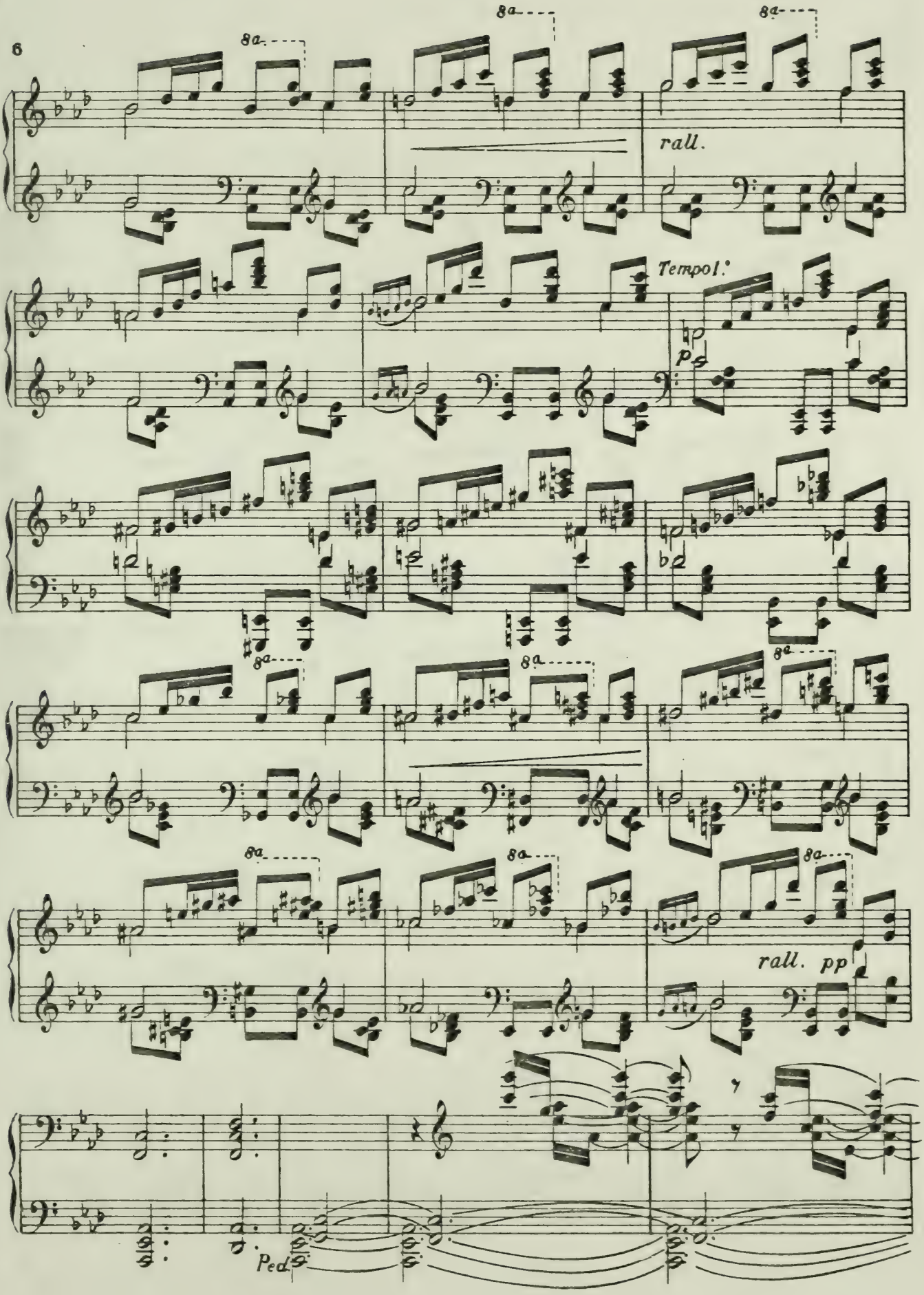
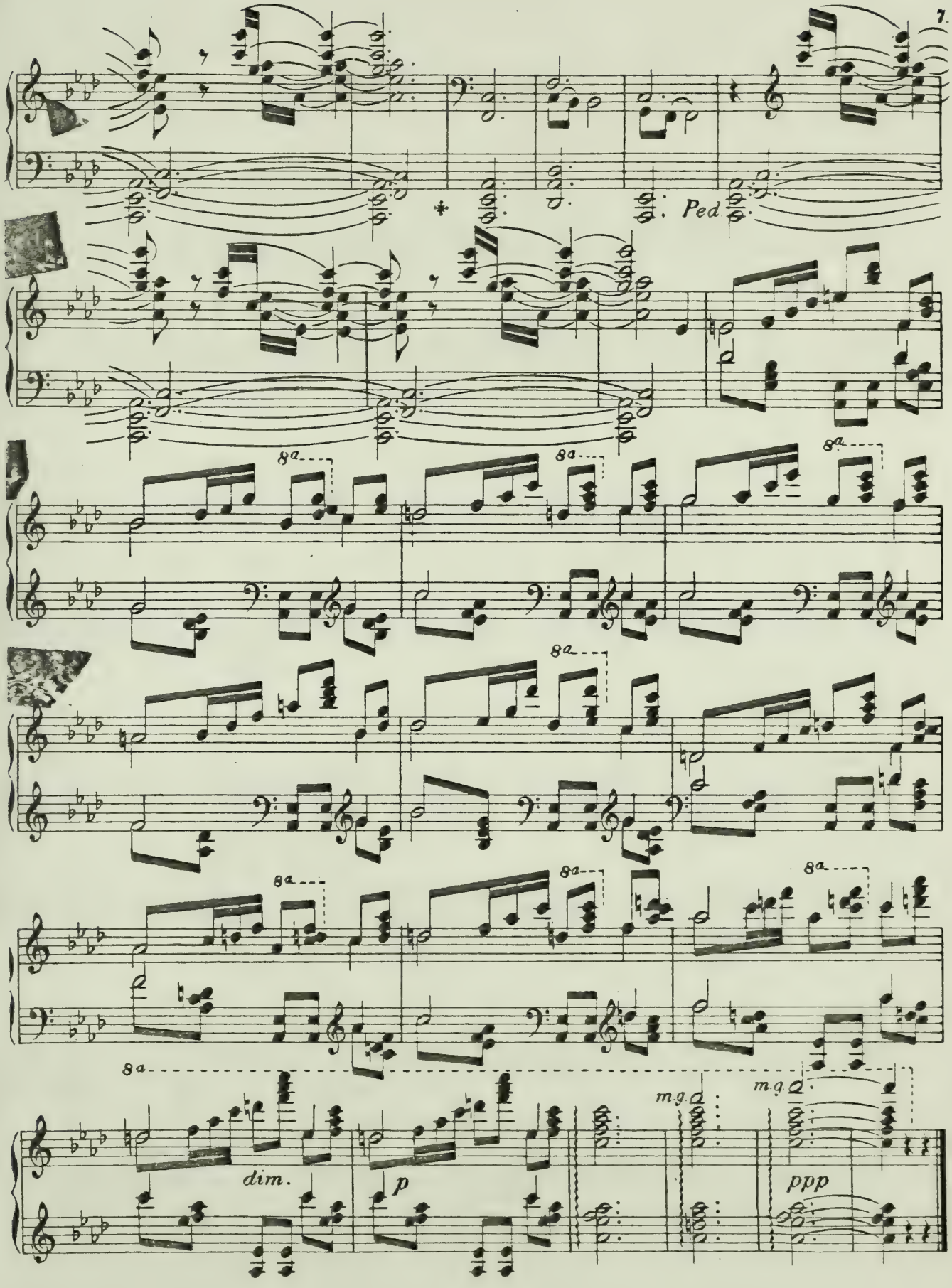

8a
pp
perdendosi
Ped.

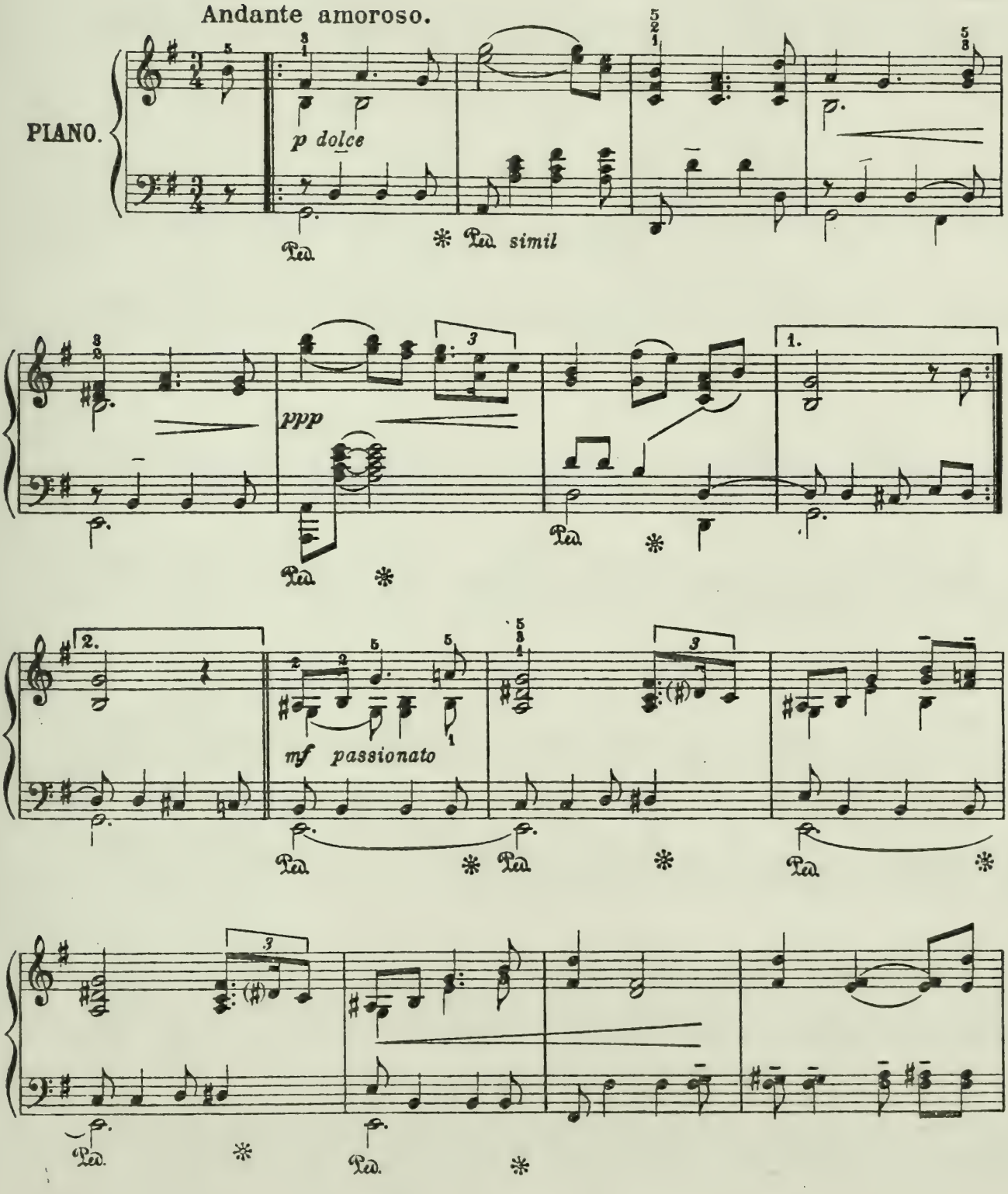

6
8a
rall.
Tempo I.°
p
rall. pp
Ped

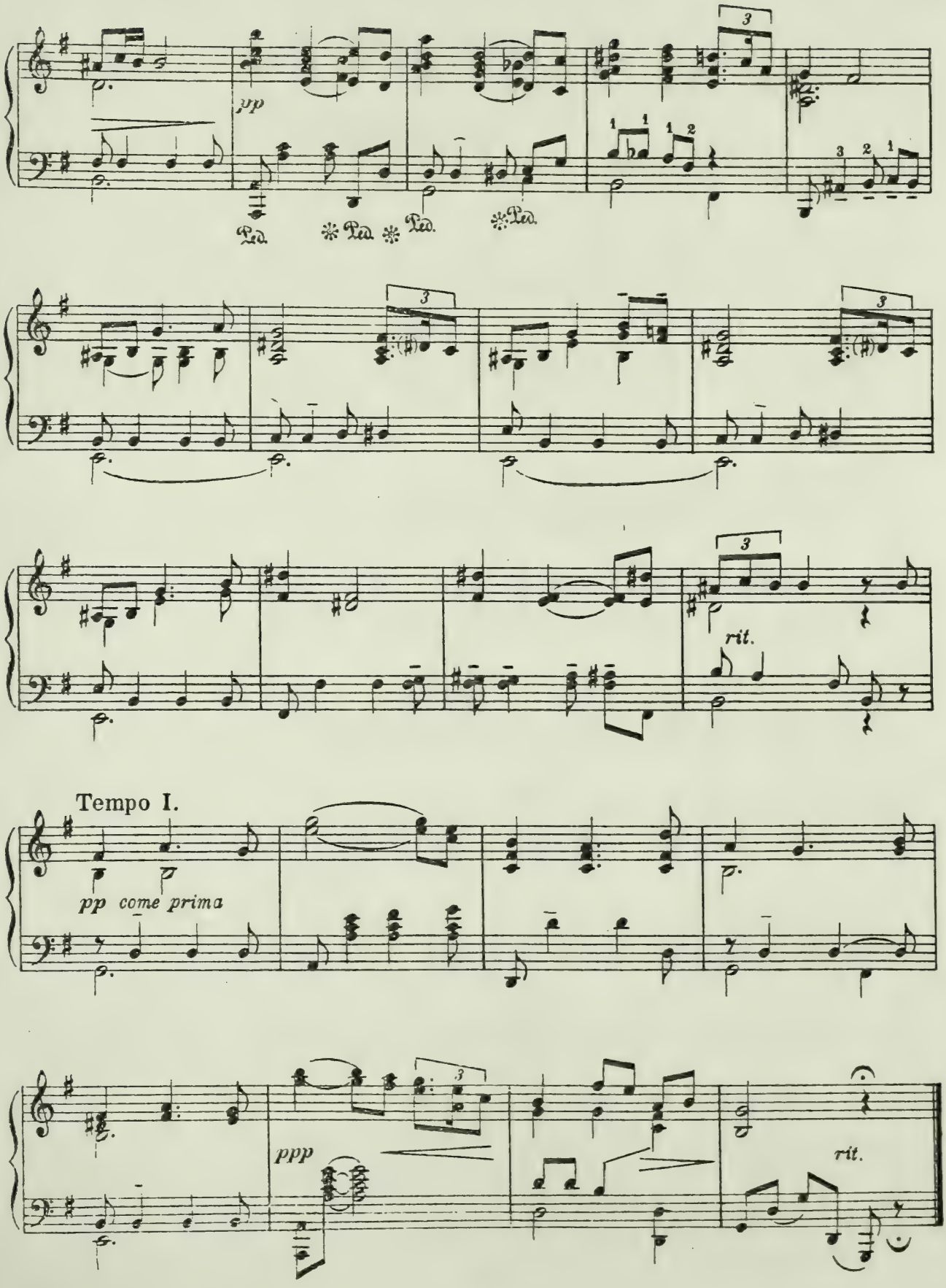

Ped
8a
dim.
p
m.g.
ppp

Primer Amor.

M. M. Ponce.

Andante amoroso.



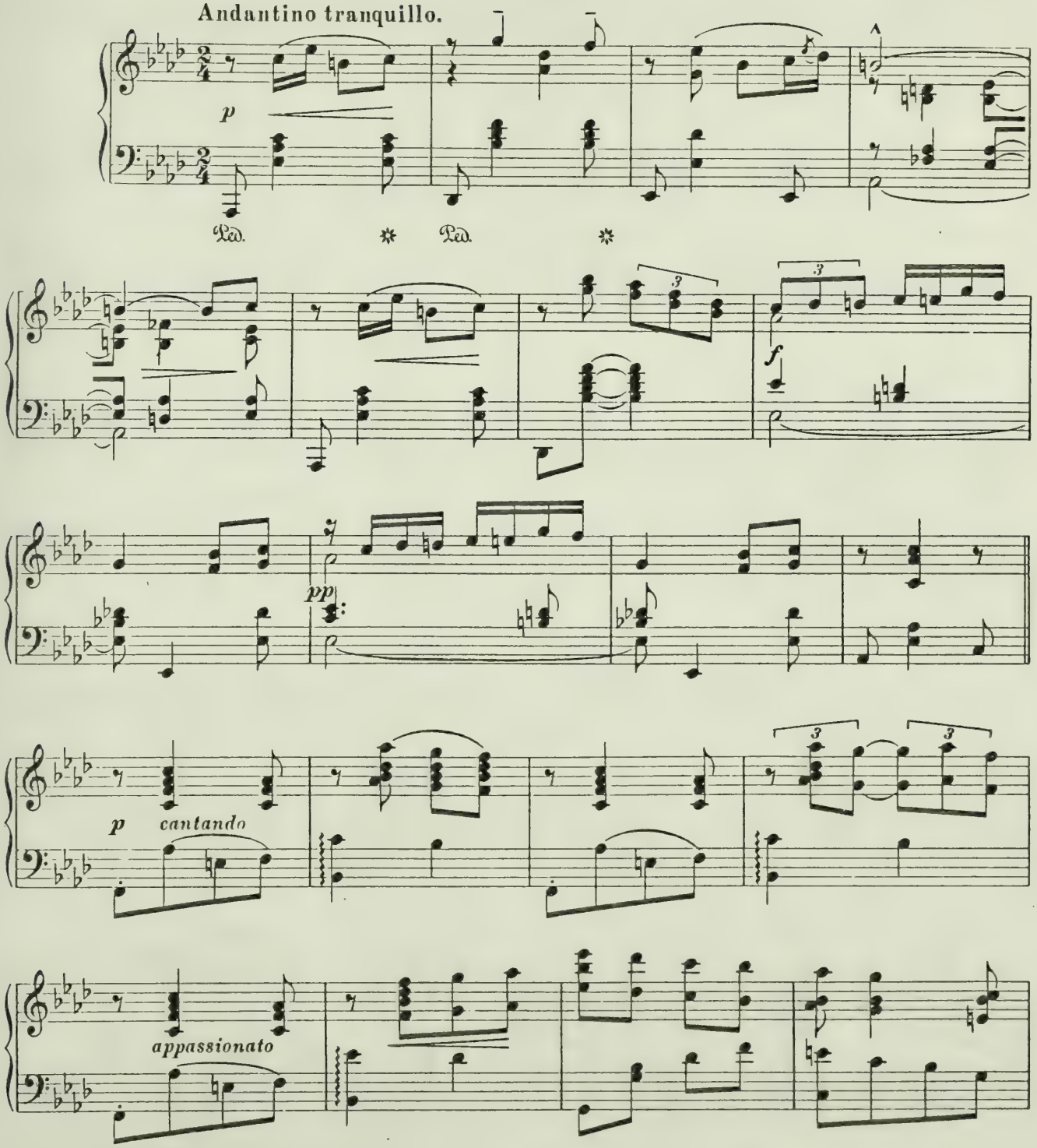

pp
Ped.
Ped.
Ped.
Ped.
rit.
Tempo I.
pp come prima
ppp
rit.

Para Artemisa Elizondo.

Trozos Románticos
Cuad. II.

Souvenir.

M. M. Ponce.



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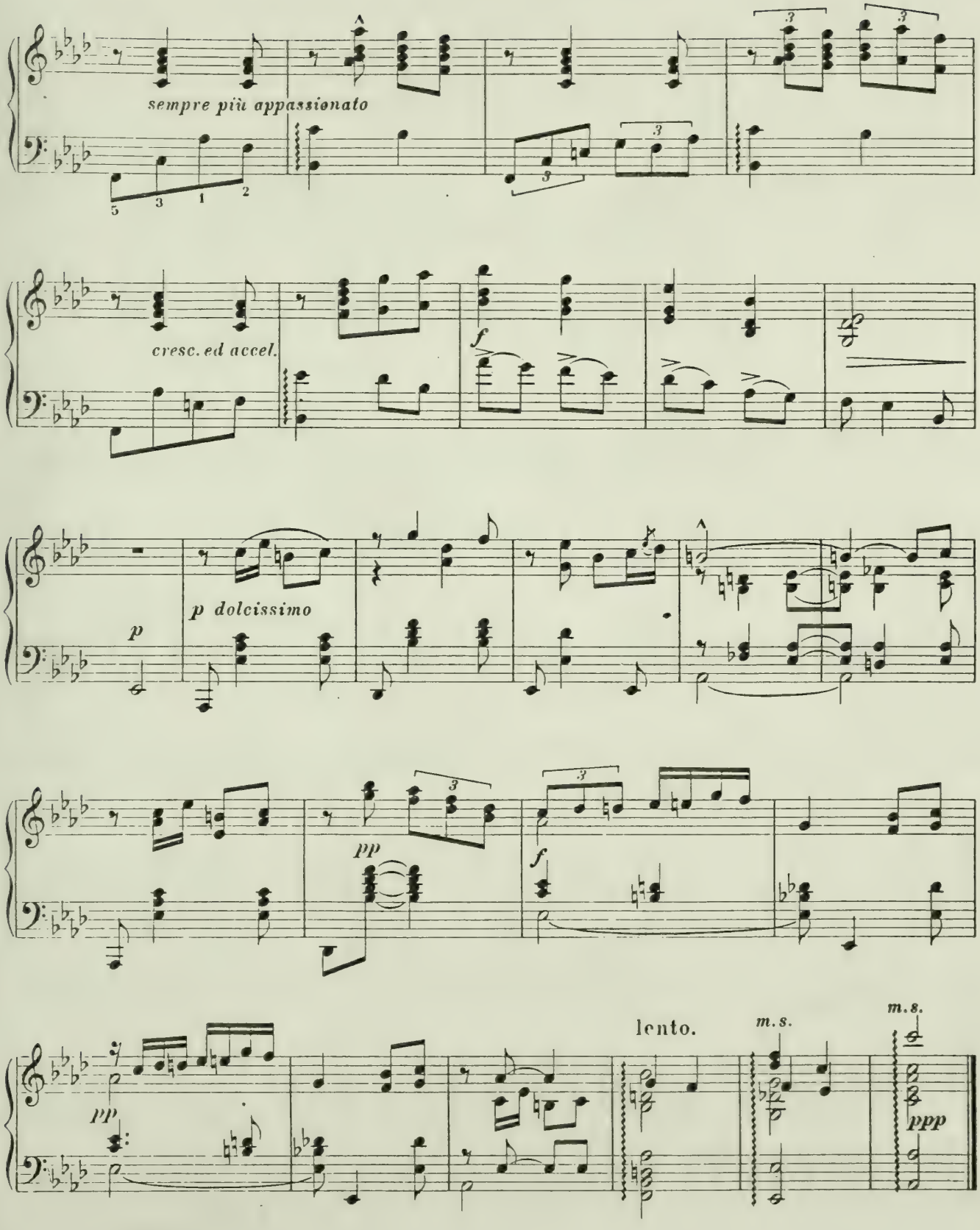
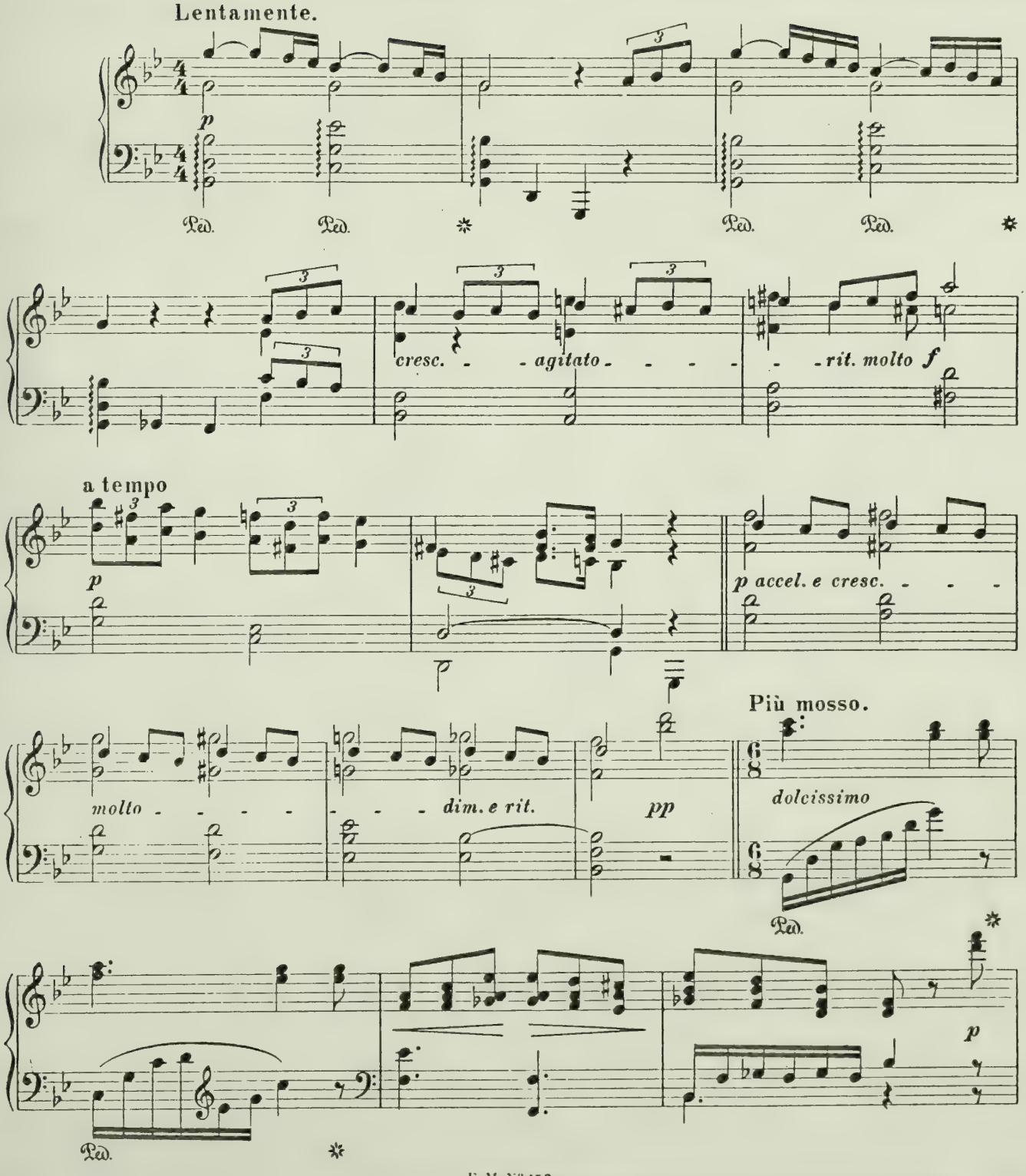
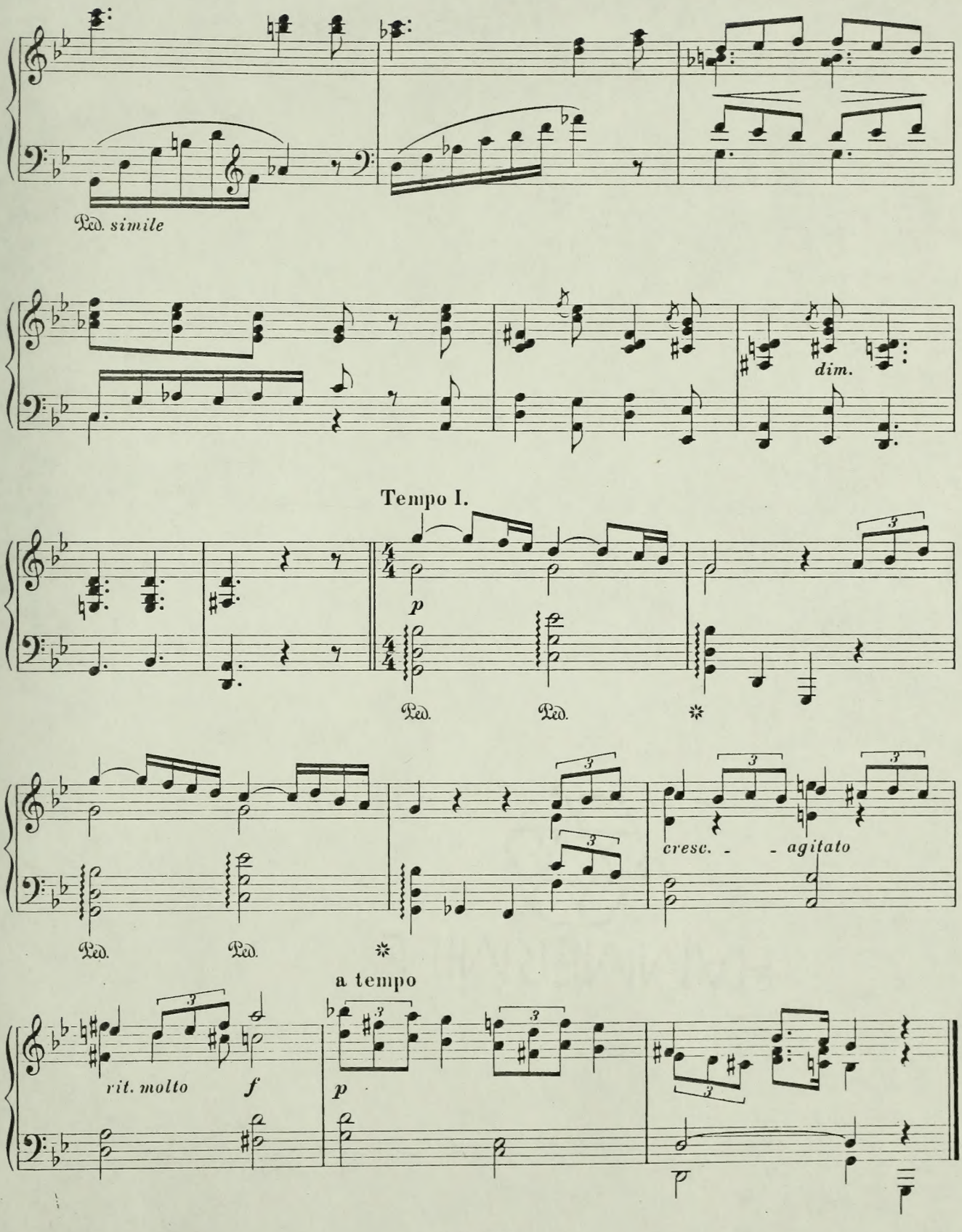

sempre più appassionato
cresc. ed accel.
f
p
p dolcissimo
pp
f
pp
lento.
m.s.
m.s.
ppp

Para Adela Islas.

Malinconia.

M. M. Ponce.




Ped. simile
dim.
Tempo I.
p
Ped.
Ped.
*
3
cresc. - - agitato
Ped.
Ped.
*
a tempo
rit. molto
f
p